

JR All Region Jazz Etudes

2026-2027 - Set 1 - Airport Blues & Smooth Step

2027-2028 - Set 2 - Web Based Blues & 8 Track Funk

2028-2029 - Set 3 - Williemaakeit Blues & Bossalite

To purchase the music or ask questions contact

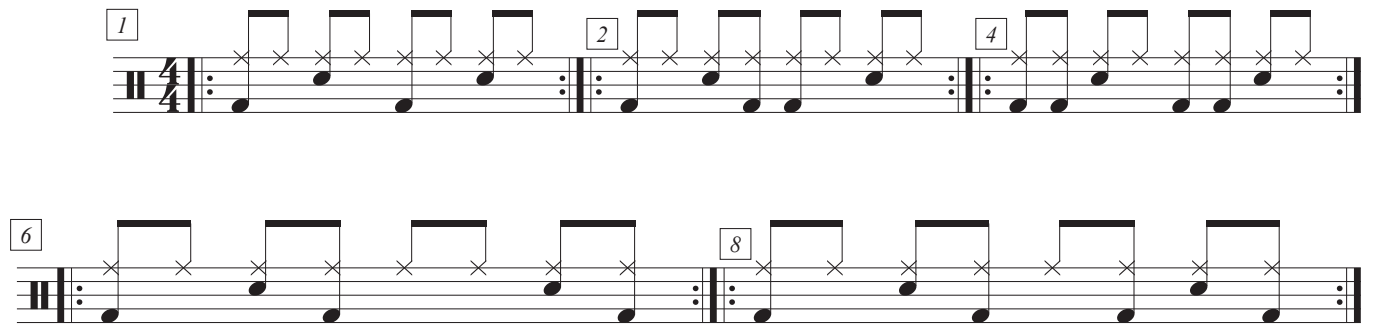
Brmusicservices.com

brian.rhodes@boonevilleschools.com

Set 1 JR High All-Region Drum Beats

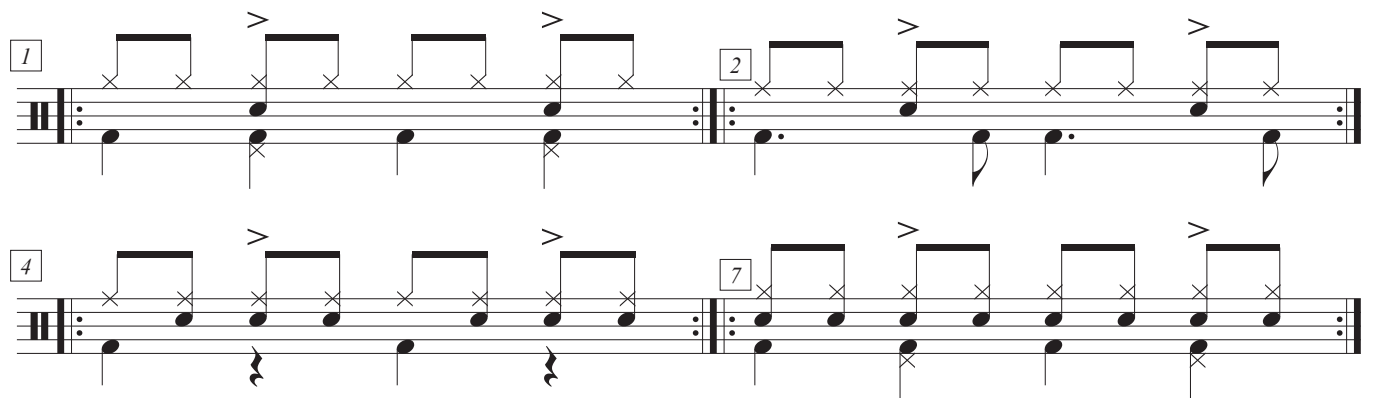
Drum Set

Rock



Rock drum beat notation. The first line shows measures 1 through 4, with measure numbers 1, 2, and 4 in boxes. The second line shows measures 6 through 8, with measure numbers 6 and 8 in boxes. The notation uses a 4/4 time signature with a key signature of one flat. The drum set is represented by a snare drum (x), a kick drum (solid circle), and a hi-hat (solid circle with an x). The beat is a standard rock pattern: snare on 2 and 4, kick on 1 and 3, and hi-hat on 1 and 3.

