

# Arkansas All-State Music Conference



Arkansas  
Choral Directors Association



February 18-21, 2026

Hot Springs Convention Center  
Arkansas School for Mathematics, Sciences, and the Arts - St. Luke Episcopal Church  
Union Baptist Sanctuary - Hotel Hot Springs - Embassy Suites

*Featuring*

## All-State Organizations

Second Jazz Band - Joseph Carter - Texas Christian University

First Jazz Band - David Lown - Carroll Senior High School - Southlake, TX

Tenor/Bass Choir - Dr. Nathan Dame - Wylie East High School - Wylie, TX

Treble Choir - Dr. Brandon Williams - Rutgers University - New Jersey

SATB Choir - Dr. Julie Yu - Oklahoma City University - Oklahoma City, OK

Symphonic Orchestra - Dr. Carolyn Watson - La Porte County Symphony Orchestra - IN

Concert Band - Dr. Simon Holoweiko - Louisiana State University - Baton Rouge, LA

Symphonic Band - Dr. Joseph Parisi - University of Missouri at Kansas City Conservatory

Wind Symphony - Dr. Kevin Gerald - University of Illinois - Urbana

*and the*

AR Intercollegiate Choir - Dr. Jan Taylor - Prairie View A & M University

AR Intercollegiate Band - Dr. Jason Caslor - Arizona State University

## Participating Music Organizations

Arkansas Choral Directors Association

Arkansas School Band and Orchestra Association

Arkansas Jazz Educators Association

Arkansas - College Band Directors National Association

Arkansas Music Educators Association

Arkansas String Teachers Association

Arkansas Women Band Directors Association

Arkansas - American School Band Directors Association

Arkansas - Phi Beta Mu

Arkansas - American Choral Directors Association

Arkansas Bandmasters Association





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## INFORMATION

- All accepted members offered scholarship assistance
- Students are majoring in music, engineering, business, arts & sciences, agriculture, and others!

## ENSEMBLES

- Two fall concert bands
- Six spring concert bands
- 365-member Razorback Marching Band
- 150-member Hogwild Band
- Opportunities in Department of Music with jazz, orchestra, choir, and others

## MUSIC MAJORS AUDITIONS

- January 30th
- February 30th
- March 6th
- April 3rd

## NON-MUSIC MAJOR AUDITIONS

- January 23rd
- February 6th
- March 13th
- March 20th
- April 10th



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# Arkansas All-State Music Conference

Hot Springs Convention Center, Hotel Hot Springs, Embassy Suites,  
St. Luke Episcopal Church, Union Missionary Baptist Church, and ASMSA

February 18-21, 2026

## Wednesday, February 18

10:00 am – 5:00 pm	ASBOA Clinic – Adjudication Training (must be registered for the training)	102-103
1:30 pm – 7:00 pm	Exhibitor Set-up	Hall C
6:00 pm – 9:00 pm	<i>Early Bird Registration – Beat the Thursday Morning Crowd</i>	Grand Lobby

