



State Concert Contest-Assessment

All ASBOA/AAA rules and regulations pertaining to eligibility and participation are applicable.

Each ensemble's performance order will be determined by random draw in classification. (ABA 2024) The draw for State Concert Contest will occur within 5 Business Days of the entry due date. Those that want to attend the draw, in person, will be allowed to attend as long as they RSVP the ASBOA Executive Secretary within 3 business days of the set draw date. (ABA 2024) Registration deadline for State Concert Contest is March 1. (ABA 2024)

The State Concert Contest will be four days as determined by the AAA calendar. The ASBOA Executive Secretary will determine the order of classification performances. (ABA 2024)

The ASBOA Executive Secretary is allowed to hire a second panel of three judges to reduce the workload of the adjudicators to two days for each panel. (ABA 2024)

The year that the majority of beginners are started in the organizations' program (ABA 2010) and the grades used in each performing organization will be listed on both the concert performance and sight-reading critique sheets. Consolidation classification "C" does not affect playing order at assessment. (ABA 2004)

Duplication of personnel in two bands or two orchestras at region or state assessments is forbidden regardless of reasons. This applies to junior and senior high school bands or orchestras as well as DD and first bands or orchestras in the same school. The penalty will be forfeiture of any rating during the school year. (see due process procedure). However, string ensembles may utilize duplicate personnel from their school's band program for the purpose of having a full symphony orchestra or chamber orchestra at the region and/or state concert assessment provided the student is enrolled in band and orchestra during the school day as a bona-fide student in both organizations. (ABA 2021)

No duplicated scores may be used for judges at region or state assessments unless accompanied by a permission letter from the publisher. Ensembles with duplicated scores and no permission letter will NOT be allowed to perform and will NOT receive a refund of entry fees. (ABA 2010)

During concert assessment, electronic keyboard may only be used for instruments not covered by the All-State Instrumentation list. (ABA 2004)

All bands and orchestras will warm-up in the warm-up area, perform in the performance area, and sight-read in the sight-reading room during concert assessment for the sake of standardizing what all organizations are expected to do. (ABA2012)

Qualifications: High School Ensembles that earn a 1st or 2nd Division at Region Concert Assessment

When: Date to be determined by ASBOA Executive Secretary and AAA Officials

Cost: \$350 plus the cost of an audio recording that would be handled through an independent contractor that would secure mechanical rights to the recordings.

For State Contest each ensemble would:

- Compete by ASBOA classification only
- Perform once
- Perform for 3 highly qualified judges
- Ensembles perform for comments and ASBOA Ratings
- Ratings will be determined by the same range as State Marching Contest. Recaps will be made available to the ensembles that compete for Honor Band. Groups that are in the Non-Honor Band Track will not see their score nor a recap. They will only see their rating.

Schools that earn a 1st Division at State Marching and Concert Contest would receive a State Level Distinguished Ensemble (each school would have to pay for this award).

In addition, ensembles would have the option to be considered for Honor Ensemble in their classification. It would NOT be a requirement to participate in this event. To enter, each school would be required to obtain permission from their administration to ensure their administration understands the responsibilities of being selected. This could be done via signature on the application.

Awards

- The Awards Ceremony for said classification immediately follow its conclusion
- 1st Division Plaque for each ensemble that earns one
- Second Place – Runner-up Honor Ensemble
- Honor Ensemble –This ensemble would receive an invitation to perform at the State Concert Contest the following year. Each Honor Ensemble would perform at the end of their classification before the awards. This ensemble would only be able to play their contest program for comments and an ASBOA rating. They would also have the right to add 2 selections to their program that would not be judged. If something happens and it is deemed by ASBOA that the Honor Ensemble could not perform, the Reserve Ensemble would be given the opportunity to perform as the Honor Ensemble.
- After being selected as Honor Ensemble, ensembles must wait 2 years before they can enter again.

Hosting

- There will be one site
- Each year during the Summer Board Meeting, schools will present to the Executive Board to earn the honor of hosting
- Locations will be voted on by the Board
- Factors considered for hosting:
 - Facilities – Quality of Venue and Warm-Up Area
 - Staffing
 - Announcing
 - Seating Capacity
 - Date-
 - Media Coverage
 - Security
 - Custodial Services
 - Judges Lounge
 - Gate
- Host duties will include:
 - Maintaining the facilities
 - Staffing the contest
 - Securing recording company that can deal w/copyrights
 - Securing ads for program
- ASBOA will handle all school payments
- ASBOA receives all money from entry fees and 20% of profits from ad/program sales
- The host will receive all of the profit from t-shirt sales, 80% profit from ad/program sales (this cut will come after the cost of the programs is paid), and recordings.