

Arkansas Music Conference

**Arkansas Choral Directors Association
and
Arkansas School Band and Orchestra Association
present the**

All-State Musicians 2007 **in Concert**

Thursday, February 15, 2007 – 7:30 p.m.

Second Jazz Band – Charles Booker, Jr., UA Fort Smith

First Jazz Band – Steve Haines, UNC Greensboro

Saturday, February 17, 2007 – 11:00 a.m.

Male Chorus – Jeff Johnson, University of Kentucky

Female Chorus – Gary Wilson, David Lipscomb University

Mixed Choir – Stan McGill, South Garland, Texas High School

Orchestra – Richard Fuchs, University of Northern Colorado

Concert Band – Linda Moorhouse, Louisiana State University

Symphonic Band – Michael Haithcock, University of Michigan

Hot Springs Convention Center



Thursday, February 15, 2007 – 7:30 p.m. – Horner Hall

2007 All-State Second Jazz Band

Charles Booker, Clinician

Program to be selected from

*C Jam Blues
In A Sentimental Mood
Home Basie
It Had To Be You
St. Thomas
Sidewinder
Stolen Moments
Stormy Weather
Honk
Song for J.R.
Blue Star*

*Duke Ellington - arr. Dave Volpe
Duke Ellington - arr. Mike Tomaro
Bob Mintzer
Isham Jones - arr. Tom Davis
Sonny Rollins - arr. Mike Lewis
Lee Morgan - arr. Mark Taylor
Oliver Nelson - arr. Paul Jennings
Harold Arlen - arr. Mark Taylor
Jeff Jarvis
Bill Liston
Jim Mahaffey*

2007 All-State First Jazz Band

Steve Haines, Clinician

Program to be selected from

*Rockabye River
Half the Fun
Cottontail
Blue Five Jive
Fun Time
When I Fall in Love
Manteca
Impressions
Blue Cellophane*

*Duke Ellington - transcribed David Berger
Strayhorn & Duke Ellington - transcribed David Berger & Mark Lopeman
Duke Ellington - transcribed David Berger & Brent Wallarab
Benny Carter - transcribed Vaughn Roberts
Sammy Nestico
Heyman & Young – arr. Alan Baylock
Dizzy Gillespie & Walter Fuller – arr. Steve Owen
John Coltrane – arr. Mark Taylor
Duke Ellington - transcribed David Berger*

Saturday, February 17, 2007 – 11:45 a.m. – Hall A

The Combined 2007 All-State Choirs

under the direction of

Gary Morris – Director of Choral Activities, Arkansas Tech University

in the premier performance of

All Men Dream by Jonathan Adams

**Commissioned by ArkCDA to commemorate the
40th Anniversary of its founding**

Saturday, February 17, 2007 – 12:00 p.m. – Hall A

2007 All-State Male Chorus

Jeff Johnson, Conductor

Holy, Holy, Holy
Behold Man
Ol' Man River
O Susannah

Franz Schubert arr. Walter Ehret
Ron Nelson
Oscar Hammerstein II, Jerome Kern arr. Russell Robinson
Stephen Collins Foster arr. Jonathan Crutchfield

2007 All-State Female Chorus

Gary Wilson, Conductor

Psalm 23
Alleluia
Dwa Serduszka
City Called Heaven
Where Swells The Soul of My Love

Franz Schubert
Paul Basler
arr. Stephen Hatfield
arr. Josephine Poelinitz
James Mulholland

2007 All-State Mixed Choir

Stan McGill, Conductor

Kpanlongo
Simple Gifts
Now Shout
Veni populi
Sing a Mighty Song
A Red, Red, Rose

arr. Derek Bermel
arr. Mark Hayes
Gerald Kemner
Wolfgang Amadeus Mozart
Daniel E. Gawthrop
James Mulholland

Special thanks to Colaianni Pianos for providing rehearsal pianos.

