

JH Cadet Orchestra Audition Excerpts

Cadet Orchestra

Students who are in their first or second year of playing may audition for this group. Students must be in middle school or junior high school. A student may only audition for the Cadet Orchestra once. Students in the 10th grade or above may not audition for the Cadet Orchestra.

The audition excerpts are the same each year:

Strictly Strings, Book 2 (Dillon, Kjelland, O'Reilly - Highland/Etling Publishing, a division of Alfred Music Publishing)

- *La Cucaracha* (quarter note = 126)
- *Listen to the Mockingbird* (quarter note = 100)
- *Danse Macabre** (quarter note = 140)
 - *For bassists only in Danse Macabre, play only the top note on the double stops (do not play the open A). All other instruments must play both notes in Danse Macabre.
- *The Jolly Sailor* (quarter note = 110)

All printed fingerings and bowings are required.

Cadet and Concert students will perform 2 excerpts and 1 scale. For the JH Cadet orchestra only, a first dice roll will determine whether “La Cucaracha” or “Listen to the Mockingbird” will be performed. A second dice roll for the JH Cadet orchestra will determine whether “Danse Macabre” or “Jolly Sailor” will be performed. To facilitate the selection of a variety of audition material, the dice will be rolled for each instrument at each grade level (HS Symphonic, JH Concert, JH Cadet).

Cadet Orchestra Scales (see scale sheets for details)

Major Scales are 2-octaves. Minor Scales are 1-octave. Minor scales are melodic minor scales.

Violin - G Major, D Major, a minor

Viola - C Major, G Major, a minor

Cello - C Major, G Major, a minor

Bass - G Major, D Major (dropdown), a minor

The Cadet Orchestra audition will NOT include sight-reading.