

Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2026-2027 (Set 1) Violin

Page 1 of 3

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

Etudes Speciales for the Violin, Op. 36 (This is book 1) by Mazas

Must be Schirmer Edition

Perform Etude #8 at the tempo quarter note = 88

Sixty Studies for the Violin, Op. 45 Book 1 by Wohlfahrt

Must be Schirmer edition

Perform Etude #12 at the tempo dotted quarter note = 100

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven Movement 4

Double-Stops and Triple-Stops: Play ALL of the notes when multiple notes are present.

Allegro $\text{♩} = 84$

580

588

591

599

603

Set 1 – Violin – Page 2 of 3

Hebrides Overture, Op. 26 – Felix Mendelssohn

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Quarter Note = 100

Allegro moderato

p

p

f dim. p

f f cresc. ff dim. pp

f

p

8

ff

ff

ff

ff

Set 1 – Violin

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Symphony No. 8 in G Major, Op. 88 – Antonin Dvorak

Mvt. 4. Allegro ma non troppo. Time Signature 2/4 – Quarter Note = 108-116

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Double-Stops and Triple-Stops: Play ALL of the notes when multiple notes are present.

The image displays a musical score for violin, consisting of four staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The music is marked with various dynamics and articulations. A red bracket highlights a specific section of the first staff, starting with a 'C' time signature change and a 'ff' (fortissimo) dynamic marking. The second staff continues with complex double-stops and triple-stops. The third staff features a 'pp' (pianissimo) dynamic marking and a 'D' time signature change. The fourth staff concludes the excerpt with further double-stops and triple-stops. The score is written in treble clef and includes various note values, rests, and articulation marks such as accents and slurs.

Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2026-2027 (Set 1) Viola

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Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

Etudes Speciales for the Viola, Op. 36 (This is book 1) by Mazas

Must be Schirmer Edition

Perform Etude #8 at the tempo quarter note = 88

*See notes below

Sixty Studies for the Viola, Op. 45 Book 1 by Wohlfahrt

Must be International edition

Perform Etude #12 at the tempo dotted quarter note = 100

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven

Movement 3

Time Signature $\frac{3}{4}$

Double-Stops: Play BOTH of the notes when multiple notes are present.

Allegro Dotted half note = 76-82

The musical score consists of four staves of music in 3/4 time. The first staff (measures 141-152) is marked 'Vcllo.' and has a red bracket under a double-stop in measure 145. The second staff (measures 153-159) has a red 'X' over the final measure and the instruction 'Do Not Repeat' in red. The third staff (measures 160-173) has a red bracket under a double-stop in measure 160, the instruction 'Play 2nd ending' in red, and another red bracket under a double-stop in measure 170. The fourth staff (measures 174-178) has a red bracket under a double-stop in measure 174. Dynamics include 'ff' and 'f'. The tempo marking 'Allegro' and 'Dotted half note = 76-82' are at the top.

Set 1 – Viola – Page 2 of 3

Hebrides Overture, Op. 26 – Felix Mendelssohn

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Quarter Note = 100

Allegro moderato

Measures 1-13: *p*

Measures 243-245: *ff*

Measures 249-251: *f*

Measures 252-253: *ff*

Measures 256-259: *ff*

Set 1 – Viola

Page **3** of **3**

Symphony No. 8 in G Major, Op. 88 – Antonin Dvorak

Mvt. 1. Allegro con brio. Time Signature 4/4 – Quarter Note = 132-144

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

The musical score is written for Viola in G major, 4/4 time. It consists of five staves. The first staff begins with a melodic line marked *pp*, followed by a red bracket labeled 'D' indicating a dynamic change to *p*. The second staff features a triplet of eighth notes marked *pp*. The third staff has a forte (*f*) section followed by a piano (*p*) section. The fourth staff is marked *f* and contains a complex rhythmic pattern. The fifth staff is marked *f* and ends with a red bracket. The score includes various dynamics (*pp*, *p*, *f*), articulation (accents), and phrasing slurs.

Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2026-2027 (Set 1) Cello

Page 1 of 3

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

170 Foundation Studies for Cello, Book 1 by Schroeder

Must be the Carl Fischer edition that has no editor listed (Fischer publishes multiple editions with different editors. This edition has 3 large rectangular orange stripes on the white cover.) Perform Etude #35 (2 pages) at the tempo quarter note = 92

Melodic Etudes, Op. 31 by Lee

Must be the International edition that is edited by Leonard Rose
Perform Etude #4 at the tempo quarter note = 132

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven

Movement 3

Time Signature 3/4

Allegro Dotted half note = 76-82

137 unis. *p* *f*

147

Do not repeat. Play 2nd ending.

158 1. 2. *f*

166

175 1 2 3 4 5 6

Set 1 – Cello – Page 2 of 3

Hebrides Overture, Op. 26 – Felix Mendelssohn

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Quarter Note = 100

Allegro moderato

1

6

10

44

248

251

254

258

Set 1 – Cello

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Symphony No. 8 in G Major, Op. 88 – Antonin Dvorak

Mvt. 4. Allegro ma non troppo. Time Signature 2/4

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Play the repeat. Quarter Note = 80-88

p

p *fz* *f* *f* *p* *pp* *rit.* *a tempo*

fz *fz* *p* *dim.* *pp* *pizz.* *pp*

Quarter Note = 132-140

S *Più animato.*

ff *3* *8*

Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2026-2027 (Set 1) Bass

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Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

30 Etudes by Simandl

Carl Fischer Edition

Perform Etude #3 on pages 4 & 5 (1st 6 lines plus 2 measures)

at the tempo quarter note = 108

New Method for Double Bass Volume 1 by Simandl

Carl Fischer edition, edited by Zimmerman and Drew

Perform Etude #3 (ON PAGE 43) at the tempo quarter note = 120

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven

Movement 3

Time Signature 3/4

Allegro Dotted half note = 76-82

137 unis.

147

158 1. 2. Do not repeat. Play 2nd ending.

166

175 1 2 3 4 5 6

Set 1 – Bass – Page 2 of 3

Hebrides Overture, Op. 26 – Felix Mendelssohn

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Time Signature 4/4. Animato. Quarter Note = 128

Musical score for Bass, measures 244-258. The score is in 4/4 time, marked Animato, with a quarter note equal to 128. The key signature is one sharp (F#). The score consists of five staves of music. The first staff (measures 244-247) begins with a red bracket on the left and a dynamic marking of *ff*. The second staff (measures 248-250) continues the melodic line. The third staff (measures 251-253) features a dynamic marking of *sf* and includes accents (>) over several notes. The fourth staff (measures 254-257) starts with a dynamic marking of *ff* and includes accents (>) over several notes. The fifth staff (measures 258-259) ends with a red bracket on the right and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Symphony No. 8 in G Major, Op. 88 – Antonin Dvorak

Set 1 – Bass – Page 3 of 3

Mvt. 4. Allegro ma non troppo. Time Signature 2/4

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Play the repeat. Quarter Note = 80-88

1 *arco* *p*

dim. *p* *pp*

fz *fz* *f* *dim.* *p* *pp* *rit.* *a tempo*

fz *p* *dim.* *pp* 8

Quarter Note = 132-140

S *Piu animato.*

ff

ritard.