## Thursday, February 19

7:00 am – 8:30 am	Exhibit Set-up	Hall C
7:30 am – 5:15 pm	Registration	Grand Lobby
8:30 am – 12:00 pm	EXHIBITS OPEN	Hall C
9:30 am – 9:50 am	OPENING SESSION – Dr. Kevin Gerald, University of Illinois - Keynote All Students in an All-State Organization and their Directors	Arena
10:00 am – 12:00 pm	All-State Rehearsals SATB Choir TTBB Choir SSAA Choir Orchestra Concert Band Symphonic Band Wind Symphony 1 <sup>st</sup> All-State Jazz Band 2 <sup>nd</sup> All-State Jazz Band	Hall A St. Luke Episcopal HHS Grand Ballroom ASMSA Horner 207 – 208 – 209 Arena 104 – 105 Union Baptist Sanctuary
10:00 am – 10:30 am	AR Intercollegiate Band Percussion Meeting and Setup	Hall D
10:00 am – 12:00 pm	AR Intercollegiate Choir (AIC) Registration	St. Luke Episcopal
10:30 am – 11:30 am	AR Intercollegiate Full Ensemble Band Seating and Opening Meeting	Hall D
10:30 am – 11:45 am	ASBOA Clinic – AIB Clinician – Dr. Jason Caslor, Arizona State University	102 – 103
10:30 am – 12:00 pm	ArkCDA/ASBOA Clinic – Artificial Intelligence – Dr. James Weaver Music For All, President and C.E.O.	201 – 202
12:00 pm – 1:30 pm	Lunch	
1:00 pm – 5:00 pm	AR Intercollegiate Choir Rehearsal	St. Luke Episcopal
1:30 pm – 5:00 pm	AR Intercollegiate Band Rehearsal	Hall D
1:30 pm – 5:30 pm	EXHIBITS OPEN	Hall C
2:00 pm – 5:30 pm	All-State Rehearsals	Same Areas
2:00 pm – 3:30 pm	ArkCDA Clinic – Young and Capable: Practical Applications for Middle School and Beyond – Keith Reeves, Alma Middle School	203 – 204
2:00 pm – 3:30 pm	ASBOA/ArkCDA Clinic – Working With Your Administrator – Dr. James Weaver, Music For All, President and C.E.O.	201 – 202
2:00 pm – 4:00 pm	ASBOA Committees (as needed)	101 & 106
2:00 pm – 3:00 pm	North Orchestra Directors Meeting – Logan Mabry, Presiding	ASMSA
2:00 pm – 3:00 pm	South Orchestra Directors Meeting – Jennifer Michaels, Presiding	ASMSA
3:00 pm – 3:55 pm	Combined Orchestra Directors Meeting – Casey Buck, Presiding	ASMSA
3:45 pm – 4:45 pm	ASBOA Clinic – A Conversation with Prissy Buchanan – John Caldwell	102 – 103
3:45 pm – 5:15 pm	ArkCDA Clinic – Building Effective Choral PLCs: Collaboration, Assessment, and Data Analysis – Lori Hanlon and Ben Hill, Springdale	203 – 204
4:15 pm – 5:00 pm	AR CBDNA Meeting – Harold Fooster, Presiding	206
4:15 pm – 5:00 pm	ARJE Meeting – Trent Warner, Presiding	106
7:00 pm – 9:00 pm	AR Intercollegiate Choir Rehearsal	TBA
7:00 pm – 10:00 pm	AR Intercollegiate Band Rehearsal	Hall D
11:00 pm	Curfew	

## Friday, February 20

7:30 am – 9:30 am	ArkCDA Executive Board – Terry Hicks, Presiding	HSCC Board Room – 206
8:00 am – 8:45 am	ASTA Directors' Breakfast	ASMSA
8:00 am – 11:30 am	Registration	Grand Lobby
8:00 am – 11:00 am	AR Intercollegiate Choir Rehearsal	St. Luke Episcopal
8:00 am – 12:30 pm	AR Intercollegiate Band Rehearsal	Hall D