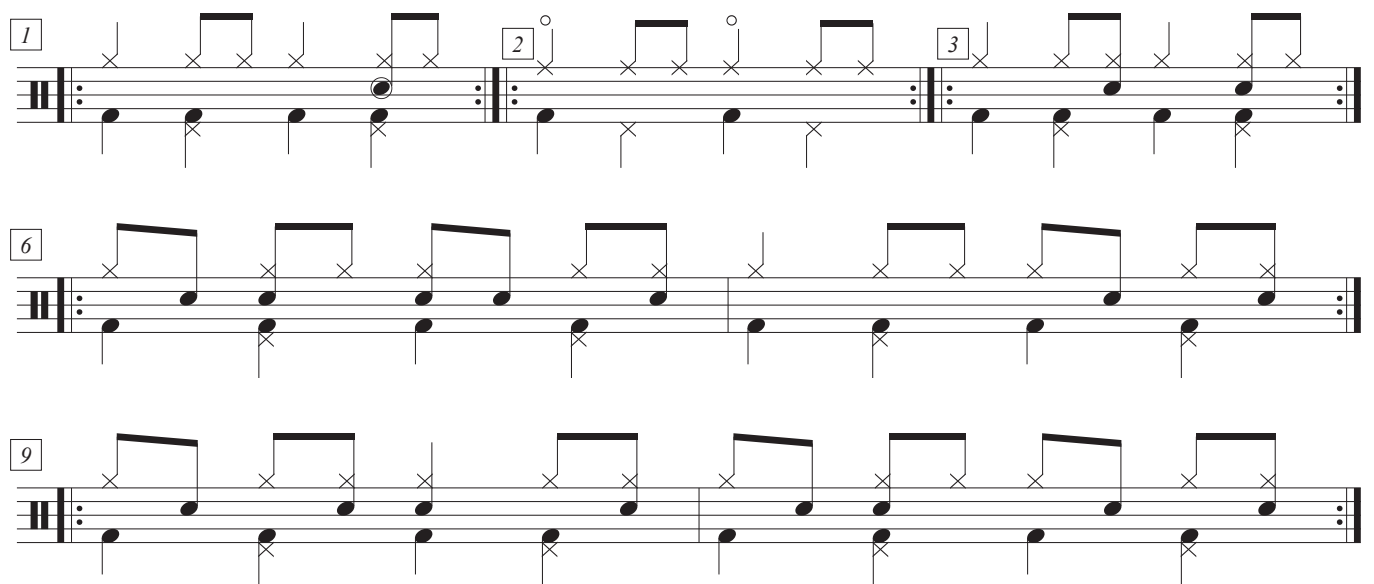
Shuffle



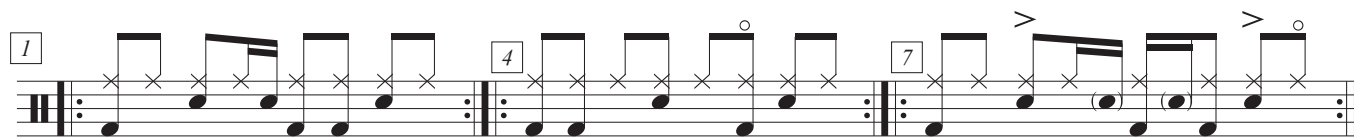
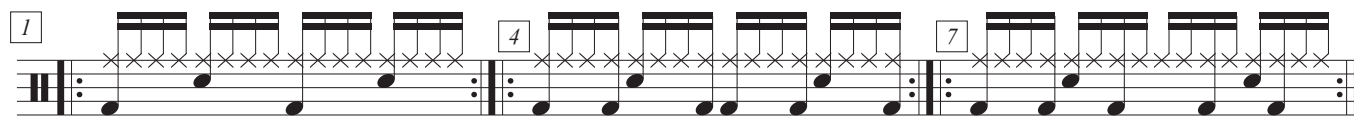
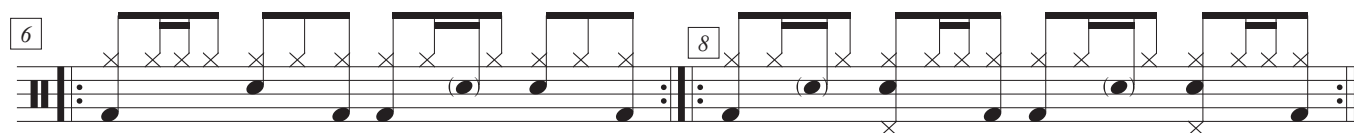
Shuffle drum beat notation. The first line shows measures 1 through 2, with measure numbers 1 and 2 in boxes. The second line shows measures 4 through 7, with measure numbers 4 and 7 in boxes. The notation uses a 4/4 time signature with a key signature of one flat. The drum set is represented by a snare drum (x), a kick drum (solid circle), and a hi-hat (solid circle with an x). The beat is a shuffle pattern: snare on 2 and 4, kick on 1 and 3, and hi-hat on 1 and 3. The notation includes accents (>) on the snare and kick drums.

