

Arkansas Music Conference

**Arkansas Choral Directors Association
and
Arkansas School Band and Orchestra Association
present the**

All-State Musicians 2007 **in Concert**

Thursday, February 15, 2007 – 7:30 p.m.

Second Jazz Band – Charles Booker, Jr., UA Fort Smith

First Jazz Band – Steve Haines, UNC Greensboro

Saturday, February 17, 2007 – 11:00 a.m.

Male Chorus – Jeff Johnson, University of Kentucky

Female Chorus – Gary Wilson, David Lipscomb University

Mixed Choir – Stan McGill, South Garland, Texas High School

Orchestra – Richard Fuchs, University of Northern Colorado

Concert Band – Linda Moorhouse, Louisiana State University

Symphonic Band – Michael Haithcock, University of Michigan

Hot Springs Convention Center



Thursday, February 15, 2007 – 7:30 p.m. – Horner Hall

2007 All-State Second Jazz Band

Charles Booker, Clinician

Program to be selected from

*C Jam Blues
In A Sentimental Mood
Home Basie
It Had To Be You
St. Thomas
Sidewinder
Stolen Moments
Stormy Weather
Honk
Song for J.R.
Blue Star*

*Duke Ellington - arr. Dave Volpe
Duke Ellington - arr. Mike Tomaro
Bob Mintzer
Isham Jones - arr. Tom Davis
Sonny Rollins - arr. Mike Lewis
Lee Morgan - arr. Mark Taylor
Oliver Nelson - arr. Paul Jennings
Harold Arlen - arr. Mark Taylor
Jeff Jarvis
Bill Liston
Jim Mahaffey*

2007 All-State First Jazz Band

Steve Haines, Clinician

Program to be selected from

*Rockabye River
Half the Fun
Cottontail
Blue Five Jive
Fun Time
When I Fall in Love
Manteca
Impressions
Blue Cellophane*

*Duke Ellington - transcribed David Berger
Strayhorn & Duke Ellington - transcribed David Berger & Mark Lopeman
Duke Ellington - transcribed David Berger & Brent Wallarab
Benny Carter - transcribed Vaughn Roberts
Sammy Nestico
Heyman & Young – arr. Alan Baylock
Dizzy Gillespie & Walter Fuller – arr. Steve Owen
John Coltrane – arr. Mark Taylor
Duke Ellington - transcribed David Berger*

Saturday, February 17, 2007 – 11:45 a.m. – Hall A

The Combined 2007 All-State Choirs

under the direction of

Gary Morris – Director of Choral Activities, Arkansas Tech University

in the premier performance of

All Men Dream by Jonathan Adams

**Commissioned by ArkCDA to commemorate the
40th Anniversary of its founding**

2007 All-State Male Chorus

Jeff Johnson, Conductor

Holy, Holy, Holy
Behold Man
Ol' Man River
O Susannah

Franz Schubert arr. Walter Ehret
Ron Nelson
Oscar Hammerstein II, Jerome Kern arr. Russell Robinson
Stephen Collins Foster arr. Jonathan Crutchfield

2007 All-State Female Chorus

Gary Wilson, Conductor

Psalm 23
Alleluia
Dwa Serduszka
City Called Heaven
Where Swells The Soul of My Love

Franz Schubert
Paul Basler
arr. Stephen Hatfield
arr. Josephine Poelinitz
James Mulholland

2007 All-State Mixed Choir

Stan McGill, Conductor

Kpanlongo
Simple Gifts
Now Shout
Veni populi
Sing a Mighty Song
A Red, Red, Rose

arr. Derek Bermel
arr. Mark Hayes
Gerald Kemner
Wolfgang Amadeus Mozart
Daniel E. Gawthrop
James Mulholland

Special thanks to Colaianni Pianos for providing rehearsal pianos.

