

The Arkansas School Band and Orchestra Association

presents the

1960

Arkansas All-State Bands

R. B. WATSON

"Dean of Arkansas Bandmasters"
Director of Instrumental Music
Pine Bluff, Arkansas

JOE BARRY MULLINS

Associate Professor of Music and
Conductor of Bands
Northeast Louisiana State College
Monroe, Louisiana

A N D

1960

Arkansas All-State Orchestra

JOHN SHENAUT, Conductor

Shreveport Symphony
Shreveport, Louisiana

Arkansas Tech and Russellville High School - Co-Hosts

Russellville Senior High School Auditorium

March 3, 4, and 5, 1960

ARKANSAS ALL STATE FIRST BAND

Mr. R. B. Watson, Guest Conductor

March 5, 1960

7:30 P.M.

PROGRAM

(Program to be selected from the following)

Old Panama - March	Kenneth J. Alford
Charles County Overture	Joseph W. Jenkins
The Dover Coach, Trumpet Trio	Gilbert Vinter
Chris Witherspoon, Russellville Buddy Hankins, Pine Bluff Moody Whitehead, Augusta	
Evocation	Cesar Franck
Prairie Saga	Phillip Gordon
Symphony No. 2	Johannes Brahms
Third Movement	
Ballet Music from "Faust"	Gaunod-Laurendeau
Waltz for Corps de Ballet Pas Seul of Helen Bacchanale and Entry of Phryne	
The January February March	Don Gillis
Selections from "The Flower Drum Song"	
	Rodgers-Hammerstein-Lang
The Free Lance on to Victory - March	Sousa - Goldman

MR. R. B. "Scrubby" WATSON

Mr. R. B. "Scrubby" Watson, respectfully referred to as "Dean of Arkansas Bandmasters" is Arkansas' best known musician-music educator. His early training was directed by his father, a professional musician, and he made his first appearance as a conductor at the age of five. He received his Bachelor of Music degree from Hendrix College and his Master of Music degree from Drake University. He has studied extensively in America's music centers.

He has consistently furnished music leadership in professional music circles of Arkansas. He served for five years as President of the Arkansas School Band and Orchestra Association, is Past President of the Arkansas Music Educators Association and has been active in every major music education project in Arkansas during the past thirty years. He is Dean of Instruction of the Dixie Music Camp and is currently on the Editorial Board of the Music Educator's Journal.

His Pine Bluff Senior High School Band is known throughout the South for its superior performances as a marching and concert organization.

The established precedent of securing an out-of-town Guest Conductor has been waived this year to honor Mr. Watson for his outstanding record of musical accomplishments, for his devotion to the music education of the youth of Arkansas, for his effective leadership in music and for his influence upon thousands of Arkansas musicians.

ALL-STATE FIRST BAND

FLUTE

Catherine Ward, Pine Bluff
Matthew Timm, Hall, Little Rock
Carl Rubley, Malvern
Linda Howard, Rogers
Glennie Scott, DeQueen
Ruth Ann Miller, Marianna
Mary Ray, Pine Bluff
Betty Corpeir, Ridgeroad, Little Rock

E♭ CLARINET

Munnie Rasberry, Helena
Susan St. John, Stuttgart

B♭ CLARINET

Randall Thompson, North Little Rock
Mike Holmes, West Memphis
Carolyn Kerr, Marianna
Blaine Curtis, Helena
Laura Markey, Booneville
Linda Cave, Helena
Bettye Scoggins, Pine Bluff
Billy Nichols, North Little Rock
Mary Lou Mills, Augusta
Marlene Hawkins, Russellville
DeWanda Prather, Smackover
Robbie Triplett, Lewisville
Rudy Morris, Jonesboro
Mike Cruse, Jonesboro
Sandy Snow, Pulaski Heights, Little Rock
John Eubanks, North Little Rock
William Lee Johnson, Pine Bluff
Peggy Creech, Camden
Bill Carr, Texarkana
Barbara Galloway, Clarksville
Beverly Robinson, Stuttgart
Benny Wood, Harrison
Nancy Faulkner, North Little Rock
Lynda Jacks, Pine Bluff

ALTO CLARINET

Carol Burnett, Springdale
Charles Angel, Ft. Smith
Melinda Jones, Helena
Lemera Shikle, Fairview, Camden

BASS CLARINET

Shannon Bohart, Stuttgart
Pat Smee, Booneville
Ginny Connell, Harrison
Claudia Morris, Wynne

CONTRA BASS CLARINET

Jo Ellen Purtle, Helena
James Bona, Central, Little Rock

OBOE

Marty Kerk sieck, Stuttgart
Carolyn Dornblazer, North Little Rock
Bobby Atkinson, Pine Bluff
Elizabeth Laws, Texarkana