Swing

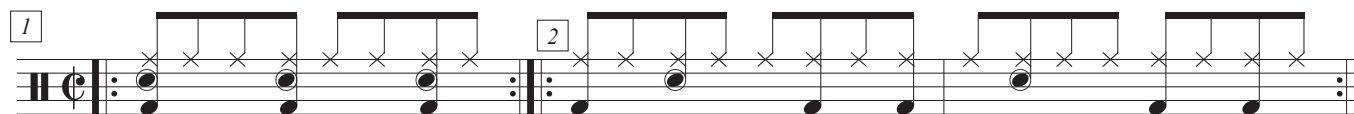
Milestones, Freddie Freeloader



Swing drum beat notation. The first line shows measures 1 through 3, with measure numbers 1, 2, and 3 in boxes. The second line shows measures 6 through 8, with measure number 6 in a box. The third line shows measures 9 through 11, with measure number 9 in a box. The notation uses a 4/4 time signature with a key signature of one flat. The drum set is represented by a snare drum (x), a kick drum (solid circle), and a hi-hat (solid circle with an x). The beat is a swing pattern: snare on 2 and 4, kick on 1 and 3, and hi-hat on 1 and 3. The notation includes accents (>) on the snare and kick drums.

Funk**16th Note R&B****12/8 R&B****Brazilian****Baião**

Partido Alto - Half Note = 80bpm

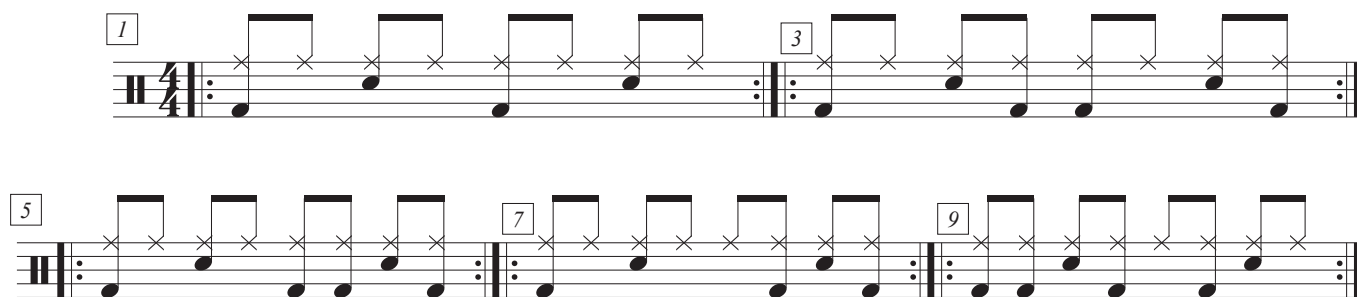
**2 side of the Bossa****3-2 Bossa Nova****Brushes****Ballad****Standard Swing****Shuffle**

Hi-hat should be played on 2 and 4 with the foot.