Saturday, February 17, 2007 – 11:00 a.m. – Arena

2007 All-State Orchestra

Richard Fuchs, Conductor

Program to be selected from

Two Norwegian Melodies Op. 63

Cow Keeper's tune

Country-dance

Serenade in E Op. 22

Andante

Sinfonia No. 10 in b Minor

A Rose For Emily

Romanian Folk Dances

Edvard Grieg

Anton Dvorak

Felix Mendelssohn

Francis McBeth

Bela Bartok

2007 All-State Concert Band

Linda Moorhouse, Conductor

Program to be selected from

Rise of the Firebird

Their Blossoms Down

Symphonic Dance No. 3

Basque Rhapsody

Rikudim

Sabre and Spurs

Steven Reinecke

Samuel Hazo

Clifton Williams

Melvin Shelton

Jan Van der Roost

John Philip Sousa

2007 All-State Symphonic Band

Michael Haithcock, Conductor

Program to be selected from

"March of the Revolutionary Guard"

from Three Revolutionary Marches

Selections from "The Dansyere"

Down Longford Way

Blue Shades

Smetena/Nehlybel

Tielman Susato - arr. Dunnigan

Percy Grainger

Frank Ticheli

CHARLES BOOKER, JR. – UA FORT SMITH - SECOND JAZZ BAND



Charles L. Booker, Jr., is an Associate Professor and Director of Bands at the University of Arkansas - Fort Smith. He is a composer, and a former U.S. Army Bandmaster receiving his B.S. degree from the University of the State of New York, and his Masters in Music in Instrumental Conducting from the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music from Texas State University. He has taught private and public school in Virginia and Texas. His compositions are published by Alfred, Kendor, Bravo Music and Southern Music Company, and have been performed internationally by many high schools, universities and professional bands to include The Army Field Band, The U.S. Army's Jazz Ambassadors, The Army Band ("Pershing's Own"), the Coast Guard Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. His music was featured at the Midwest Band and Orchestra Clinic in Chicago, Illinois in 2002.

Mr. Booker is a product of the Texas Band program having studied in high school under Al Sturchio and Dan Schreiber. He studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker continued his conducting studies at the Conductors Collegiums 2001 and 2002 at the University of North Texas, studying with Dennis Fisher and Eugene Corporon. Mr. Booker is a past president of the Arkansas Chapter of College Band Directors National Association, past president of the Arkansas Chapter of the International Association of Jazz

Educators, a member of the National Band Association, Texas Bandmaster Association and he was recently appointed to the executive board of the Arkansas Bandmaster Association. Mr. Booker is also a member of the Arkansas Chapter of Phi Beta Mu, band fraternity Kappa Kappa Psi, and honorary music fraternity Pi Kappa Lambda. He is also the founder and conductor of the River Valley Community Band of Fort Smith, Arkansas. Mr. Booker is married to his wife of 35 years Claudette M. [DeRocher] of San Antonio, Texas. They have three children: Captain Erik Booker, U.S. Army, currently serving his second tour in Iraq; Adam Booker, senior music student (double bass) at Texas State University, and Colleen Booker, PhD. candidate and English instructor at the University of Wisconsin at Milwaukee. Mr. Booker and Claudette have five grandsons, Alex, Brennan, Colton, Devin, and Ronald.

STEVE HAINES – UNC GREENSBORO – FIRST JAZZ BAND



Steve Haines is currently the Director of the Miles Davis Jazz Studies Program. He has performed with players such as Dick Oatts, Adam Nussbaum, Bob Berg, Joe Williams, Mark Levine, Richard Stolzman, Bruce Forman, Ellis Marsalis and Marcus Roberts; and has supported clinicians such as Tim Hagans, Fred Hersch, Mulgrew Miller, Lou Marini, Jim McNeely, Mike Stern, and Kenny Garrett. Performance venues include the Pori Jazz Festival in Finland, the Molde Jazz Festival in Norway, the Ethno Jazz Festival in Moldova, the Odessa International Jazz Carnival in Ukraine, and the Kennedy Center in Washington, D.C. With the UNCG Jazz Faculty Trio, Steve served as an ambassador to the state of North Carolina by performing for heads of state at the U.S. Embassy in Chisinau, Moldova. Haines holds a BM in Jazz Performance from St. Francis Xavier University in Canada and a MM in Music (Jazz Studies) from the University of North Texas. While at the University of North Texas, Haines directed the Three O'clock Lab Band, and was a member of the One O'clock Lab Band, with whom he traveled internationally. Haines' music for large jazz ensembles is published at the University of Northern Colorado Press and has been broadcast on the Canadian Broadcasting Cooperation's national radio shows *Jazz Beat* and *All the Best*. Most recently, Steve orchestrated and arranged the musical *Ella: The Life and Music of Ella Fitzgerald*. He has served as a clinician and as an adjudicator for large and small jazz ensembles at numerous high schools, colleges, and universities. At

UNCG, he is the Director of the Annual UNCG Honors High School Jazz Band, and the Jazz Director's Summit.

