

# Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2027-2028 (Set 2)

## Violin

Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

**Etudes Speciales for the Violin, Op. 36 (This is book 1) by Mazas**

**Must be Schirmer Edition**

**Perform Etude #3 at the tempo quarter note = 112**

**Sixty Studies for the Violin, Op. 45 Book 1 by Wohlfahrt**

**Must be Schirmer edition**

**Perform Etude #6 at the tempo quarter note = 76 - 88**

Orchestral Excerpts begin on the next page.

# Set 2 – Violin – Page 2 of 4

Brandenburg Concerto No. 3, BWV 1048 – Johann Sebastian Bach

Mvt. 3. Allegro. Time Signature 12/8 – Dotted quarter note = 70-78

13 *f*

15

17

19

21

23

25

27

29 *p*

31

# Set 2 – Violin – Page 3 of 4

Symphony No.88 in G major, Hob.I:88 – Franz Joseph Haydn

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Finale. Allegro con Spirito. Time Signature 2/4 – Quarter note = 126-136

The image shows a musical score for a violin part, measures 126-136. The score is written on five staves. The first staff begins with a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic, and ends with a fortissimo (*ff*) dynamic. A red bracket labeled 'B' is placed over the first staff. The fifth staff begins with a piano (*p*) dynamic and ends with a decrescendo (*decresc.*) dynamic. A red bracket is placed over the first staff of the fifth line.

# Set 2 – Violin – Page 4 of 4

Symphony No. 4 in F minor, Op. 36 – Pyotr Ilyich Tchaikovsky

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Movement 1 - Time Signature 9/8 - Moderato con anima – Dotted Quarter Note = 66-72

The musical score is written for a violin in F minor, 9/8 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a measure with a '4' above it. The third staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and then returns to *mf*. The fourth staff begins with *mf*, includes a *cresc.* marking, and ends with a red bracket. The fifth staff starts with a 'C' time signature change. The sixth and seventh staves continue the melodic line. The eighth staff ends with a fortissimo (*ff*) dynamic. The ninth staff concludes with a red bracket.

# Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2027-2028 (Set 2)

## Viola

Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

**Etudes Speciales for the Viola, Op. 36 (This is book 1) by Mazas**

**Must be Schirmer Edition**

**Perform Etude #3 at the tempo quarter note = 112**

**Sixty Studies for the Viola, Op. 45 Book 1 by Wohlfahrt**

**Must be International edition**

**Perform Etude #6 at the tempo quarter note = 76 - 88**

Orchestral Excerpts begin on the next page.

# Set 2 – Viola – Page 2 of 4

Brandenburg Concerto No. 3, BWV 1048 – Johann Sebastian Bach  
Mvt. 3. Allegro. Time Signature 12/8 – Dotted quarter note = 70-78

11 *f*

14 *p*

16 *f*

18

20

22

24

26

28

30 *p* *f*

32

# Set 2 – Viola – Page 3 of 4

Symphony No.88 in G major, Hob.I:88 – Franz Joseph Haydn

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Finale. Allegro con Spirito. Time Signature 2/4 – Quarter note = 126-136

The image shows a musical score for Viola, measures 126-136. The score is written in G major (one sharp) and 2/4 time. It consists of five staves. The first staff begins with a red bracket on the left and a 'B' above the first measure. The first staff contains measures 126-131. The second staff contains measures 132-137. The third staff contains measures 138-143. The fourth staff contains measures 144-149. The fifth staff contains measures 150-155. The score includes various musical notations such as slurs, accents, and dynamic markings. A red bracket on the left side of the first staff indicates the start of the excerpt. A red bracket on the right side of the fifth staff indicates the end of the excerpt. The dynamic marking *ff* is present in the first staff. The dynamic marking *p* and *decresc.* are present in the fifth staff. The time signature 2/4 is indicated at the beginning of the first staff. The key signature G major is indicated by a single sharp (F#) at the beginning of the first staff. The tempo marking Allegro con Spirito is indicated above the first staff. The measure numbers 126-136 are indicated in the text above the score.

# Set 2 – Viola – Page 4 of 4

Symphony No. 4 in F minor, Op. 36 – Pyotr Ilyich Tchaikovsky

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Double-Stops: Play BOTH of the notes when multiple notes are present.

