

Arkansas School Band And Orchestra Association

SENIOR HIGH ALL-REGION / ALL-STATE JAZZ TRYOUT MATERIAL

2026-2027 - Set I ~ 2027-2028 - Set II ~ 2028-2029 - Set III

ii-V7-I KEY CENTERS FOR ALL INSTRUMENTS (2023)

- Key Centers are not listed in concert pitch for transposing instruments.
- Each Key Center is to be played by memory (dorian, mixolydian, major) at a tempo of quarter=72bpm+
- Each “up-beat” should be emphasized with legato articulation (as notated) for the most natural and stylistically appropriate approach to performing each key center within the swing style.
- Ranges are written in accordance with the appropriate range for each individual instrument.

Key Centers are available for download through [ARJE](#)

Purchase VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold [Here](#)

Links to purchase the Jazz Conception by Jim Snidero books are listed on each exercise page per individual instrument within this document.

**WHEN AN EXERCISE EXTENDS TO THE SECOND OR THIRD PAGE,
ALL PAGES ARE TO BE USED UNLESS OTHERWISE NOTED**

ALTO & BARITONE SAXOPHONE (NEW FOR 2023)

JAZZ CONCEPTION FOR ALTO AND BARITONE SAXOPHONE by Jim Snidero, Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

	Page	Exercise		
Set I				
		SNIDERO		
	30-31	Autumn	Quarter note	110
	42-43	Bird Blues	Half note	100
		AEBERSOLD		
	38	Song for My Father (All-Region Improv Exercise)	Quarter note	100
	39	Satin Doll (All-State Improv Exercise)	Quarter note	88
Set II				
		SNIDERO		
	24-25	IND Line	Half note	90
	18-19	Joe's Thing	Quarter note	105
		AEBERSOLD		
	41	Maiden Voyage (All-Region Improv Exercise)	Quarter note	96
	45	Doxy (All-State Improv Exercise)	Quarter note	92
Set III				
		SNIDERO		
	32-33	Friends	Half note	90
	12-13	Total Blues	Quarter note	120
		AEBERSOLD		
	33	Impressions (All-Region Improv Exercise)	Quarter note	112
	35	Solar Flair (All-State Improv Exercise)	Quarter note	104

TENOR SAXOPHONE (NEW FOR 2023)

JAZZ CONCEPTION FOR TENOR SAXOPHONE by Jim Snidero, Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

	Page	Exercise		
Set I				
	SNIDERO			
	30-31	Autumn	Quarter note	110
	42-43	Bird Blues	Half note	100
	AEBERSOLD			
	22	Song for My Father (All-Region Improv Exercise)	Quarter note	100
	23	Satin Doll (All-State Improv Exercise)	Quarter note	88
Set II				
	SNIDERO			
	24-25	IND Line	Half note	90
	18-19	Joe's Thing	Quarter note	105
	AEBERSOLD			
	25	Maiden Voyage (All-Region Improv Exercise)	Quarter note	96
	29	Doxy (All-State Improv Exercise)	Quarter note	92
Set III				
	SNIDERO			
	32-33	Friends	Half note	90
	12-13	Total Blues	Quarter note	120
	AEBERSOLD			
	17	Impressions (All-Region Improv Exercise)	Quarter note	112
	19	Solar Flair (All-State Improv Exercise)	Quarter note	104

TRUMPET (NEW FOR 2023)

JAZZ CONCEPTION FOR TRUMPET by Jim Snidero, Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

	Page	Exercise		
Set I				
	SNIDERO			
	30-31	Autumn	Quarter note	110
	42-43	Bird Blues	Half Note	100
	AEBERSOLD			
	22	Song for My Father (All-Region Improv Exercise)	Quarter note	100
	23	Satin Doll (All-State Improv Exercise)	Quarter note	88
Set II				
	SNIDERO			
	24-25	IND Line	Half note	90
	18-19	Joe's Thing	Quarter note	105
	AEBERSOLD			
	25	Maiden Voyage (All-Region Improv Exercise)	Quarter note	96
	29	Doxy (All-State Improv Exercise)	Quarter note	92
Set III				
	SNIDERO			
	32-33	Friends	Half note	90
	12-13	Total Blues	Quarter note	120
	AEBERSOLD			
	17	Impressions (All-Region Improv Exercise)	Quarter note	112
	19	Solar Flair (All-State Improv Exercise)	Quarter note	104

TROMBONE (NEW FOR 2023)

JAZZ CONCEPTION FOR TROMBONE by Jim Snidero, Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