JEFF JOHNSON – UNIVERSITY OF KENTUCKY - MALE CHORUS



Jefferson Johnson is Director of Choral Activities at the University of Kentucky where he conducts the University Chorale, UK Choristers, and Men's Chorus. He also teaches advanced choral conducting, choral methods and literature, and directs the graduate program (MM and DMA degrees) in choral music. A native of Atlanta, Johnson received the Bachelor of Music degree from the University of Georgia (magna cum laude, 1978), the Master of Music from the University of Tennessee (1981), and the Doctor of Musical Arts degree from the University of Colorado (1992). While living in Atlanta, Johnson was also a member of the Atlanta Symphony Orchestra Chorus and Chamber Chorus conducted by Robert Shaw.

Dr. Johnson's recently released video "Ready...Set...Sing!" is published by Santa Barbara Music Publishing. It has been featured at music educators' conventions from Ohio to Hawaii. In addition, Johnson maintains an active schedule as an adjudicator and guest conductor for high-school and collegiate choirs throughout the United States. He has recently conducted honor choruses in Alabama, Colorado, Florida, Georgia, Kansas, New York, North Carolina, and South Dakota. He has also been a clinician for the ACDA-National Convention (Washington, D.C.), ACDA-Central Division (Detroit, MI), ACDA-Southern Division (Charleston, SC and Orlando, FL), North

Carolina ACDA, Michigan ACDA, Ohio ACDA, Georgia ACDA, Kentucky ACDA, and Iowa ACDA. The University of Kentucky Chorale, under Dr. Johnson's direction, has performed at regional and state conventions of ACDA and MENC.

GARY WILSON – DAVID LIPSCOMB UNIVERSITY – WOMEN'S CHORUS



Gary P. Wilson, D.M.A., divides his professional time between the roles of conductor, scholar, and educator. He is the Director of Choral Activities at Lipscomb University in Nashville, Tennessee where he conducts the A Cappella Singers, directs the Vocal Jazz Ensemble, and oversees the choral/vocal program. Choirs under his leadership have performed at state music conferences, in New York City's Carnegie Hall, and in venues throughout the United States. In June, his group will perform for "The Ascending Voice: An International Symposium of Sacred A Cappella Music" at Pepperdine University in Malibu, California. Dr. Wilson holds undergraduate and masters degrees from Harding University and Baylor University, and is the first recipient of the doctorate in choral conducting from the University of Nebraska-Lincoln, where he studied with Peter A. Eklund. His research on the choral music of American composer Edward MacDowell was published by Mellen Press in 2004, and was nominated for the American Choral Directors Association Julius Hereford award for outstanding doctoral dissertation in 2005. But most importantly, he is the husband of Cheryl and the father of Amy and Scott.

2007 All-State Clinicians

STAN MCGILL – SOUTH GARLAND, TEXAS HIGH SCHOOL – MIXED CHOIR



Stan McGill is currently the head choir director at Highland Park High School in Dallas and is in his 32nd year of choral music education. Prior to this appointment in the fall of 2005, Mr. McGill served as the head choral director at South Garland High School, Garland, Texas since 1982. Professional positions include Texas Music Educators Association Vocal Chair 1989-91, TMEA President 1992-93, and Southwest American Choral Directors Association President 2002-04. He has served on numerous TMEA, TCDA and ACDA committees and is active as an adjudicator, speaker, director and clinician throughout the Southwest and the United States. He was one of four national authors for the Warner Brothers Music Expression Textbook for Secondary Choirs. Mr. McGill along with co-author Dr. Morris Stevens, wrote 90 Days to Sightreading Success available through AMC Publications. Their junior high middle school sightreading methods book 18 Lessons to Sightreading Success is being published this spring through Hal Leonard Publishers. His choral methods book Beyond Singing, also published by Hal Leonard and co-authored with Elizabeth Volk, will debut at next month's National ACDA Convention in Miami.

