

ASBOA Region Orchestra

Senior High WBP Audition Material

Set 1 – Reduced

MAJOR SCALES FOR ALL WIND INSTRUMENTS & MARIMBA

Written/Starting Pitch (**Do Not Transpose**): C, G, D, A, E, B, F, Bb, Eb, Ab, Db. Scales 2 octaves where possible.

SIGHT-READING WILL be required for all instruments (effective 2021).

Audition Material

Flute	<u>Selected Studies for Flute</u> Voxman (Rubank) Page 8 first 4 lines + 3 measures Page 13 first 5 lines + 2 measures
Oboe	<u>Selected Studies for Oboe</u> Voxman (Rubank) Page 8 d minor, first 5 lines Page 15 Bb Major, first 5 lines + 1 measure
Bassoon	<u>Practical Method for Bassoon</u> Weissenborn (C. Fischer) Page 47 lines 7-10 Page 88 lines 1-5 + 2 measures
Bb Clarinet	<u>The Complete Clarinet</u> C. Rosé Revisited (Complete Works Music Publishers) Page 34 #3, beginning to measure 17 (stop on the 2 nd fermata) Page 84-85 #11, measures 48-64
Bass Clarinet	<u>Advanced Studies</u> Weissenborn /Rhoads (SMC) Page 14 #18 Last 5 lines Page 18 #24
Trumpet	<u>Second Book of Practical Studies for Cornet/Trumpet</u> Getchell-Hovey (Belwin) #80 #81, last 4 lines
Horn	<u>Preparatory Melodies to Solo Work for French Horn</u> Pottag (Belwin) Page 3 #6 Page 10 #27
Trombone	<u>40 Progressive Studies for Trombone</u> Tyrell (B&H) Exercise 16 first 4 lines + 4 measures Exercise 24 first 4 lines
Bass Trombone	<u>20 Etudes for Bass Trombone</u> Gillis (Southern Music) Page 4 #2, first 3 lines + 2 measures Page 13 #8, first 4 lines
Tuba	<u>24 Artistic Studies</u> Woodruff (SMC) Page 6 #V, first 3 lines + 3 measures and 1 note Page 8-9 #VII, first 4 lines + 3 measures

Comprehensive Percussion: Senior High Students will play Snare/Tambourine, Timpani, AND Marimba

Snare/Tambourine	<u>Audition Etudes</u> Jeff Ausdemore Snare Drum first 16 measures Tambourine (all)
Timpani	<u>Audition Etudes</u> Jeff Ausdemore Timpani first 16 measures Timpani Fundamental: Tune the starting notes for the listed exercise. Then beginning with the lowest pitch, strike each drum, lowest to highest, consecutively in a half note rhythm. Quarter Note = 80.
Marimba	<u>Audition Etudes</u> Jeff Ausdemore 2-Mallet Marimba first 17 measures Scales as listed above