	Page	Exercise		
Set I				
	SNIDERO			
	30-31	Autumn	Quarter note	110
	42-43	Bird Blues	Half note	100
	AEBERSOLD			
	54	Song for My Father (All-Region Improv Exercise)	Quarter note	100
	55	Satin Doll (All-State Improv Exercise)	Quarter note	88
Set II				
	SNIDERO			
	24-25	IND Line	Half note	90
	18-19	Joe's Thing	Quarter note	105
	AEBERSOLD			
	57	Maiden Voyage (All-Region Improv Exercise)	Quarter note	96
	61	Doxy (All-State Improv Exercise)	Quarter note	92
Set III				
	SNIDERO			
	32-33	Friends	Half note	90
	12-13	Total Blues	Quarter note	120
	AEBERSOLD			
	49	Impressions (All-Region Improv Exercise)	Quarter note	112
	51	Solar Flair (All-State Improv Exercise)	Quarter note	104

BASS TROMBONE (NEW FOR 2023)

JAZZ CONCEPTION FOR BASS TROMBONE by Jim Snidero, Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

	Page	Exercise		
Set I				
	SNIDERO			
	30-31	Autumn	Quarter note	110
	42-43	Bird Blues	Half note	100
	AEBERSOLD			
	54	Song for My Father (All-Region Improv Exercise)	Quarter note	100
	55	Satin Doll (All-State Improv Exercise)	Quarter note	88
Set II				
	SNIDERO			
	24-25	IND Line	Half note	90
	18-19	Joe's Thing	Quarter note	105
	AEBERSOLD			
	57	Maiden Voyage (All-Region Improv Exercise)	Quarter note	96
	61	Doxy (All-State Improv Exercise)	Quarter note	92
Set III				
	SNIDERO			
	32-33	Friends	Half note	90
	12-13	Total Blues	Quarter note	120
	AEBERSOLD			
	49	Impressions (All-Region Improv Exercise)	Quarter note	112
	51	Solar Flair (All-State Improv Exercise)	Quarter note	104

GUITAR (NEW FOR 2023)

JAZZ CONCEPTION FOR GUITAR by Jim Snidero, Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

	Page	Exercise		
Set I				
	SNIDERO			
	30-31	Autumn	Quarter note	110
	42-43	Bird Blues	Half note	100
	AEBERSOLD			
	6	Song for My Father (All-Region Improv Exercise)	Quarter note	100
	7	Satin Doll (All-State Improv Exercise)	Quarter note	88
Set II				
	SNIDERO			
	24-25	IND Line	Half note	90
	18-19	Joe's Thing	Quarter note	105
	AEBERSOLD			
	9	Maiden Voyage (All-Region Improv Exercise)	Quarter note	96
	13	Doxy (All-State Improv Exercise)	Quarter note	92
Set III				
	SNIDERO			
	32-33	Friends	Half note	90
	12-13	Total Blues	Quarter note	120
	AEBERSOLD			
	1	Impressions (All-Region Improv Exercise)	Quarter note	112
	3	Solar Flair (All-State Improv Exercise)	Quarter note	104

BASS (NEW FOR 2023)

JAZZ CONCEPTION FOR BASS by Jim Snidero, Advance Music ([Link](#))

JAZZ CONCEPTION FOR BASS LINES by Jim Snidero, Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz ([Link](#))

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

	Page	Exercise		
Set I		SNIDERO (BASS)		
	30-31	Autumn	Quarter note	110
		SNIDERO (BASS LINES)		
	64-65	Bird Blues (Bass Line Transcription)	Half note	100
		AEBERSOLD		
	54	Song for My Father (All-Region Improv Exercise)	Quarter note	100
	55	Satin Doll (All-State Improv Exercise)	Quarter note	88
Set II		SNIDERO (BASS)		
	24-25	IND Line	Half note	90
		SNIDERO (BASS LINES)		
	40-41	Joe's Thing (Bass Line Transcription)	Quarter note	105
		AEBERSOLD		
	57	Maiden Voyage (All-Region Improv Exercise)	Quarter note	96
	61	Doxy (All-State Improv Exercise)	Quarter note	92
Set III		SNIDERO (BASS LINES)		
	54-55	Friends (Bass Line Transcription)	Half note	90
		SNIDERO (BASS)		
	12-13	Total Blues	Quarter note	120
		AEBERSOLD		
	49	Impressions (All-Region Improv Exercise)	Quarter note	112
	51	Solar Flair (All-State Improv Exercise)	Quarter note	104

PIANO (NEW FOR 2023)

JAZZ CONCEPTION FOR PIANO by Jim Snidero, Advance Music ([Link](#))