Mr. McGill has had extensive leadership service with ACDA and his articles have been published in the Southwestern Musician, Common Times, Choral Journal, and Texas Sings. He has directed numerous honor choirs including all state choirs in Arkansas, Connecticut, Kentucky, New Mexico, Oklahoma, and South Carolina. His choirs have performed nine times for TMEA, SWACDA and National ACDA Conventions. A native of Sikeston, Missouri, Mr. McGill graduated from William Jewell College in Liberty, Missouri, and received his master's degree from Arizona State University. Today's performance marks the return of Mr. McGill to the Arkansas All-State Choir as he was the conductor of the premier Arkansas All-State Male Chorus in 1998.

RICHARD FUCHS – UNIVERSITY OF NORTHERN COLORADO - ORCHESTRA



Richard Fuchs is Professor of Violin at the University of Northern Colorado School of Music, and is recognized as an outstanding performer, teacher, conductor and clinician. As a member of the violin-piano team FUCHS DUO, he continues to be heard in recitals on major college and university campuses around the nation and is frequently invited to perform at conventions such as M.T.N.A. and the Society of American Composers. As a soloist Fuchs performs as guest artist with symphonies such as the Inland Empire Symphony in California, and most recently he performed the Prokofiev Concerto #2 with the University of Northern Colorado Symphony Orchestra. In addition, Fuchs maintains an active performance schedule as a member of the University of Northern Colorado Piano Quartet. As a noted clinician and conductor, Fuchs is frequently invited to work with all-state orchestras including three performances with the Arkansas and Oklahoma orchestras, as well as all state orchestras from Illinois, Iowa, Pennsylvania, Kansas, Nevada, and Wyoming. He has been the guest conductor for a variety of conventions, music camps, festivals, clinics and workshops in the cities of Philadelphia, Pittsburgh, Chicago, St. Louis, Kansas City, Wichita, Rapid City, Dallas, Salt Lake City, Milwaukee, Tulsa, Denver, Little Rock, Oklahoma City, Los Angeles, and San Francisco. As a noted teacher, Fuchs specializes in the "use of natural body motions and body rhythm" which was cultivated through his studies with famed violin pedagogue, Paul Rolland. Fuchs is frequently invited to guest lecture on the various pedagogical approaches and string strategies during many of the All State-M.T.N.A. Conventions throughout the country.

LINDA MOORHOUSE – LOUISIANA STATE UNIVERSITY – CONCERT BAND



Linda Moorhouse serves as the Associate Director of Bands at Louisiana State University in Baton Rouge. Appointed to the LSU music faculty in 1985, she conducts the LSU Symphonic Winds and is Co-Director of the LSU Tiger Marching Band, where she serves as the primary teacher, overseeing the administrative activities and serving as show coordinator and drill designer. In addition, Dr. Moorhouse administers the LSU summer music camps, teaches courses in undergraduate instrumental conducting, and is the faculty advisor and a Member Laureate of Sigma Alpha Iota, international fraternity for women in music. Dr. Moorhouse is a past recipient of the Excellence in Teaching Award from the LSU School of Music, as well as, the Scroll of Excellence, Silver Baton and International Golden Rose awards from the Women Band Directors International. In 2003 she received the Phi Beta Mu Outstanding Bandmaster Award for Louisiana, and in May 2006 she received LSU's Tiger Athletic Foundation President's Award, a campus-wide award, for teaching excellence. She has also been recognized by Who's Who Among America's Teachers.

Outside LSU, Dr. Moorhouse maintains an active schedule having appeared as a guest conductor, clinician and adjudicator throughout the United States, and in Japan, Western Europe and Canada. An elected member of the American Bandmasters Association and Phi Beta Mu, she also serves as Immediate Past-President and Executive Secretary of the National Band Association. Dr. Moorhouse is a Past-President of the Women Band Directors International, and is also a member of the Sudler Committee of the John Philip Sousa Foundation. In addition, Dr. Moorhouse has served as a Research Scholar for three volumes of the Teaching Music Through Performance in Band series (GIA Publications). She is a contributing author for three other books: A Composer's Insight—Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band (Volumes 2 and 3), and The Music Directors Cookbook, all published by Meredith Music. Dr. Moorhouse received a Doctor of Musical Arts in Instrumental Conducting from the University of Washington, a Master of Music Education from Louisiana State University, and a Bachelor of Music Education from the University of Florida.

