

ASBOA Region Orchestra

Junior High WBP Audition Material

Set 1 - Reduced

SCALES ARE THE SAME AS BAND REGION SCALES. SCALES ARE THE WRITTEN PITCH FOR EACH INSTRUMENT.

SIGHT-READING **WILL** be required for all instruments (effective 2021).

Audition Material

Flute	<u>Advanced Method for Flute, Vol. 1</u> Voxman (Rubank) Page 40 #20 top part only, first 3 lines of music Page 27 #8 3 ½ lines Scales: G, D, C, F, Bb, Eb, Ab, / All Major / All 2 Octaves
Oboe	<u>Advanced Method for Oboe, Vol. 1</u> Voxman (Rubank) Page 50 #19 Page 33 #16 – play lines 1-3 Scales: G, F, Eb, Ab – 1 Octave / C, D, Bb – 2 Octaves
Bassoon	<u>Advanced Method for Bassoon, Vol. 1</u> Voxman (Rubank) Page 42 #3 – play first 4 lines + 3 measures (stop at Fine) Page 70 #3 Scales: D, C, F, Bb, Eb, Ab, / All Major / All 2 Octaves
Bb Clarinet	<u>New Imperial Method for Clarinet, C.I.Staats, Presser</u> Page 54 #3 – play first 2 lines + 4 measures Page 61 #11 – play 3 lines + 1 meas. Scales: A, G, E, F, Bb, Eb: All Major/ All 2 Octaves
Bass Clarinet	<u>Introducing the Alto and Bass Clarinet,</u> Voxman (Rubank) Page 7 #4 Page 12 #5 Scales: Eb, 1 Octave/ A, G, E, F, Bb/ 2 Octaves, All Major
Trumpet	<u>First Book of Practical Studies for Trumpet,</u> Getchell (Belwin) Page 16 #34 Page 19 #43 Scales: D, F, Bb, Eb, 1Octave/ A, G 2 Octave/ All Major
Horn	<u>First Book of Practical Studies for Horn</u> Getchell (Belwin) Page 19 #40 Page 22 #49 Scales: D, A, Bb, Ab, 1 Octave/ G, F, 2 Octaves/ All Major
Trombone	<u>First Book of Practical Studies for Trombone</u> Border (Belwin) Page 18 #34 Page 19 #36 Scales: D, C, Bb, Eb, Ab, Db 1 Octave/ All Major
Tuba	<u>First Book of Practical Studies for Tuba</u> Getchell (Belwin) Page 15 #33 Page 18 #41 Scales: D, C, Bb, Eb, Ab, Db, 1 Octave/ All Major

Junior High Percussionists may choose between Snare/Tambourine, Timpani, or Marimba:

Snare/Tambourine	<u>Audition Etudes</u> Jeff Ausdemore Snare Drum first 17 measures plus one note (first note of letter B) Tambourine (all)
Timpani	<u>Audition Etudes</u> Jeff Ausdemore Timpani first 16 measures Timpani Fundamental: Tune the starting notes for the listed exercise. Then, beginning with the lowest pitch, strike each drum lowest-highest consecutively in a half note rhythm of quarter note = 80.
Marimba	<u>Audition Etudes</u> Jeff Ausdemore Marimba first 17 measures Scales: G, D, C, F, Bb, Eb, Ab / All Major / All 2 Octaves