8:00 am – 11:30 am	ASBOA Committee Meetings (as needed)	106 – HHS Board
8:00 am – 11:30 am	EXHIBITS OPEN	Hall C
8:30 am – 11:30 am	All-State Rehearsals	Same areas
8:30 am – 9:25 am	ArkCDA Clinic – Into the Unknown: Navigating Through the World of CPA Sight Reading – Angela Weaver, Southside Charter High School	203 – 204
8:30 am – 10:00 am	ArkCDA/ASBOA Clinic – Working With Your Administrator – Dr. James Weaver, Music For All, President and C.E.O.	201 – 202
8:30 am – 8:45 am	Phi Beta Mu Candidate Authentication	102 – 103
8:45 am – 9:30 am	ASTA Clinic – The Science of (Sight-) Reading – Casey Buck, Conway High School	ASMSA
9:00 am – 9:50 am	Phi Beta Mu Meeting – Carrie Teague, Presiding	102 – 103
9:30 am – 10:25 am	ArkMEA Clinic – How to Be a Better Teacher: The Answer Might Surprise you! – Jann Knighten, ArkMEA President	HHS M 2 – 3
9:45 am – 10:45 am	ASTA Clinic – “Anatomy of a Successful Shift” – Dr. Linda Hsu, University of Central Arkansas	ASMSA
9:45 am – 11:15 am	ArkCDA Clinic – So You Want to Do a Musical... Rebeca Adler, Springdale High School	203 – 204
10:00 am – 10:30 am	ASBOA Executive Board – Ralph Brody, Presiding	HSCC Board Room – 206
10:15 am – 11:30 am	ASBOA Clinic – Introduction to the New Percussion Audition Material – Jeff Ausdemore, East Texas A&M University	102 – 103
10:30 am – 11:25 am	ArkMEA Clinic – Unlocking the Recorder: More Than B-A-G Bart Dooley and Felix Guzman, Conway School District	HHS M 2 – 3
11:30 am – 1:00 pm	Lunch	
11:30 am – 1:00 pm	AR Intercollegiate Choir Dress Rehearsal	Hall A
12:30 pm – 5:15 pm	Registration	Grand Lobby
1:00 pm – 4:30 pm	EXHIBITS OPEN	Hall C
<b>1:00 pm – 1:30 pm</b>	<b>AR Intercollegiate Choir Performance – Dr. Jan Taylor, Prairie View A &amp; M University</b>	Hall A
1:00 pm – 2:15 pm	Orchestra Dedicated Exhibit Time	Hall C
1:30 pm – 5:30 pm	All-State Rehearsals (Choral Groups Will End at 5:00 pm) <b>Except Orchestra</b>	Same areas
1:30 pm – 5:30 pm	ASBOA Committee Meetings (as needed)	HHS Board & HHS M 1
1:30 pm – 2:00 pm	ASTA General Business Meeting – Logan Mabry, Presiding	ASMSA
1:30 pm – 2:15 pm	AWBDA Meeting – Michelle Smith, Presiding	102 – 103
1:30 pm – 3:00 pm	ASBOA/ArkCDA Clinic – Artificial Intelligence – Dr. James Weaver Music For All, President and C.E.O.	201 – 202
1:45 pm – 2:15 pm	Music Conference Board	206
1:45 pm – 2:40 pm	ArkMEA Clinic – Passport to the World: Programs and Grants for Travel Laura West, Hot Springs School District	HHS M 2 – 3
2:00 pm – 3:30 pm	ArkCDA Clinic – More Than Music: Representing your Choir with Purpose Tyler Morris and Angel Akasyvonh, Van Buren	203 – 204
2:00 pm – 2:45 pm	AR Intercollegiate Band Sound Check	
2:00 pm – 4:00 pm	ASTA Orchestra Reading Session	ASMSA
2:30 pm – 5:30 pm	Orchestra Rehearsal	ASMSA
<b>3:00 pm – 3:45 pm</b>	<b>AR Intercollegiate Band Performance – Dr. Jason Caslor, Arizona State University</b>	Hall D
3:20 pm – 4:20 pm	Honor Ensemble Concert Set-up/Warm-up – Honor Ensemble Committee	102 – 103/Hall D
3:20 – 3:45 pm	Fouke Paulette Smith Middle School 8th Grade Band – Kara Compton	106/102 – 103
3:55 – 4:20 pm	Don Tyson School Of Innovation Middle School Symphonic Band – John Vinzant	101/102 – 103
3:45 pm – 5:00 pm	ArkCDA General Meeting – Terry Hicks, Presiding	203 – 204
4:00 pm – 5:00 pm	<b>Honor Ensembles Concerts</b>	Hall D
	<b>4:00 – 4:25 pm Fouke Paulette Smith Middle School 8th Grade Band – Kara Compton</b>	
	<b>4:35 – 5:00 pm Don Tyson School of Innovation Middle School Symphonic Band – John Vinzant</b>	
4:15 pm – 5:00 pm	ASTA General Business Meeting – Logan Mabry, Presiding	ASMSA
6:00 pm	ABA Board Meeting – Carl L. McCraney, Presiding	206
<b>7:30 pm</b>	<b>Evening Choir Honor Concerts</b>	Hall A
	<b>Don Tyson School of Innovation Advanced Treble Choir – Cindy Kee</b>	
	<b>Bentonville High School Chamber Choir – Terry Hicks</b>	
	<b>University of Central Arkansas Chamber Singers – Dr. Frank Eychaner</b>	
11:00 pm	Curfew	

