

Arkansas School Band and Orchestra Association



SENIOR HIGH ORCHESTRA ALL-REGION / ALL-STATE TRYOUT MATERIAL

2026-2027 – Set I 2027-2028 – Set II 2028-2029– Set III

Audition Material:

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document. Tempos are indicated on each page.

Scales:

Major and Melodic Minor Scales are to be played from memory with an even quarter note rhythm. All scales are 3 octaves at all-state auditions except for basses. Basses are to play 2 octave scales, no drop-down. All scales must be played *détaché* (smooth and connected, without slurs), no vibrato, at quarter note = 120, with the top note repeated. Senior High students are required to know all major and melodic minor scales in keys from 3 sharps through 3 flats (A, D, G, C, F, Bb, and Eb Major and F#, B, E, A, D, G, and C melodic minor)

Fingerings and Bowings: Expectations for Auditions:

- For all **Etudes**: Students are expected to follow ALL fingerings and bowings exactly as printed. Please be sure to use the correct edition listed, as there are some discrepancies from one to another. Failure to follow printed bowings and fingerings could cause a deduction of the student's score.
- For all **Orchestral Excerpts**: A variety of fingerings and bowings may be acceptable in auditions. There is often more than one "right way" to bow or finger a passage. Please note: the flexibility allowed in bowings and fingerings should not affect the overall style of the excerpt. For example, adding legato slurs where the notation indicates staccato would result in a musical outcome different from the printed material. This would result in a deduction of the student's musical expression score.

Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2028-2029 (Set 3)

Violin

Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

Etudes Speciales for the Violin, Op. 36 (This is book 1) by Mazas

Must be Schirmer Edition

Perform Etude #7 at the tempo quarter note = 88

Sixty Studies for the Violin, Op. 45 Book 1 by Wohlfahrt

Must be Schirmer Edition

Perform Etude #7 at the tempo quarter note = 120

Orchestral Excerpts begin on the next page.

Set 3 – Violin – Page 2 of 4

Overture to The Magic Flute (“Die Zauberflote”) – Wolfgang Amadeus Mozart
Allegro. Cut Time - Half note = 84

Do NOT play the double-stops in measures 52 and 53. Only play the top notes.

The image shows a page of musical notation for Violin II, measures 9 through 175. The score is in cut time (2/2) and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The notation includes various dynamics such as *p*, *sf*, *f*, *sfz*, and *sfp*. There are several red brackets highlighting specific double-stops: one in measure 19, one in measure 52, one in measure 53, and one in measure 160. The score is divided into systems, with measure numbers 9, 19, 26, 35, 42, 50, 144, 153, 160, 169, and 175 indicated at the beginning of their respective staves. The piece is titled 'Allegro' and 'Viol. II'.

Set 3 – Violin

Page 3 of 4

Symphony No. 4 in E minor, Op. 98 – Johannes Brahms

Mvt. 2. Andante Moderato. Time Signature 6/8 – Eighth note = 80

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

In measure 77 play the top two notes of the triple-stops. In measure 83, play both notes of the double-stops.

71 *pp* *pizz.* *f* *arco* *f*

75

77

79 **E**

81

84 *ff*

86 *poco f espr.*

Set 3 – Violin – Page 4 of 4

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven

Mvt. 2. Andante con moto. Time Signature 3/8 – Eighth note = 88-92

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

The printed slurs in measures 106 to the end indicate phrases, not a particular slurring pattern. Play all notes of the triple-stops in measures 37, 86, and 121. Play both notes in measures 114-116.

The musical score consists of ten staves of music, numbered 32 through 121. The key signature is C minor (three flats) and the time signature is 3/8. The score includes various dynamics such as *sempre ff*, *sf*, *pp*, *sempre p*, *cresc. f*, *f*, *p*, *dolce*, and *pp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *FLI* (flautissimo). There are several slurs and accents throughout the piece. Red brackets highlight specific measures: 32, 37, 81, 86, 106, and 121. Measure 121 features a triple-stop. A box labeled 'B' is placed above measure 71, and a box labeled 'C' is placed above measure 114. The score ends with a double bar line and a *pp* dynamic marking.

Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2028-2029 (Set 3)

Viola

Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

Etudes Speciales for the Viola, Op. 36 (This is book 1) by Mazas

Must be Schirmer Edition

Perform Etude #7 at the tempo quarter note = 88

***See notes below**

Sixty Studies for the Viola, Op. 45 Book 1 by Wohlfahrt

Must be International edition

Perform Etude #7 at the tempo quarter note = 120

***Additional notes on Mazas #7: Cantabile**

1. mm. 9-10 Stay in 1st position (Shift to 4th finger on the harmonic D in measure 11 and then follow the printed fingerings)
2. mm. 19-20 Stay in 1st position
m. 21 Shift up to 1st finger on the second note (C) and stay in 3rd position
m. 22 Follow the printed fingerings
3. m. 29 Shift down to 1st finger on the A
m. 30 Play this measure in first position
m. 31 Follow printed fingerings
4. mm. 39 – 41 Play entirely in 1st position

Students will not be penalized OR REWARDED for following the original printed fingerings as opposed to the new edits.

Orchestral Excerpts begin on the next page.

Set 3 – Viola

Page 3 of 4

Symphony No. 4 in E minor, Op. 98 – Johannes Brahms

Mvt. 2. Andante Moderato. Time Signature 6/8 – Eighth note = 80

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Do NOT play double-stops. When two notes are present, play only the top note.

Please notice that the note 'G' in measure 83 is G natural.

The image shows a musical score for Viola, measures 73 through 87. The score is written in E minor (three sharps) and 6/8 time. Measure 73 begins with a red bracket highlighting a pizzicato (pizz.) instruction. Measure 74 has an arco instruction. Measure 75 has a forte (f) dynamic. Measure 76 has a forte (f) dynamic. Measure 77 has a forte (f) dynamic. Measure 78 has a forte (f) dynamic. Measure 79 has a forte (f) dynamic. Measure 80 has a forte (f) dynamic and a circled 'E' above the staff. Measure 81 has a forte (f) dynamic. Measure 82 has a forte (f) dynamic. Measure 83 has a forte (f) dynamic and a circled 'E' above the staff. Measure 84 has a forte (f) dynamic. Measure 85 has a forte (f) dynamic. Measure 86 has a forte (f) dynamic. Measure 87 has a forte (f) dynamic and a circled 'E' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

Set 3 – Viola

Page 4 of 4

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven

Mvt. 2. Andante con moto. Time Signature 3/8 – Eighth note = 88-92

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

The printed slurs in measures 98 to the end indicate phrases, not a particular slurring pattern.

Andante con moto ♩ = 92

p dolce

8 *p f p*

Viol. II

p cresc. f p f p

77 *ff*

82 *ff*

87 *pp sempre pp cresc. f ff p dolce*

100

104 *pp pizz.*

Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2028-2029 (Set 3)

Cello

Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

170 Foundation Studies for Cello, Book 1 by Schroeder

Must be the Carl Fischer edition that has no editor listed (Fischer publishes multiple editions with different editors. This edition has 3 large rectangular orange stripes on the white cover.)

Perform Etude #36 at the tempo dotted quarter note = 100

Melodic Etudes, Op. 31 by Lee

Must be the International edition that is edited by Leonard Rose

Perform Etude #5 at the tempo quarter note = 144

Orchestral Excerpts begin on the next page.