Movement 1 - Time Signature 9/8 - Moderato con anima – Dotted Quarter Note = 66-72

The musical score is written for Viola in 9/8 time, F minor. It consists of seven staves of music. The first staff begins with a 'B' above it. The second staff has a '4' above it and dynamic markings 'mf' and 'p'. The third staff has 'mf', 'cresc.', and 'f' markings, with a red bracket and 'C' above it. The fourth staff has 'f' marking. The fifth staff has 'ff' marking. The sixth and seventh staves continue the piece. There are red brackets on the third and sixth staves.

# Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2027-2028 (Set 2)

## Cello

Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

### **170 Foundation Studies for Cello, Book 1 by Schroeder**

**Must be the Carl Fischer edition that has no editor listed (Fischer publishes multiple editions with different editors. This edition has 3 large rectangular orange stripes on the white cover.)**

**Perform Etude #31 at the tempo dotted quarter note = 100**

### **Melodic Etudes, Op. 31 by Lee**

**Must be the International edition that is edited by Leonard Rose**

**Perform Etude #1 at the tempo quarter note = 96**

Orchestral Excerpts begin on the next page.

# Set 2 – Cello – Page 2 of 4

Brandenburg Concerto No. 3, BWV 1048 – Johann Sebastian Bach

Mvt. 3. Allegro. Time Signature 12/8 – Dotted quarter note = 70-78

10

14

19

22

24

27

30

*f*

# Set 2 – Cello – Page 3 of 4

Symphony No.88 in G major, Hob.I:88 – Franz Joseph Haydn

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Finale. Allegro con Spirito. Time Signature 2/4 – Quarter note = 126-136

The image displays a musical score for Cello, consisting of four staves of music. The first staff begins with a red bracket on the left side, a key signature of one sharp (F#), and a dynamic marking of *ff*. The music is in 2/4 time and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The second and third staves continue this intricate melodic line. The fourth staff concludes the excerpt with a red bracket on the right side and a final measure containing a quarter rest and the number 4, indicating the end of the piece.

# Set 2 – Cello – Page 4 of 4

Symphony No. 4 in F minor, Op. 36 – Pyotr Ilyich Tchaikovsky

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Movement 1 - Time Signature 9/8 - Moderato con anima – Dotted Quarter Note = 66-72

The musical score is written for Cello in 9/8 time. It consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The tempo is Moderato con anima. The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*, and performance instructions like *cresc.* and a common time signature change (*C*). There are two red brackets highlighting specific sections of the music: one on the first staff and one on the eighth staff.

# Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2027-2028 (Set 2)

## Bass

Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

### **30 Etudes by Simandl**

**Carl Fischer Edition**

**Perform Etude #8 (ON PAGE 10) at the tempo half note = 60 (quarter note = 120)**

### **New Method for Double Bass Volume 1 by Simandl**

**Carl Fischer edition, edited by Zimmerman and Drew**

**Perform Etude #8 (ON PAGE 38) at the tempo quarter note = 96**

Orchestral Excerpts begin on the next page.

# Set 2 – Bass – Page 2 of 4

Brandenburg Concerto No. 3, BWV 1048 – Johann Sebastian Bach

Mvt. 3. Allegro. Time Signature 12/8 – Dotted quarter note = 70-78

10

14

19

22

24

27

30

*f*

# Set 2 – Bass – Page 3 of 4

Symphony No.88 in G major, Hob.I:88 – Franz Joseph Haydn

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Finale. Allegro con Spirito. Time Signature 2/4 – Quarter note = 126-136

The image displays a musical score for the Bassoon part of the finale of Symphony No. 88 in G major by Franz Joseph Haydn. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegro con Spirito'. The excerpt covers measures 126 through 136. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. A red bracket on the left side of the first staff indicates the starting point of the excerpt. A red bracket on the right side of the fourth staff indicates the ending point, with a '4' above it, likely referring to the measure number. The dynamic marking *ff* (fortissimo) is present at the beginning of the first staff.

# Set 2 – Bass – Page 4 of 4

Symphony No. 4 in F minor, Op. 36 – Pyotr Ilyich Tchaikovsky

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Movement 1 - Time Signature 9/8 - Moderato con anima – Dotted Quarter Note = 66-72

The musical score is written for Bass in 9/8 time. It consists of eight staves of music. The key signature is F minor (three flats). The tempo is Moderato con anima. The score includes dynamic markings such as *p*, *cresc.*, *mf*, and *f*. Two red brackets highlight specific sections: one on the first staff and another on the fifth staff.