

# Script Guide for All-Region and All-State Auditions

## One Room Auditions

- ✘ **Monitor states the student's audition ID number as the student enters the room.**
- ✘ **The chairman repeats the student's audition ID number out loud to confirm.**
  - From this point on the room should be completely governed by the chairman of the room.
  - If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.
  - If a student begins on scales, politely stop them and ask them to play the requested prepared material first.
- ✘ **"Number \_\_\_\_\_ please play your first exercise (passage for strings)."**
- ✘ **"Please play your second exercise (passage for strings)."**
- ✘ **"Please play your third exercise (passage for strings)."**
- ✘ **"Please remove all of your belongings from the music stand and place under your chair."**
- ✘ **"Please play your \_\_\_\_\_major scale."**
- ✘ **"Please play your \_\_\_\_\_major scale."**
- ✘ **"Please play your \_\_\_\_\_minor scale."**
  
- ✘ **"You have twenty seconds to study the sight-reading music.  
You may not play your instrument during this time.  
Please turn the folder over and begin your study time." (Chairman should keep time.)**
- ✘ **At the end of the twenty seconds say,  
"Time, please play the sight-reading."**
- ✘ **At the conclusion of the sight-reading say,  
"The monitor will bring you your audition pass and a judge's score card that you must sign on the back before you leave.  
Thank you."**

# Script Guide for All-Region and All-State Auditions

## Two Room Auditions – Prepared Room

- ⌘ **Monitor states the student’s audition ID number as the student enters the room.**
- ⌘ **The chairman repeats the student’s audition ID number out loud to confirm.**
  - From this point on the room should be completely governed by the chairman of the room.
  - If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.
  - If a student begins on scales, politely stop them and ask them to play the requested prepared material first.
- ⌘ **“Number \_\_\_\_\_ please play your first exercise (passage for strings).”**
- ⌘ **“Please play your second exercise (passage for strings).”**
- ⌘ **“Please play your third exercise (passage for strings).”**
- ⌘ **At the conclusion of the prepared material,  
“The monitor will bring you your audition pass and a judge’s score card that you must sign on the back before you leave to go to the Scales and Sight-Reading room.  
Thank you.”**

# Script Guide for All-Region and All-State Auditions

## Two Room Auditions – Scales/Sight-Reading Room

- ✘ **Monitor states the student’s audition ID number as the student enters the room.**
- ✘ **The chairman repeats the student’s audition ID number out loud to confirm.**
  - From this point on the room should be completely governed by the chairman of the room.
  - If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.
- ✘ **“Number \_\_\_\_\_ please play your \_\_\_\_\_ major scale.”**
- ✘ **“Please play your \_\_\_\_\_ major scale.”**
- ✘ **“Please play your \_\_\_\_\_ minor scale.”**
- ✘ **“You have twenty seconds to study the sight-reading music.  
You may not play your instrument during this time.  
Please turn the folder over and begin your study time.”** (Chairman should keep time.)
- ✘ **At the end of the twenty seconds say,  
“Time, please play the sight-reading.”**
- ✘ **At the conclusion of the sight-reading say,  
“The monitor will bring you your audition pass and a judge’s score card that you must sign on the back before you leave.  
Thank you.”**

# Script Guide for All-Region and All-State Auditions

## Percussion Timpani Room

- ⌘ **As soon as the student has equipment set and is ready to tune, the monitor states the student's audition ID number.** The student must give the room monitor a "thumbs up" that signals they are ready to tune.
- ⌘ **The chairman repeats the student's audition ID number out loud to confirm.**
  - From this point on the room should be completely governed by the chairman of the room.
  - If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.
- ⌘ **"Number \_\_\_\_\_ you may begin tuning your timpani; (Junior High – " you have 30 seconds total tuning time starting now.") (Senior High – " you have 40 seconds total tuning time starting now.")** (Chairman should keep time.)  
*Only if tuning exceeds total tuning time, call, "Time," before moving to the next command.*
- ⌘ **"Please strike each drum from lowest to highest consecutively."**
- ⌘ **"Please play your exercise."**
- ⌘ **"Please proceed to the crash cymbals and play the exercise."**
- ⌘ At the conclusion of the crash cymbal exercise say,  
**"The monitor will bring you your audition pass and a judge's score card that you must sign on the back before you leave to proceed to the Keyboard Audition Room.  
Thank you."**

# Script Guide for All-Region and All-State Auditions

## Percussion Keyboard Room

- ⌘ **As soon as the student has equipment set and is ready to perform, the monitor states the student's audition ID number.** The student must give the room monitor a "thumbs up" that signals they are ready to begin.
  
- ⌘ **The chairman repeats the student's audition ID number out loud to confirm.**
  - From this point on the room should be completely governed by the chairman of the room.
  - If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.
  
- ⌘ **"Number \_\_\_\_\_ please play your \_\_\_\_\_ major scale."**
  
- ⌘ **"Please play your \_\_\_\_\_ minor scale."**
  
- ⌘ **"Please play your exercise."**
  
- ⌘ **"You have twenty seconds to study the sight-reading music.  
You may not play your instrument during this time.  
Please turn the folder over and begin your study time."** (Chairman should keep time.)
  
- ⌘ At the end of the twenty seconds say,  
**"Time, please play the sight-reading."**
  
- ⌘ At the conclusion of the sight-reading say,  
**"The monitor will bring you a judge's score card that you must sign on the back before you leave to proceed to the Snare Audition Room.  
Thank you."**

# Script Guide for All-Region and All-State Auditions

## Percussion Snare Room

- ⌘ **As soon as the student has equipment set and is ready to perform, the monitor states the student's audition ID number.** The student must give the room monitor a "thumbs up" that signals they are ready to begin.
- ⌘ **The chairman repeats the student's audition ID number out loud to confirm.**
  - From this point on the room should be completely governed by the chairman of the room.
  - If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.
- ⌘ **"Number \_\_\_\_\_ please play your exercise."**
- ⌘ **Please proceed to the Tambourine and play the exercise."**
  
- ⌘ **"You have twenty seconds to study the sight-reading music. You may not play your instrument during this time. Please turn the folder over and begin your study time."** (Chairman should keep time.)
- ⌘ At the end of the twenty seconds say,  
**"Time, please play the sight-reading."**
  
- ⌘ At the conclusion of the sight-reading say,  
**"The monitor will bring you your audition pass and a judge's score card that you must sign on the back before you leave. Thank you."**