BASSOON

Jane Brazell, Camden
Van Moore, Pine Bluff
Sid Sewell, Ft. Smith
Lynn Burton, Texarkana

ALTO SAXOPHONES

Jean Croom, Searcy
Jerry Davidson, Rison
Tommy Stanley, Augusta
Nancy Wallis, Magnolia

TENOR SAXOPHONE

Ray Ideker, Stuttgart
Wilson Briley, Ft. Smith

BARITONE SAXOPHONE

Robert Johnson, Ft. Smith
Linda Dillahunt, DeQueen

BASS SAXOPHONE

John Connaway, Helena
Gail Croxton, Ft. Smith

CORNET

Moody Whitehead, Augusta
Buddy Hankins, Pine Bluff
Ronnie Holleman, Searcy
Danny Evans, North Little Rock
Ted Rively, Stephens
Clyde Snider, Camden
Jed Hollan, Stamps
Jackie Logan, Stamps
Larry Rogers, Russellville

TRUMPET

Chris Witherspoon, Russellville
Larry Cook, El Dorado
Ronnie Evans, Ft. Smith
Gary Walton, Smackover

FRENCH HORN

Gary Stoddard, El Dorado
Margaret Whitting, North Little Rock
Kathryn Johnson, McCrary
John Willard, Crossett
Terry Mayhan, Jacksonville
Robert Beaver, Ft. Smith
Don Laceyfield, DeQueen
Sandy Porter, Ft. Smith

TENOR TROMBONE

Wayne Harrison, Central, Little Rock
Ray Carter, North Little Rock
Neil Teeter, Russellville
Richard Portis, Hamburg

BASS TROMBONE

Charles Thompson, Texarkana
Pat Jordan, North Little Rock

BARITONE (Treble Clef)

Gene Harrell, DeQueen
Jimmy Rounsval, Sylvan Hills, NLR

BARITONE (Bass Clef)

Alva Appling, Pine Bluff
Dwight Purtee, Jonesboro

BASS

Bubba Jones, Smackover
David Coles, North Little Rock
Ed Shearer, Ft. Smith
Edgar Wheeler, Fort Smith
Henry Meinecke, Hot Springs

STRING BASS

Theda Doyle, Bauxite
Ginger Maples, Pine Bluff

SNARE DRUM

Jimmy Shinn, Russellville
Walter Johnson, Camden
James Blaylock, Hamburg
John Gray, North Little Rock

BASS DRUM

Jearl Mars, Russellville
Carolyn Smith, Pine Bluff

CYMBAL

Sam Park, Van Buren
Annette Finley, Pine Bluff

TYMPANI

Kay Freeman, Pine Bluff
Roselyn Denman, Stamps

MARIMBA

Nell Phillips, Pine Bluff
Patty Jones, Hot Springs

ALL-STATE SECOND BAND

FLUTE

Mary Alexander, Fayetteville
Judy Sikes, DeQueen
Diane Huggs, Pine Bluff
Sarah Lee Mixon, Helena
Fred Schmidt, Ft. Smith
Pat Wilkes, Augusta
Jimmy Chandler, Nashville

B♭ CLARINET

Robin Nix, Fairview, Camden
Charles Shell, Pine Bluff
Jack Upton, Conway
Robert Kraus, Ft. Smith
Johnny Charlton, Lamar
Virginia Rogers, Lakeside, Hot Springs
Linna Smith, DeQueen
Ricky Sullivan, Pine Bluff
Barbara McKinley, DeQueen
Sara Norwood, DeQueen
Judy Stephens, DeQueen
Betty Balkman, Sylvan Hills, NLR
Edward Fritchey, Van Buren
Brenda Peacock, Stuttgart
Paul Godwin, Hot Springs
Joan Phillips, Malvern
Sharon Long, Ft. Smith
Jill Dane, Ozark
Mike Byrd, Nashville
Linda Westbrook, Camden
Kathryn Chapman, Hamburg

ALTO CLARINET

W. T. Cotten, Malvern
Linda Evans, Smackover
Neta Skelton, DeQueen
Margaret McMullin, Hazen

BASS CLARINET

Beatty Caven, Helena
Zeke Wingfield, Central, Little Rock
Martha Scifres, Pine Bluff
Evelyn Smith, Smackover
Bob Stark, Stamps
Ginger Rowden, Hope