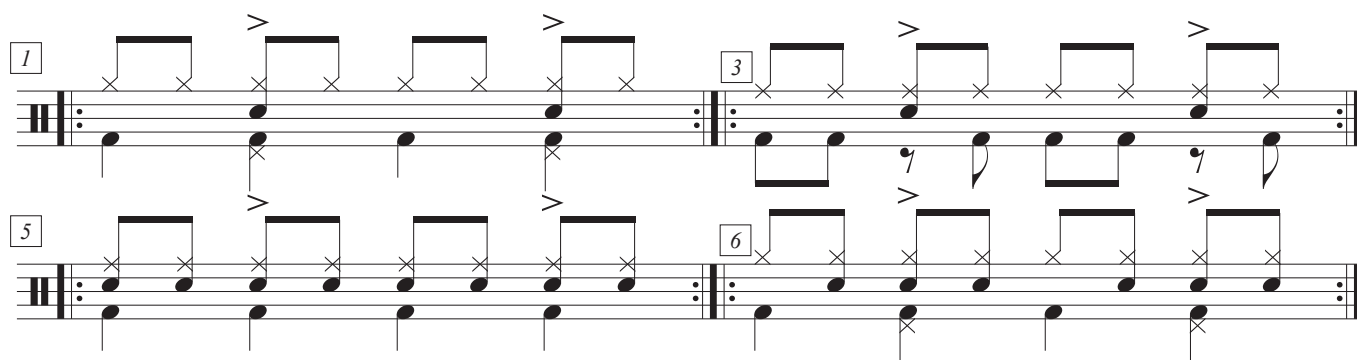
Set 2 JR High All-Region Drum Beats

Drum Set

Rock

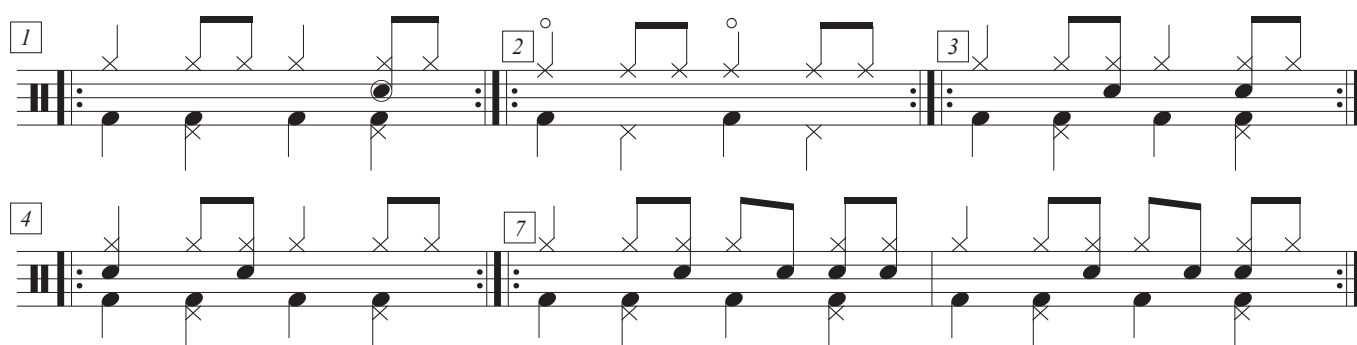


Shuffle

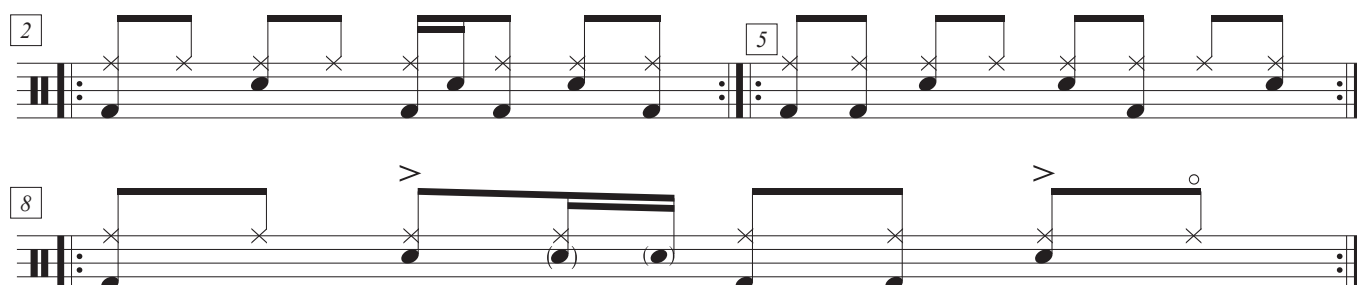


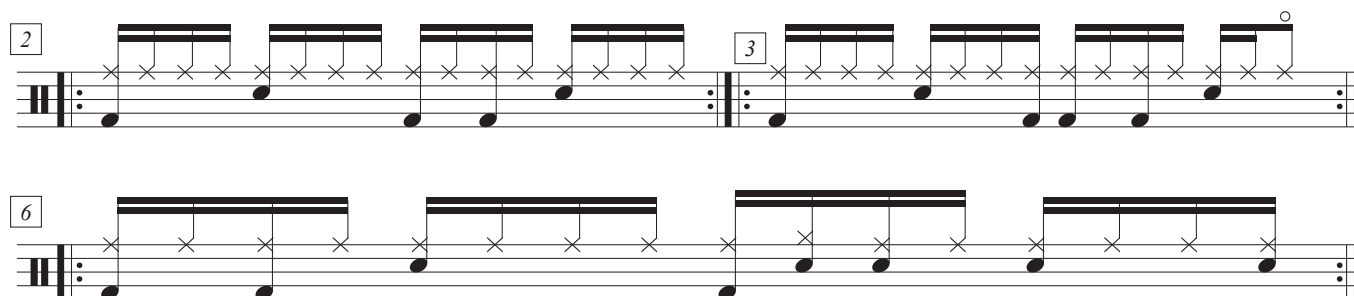
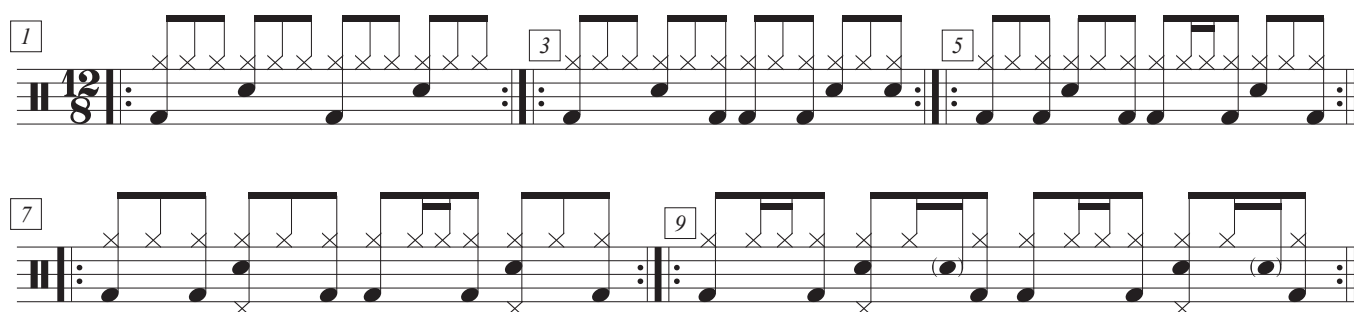
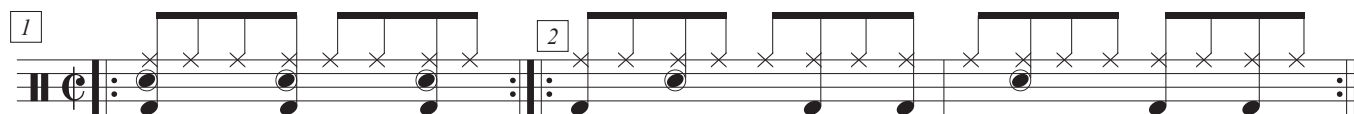
Swing

