



2026 ASBOA State Marching Contest Copyright Report

This form **MUST** be completed by all bands performing in the ASBOA State Marching Contest no later than October 1, 2026. Bands not completing this form cannot be allowed to perform.

NOTE: All necessary permissions and/or including licensing have to be obtained from the owner of any and all rights, including copyright, of all music performed at an ASBOA music contest by this marching band. I also understand that the Arkansas School Band and Orchestra Association is not responsible for obtaining any necessary permission or licensing of the music performed by this marching band during the course of any ASBOA competition. All custom arrangements of copyrighted materials **must be** supported by proof of permission to arrange, **including music included in a pre-show segment**. All licenses and this form are due no later than October 1, 2026. Please contact us if additional selections are added after you complete this form.

* Any music created or arranged that uses or references another work must have documented permissions, even if the work is digital, analogue, or AI generated. Any use of electronic sound effects or speech that are not created live by an individual performer(s), even if created digitally, analogue, or through AI, must have documented permission. Any speech that is written by someone other than the original work's composer, even if created digitally, analogue, or through AI, must have documented permission."

All licenses, additional materials, and this form can be mailed to:

ASBOA State Marching Contest
1711 Coliseum DR, MSC 6036
Russellville, AR 72801

Or you can e-mail it to: asboajg@gmail.com

School Name _____

Ensemble Name _____

Number of Members in Band _____ Director _____

Director e-mail _____

Number of Compositions in Show _____

Composition 1 Name _____

Composition 1 Composer _____ Composition 1 Arranger _____

Composition 1 Arranger e-mail _____

Do you have copyright clearance for Composition 1?

- ☐ Yes, and I will mail/e-mail the permission to arrange and perform to the ASBOA Office
- ☐ Not yet – in the process of obtaining the permission to arrange and perform
- ☐ Composition is a stock arrangement: performance permission has been obtained
- ☐ Composition is public domain: permission not needed
- ☐ Composition is an original composition: permission not needed

Composition 2 Name _____

Composition 2 Composer _____ Composition 2 Arranger _____

Composition 2 Arranger e-mail _____

Do you have copyright clearance for Composition 2?

- ☐ Yes, and I will mail/e-mail the permission to arrange and perform to the ASBOA Office
- ☐ Not yet – in the process of obtaining the permission to arrange and perform
- ☐ Composition is a stock arrangement: performance permission has been obtained
- ☐ Composition is public domain: permission not needed
- ☐ Composition is an original composition: permission not needed

Composition 3 Name _____

Composition 3 Composer _____ Composition 3 Arranger _____

Composition 3 Arranger e-mail _____

Do you have copyright clearance for Composition 3?

- ☐ Yes, and I will mail/e-mail the permission to arrange and perform to the ASBOA Office
- ☐ Not yet – in the process of obtaining the permission to arrange and perform
- ☐ Composition is a stock arrangement: performance permission has been obtained
- ☐ Composition is public domain: permission not needed
- ☐ Composition is an original composition: permission not needed

Composition 4 Name _____

Composition 4 Composer _____ Composition 4 Arranger _____

Composition 4 Arranger e-mail _____

Do you have copyright clearance for Composition 4?

- ☐ Yes, and I will mail/e-mail the permission to arrange and perform to the ASBOA Office
- ☐ Not yet – in the process of obtaining the permission to arrange and perform
- ☐ Composition is a stock arrangement: performance permission has been obtained
- ☐ Composition is public domain: permission not needed
- ☐ Composition is an original composition: permission not needed

Composition 5 Name _____

Composition 5 Composer _____ Composition 5 Arranger _____

Composition 5 Arranger e-mail _____

Do you have copyright clearance for Composition 5?

- ☐ Yes, and I will mail/e-mail the permission to arrange and perform to the ASBOA Office
- ☐ Not yet – in the process of obtaining the permission to arrange and perform
- ☐ Composition is a stock arrangement: performance permission has been obtained
- ☐ Composition is public domain: permission not needed
- ☐ Composition is an original composition: permission not needed

Composition 6 Name _____

Composition 6 Composer _____ Composition 6 Arranger _____

Composition 6 Arranger e-mail _____

Do you have copyright clearance for Composition 6?

- ☐ Yes, and I will mail/e-mail the permission to arrange and perform to the ASBOA Office
- ☐ Not yet – in the process of obtaining the permission to arrange and perform
- ☐ Composition is a stock arrangement: performance permission has been obtained
- ☐ Composition is public domain: permission not needed
- ☐ Composition is an original composition: permission not needed

If you have more compositions that you need to fill information out for, feel free to copy page 2 and change the numbers to cover all of your compositions.

Band Director Signature

Date