CONTRA BASS CLARINET

Jean Akenhead, Pine Bluff
Billy James, Hot Springs
Bill Pearson, Ft. Smith

OBOE

Alice Philpott, Ft. Smith
Phyllis Lemke, Searcy
Nancy Faulkner, Russellville
Billy Emery, Pine Bluff
Ann Teague, West Memphis
Sharon Fickle, Hot Springs

BASSOON

Eddie Springs, Hot Springs
Bethlyn Bates, Van Buren
Danny Bartell, North Little Rock
Nancy Lee, Helena
Tommy Bailey, Jonesboro
David Stevenson, Central, Little Rock

ALTO SAXOPHONES

Katie Wiles, DeQueen
Jo Ann Wills, Hazen
Jack Goswick, Ft. Smith
David Price, Central, Little Rock
Linda Purdy, Fayetteville
Jimmy Rhyne, Pine Bluff
Barbara Hornaday, Fordyce

TENOR SAXOPHONE

Charles Doty, Pine Bluff
Leighnora Buchana, Texarkana
Pat O'Pry, Helena

BARITONE SAXOPHONE

Ann Young, Morrilton
Helen Snyder, El Dorado

BASS SAXOPHONE

Tommy Stone, Pine Bluff

BASS TROMBONE

Gordon Mott, Ft. Smith
Mike Hoover, Helena
Danny Pickering, El Dorado

BARITONE (Treble Clef)

Donis Hamilton, Russellville

BARITONE (Bass Clef)

Bryce Cheatam, Stamps
Bow Parker, Paris
Betty Fraser, Conway
Tommy Buchanan, Wynne
Sercy Thomas, Crossett

BASS

Bill Bays, Crossett
Elroy Cantrell, Stuttgart
John Lambert, Blytheville
Charles Adcock, Texarkana

SNARE DRUM

Roslyn McCollum, Stuttgart
Terry Wright, Blytheville
Flenoyd Turner, Lewisville
Lonny James, Stamps
Rusty Myers, Van Buren
Johnny Wallace, Harrisburg

CYMBALS

Susie Sayer, Stuttgart
Ronnie McQuire, Hot Springs

TYMPANI

Carol Ann Brewer, Stuttgart
Susan McCurry, Searcy
Barbara Hasty, Russellville

MARIMBA

Beverly Gallegly, Central, Little Rock
Winnie Wing, Fayetteville

BASS DRUM

Larry Battles, Newport
Bobby Brannon, Conway
Gayle McGraw, DeQueen

CORNET

Joe Moore, Morrilton
Don Sikes, DeQueen
Henry Black, Stamps
Michael Drain, Malvern
Gus Winfield, Carlisle
Douglas Rye, Ft. Smith
Bob Briggs, Russellville
Terry Bradley, Mt. Home
Arley Ritchey, Smackover
Ernest Holmes, Harrison
Harriet Maynard, Pine Bluff

TRUMPET

Ronnie Bryant, Murfreesboro
Kay Rose, Helena
Mickey James, Leachville
Tom Higgs, Lewisville
Bobby Ghent, Sylvan Hills, North Little Rock
Billy Huffer, Hazen

FRENCH HORN

Herbert Lynn Ray, Harrisburg
Dwight Philpott, Ft. Smith
Robert Hotchkiss, Pulaski Hts., Little Rock
Robert Nelson, Mountain Home
Marsha Ziegenhorn, Stamps
Martha Snyder, Camden
Sam Welch, Arkadelphia

TENOR TROMBONE

Jerry Cooper, Ft. Smith
Jim Gillespie, Marianna
Joe Carruth, DeQueen
Jobelle Beasley, Hughes
Dinah Park, Stamps
Edward Smith, Smackover

SPONSORS

The Arkansas School Band and Orchestra Association

President	Tom Kinser, Stuttgart
1st Vice-President	John Henley III, Forrest City
2nd Vice-President	Dix Stallings, Smackover
Secretary	Lee Wallick, Monticello

PROGRAM

(Program to be selected from the following)

Suite No. 1 in E-flat, Op. 28a	Gustav Holst
Chaconne	
March	
Prelude in E-flat Minor	Shostakovich
Air from "Suite in D Major"	Bach-Hindsley
Love Scene from "Boris Godounov"	Moussorgsky
Coat of Arms - Concert March	George Kenny

MR. JOE BARRY MULLINS

Mr. Mullins, Conductor of the 1959 Arkansas All State Band, received the enthusiastic endorsement of the students and directors of Arkansas for his impressive work and was the unanimous choice of the state officials to return as conductor of the same organization this year.

He received his training at Southwestern College of Memphis, Peabody College, Nashville, Tennessee; and the Cincinnati Conservatory of Music. Mr. Mullins has taught bands in the public schools of Itta Bena, Mississippi; DeFuniak Springs, Florida; and Shreveport, Louisiana.