Milestones, Freddie Freeloader



Funk



16th Note R&B**12/8 R&B****Brazilian****Baião****Partido Alto****2 side of the Bossa Nova****3-2 Bossa Nova****Brushes****Ballad****Standard Swing****Up Tempo**

Hi-hat should be played on 2 and 4 with the foot.

Set 3 JR High All-Region Drum Beats

Drum Set

Rock

Rock drum beat notation. The first staff shows measures 1 and 2. Measure 1 has a snare on beat 1, a bass drum on beat 2, and a snare on beat 3. Measure 2 has a snare on beat 1, a bass drum on beat 2, and a snare on beat 3. The second staff shows measures 5, 7, and 8. Measure 5 has a snare on beat 1, a bass drum on beat 2, and a snare on beat 3. Measure 7 has a snare on beat 1, a bass drum on beat 2, and a snare on beat 3. Measure 8 has a snare on beat 1, a bass drum on beat 2, and a snare on beat 3.

Shuffle

Shuffle drum beat notation. The first staff shows measures 1 and 3. Measure 1 has a snare on beat 1, a bass drum on beat 2, and a snare on beat 3. Measure 3 has a snare on beat 1, a bass drum on beat 2, and a snare on beat 3. The second staff shows measures 4 and 6. Measure 4 has a snare on beat 1, a bass drum on beat 2, and a snare on beat 3. Measure 6 has a snare on beat 1, a bass drum on beat 2, and a snare on beat 3.

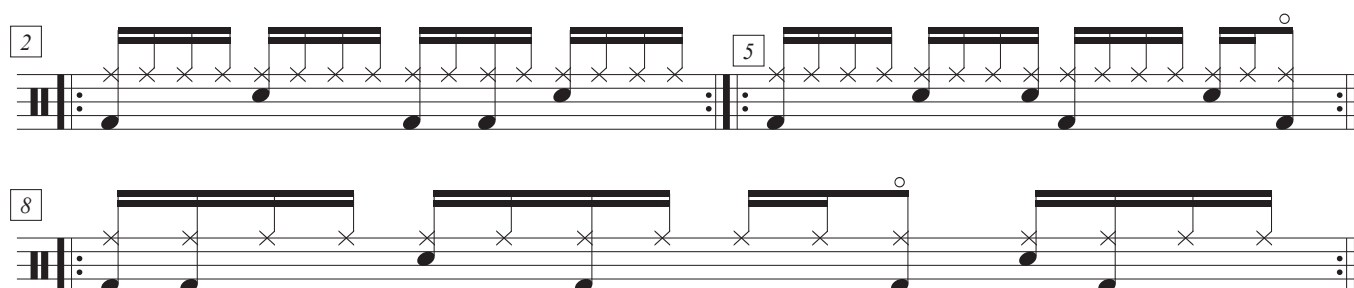
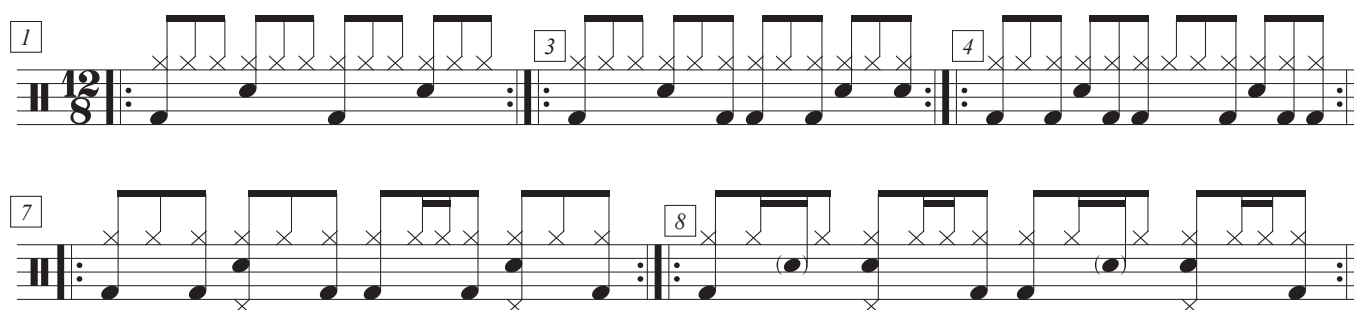
Swing

