

Arkansas School Band and Orchestra Association



JUNIOR HIGH ALL-REGION TRYOUT MATERIAL

2026-2027– Set I ~ 2027-2028 – Set II ~ 2028-2029– Set III

Updated February, 2026

MAJOR AND MINOR SCALES FOR ALL INSTRUMENTS

They are to be played by memory at a tempo of quarter=72+, and in the following rhythmic pattern:

2/4: One 8th note, followed by six 16th notes, etc. to be

TONGUED, ASCENDING and DESCENDING, unless noted otherwise.

CHROMATIC SCALES FOR ALL INSTRUMENTS

Play in 16 counts of 8th note triplets followed by 1 quarter note, tongued, 2 octaves.

C to C – Flute, Oboe, All Clarinets, All Saxes

F to F – Bassoon, Horn, Trombone, Baritone BC, Tuba

G to G – Trumpet, Baritone TC, Keyboard

FLUTE & KEYBOARD	Major	G, D, C, F, Bb, Eb, Ab, Db – 2 octaves
	minor	d, g, c, a, e – 2 octaves
OBOE	Major	G, F, Eb, Ab – 1 octave; C, D, Bb, Db – 2 octaves
	minor	g, a, e – 1 octave; d, c – 2 octaves
BASSOON	Major	G, D, C, F, Bb, Eb, Ab, Db – 2 octaves
	minor	d, g, c, a, e – 2 octaves
Bb CLARINET	Major	A, D, G, E, C, F, Bb, Eb – 2 octaves
	minor	e, a, d, b, f# – 2 octaves
Bb LOW CLARINET	Major	D, Eb – 1 octave; C, A, G, E, F, Bb – 2 octaves
	minor	d – 1 octave; e, a, b, f# – 2 octaves
Eb LOW CLARINET	Major	D – 1 octave; C, A, G, B, F, Bb, E – 2 octaves
	minor	b, e, a, f# – 2 octaves; c# – 1 octave
Eb ALTO & BARI SAXES	Major	G, A – 1 octave; E, D, B, C, F, Bb – 2 octaves
	minor	a, f# – 1 octave; b, e, c# – 2 octaves
Bb TENOR SAXOPHONE	Major	A, G – 1 octave; D, E, C, F, Bb, Eb – 2 octaves
	minor	a, f# – 1 octave; e, d, b – 2 octaves
TRUMPET & BARITONE TC	Major	D, E, C, F, Bb, Eb – 1 octave; A, G – 2 octaves
	minor	e, d, b – 1 octave; a, f# – 2 octaves
FRENCH HORN	Major	D, A, C, Bb, Ab – 1 octave; G, F, Eb – 2 octaves
	minor	a, d, b – 1 octave; g, e – 2 octaves
TROMBONE, BARITONE BC & TUBA	Major	D, C, Bb, Eb, Ab, Db – 1 octave; G, F – 2 octaves
	minor	d, c, a – 1 octave; g, e – 2 octaves

WHEN AN EXERCISE EXTENDS TO THE SECOND PAGE,
BOTH PAGES ARE TO BE USED UNLESS OTHERWISE NOTED.
PLAY TOP PART WHEN EXERCISE IS A DUET.

FLUTE (Revised 2014)

ADVANCED METHOD FOR FLUTE, VOL. 1
Voxman, Rubank

	Page	Exercise
SET I	14	48
	55	27
	27	8
	51	14
	40	20
SET II	7	13
	56	30
	24-25	6
	50	11
	72	6 (1 st 5 Lines to Repeat)
SET III	18	68
	12	40
	23	5 (All – Top Line)
	28-29	10
	67	1

OBOE

ADVANCED METHOD FOR OBOE, VOL. 1
Voxman, Rubank

	Page	Exercise
SET I	6	6
	6	7
	24	6 (Lines 1-6)
	50	19
	33	16 (Lines 1, 2, 3)
SET II	9	27
	10	28
	50-51	20
	53	27
	66	2
SET III	17	65
	17	66
	48	14
	52	26
	67	3

BASSOON

ADVANCED METHOD FOR BASSOON, VOL. 1
Voxman, Rubank

	Page	Exercise
SET I	9	22
	9	23
	14	49
	42	3
	70	3
SET II	6	5
	6	6
	30	15 (Top)
	33	20
	41	1
SET III	9	20
	12	37
	12	38
	36	21
	41	2