Saturday, February 17, 2007 – 11:00 a.m. – Arena

2007 All-State Orchestra

Richard Fuchs, Conductor

Program to be selected from

Two Norwegian Melodies Op. 63

Edvard Grieg

Cow Keeper's tune

Country-dance

Serenade in E Op. 22

Anton Dvorak

Andante

Sinfonia No. 10 in b Minor

Felix Mendelssohn

A Rose For Emily

Francis McBeth

Romanian Folk Dances

Bela Bartok

2007 All-State Concert Band

Linda Moorhouse, Conductor

Program to be selected from

Rise of the Firebird

Steven Reinecke

Their Blossoms Down

Samuel Hazo

Symphonic Dance No. 3

Clifton Williams

Basque Rhapsody

Melvin Shelton

Rikudim

Jan Van der Roost

Sabre and Spurs

John Philip Sousa

2007 All-State Symphonic Band

Michael Haithcock, Conductor

Program to be selected from

"March of the Revolutionary Guard"

Smetena/Nehlybel

from Three Revolutionary Marches

Selections from "The Dansyere"

Tielman Susato - arr. Dunnigan

Down Longford Way

Percy Grainger

Blue Shades

Frank Ticheli

CHARLES BOOKER, JR. – UA FORT SMITH - SECOND JAZZ BAND



Charles L. Booker, Jr., is an Associate Professor and Director of Bands at the University of Arkansas - Fort Smith. He is a composer, and a former U.S. Army Bandmaster receiving his B.S. degree from the University of the State of New York, and his Masters in Music in Instrumental Conducting from the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music from Texas State University. He has taught private and public school in Virginia and Texas. His compositions are published by Alfred, Kendor, Bravo Music and Southern Music Company, and have been performed internationally by many high schools, universities and professional bands to include The Army Field Band, The U.S. Army's Jazz Ambassadors, The Army Band ("Pershing's Own"), the Coast Guard Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. His music was featured at the Midwest Band and Orchestra Clinic in Chicago, Illinois in 2002.

Mr. Booker is a product of the Texas Band program having studied in high school under Al Sturchio and Dan Schreiber. He studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker continued his conducting studies at the Conductors Collegiums 2001 and 2002 at the University of North Texas, studying with Dennis Fisher and Eugene Corporon. Mr. Booker is a past president of the Arkansas Chapter of College Band Directors National Association, past president of the Arkansas Chapter of the International Association of Jazz

Educators, a member of the National Band Association, Texas Bandmaster Association and he was recently appointed to the executive board of the Arkansas Bandmaster Association. Mr. Booker is also a member of the Arkansas Chapter of Phi Beta Mu, band fraternity Kappa Kappa Psi, and honorary music fraternity Pi Kappa Lambda. He is also the founder and conductor of the River Valley Community Band of Fort Smith, Arkansas. Mr. Booker is married to his wife of 35 years Claudette M. [DeRocher] of San Antonio, Texas. They have three children: Captain Erik Booker, U.S. Army, currently serving his second tour in Iraq; Adam Booker, senior music student (double bass) at Texas State University, and Colleen Booker, PhD. candidate and English instructor at the University of Wisconsin at Milwaukee. Mr. Booker and Claudette have five grandsons, Alex, Brennan, Colton, Devin, and Ronald.