Mr. Mullins has had considerable experience as guest conductor of local, district, and state band festivals in Louisiana, Mississippi, Alabama, Arkansas, Washington, D. C., and other sections of our nation.

Mr. Mullins, a native Arkansan, has achieved an enviable record in music circles in the South for his musicianship and varied contributions in music and music education.

ALL-STATE ORCHESTRA

FIRST VIOLINS

Suzanne Macy, Fayetteville
Frances Naylor, Conway
Noel Amason, El Dorado
Carol Carter, Fayetteville
David Macy, Fayetteville
Marguerite Riegler, Little Rock
Mary Wilson, El Dorado

SECOND VIOLINS

Gail Robbins, Conway
Sara Leflar, Fayetteville
Janis Jones, Fayetteville
Eddie Hubbell, Pocahontas
Judy Gill, Little Rock
Walter Moreland, El Dorado

VIOLAS

Terry Davis, El Dorado
Rachel Fitch, El Dorado
Marsha Shelton, Fayetteville
Issac Garrett, El Dorado
Michale Dion, Pocahontas

CELLOS

Donna Wellhausen, North Little Rock
Cathey Rice, St. Josephs, Conway
Sidney West, El Dorado
Charles Milburn, Conway
Kern Jackson, Fayetteville
Sara Fleming, Fayetteville
Judy Eddy, Fayetteville
Helen Jewell, El Dorado
Joann McFerran, Fayetteville

STRING BASSES

Bob Bullock, North Little Rock
Carl Hoffman, Fayetteville
Marilyn Stratton, Stuttgart
Wallace Britt, El Dorado

FLUTES

Catherine Ward, Pine Bluff
Carl Rubley, Malvern
Mary Ray, Pine Bluff

B♭ CLARINETS:

Randall Thompson, North Little Rock
Carolyn Kerr, Marianna
Laura Markley, Booneville

BASS CLARINETS

Shannon Bohart, Stuttgart

OBOES

Marty Kersieck, Stuttgart
Bobby Atkinson, Pine Bluff

BASSOONS

Jane Brazell, Camden
Sid Sewell, Fort Smith

TRUMPETS

Chris Witherspoon, Russellville
Ronnie Evans, Ft. Smith
Gary Walton, Smackover

TROMBONES

Wayne Harrison, Little Rock
Neil Teeter, Russellville

BASS TROMBONE

Charles Thompson, Texarkana

TUBA

Bubba Jones, Smackover

PERCUSSION

Jimmy Shinn, Russellville
James Blaylock, Hamburg
Sam Park, Van Buren
Jeral Mars, Russellville

TYMPANI

Kay Freeman, Pine Bluff

HOSTS

Arkansas Tech —

President J. W. Hull

Gene Witherspoon,
Chairman, Music Department
and Conductor of Bands

Loren Bartlett,
Associate Conductor of Bands

Russellville High School —

Wallace Bailey,
Superintendent of Schools

B. J. Dunn,
Supervisor of Music and Con-
ductor of Bands

Mr. Worth Vaughn,
President of Band Boosters

ARKANSAS ALL STATE ORCHESTRA

Mr. John Shenaut, Guest Conductor

March 5, 1960

7:00 P.M.

PROGRAM

(Program to be selected from the following)

Toccata	.	.	.	.	.	Frescobaldi-Kindler
Symphony No. 104 in D Major, "London"	.	.	.	.	.	Haydn
Overture to "The Virtuous Wife"	.	.	.	.	.	Purcell
Jamaican Rhumba	.	.	.	.	.	Benjamin
Prelude to Act III of "Lohengrin"	.	.	.	.	.	Wagner

MR. JOHN SHENAUT

Mr. Shenaut has been Musical Director and Conductor of the Shreveport Symphony since 1948. He began the study of music at the age of five at the Knox College Conservatory of Music. He has a Bachelor of Music Degree from the American Conservatory of Music in Chicago, where he was a pupil of Scott Willits and Leo Sowerby, and a Master of Music Degree from the University of Michigan. He has studied conducting with Pierre Monteux, Rudolph Ganz and Hans Schwieger in the United States; with Eugene Bigot and Nadia Boulanger in Paris, France; and with Bernhard Paumgartner in Salzburg, Austria.

He played with the Chicago Civic Orchestra, the Sioux City (Iowa) Military Symphony and was conductor of the U. S. Naval Pre-Flight Band at Murray, Kentucky during World War II. Mr. Shenaut spent four years building a college community orchestra at Northwest State College before his appointment to his present position as Conductor of the Shreveport Symphony.

Program courtesy of the firms listed below

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