MICHAEL HAITHCOCK – UNIVERSITY OF MICHIGAN – SYMPHONIC BAND



Michael Haithcock is Director of Bands and of Instrumental Studies at U-M, following 23 years on the faculty of Baylor University. He conducts the Symphony Band, guides the graduate band and wind ensemble conducting program, and provides administrative leadership for all aspects of the U-M band program. Ensembles under Professor Haithcock's guidance, have received a wide array of critical acclaim for their high artistic standards of performance and repertoire. These accolades have come through concerts at national and state conventions and recordings on the Albany, Arsis, and Equilibrium labels.

Mr. Haithcock was selected to conduct the world premiere of Daron Hagen's *Bandanna*, an opera for voice and wind band commissioned by the College Band Directors National Association. He has earned wide praise for his innovative approaches to developing the wind ensemble repertoire and is in constant demand as a guest conductor and presenter at symposiums and workshops. Recent appearances included the University of Kansas, University of North Dakota, Hart College, Texas A&M-Commerce, and the Interlochen Arts Academy, as well as festival and all-state appearances throughout the country. Recipient of the 1996 Outstanding Alumni Award from the East Carolina University School of Music, Theatre & Dance, Mr. Haithcock has completed additional studies at the Herbert Blomstedt Orchestral Conducting Institute. His articles on conducting and wind literature have been published by *The Instrumentalist*, the Michigan School Band and Orchestra Association, the *School Musician*, the Southwest Music Educator, and *WINDS* magazine. Mr. Haithcock is active in a variety of professional organizations including the music honor society Pi Kappa Lambda, the American Bandmasters Association, the College Band Directors National Association (currently

National Immediate Past President), the Conductors Guild, the Music Educators National Conference, the Texas Music Educators Association, and the World Association of Symphonic Bands and Wind Ensembles.

Special Thanks to

Tyson for providing this concert program
Colaianne Piano for providing rehearsal pianos
Antioch Baptist Church in Conway for hosting All-State Choir Auditions
University of Central Arkansas students and directors for hosting All-State Band and Orchestra Auditions
Conway High School students and directors for hosting All-State Jazz Auditions
Lake Hamilton, Lakeside, Hot Springs, Arkadelphia, Malvern for providing equipment
The officers and members of ArkCDA and ASBOA for administrating the All-State auditions and clinic
Hot Springs Convention Center, Austin Hotel, and Embassy Suites staffs for hosting the All-State clinic

Most of all, a very special thanks and congratulations to the
Parents, teachers and supporters of all the Arkansas All-State Musicians

PARTICIPATING ARKANSAS MUSIC ORGANIZATIONS

ArkCDA Officers

Tina Niederbrach	President
Craig Jones	President-Elect
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Angela Weaver	Junior Section Chair

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Northeast	Suzanne Callahan
Southeast	Rodney Ford
Southwest	Mark Langley
Central	David Willard
West Central	Gaye McClure

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AR Music Educators Association

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Duane Walker

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VII	David Elliott
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AR Women Band Directors Association

Marcy Wells



All-State Jazz Bands 2007

All-State Second Jazz Band

Alto Saxophone

Sarah Carney, Bentonville
Amy Chancellor, Conway

Tenor Saxophone

Roy Ladd, Sheridan
Kevin Staggs, FS Southside

Baritone Saxophone

Clint Jones, Jonesboro

Trumpet

Maggie Taylor, Dover
Kayla Hunter, Westside
Zach Taylor, Cabot
Corey Divine, Berryville
T.J. McDonald, Jonesboro

Trombone

Michael Tucker, Monticello
Tanner Antonetti, Benton
Peyton Cline, Pulaski Academy
Caitlin Harris, Russellville
Ian Parker, Lake Hamilton - Bass