Milestones, Freddie Freeloader - Miles Davis

Swing drum beat notation. The first staff shows measures 1 and 2. Measure 1 has a snare on beat 1, a bass drum on beat 2, and a snare on beat 3. Measure 2 has a snare on beat 1, a bass drum on beat 2, and a snare on beat 3. The second staff shows measure 5. Measure 5 has a snare on beat 1, a bass drum on beat 2, and a snare on beat 3. The third staff shows measure 8. Measure 8 has a snare on beat 1, a bass drum on beat 2, and a snare on beat 3.

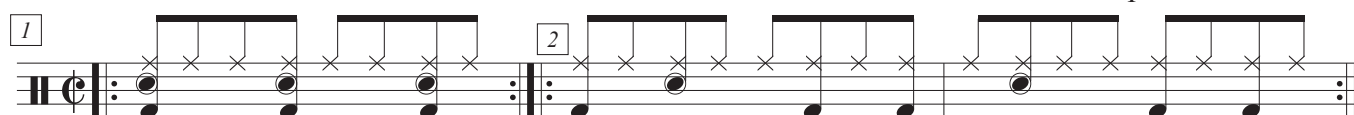
Funk

Make it Funky - James Brown

**16th Note R&B****12/8 R&B****Brazilian**

Baião

Partido Alto - Half Note = 80bpm



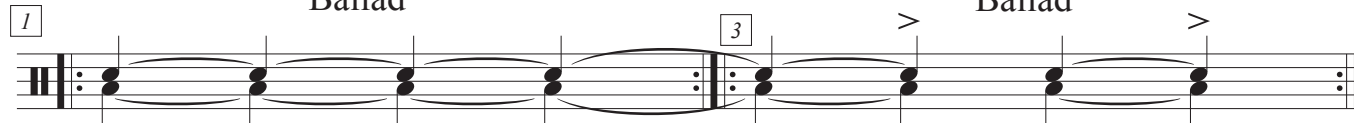
2 side of the Bossa

3-2 Bossa Nova

**Brushes**

Ballad

Ballad



Shuffle

Up Tempo



Hi-hat should be played on 2 and 4 with the foot.

ALTO & BARI SAX

The first staff of music is written in treble clef with a 2/4 time signature. It begins with a quarter note G4, followed by a triplet of eighth notes (F#4, E4, D4). This is followed by a quarter note C#4, then a triplet of eighth notes (B3, A3, G3). The staff continues with a quarter note F#3, a triplet of eighth notes (E3, D3, C3), a quarter note B2, and a final quarter note A2.

9

[illegible]

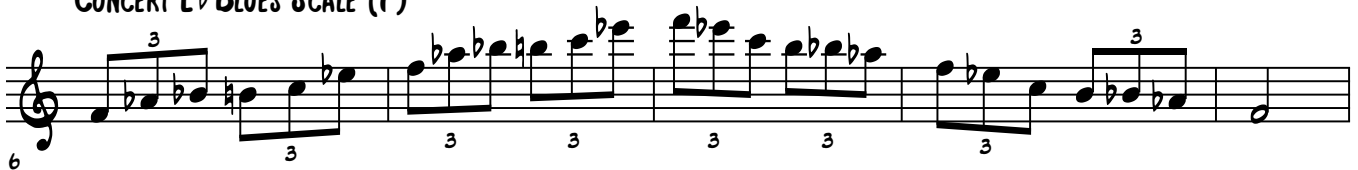
JUNIOR HIGH JAZZ BAND TRYOUT SCALES

TENOR SAX

CONCERT B $\flat$ BLUES SCALE (C)