STEVE HAINES – UNC GREENSBORO – FIRST JAZZ BAND



Steve Haines is currently the Director of the Miles Davis Jazz Studies Program. He has performed with players such as Dick Oatts, Adam Nussbaum, Bob Berg, Joe Williams, Mark Levine, Richard Stolzman, Bruce Forman, Ellis Marsalis and Marcus Roberts; and has supported clinicians such as Tim Hagans, Fred Hersch, Mulgrew Miller, Lou Marini, Jim McNeely, Mike Stern, and Kenny Garrett. Performance venues include the Pori Jazz Festival in Finland, the Molde Jazz Festival in Norway, the Ethno Jazz Festival in Moldova, the Odessa International Jazz Carnival in Ukraine, and the Kennedy Center in Washington, D.C. With the UNCG Jazz Faculty Trio, Steve served as an ambassador to the state of North Carolina by performing for heads of state at the U.S. Embassy in Chisinau, Moldova. Haines holds a BM in Jazz Performance from St. Francis Xavier University in Canada and a MM in Music (Jazz Studies) from the University of North Texas. While at the University of North Texas, Haines directed the Three O'clock Lab Band, and was a member of the One O'clock Lab Band, with whom he traveled internationally. Haines' music for large jazz ensembles is published at the University of Northern Colorado Press and has been broadcast on the Canadian Broadcasting Cooperation's national radio shows *Jazz Beat* and *All the Best*. Most recently, Steve orchestrated and arranged the musical *Ella: The Life and Music of Ella Fitzgerald*. He has served as a clinician and as an adjudicator for large and small jazz ensembles at numerous high schools, colleges, and universities. At

UNCG, he is the Director of the Annual UNCG Honors High School Jazz Band, and the Jazz Director's Summit.

JEFF JOHNSON – UNIVERSITY OF KENTUCKY - MALE CHORUS



Jefferson Johnson is Director of Choral Activities at the University of Kentucky where he conducts the University Chorale, UK Choristers, and Men's Chorus. He also teaches advanced choral conducting, choral methods and literature, and directs the graduate program (MM and DMA degrees) in choral music. A native of Atlanta, Johnson received the Bachelor of Music degree from the University of Georgia (magna cum laude, 1978), the Master of Music from the University of Tennessee (1981), and the Doctor of Musical Arts degree from the University of Colorado (1992). While living in Atlanta, Johnson was also a member of the Atlanta Symphony Orchestra Chorus and Chamber Chorus conducted by Robert Shaw.

Dr. Johnson's recently released video "Ready...Set...Sing!" is published by Santa Barbara Music Publishing. It has been featured at music educators' conventions from Ohio to Hawaii. In addition, Johnson maintains an active schedule as an adjudicator and guest conductor for high-school and collegiate choirs throughout the United States. He has recently conducted honor choruses in Alabama, Colorado, Florida, Georgia, Kansas, New York, North Carolina, and South Dakota. He has also been a clinician for the ACDA-National Convention (Washington, D.C.), ACDA-Central Division (Detroit, MI), ACDA-Southern Division (Charleston, SC and Orlando, FL), North

Carolina ACDA, Michigan ACDA, Ohio ACDA, Georgia ACDA, Kentucky ACDA, and Iowa ACDA. The University of Kentucky Chorale, under Dr. Johnson's direction, has performed at regional and state conventions of ACDA and MENC.

GARY WILSON – DAVID LIPSCOMB UNIVERSITY – WOMEN'S CHORUS



Gary P. Wilson, D.M.A., divides his professional time between the roles of conductor, scholar, and educator. He is the Director of Choral Activities at Lipscomb University in Nashville, Tennessee where he conducts the A Cappella Singers, directs the Vocal Jazz Ensemble, and oversees the choral/vocal program. Choirs under his leadership have performed at state music conferences, in New York City's Carnegie Hall, and in venues throughout the United States. In June, his group will perform for "The Ascending Voice: An International Symposium of Sacred A Cappella Music" at Pepperdine University in Malibu, California. Dr. Wilson holds undergraduate and masters degrees from Harding University and Baylor University, and is the first recipient of the doctorate in choral conducting from the University of Nebraska-Lincoln, where he studied with Peter A. Eklund. His research on the choral music of American composer Edward MacDowell was published by Mellen Press in 2004, and was nominated for the American Choral Directors Association Julius Hereford award for outstanding doctoral dissertation in 2005. But most importantly, he is the husband of Cheryl and the father of Amy and Scott.