Piano

Lauren Allen, Cabot
Julie Seo, Parkview

Guitar

Pete Fitton, Harrison
Brent Morgan, Jonesboro

Bass Guitar

Robert Brooks, Conway
Eddie Hale, North Little Rock

Drum Set

Brandon Brockinton, North Little Rock
Daniel Olah, Parkview

All-State First Jazz Band

Alto Saxophone

Chris Counts, Lake Hamilton
Kevin Kraemer, FS Southside

Tenor Saxophone

Paul Bowen, Benton
Jake Hardin, Conway

Baritone Saxophone

Lam Pham, FS Northside

Trumpet

Jared Davis, Bentonville
Nicola Clark, Conway
Trent Hall, Marion
Travis Knapp, FS Southside
Mark Lewis, FS Southside

Trombone

Zach Gingerich, Conway
Greg Simpson, Conway
Zach Whitworth, Alma
Scott Brenner, Marion
Jherrithan Dukes, Central - Bass

Piano

Colin Standefer, FS Northside
Conner McMains, Catholic

Guitar

Lucas Murray, LR Central
Joel Paul, Fayetteville

Bass Guitar

Nick Caffrey, Conway
Samuel Baxter, LR Central

Drum Set

Chris Wilson, Batesville
Kevin Jones, Catholic

All-State Orchestra 2007

First Violin

Micah Ramchandani, Conway West
Lam Pham, FS Northside
Gaby Smoller, LR Central
Kaleb Yaniger, LR Mills
Andrew Chu, Fayetteville
Melissa George, Rogers
Brian Cooper, Parkview
Baron Lyle, LR Mills
Eric Chu, Fayetteville
Kyle Peterson, FS Southside
George Millsap, LR Central
Paul Cameron, Conway West
Megan Jackson, LR Central
Anthony Cabrera, LR Mills
Andrea Samuel, Rogers
Sam Traywick, Conway East

Second Violin

Seul Ho Parks, Arkansas Baptist
Zach Plumlee, FS Northside
Jamie Dimond, Mt. St. Mary's
Caleb VanWyhe, Farmington

Diana Brown, Pine Bluff
Jack Philips, LR Mills
Matthew Kaundart, FS Northside
Yee Lee, LR Christian Academy
Claire Desrochers, Conway East
Luis Marin, FS Northside
Meredith Turner, Conway West
Joanna Mach, FS Southside
Cameron Styles, Rogers
Ajanía Hearne, Parkview
Brandon Bolin, FS Southside
Brook Middleton, Conway West

Viola

Madeline Rester, Conway East
Nick Shirl, FS Southside
Maggie Taylor, Dover
Jon George, Rogers
Anna Bass, Conway East
Jessica Linsy, Pine Bluff
Jenny England, LR Mills
Wesley Brooks, Conway West
Rebecca Campbell, Pine Bluff

Lore Shavers, Pine Bluff

Cello

Sarah Gingerich, Conway West
Keely Futterer, Dover
Jeremiah Glusica, Conway West
Patrick Bellah, FS Southside
Michelle Shepherd, Rogers
Rebecca Bradley, Conway East
Victoria Gammill, LR Mills
Daniel Wallis, LR Mills
Eric Tillman, Conway West
Cheyenne McCoy, Rogers

Bass

Mark Lewis, FS Southside
Tanner Antonetti, Benton
Robert Brooks, Conway West
Blake Williamson, FS Southside
Jonathan Satterwhite, Conway West
Brandon Martin, Rogers
Miles Bowlin, Rogers
Van Powell, FS Southside

All-State Second Band 2007

Flute

Hannah Patrick, Lakeside
Caitlin Proctor, Conway West
Brixey Schimmel, Bryant
Rebecca Tibbit, Van Buren
Melissa Spaunhurst, FS Southside
April Rodriguez, Conway West
Laura Kobs, Russellville
Angel Hamill, Marion
Brady Spencer, Bentonville
Erynn Fenner, Jonesboro
Samantha Bentley, Conway East
Lou Ellen Ford, Greene Co. Tech

Oboe

Kendra Willbanks, FS Southside
Kathryn Endel, Van Buren
Laura Burton, FS Northside
Belinda Bube, Batesville

Bassoon

Sarah Coggins, Cabot
Keely Futterer, Dover
Jenni Maisel, Fayetteville
Clint Farris, Conway West