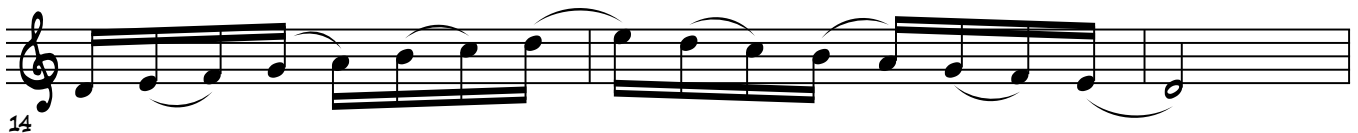
CONCERT E $\flat$ BLUES SCALE (F)



CONCERT F BLUES SCALE (G)



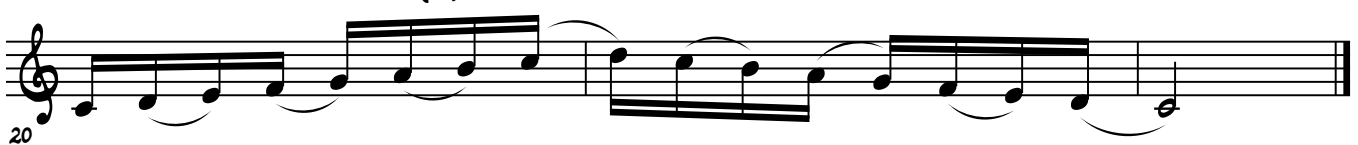
SET 1 - CONCERT B $\flat$ KEY CENTER - PART 1 - CONCERT C DORIAN (D)



PART 2 - CONCERT F MIXOLYDIAN (G)



PART 3 - CONCERT B $\flat$ MAJOR (C)



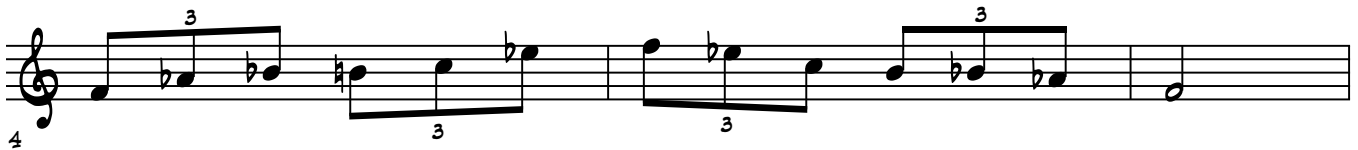
JUNIOR HIGH JAZZ BAND TRYOUT SCALES

TRUMPET

CONCERT B $\flat$ BLUES SCALE (C)



CONCERT E $\flat$ BLUES SCALE (F)



CONCERT F BLUES SCALE (G)



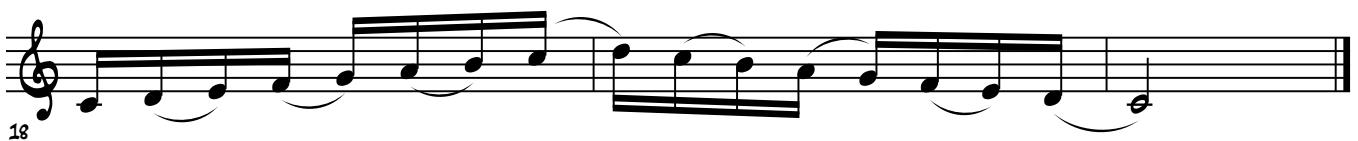
SET 1 - CONCERT B $\flat$ KEY CENTER - PART 1 - CONCERT C DORIAN (D)



PART 2 - CONCERT F MIXOLYDIAN (G)



PART 3 - CONCERT B $\flat$ MAJOR (C)



TROMBONE

First staff of musical notation, showing a bass clef, 2/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes with triplets.

Musical notation for Exercise 2, Part 2, measures 4-8. The key signature has one flat (B-flat). Measure 4 starts with a bass clef and contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). Measures 5-7 each contain a triplet of eighth notes (E2, D2, C2), a quarter note (B1), and another triplet of eighth notes (A1, G1, F1). Measure 8 ends with a half note (E1).

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). The piece ends with a final whole note.

12

15

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The notation is presented on a single staff, with the measure numbers 15 and 16 indicated below the staff.