CLARINET

NEW IMPERIAL METHOD FOR CLARINET
C. I. Staats, Presser

	Page	Exercise
SET I	34	A Major 3rds (Line 3 ms. 3 to Line 4 ms. 3)
	32	C Major 3rds (Line 1 ms. 1 to Line 2 ms. 1)
	18	3
	54	3
	61	11 (Lines 1-6)
SET II	32	F Major 3rds (Line 3 ms. 3 to Line 4 ms. 3)
	34	D Major 3rds (Line 6 ms. 1 to Line 7 ms. 1)
	52	1 (Lines 1-4, No repeats)
	53	2 (Lines 1-3 + Line 4 ms. 1 & 2)
	57-58	8
SET III	32	Bb Major 3rds (Line 6 ms. 1 to Line 7 ms. 1)
	34	G Major 3rds (Line 8 ms. 3 to Line 9 ms. 3)
	17	2
	55	5
	84	4 (Lines 1-4 + Line 5 ms. 1) (Dotted quarter = 76+)

LOW CLARINET (Revised 2026)INTRODUCING THE ALTO AND BASS CLARINET

Voxman, Rubank

	Page	Exercise
SET I	7	4
	11	3
	12	5
	13	5
	23	7
SET II	10	4
	11	1
	20	6
	24	2
	38	4
SET III	6	7
	9	4
	16	4
	22	1
	26-27	5

SAXOPHONEADVANCED METHOD FOR SAXOPHONE, VOL. 1

Voxman-Gower, Rubank

	Page	Exercise
SET I	9	27
	11	37
	21	3
	52	25
	66	1
SET II	6	7
	14	51
	23	5
	32	14
	47	8
SET III	9	23
	12	43
	19	1
	10	31
	42	24

TRUMPETFIRST BOOK OF PRACTICAL STUDIES FOR TRUMPET

Getchell, Belwin

	Page	Exercise
SET I	8	12
	16	34
	19	43
	22	50
	23	55
SET II	10	17
	15	30
	21	48
	22	52
	24	56
SET III	7	11
	15	31
	21	47
	22	51
	25	59

FRENCH HORNFIRST BOOK OF PRACTICAL STUDIES FOR F HORN

Getchell, Belwin

	Page	Exercise
SET I	9	15
	19	40
	22	49
	26	57
	27	61
SET II	12	22
	17	35
	25	55
	27	59
	28	63
SET III	8	14
	18	36
	25	54
	26	58
	29	65

TROMBONE

FIRST BOOK OF PRACTICAL STUDIES FOR T-BONE

Bordner, Belwin

	Page	Exercise
SET I	9	13
	14	24
	16	30
	19	36
	18	34
SET II	9	14
	16	28
	17	31
	18	33
	22	42
SET III	10	16
	14	23
	22	43
	23	45
	26	52

TUBA

FIRST BOOK OF PRACTICAL STUDIES FOR TUBA

Getchell, Belwin

	Page	Exercise
SET I	7	14
	15	33
	18	41
	25	55
	26	60
SET II	8	16
	14	30
	24	53
	25	57
	21	46
SET III	8	15
	14	31
	24	52
	25	56
	22-23	50

BARITONE (Revised 2011)

STUDIES & MELODIES ETUDIES FOR BARITONE BASS CLEF, LEVEL 2 (TC use Cornet) – Vincent & Ployhar, Alfred/Belwin

	Page	Exercise
SET I	3	1
	12	10
	16	14
	21	19
	25	23
SET II	5	3
	9	7
	13	11
	18	16
	29	27
SET III	6	4
	10	8
	20	18
	26	24
	28	26

BAND STRING BASS (New 2026)

BELWIN STRING BUILDER, BOOK III

Applebaum, Belwin

	Page	Exercise
SET I	8	24
	12	39
	16	51
	28	88
	31	95
SET II	3	6
	5	13
	29	90
	30	94
	31	97
SET III	7	19
	19	59
	20	63
	27	84
	32	98

COMPREHENSIVE PERCUSSION (New 2026)

AUDITION ETUDES

By Jeff Ausdemore

https://www.ausdemore.com/store/p4/ASBOA_Junior_High_School_Percussion_Etudes.html

SET I Snare/Tambourine
Keyboard
Timpani/Crash Cymbals

SET II Snare/Tambourine
Keyboard
Timpani/Crash Cymbals

SET III Snare/Tambourine
Keyboard
Timpani/Crash Cymbals

Keyboard Scales: (All Years) Listed with other scales

Timpani Fundamental: Tune the starting notes for the listed exercise. Then, beginning with the lowest pitch, strike each drum lowest-highest consecutively in a half note rhythm of quarter note = 80
(All Years)