Set 3 – Cello

Page 3 of 4

Symphony No. 4 in E minor, Op. 98 – Johannes Brahms

Mvt. 2. Andante Moderato. Time Signature 6/8 – Eighth note = 80

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

72 *pizz.* *pp* *f* *pizz.* *arco* *f*

77

79 **E**

82

84 *ff* *3* *3* *3*

86 *poco f* *div.* *espr.*

Detailed description: This is a page of musical notation for a cello part, measures 72 through 86. The music is in E minor (three sharps) and 6/8 time. Measure 72 starts with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. A red bracket highlights the first two notes of measure 72. Measure 73 continues with *f* (forte) dynamics and *pizz.* and *arco* (arco) markings. Measure 74 has *f* dynamics. Measure 75 has *f* dynamics. Measure 76 has *f* dynamics. Measure 77 has *f* dynamics. Measure 78 has *f* dynamics. Measure 79 has *f* dynamics and a circled 'E' above the staff. Measure 80 has *f* dynamics. Measure 81 has *f* dynamics. Measure 82 has *f* dynamics. Measure 83 has *f* dynamics. Measure 84 has *ff* (fortissimo) dynamics and triplets. Measure 85 has *ff* dynamics. Measure 86 has *poco f* (poco fortissimo) dynamics, a *div.* (divisi) instruction, and *espr.* (espressivo) marking. A red bracket highlights the first two notes of measure 86.

Set 3 – Cello

Page 4 of 4

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven

Mvt. 2. Andante con moto. Time Signature 3/8 – Eighth note = 88-92

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

The printed slurs in measures 97 to the end indicate phrases, not a particular slurring pattern.

Andante con moto ♩ = 92

Vello
p dolce

9 *f* *p* *unis.* *p* *cresc. f* *p* *f* *p* **Viol. I**

97 **Vello**
f ff *p dolce*

102 *pp*

107 *pizz.*

114 **C** *uni.* *arco*

118 *pp*

Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2028-2029 (Set 3)

Bass

Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

New Method for Double Bass Volume 1 by Simandl

Carl Fischer edition, edited by Zimmerman and Drew

Perform Etude #6 (ON PAGE 26) at the tempo quarter note = 132

New Method for Double Bass Volume 1 by Simandl

Carl Fischer edition, edited by Zimmerman and Drew

Perform Etude #8 (ON PAGE 32) at the tempo quarter note = 120

Orchestral Excerpts begin on the next page.

Set 3 – Bass

Page 3 of 4

Symphony No. 4 in E minor, Op. 98 – Johannes Brahms

Mvt. 2. Andante Moderato. Time Signature 6/8 – Eighth note = 80

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

72 *pp* *pizz.* *f* *arco* *f*

77

80 **E**

83 *ff*

85

87 *poco f espr. legato*

The image shows a musical score for the Bass part of the second movement of Brahms' Symphony No. 4. The score is in E minor and 6/8 time. It consists of six staves of music, numbered 72 through 87. The key signature has three sharps (F#, C#, G#). The time signature is 6/8. The music begins at measure 72 with a piano (*pp*) dynamic. A red bracket highlights measures 72-73. At measure 74, the dynamic changes to forte (*f*) and the instruction *pizz.* (pizzicato) is written above the staff. At measure 75, the instruction *arco* (arco) is written above the staff, and the dynamic remains *f*. The music continues through measure 77. At measure 80, a circled 'E' is written above the staff. At measure 83, the dynamic changes to fortissimo (*ff*). The music continues through measure 85. At measure 87, the dynamic is *poco f* and the instruction *espr. legato* is written below the staff. A red bracket highlights measures 87-88.

Set 3 – Bass

Page 4 of 4

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven

Mvt. 2. Andante con moto. Time Signature 3/8 – Eighth note = 88-92

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

The printed slurs indicate phrases, not a particular slurring pattern.

114 C unis. arco

118 pp

124 1 2 3 4 5 6 7 8 9 Fl. I *sempre pp* *f* *p*

144 1 Corni *ff*

156 pizz. *dimin.* *p* Viola Vello arco *pp*

166 unis. pizz. *cresc.*

176 E 3 Viol. I arco *pp* *cresc.* *ff*

186

190 3