

Script Guide for All-Region and All-State Jazz Auditions

(Winds, Guitar, Bass and Piano)

- ✘ Monitor states the student's audition ID number as the student enters the room.
- ✘ The chairman repeats the student's audition ID number out loud to confirm.
 - From this point on the room should be completely governed by the chairman of the room.
 - If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.
 - If a student begins on scales, politely stop them and ask them to play the requested prepared material first.
- ✘ "ID Number _____ please play your first exercise."
- ✘ "Please play your second exercise."
- ✘ "Please remove any personal belongings from the stand."
- ✘ "For the improvisation exercise of the audition you will play with a prerecorded track. Please play 1 time through the melody of the lead sheet followed by 1 full chorus of improvisation through the chord changes as indicated on the chart." (Chairman turns on track - NOT to be controlled by room monitor)
- ✘ "Please play your _____ Key Center."
- ✘ "Please play your _____ Key Center."
- ✘ "You have twenty seconds to study the sight-reading music."
 - You may not play your instrument during this time.
 - I will tell you when to begin playing at the end of the study period.
 - Please turn the folder over and begin your study time." (Chairman should keep time)
- ✘ At the end of the twenty seconds say,
"Time, please play the sight-reading."
- ✘ At the conclusion of the sight-reading say,
"The monitor will bring you your audition pass and a judge's score card that you must sign on the back before you leave."
Thank you."

Script Guide for All-Region Auditions

(Drum Set Only)

- ✘ **Monitor states the student's audition ID number as the student enters the room.**
- ✘ **The chairman repeats the student's audition ID number out loud to confirm.**
 - From this point on the room should be completely governed by the chairman of the room.
 - If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.
 - If a student begins on scales, politely stop them and ask them to play the requested prepared material first.
- ✘ **"ID Number _____ please play your transcription exercise."**
- ✘ **"For your lead sheet exercise, you will play with a prerecorded track. Please play the posted cut with the track." (Chairman turns on track - NOT to be controlled by room monitor)**
- ✘ **"Please remove any personal belongings from the stand."**
- ✘ **"For the improvisation exercise of the audition you will play in a swing style for 32 bars in a trading fours format. Please play your improvisation."**
- ✘ **"Please play your _____ Pattern."**
- ✘ **"Please play your _____ Pattern."**
- ✘ **"Please play your _____ Pattern."**
- ✘ **"You have twenty seconds to study the sight-reading music."**
 - You may not play your instrument during this time.
 - I will tell you when to begin playing at the end of the study period.
 - Please turn the folder over and begin your study time." (Chairman should keep time)
- ✘ **At the end of the twenty seconds say,**
"Time, please play the sight-reading."
- ✘ **At the conclusion of the sight-reading say,**
"The monitor will bring you your audition pass and a judge's score card that you must sign on the back before you leave."
- Thank you."**

Script Guide for All-State Auditions

(Drum Set Only)

- ✘ **Monitor states the student's audition ID number as the student enters the room.**
- ✘ **The chairman repeats the student's audition ID number out loud to confirm.**
 - From this point on the room should be completely governed by the chairman of the room.
 - If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.
 - If a student begins on scales, politely stop them and ask them to play the requested prepared material first.
- ✘ **"ID Number _____ please play your transcription exercise."**
- ✘ **"For your lead sheet exercise, you will play with a prerecorded track. Please play the posted cut with the track." (Chairman turns on track - NOT to be controlled by room monitor)**
- ✘ **"Please remove any personal belongings from the stand."**
- ✘ **"For the improvisation exercise of the audition you will play a 16 bar solo in a swing style. Please play your improvisation.**
- ✘ **"Please play your _____ Pattern."**
- ✘ **"Please play your _____ Pattern."**
- ✘ **"Please play your _____ Pattern."**
- ✘ **"You have twenty seconds to study the sight-reading music.**
 - You may not play your instrument during this time.
 - I will tell you when to begin playing at the end of the study period.
 - Please turn the folder over and begin your study time." (Chairman should keep time)
- ✘ **At the end of the twenty seconds say,**
"Time, please play the sight-reading."
- ✘ **At the conclusion of the sight-reading say,**
"The monitor will bring you your audition pass and a judge's score card that you must sign on the back before you leave.
- Thank you."**