Bb Clarinet

Kati McKinnon, Siloam Springs
Stephanie Skahan, Bentonville
Zach Rose, Greenwood
Luz Delpilar, Har-Ber
Lindsey Smith, FS Southside
Chris Williams, Jonesboro
Jessica Ferguson, FS Southside
Rachael Tibbit, Van Buren
Rachel Liechty, Russellville
Amy Matlock, Springdale
Meaghan Williams, Springdale
Rebecca Knight, Mountain Home
Marissa Adkins, Dover
Michael Bailey, Greenwood
Natalie Groom, Central AR Christian
Jamie DeRusse, Central AR Christian
Rebecca Schneider, Conway East
Leah Pirotta, Springdale
Lauren Pinney, Conway East
Rebecca Schaeffer, Lakeside
Amy Dunman, Westside
Whitney Hambrick, Vilonia
Rachel Epperson, Magnolia
Chad Wilmoth, Greene Co. Tech

Rachel Irvin, Cabot
Amanda Gordon, Russellville

Alto Clarinet

Zach Fricke, Springdale
Ashley Burks, Rogers
Alyssa Baccus, Springdale
Dani Evants, Pottsville

Bass Clarinet

Gina Smith, Fayetteville
McKendrea Brodie, Jonesboro
Kelsey Brown, Lakeside
Kelsey Parks, Mountain Home

Contra Clarinet

Tiffany Darden, Alma
Ally Frazer, Hamburg

Alto Saxophone

Sarah Carney, Bentonville
Lana Hazel, Conway West
Kellie Mirda, FS Southside
Josh Carter, Jonesboro
Emily Claunch, Dover
Joseph Rulli, Fayetteville

Tenor Saxophone

Kent Butler, Berryville
Jake Hardin, Conway West
Miranda Jarrett, Pocahontas

Bari Saxophone

Clint Jones, Jonesboro
Ron Nguyen, FS Southside

Trumpet

Justin Brown, Alma
Richard Cutler, Russellville
Christina Koch, Morrilton
Ryan Chastain, Jonesboro
T.J. McDonald, Jonesboro
Tyler Avery, Rogers
Lucas Davis, FS Southside
Joseph Boyle, Fayetteville
Ben Coulter, Conway West
Kayla Hunter, Westside
Kristine Grinnis, Cabot
Chase Grinnell, Lakeside
Wes Gillman, Rogers

Horn

Allen Busick, Pocahontas
Kelsey Bates, Marion
Shannon Fiser, Bryant
Austin Hall, Lake Hamilton

Alex Cantrell, Batesville
Molly Walker, FS Southside
Wes Giudice, Springdale
Mary Beth Hill, Springdale

Tenor Trombone

Peyton Cline, Pulaski Academy
Travis Deal, Springdale
Terry Schneider, FS Northside
Patrick Mahoney, Alma
Caitlin Harris, Russellville
Todd Weaver, Batesville
Lassiter Leon, Morrilton

Bass Trombone

Ron Janssen, West Fork
Mark Mitchell, Batesville

Baritone

Greg Simpson, Conway West
Drew Spurgers, Conway West
Nick McFarland, FS Southside
Jax Fliss, Conway West
Darren Drone, North Pulaski
Steven Hoffman, Conway West

Tuba

Adrian Clark, Springdale
Kristen Scott, Piggott
Kyle Kempf, Cabot
Benjamin Hill, Har-Ber
Jherrithan Dukes, LR Central
Jacob Martin, Russellville
Robert Erby, Jonesboro
Daniel McClard, Jonesboro

Percussion

Andy Rowan, Rogers
Anders Reagan, Fayetteville
Brant Blackard, Vilonia
Jared Sherwood, Fayetteville
Ben Williams, FS Southside
Dustin Nicholson, Lake Hamilton
Sam Sparks, Rogers
David Kornblum, Jonesboro
Justin Ball, FS Southside
Tristan Eakle, Springdale
Nick Sisti, FS Southside
Karel Sudibjo, Catholic

All-State First Band 2007

Flute

Elise Geraghty, FS Southside
Mallory Sweeden, Morrilton
Kristin Kelley, FS Northside
Emily Smith, NLR West
Jenne Hibbs, Mountain Home
Leanne Hampton, LR Parkview
Gennie Kimbrough, Jonesboro
Meghan Kerin, Russellville
Cayla Dudeck, Vilonia
Katie Smith, Rogers
Kayla Copeland, Greenbrier
Brandi McAlister, Marion