18

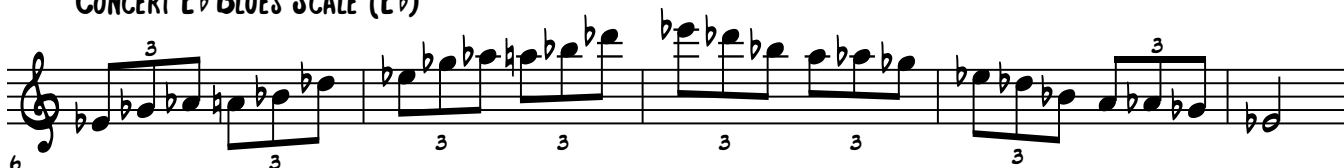
JUNIOR HIGH JAZZ BAND TRYOUT SCALES

GUITAR

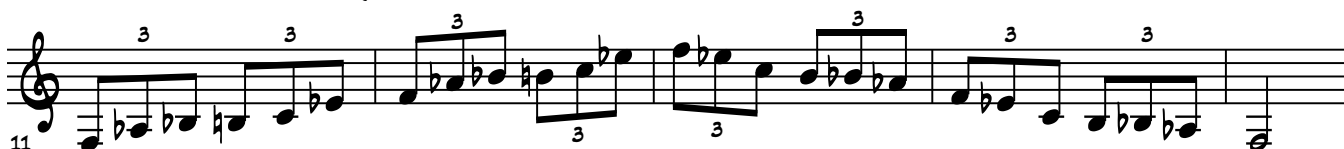
CONCERT B $\flat$ BLUES SCALE (B $\flat$)



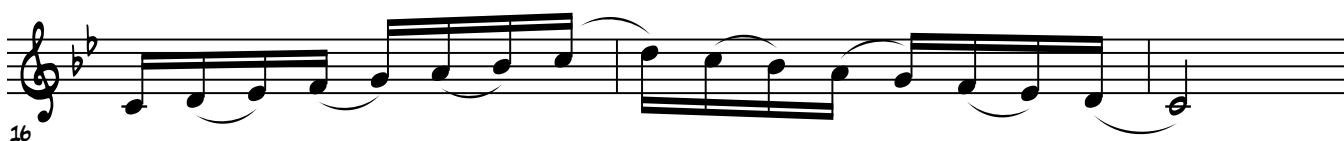
CONCERT E $\flat$ BLUES SCALE (E $\flat$)



CONCERT F BLUES SCALE (F)



SET 1 - CONCERT B $\flat$ KEY CENTER - PART 1 - CONCERT C DORIAN (C)



PART 2 - CONCERT F MIXOLYDIAN (F)



PART 3 - CONCERT B $\flat$ MAJOR (B $\flat$)



JUNIOR HIGH JAZZ BAND TRYOUT SCALES

PIANO

CONCERT B $\flat$ BLUES SCALE (B $\flat$)

Musical notation for the Concert B $\flat$ Blues Scale (B $\flat$) in 2/4 time. The scale is written for piano in a grand staff (treble and bass clefs). The notation includes triplet markings (3) and a final measure with a whole note chord.

CONCERT E $\flat$ BLUES SCALE (E $\flat$)

Musical notation for the Concert E $\flat$ Blues Scale (E $\flat$) in 2/4 time. The scale is written for piano in a grand staff (treble and bass clefs). The notation includes triplet markings (3) and a final measure with a whole note chord.

CONCERT F BLUES SCALE (F)

Musical notation for the Concert F Blues Scale (F) in 2/4 time. The scale is written for piano in a grand staff (treble and bass clefs). The notation includes triplet markings (3) and a final measure with a whole note chord.

JUNIOR HIGH JAZZ BAND TRYOUT SCALES

SET 1 - CONCERT B $\flat$ KEY CENTER - PART 1 - CONCERT C DORIAN (C)

Musical notation for Set 1, Part 1: Concert C Dorian (C) scale. The notation is written for piano (p) in B $\flat$ major (two flats). The scale is presented in two staves (treble and bass clef) over four measures. The melody in the treble clef starts on C4 and ascends to C5, while the bass line in the bass clef starts on C3 and ascends to C4. The scale is played in a Dorian mode, which is a major scale with a flattened second degree (B $\flat$).

16

PART 2 - CONCERT F MIXOLYDIAN (F)

Musical notation for Part 2: Concert F Mixolydian (F) scale. The notation is written for piano (p) in B $\flat$ major (two flats). The scale is presented in two staves (treble and bass clef) over four measures. The melody in the treble clef starts on F4 and ascends to F5, while the bass line in the bass clef starts on F3 and ascends to F4. The scale is played in a Mixolydian mode, which is a major scale with a flattened seventh degree (E $\flat$).

19

PART 3 - CONCERT B $\flat$ MAJOR (B $\flat$)

Musical notation for Part 3: Concert B $\flat$ Major (B $\flat$) scale. The notation is written for piano (p) in B $\flat$ major (two flats). The scale is presented in two staves (treble and bass clef) over four measures. The melody in the treble clef starts on B $\flat$ 4 and ascends to B $\flat$ 5, while the bass line in the bass clef starts on B $\flat$ 3 and ascends to B $\flat$ 4. The scale is played in a major mode.

22

BASS GUITAR

First staff of musical notation, showing a bass clef, 2/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes with triplets.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). The piece ends with a final whole note.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notation is written on a single staff with a bass clef.

15

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The notation is presented on a single staff, with the measure numbers 15 and 16 indicated below the staff.

18