JAZZ CONCEPTION FOR PIANO COMPING by Jim Snidero, Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz ([Link](#))

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

	Page	Exercise		
Set I	SNIDERO (PIANO)			
	42-44	Autumn	Quarter note	110
	SNIDERO (PIANO COMPING)			
	75-77	Bird Blues (Piano Comping Transcription)	Half note	100
	AEBERSOLD			
6	Song for My Father (All-Region Improv Exercise)	Quarter note	100	
7	Satin Doll (All-State Improv Exercise)	Quarter note	88	
Set II	SNIDERO (PIANO)			
	33-35	IND Line	Half note	90
	SNIDERO (PIANO COMPING)			
	43-45	Joe's Thing (Piano Comping Transcription)	Quarter note	105
	AEBERSOLD			
9	Maiden Voyage (All-Region Improv Exercise)	Quarter note	96	
13	Doxy (All-State Improv Exercise)	Quarter note	92	
Set III	SNIDERO (PIANO COMPING)			
	62-63	Friends (Piano Comping Transcription)	Half note	90
	SNIDERO (PIANO)			
	15-17	Total Blues	Quarter note	120
	AEBERSOLD			
1	Impressions (All-Region Improv Exercise)	Quarter note	112	
3	Solar Flair (All-State Improv Exercise)	Quarter note	104	

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DRUMS (NEW FOR 2023)

JAZZ CONCEPTION FOR DRUMS by Jim Snidero, Advance Music ([Link](#))

All-Region Improv – Trading Fours, All-State Improv – Longer Solo (see attached) 2026

- All Snidero Lead Sheet Etudes will be performed WITH accompaniment track.
- All Snidero Comping Transcription Etudes will be performed WITHOUT the accompanying track to display appropriate individual reading/comping skills.

Page	Exercise		
Set I SNIDERO			
19	Autumn (Drums Lead Sheet - <i>Performed with Brushes (m. 1-32) & Sticks (m. 33-End)</i>) <i>(Performed with Play-Along Track for Auditions)</i>	Quarter note	110
64-65	Bird Blues (Drums Comping Transcription)	Half note	100
All-Region Improv – Trading Fours All-State Improv – Longer Solo			
Set II SNIDERO			
16	IND Line (Drums Lead Sheet) <i>(Performed with Play-Along Track for Auditions)</i>	Half note	90
40-41	Joe's Thing (Drums Comping Transcription)	Quarter note	105
All-Region Improv – Trading Fours All-State Improv – Longer Solo			
Set III SNIDERO			
54-55	Friends (Drums Comping Transcription)	Half note	90
10	Total Blues (Drums Lead Sheet) <i>(Performed with Play-Along Track for Auditions)</i>	Quarter note	120
All-Region Improv – Trading Fours All-State Improv – Longer Solo			

Swing - Trading Fours

Swing

Time - Ad lib comping

Drum Set

5 Solo

Time - Ad lib comping

9

13 Solo

Time - Ad lib comping

17

21 Solo

Time - Ad lib comping

25

29 Solo

Examples for organizing your solo material

Developing a Motive (Theme and Variation)

Creating variations through the use of

- Orchestration,
- Adding Space,
- Omitting Notes,
- Stretching or Contracting Rhythms,
- Decoration,
- Dynamics,
- and Three-Beat Motifs

Poetry Style Rhyme Scheme

- AABB
- ABAB
- AABA
- ABBA
- ABAC
- ABCB

Keep Time Going

Solo using the snare, toms, bass drum, and some times hi-hat while keeping time in the ride and hi-hat.

Longer Solo - 16 measures

Swing

Solo

Drum Set

5

9

13

Examples for organizing longer solo material

Story Telling

(Opening Theme, Development, Climax, Closing)

Opening Theme - Establish a Motif or 2 to base the solo on

Development - Play with the Motif(s) through Variation using orchestration, adding space, omission, stretching or contracting rhythms, decorations, dynamics, and using three beat motifs to create a polymeter feel.

Climax - add tension through the complexity, speed, and/or dynamics of the rhythm.

Closing - Resolve the tension, return to a restatement of the original motif, or setup the transition back to time keeping.

Melody

Construct a solo based on a melody.

You can create your own melodic content or reference a standard.

Question, Answer

Q1, A1

Q1, A2

Q2(A1), A2

Q2(A1), Final A (Q1)

Each question and answer gets 2 measures

Poetry Style Rhyme Scheme

AABB

ABAB

AABA

ABBA

ABAC

ABCB

AB,AC,BC,BA (Question, Answer)

ABACADAE

ETC.