Oboe

Kari Ringgenberg, Har-Ber
Andreas Oeste, Conway East
Devon Johnston, Alma
Margaret Elenbarger, Rogers

Bassoon

Lam Pham, FS Northside
Francisco Diaz, FS Northside
Nick Tucker, Blytheville
Carissa Porter, Jonesboro

Bb Clarinet

Trevor Stewart, Alma
Kinsey Fournier, Conway West
Omar Alonzo, Springdale
Carol Sikes, FS Southside
Ysabella Esteban, Conway West
Bonnie Stribling, Russellville
Katie Langley, Jonesboro
Natalya Terlouw, Bentonville
Phoung Tran, FS Southside
Brittany McGee, Conway West
Jennifer Alvarenga, Springdale
Katherine Boyd, Mansfield
Lauren Schlabach, Alma
Whitney Maguffee, Salem
Sarah Greeson, Lake Hamilton
Amelia Middleton, Russellville
Emily Greer, Russellville
Jacob Lee, Siloam Springs
Jamar Haggans, Wynne
Lauren Allen, Cabot
Brittany Campbell, Berryville
Sarah Williams, Conway West
Heather O'Dell, Piggott
Courtney Moon, FS Southside

Caroline Walton, Batesville
Brittany Vining, Heber Springs

Alto Clarinet

Valerie Perez, Mt. Ida
Amber Cressler, Lake Hamilton
Raven Cruz, Dover
Jasmyn Strassman, FS Southside

Bass Clarinet

Kevin Staggs, FS Southside
Jessica Jarva, Greenwood
Abra Burdyslaw, Jonesboro
Andrew Hamby, LR Central

Contra Clarinet

Emily Goodwin, FS Southside
Jordan Hutchison, Springdale

Alto Saxophone

Eddie Hale, NLR West
Chris Counts, Lake Hamilton
Austin Farnam, Mountain Home
Alissa Hill, Bentonville
Haley Thomas, Fayetteville
Amy Chancellor, Conway West

Tenor Saxophone

Paul Bowen, Benton
Barrett Parten, Jonesboro
Craig Gunter, Russellville

Bari Saxophone

Carrie Burnett, Searcy
Daniel Medina, Marion

Trumpet

Nichola Clark, Conway West
Jared Davis, Bentonville
Mark Lewis, FS Southside
Trent Hall, Marion
Case Tolleson, Marion
Cassie Loy, Lakeside
Travis Knapp, FS Southside
Maggie Taylor, Dover
Kristen Royal, Dover
Kelsey Reely, Paragould
Nathan Cunningham, Conway East
Deborah Caldwell, Siloam Springs
Zoe Teague, Nettleton

Horn

Devin Nelson, FS Southside
Alexis Thomas, FS Southside
Amy Baldwin, Cabot
Whitney Strickland, Van Buren

Kelsey Vaughn, Cabot

Jenna Oney, Har-Ber

Sarah Davis, Alma

Charis Lykins, Russellville

Tenor Trombone

Zachary Whitworth, Alma
Zach Gingerich, Conway East
Tanner Antonetti, Benton
Ronnie Grace, Conway West
Trae Warner, Catholic
Paul Kaelin, FS Southside
Michael Tucker, Monticello

Bass Trombone

Ross Payne, FS Northside
Jonathan McAlister, Marion

Baritone

Travis Hempel, Van Buren
Scott Brenner, Marion
Michael Cash, FS Northside
Jonathan Rasburry, Benton
Martin Williams, Mountain Home
Jonathan Kuenzel, Har-Ber

Tuba

Dennis Valley, Morrilton
Andrew Moffett, Huntsville
Scott Verdery, Fayetteville
Paul Mosley, FS Southside
Turner Pendergrass, Mountain Home
Sim Barrow, Dover
Patrick Sanford, Van Buren
MacGyver Buck, Cabot

Percussion

Chris Wilson, Batesville
Daniel Rice, FS Southside
Tyler Kennamer, Fayetteville
Colin Standefer, FS Northside
Kim Yang, Cabot
Christopher Dunn, LR Parkview
Lily Roberts, Dover
Caleb Steiner, Fayetteville
Wesley Brooks, Batesville
Ryan Kimbrough, Jonesboro
Trent Duff, Pocahontas
Morgan Nickerson, Har-Ber