2007 All-State Clinicians

STAN MCGILL – SOUTH GARLAND, TEXAS HIGH SCHOOL – MIXED CHOIR



Stan McGill is currently the head choir director at Highland Park High School in Dallas and is in his 32nd year of choral music education. Prior to this appointment in the fall of 2005, Mr. McGill served as the head choral director at South Garland High School, Garland, Texas since 1982. Professional positions include Texas Music Educators Association Vocal Chair 1989-91, TMEA President 1992-93, and Southwest American Choral Directors Association President 2002-04. He has served on numerous TMEA, TCDA and ACDA committees and is active as an adjudicator, speaker, director and clinician throughout the Southwest and the United States. He was one of four national authors for the Warner Brothers Music Expression Textbook for Secondary Choirs. Mr. McGill along with co-author Dr. Morris Stevens, wrote 90 Days to Sightreading Success available through AMC Publications. Their junior high middle school sightreading methods book 18 Lessons to Sightreading Success is being published this spring through Hal Leonard Publishers. His choral methods book Beyond Singing, also published by Hal Leonard and co-authored with Elizabeth Volk, will debut at next month's National ACDA Convention in Miami.

Mr. McGill has had extensive leadership service with ACDA and his articles have been published in the Southwestern Musician, Common Times, Choral Journal, and Texas Sings. He has directed numerous honor choirs including all state choirs in Arkansas, Connecticut, Kentucky, New Mexico, Oklahoma, and South Carolina. His choirs have performed nine times for TMEA, SWACDA and National ACDA Conventions. A native of Sikeston, Missouri, Mr. McGill graduated from William Jewell College in Liberty, Missouri, and received his master's degree from Arizona State University. Today's performance marks the return of Mr. McGill to the Arkansas All-State Choir as he was the conductor of the premier Arkansas All-State Male Chorus in 1998.

RICHARD FUCHS – UNIVERSITY OF NORTHERN COLORADO - ORCHESTRA



Richard Fuchs is Professor of Violin at the University of Northern Colorado School of Music, and is recognized as an outstanding performer, teacher, conductor and clinician. As a member of the violin-piano team FUCHS DUO, he continues to be heard in recitals on major college and university campuses around the nation and is frequently invited to perform at conventions such as M.T.N.A. and the Society of American Composers. As a soloist Fuchs performs as guest artist with symphonies such as the Inland Empire Symphony in California, and most recently he performed the Prokofiev Concerto #2 with the University of Northern Colorado Symphony Orchestra. In addition, Fuchs maintains an active performance schedule as a member of the University of Northern Colorado Piano Quartet. As a noted clinician and conductor, Fuchs is frequently invited to work with all-state orchestras including three performances with the Arkansas and Oklahoma orchestras, as well as all state orchestras from Illinois, Iowa, Pennsylvania, Kansas, Nevada, and Wyoming. He has been the guest conductor for a variety of conventions, music camps, festivals, clinics and workshops in the cities of Philadelphia, Pittsburgh, Chicago, St. Louis, Kansas City, Wichita, Rapid City, Dallas, Salt Lake City, Milwaukee, Tulsa, Denver, Little Rock, Oklahoma City, Los Angeles, and San Francisco. As a noted teacher, Fuchs specializes in the "use of natural body motions and body rhythm" which was cultivated through his studies with famed violin pedagogue, Paul Rolland. Fuchs is frequently invited to guest lecture on the various pedagogical approaches and string strategies during many of the All State-M.T.N.A. Conventions throughout the country.

LINDA MOORHOUSE – LOUISIANA STATE UNIVERSITY – CONCERT BAND



Linda Moorhouse serves as the Associate Director of Bands at Louisiana State University in Baton Rouge. Appointed to the LSU music faculty in 1985, she conducts the LSU Symphonic Winds and is Co-Director of the LSU Tiger Marching Band, where she serves as the primary teacher, overseeing the administrative activities and serving as show coordinator and drill designer. In addition, Dr. Moorhouse administers the LSU summer music camps, teaches courses in undergraduate instrumental conducting, and is the faculty advisor and a Member Laureate of Sigma Alpha Iota, international fraternity for women in music. Dr. Moorhouse is a past recipient of the Excellence in Teaching Award from the LSU School of Music, as well as, the Scroll of Excellence, Silver Baton and International Golden Rose awards from the Women Band Directors International. In 2003 she received the Phi Beta Mu Outstanding Bandmaster Award for Louisiana, and in May 2006 she received LSU's Tiger Athletic Foundation President's Award, a campus-wide award, for teaching excellence. She has also been recognized by Who's Who Among America's Teachers.

Outside LSU, Dr. Moorhouse maintains an active schedule having appeared as a guest conductor, clinician and adjudicator throughout the United States, and in Japan, Western Europe and Canada. An elected member of the American Bandmasters Association and Phi Beta Mu, she also serves as Immediate Past-President and Executive Secretary of the National Band Association. Dr. Moorhouse is a Past-President of the Women Band Directors International, and is also a member of the Sudler Committee of the John Philip Sousa Foundation. In addition, Dr. Moorhouse has served as a Research Scholar for three volumes of the Teaching Music Through Performance in Band series (GIA Publications). She is a contributing author for three other books: A Composer's Insight—Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band (Volumes 2 and 3), and The Music Directors Cookbook, all published by Meredith Music. Dr. Moorhouse received a Doctor of Musical Arts in Instrumental Conducting from the University of Washington, a Master of Music Education from Louisiana State University, and a Bachelor of Music Education from the University of Florida.

MICHAEL HAITHCOCK – UNIVERSITY OF MICHIGAN – SYMPHONIC BAND



Michael Haithcock is Director of Bands and of Instrumental Studies at U-M, following 23 years on the faculty of Baylor University. He conducts the Symphony Band, guides the graduate band and wind ensemble conducting program, and provides administrative leadership for all aspects of the U-M band program. Ensembles under Professor Haithcock's guidance, have received a wide array of critical acclaim for their high artistic standards of performance and repertoire. These accolades have come through concerts at national and state conventions and recordings on the Albany, Arsis, and Equilibrium labels.

Mr. Haithcock was selected to conduct the world premiere of Daron Hagen's *Bandanna*, an opera for voice and wind band commissioned by the College Band Directors National Association. He has earned wide praise for his innovative approaches to developing the wind ensemble repertoire and is in constant demand as a guest conductor and presenter at symposiums and workshops. Recent appearances included the University of Kansas, University of North Dakota, Hart College, Texas A&M-Commerce, and the Interlochen Arts Academy, as well as festival and all-state appearances throughout the country. Recipient of the 1996 Outstanding Alumni Award from the East Carolina University School of Music, Theatre & Dance, Mr. Haithcock has completed additional studies at the Herbert Blomstedt Orchestral Conducting Institute. His articles on conducting and wind literature have been published by *The Instrumentalist*, the Michigan School Band and Orchestra Association, the *School Musician*, the Southwest Music Educator, and *WINDS* magazine. Mr. Haithcock is active in a variety of professional organizations including the music honor society Pi Kappa Lambda, the American Bandmasters Association, the College Band Directors National Association (currently

National Immediate Past President), the Conductors Guild, the Music Educators National Conference, the Texas Music Educators Association, and the World Association of Symphonic Bands and Wind Ensembles.

Special Thanks to

Tyson for providing this concert program
Colaianne Piano for providing rehearsal pianos
Antioch Baptist Church in Conway for hosting All-State Choir Auditions
University of Central Arkansas students and directors for hosting All-State Band and Orchestra Auditions
Conway High School students and directors for hosting All-State Jazz Auditions
Lake Hamilton, Lakeside, Hot Springs, Arkadelphia, Malvern for providing equipment
The officers and members of ArkCDA and ASBOA for administrating the All-State auditions and clinic
Hot Springs Convention Center, Austin Hotel, and Embassy Suites staffs for hosting the All-State clinic

Most of all, a very special thanks and congratulations to the
Parents, teachers and supporters of all the Arkansas All-State Musicians

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