**Saturday, February 21**

8:00 am – 8:30 am	Final Stage/Floor Set-up ASBOA & ArkCDA	Arena – Hall A
8:30 am – 10:15 am	ASBOA All-State Dress Rehearsals	
	Wind Symphony	Arena
	Symphonic Band	207 – 208 – 209
	Concert Band	Horner
	Orchestra	Hall D
	1 <sup>st</sup> All-State Jazz Band	104 – 105
	2 <sup>nd</sup> All-State Jazz Band	203 – 204
8:30 am – 11:00 am	ArkCDA All-State Dress Rehearsals	
	TTBB Choir	Hall A – St. Luke Episcopal
	SSAA Choir	Hall A – HHS Grand Ballroom
	SATB Choir	Hall A – Hall B
9:00 am – 9:30 am	ASBOA Business Meeting – Ralph Brody, Presiding	102 – 103
11:00 am – 11:50 am	Orchestra Warm-up	Arena
11:30 am	Choirs Assemble for Performance	Hall A
12:30 pm – 12:50 pm	Concert Band Warm-up	Hall D
1:30 pm – 1:50 pm	Symphonic Band Warm-up	Hall D
2:30 pm – 2:50 pm	Wind Symphony Warm-up	Hall D



***ALL-STATE PERFORMANCES***

**ArkCDA CONCERTS  
HALL A**

- 12:00 pm TTBB CHOIR - Dr. Nathan Dame
- 12:30 pm SSAA CHOIR - Dr. Brandon Williams
- 1:00 pm SATB CHOIR - Dr. Julie Yu

**ASBOA CONCERTS  
HORNER**

- 10:45 am SECOND JAZZ BAND - Joseph Carter
- 11:30 am FIRST JAZZ BAND - David Lown

**ARENA**

- 12:00 pm ORCHESTRA - Dr. Carolyn Watson
- 1:00 pm CONCERT BAND - Dr. Simon Holoweiko
- 2:00 pm SYMPHONIC BAND - Dr. Joseph Parisi
- 3:00 pm WIND SYMPHONY - Dr. Kevin Gerald

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### **BACHELOR DEGREES**

Bachelor of Music  
*Emphasis in Performance*  
*Emphasis in Performance (Jazz Studies)*  
*Emphasis in Performance (Music Industry)*  
*Emphasis in Composition*  
Bachelor of Music Education  
*Emphasis in Instrumental Music*  
*Emphasis in Vocal Music*

### **MASTER DEGREES**

Master of Music  
*Emphasis in Performance*  
*Emphasis in Collaborative Piano*  
*Emphasis in Piano Performance & Pedagogy*  
*Emphasis in Composition*  
*Emphasis in Conducting*  
Master of Music Education  
*Emphasis in Instrumental Music*  
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- Graphic Design
- Interactive Media and Marketing
- Pre-Art Therapy
- Studio Art\*

## Department of Behavioral and Social Sciences:

### Bachelor of Science (BS):

- Criminal Justice
- Cyber Criminology
- Psychology

### Bachelor of Social Work (BSW)

## Department of History, Political Science and Geography:

### Bachelor of Arts (BA):

- History\*
- History with Social Studies Education Option
- Political Science\*
- Political Science and MPA (4+1)

## Department of Modern Languages:

### Bachelor of Arts (BA) Modern Languages:

- English\*
- English Education
- Writing\*
- Foreign Language (French, Spanish)\*
- Spanish\*
- Spanish Education

## Department of Performing Arts and Mass Communication:

### Bachelor of Fine Arts (BFA):

- Music with Studies in Business
- Music Education (Instrumental, Vocal)
- Music Performance (Instrumental, Vocal)
- Pre-Music Therapy
- Musical Theatre
- Theatre (Acting)\*
- Theatre (Technical Theatre)\*

### Bachelor of Arts (BA) Mass Communication:

- Film/News Media
- Mass Media
- Strategic Communication
- TV/Sports Production

## University Studies:

### Bachelor of University Studies (BUS)\*

### Associate of Arts (AA)

\* 4+1 MAT (Master of Arts in Teaching) option available for individuals who wish to pursue a career in teaching.

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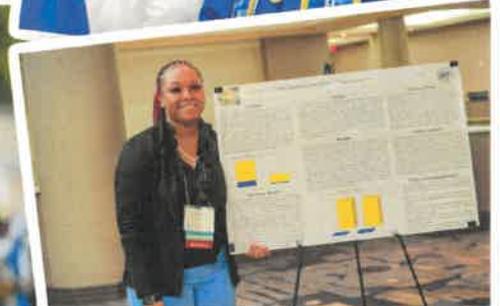
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# UNIVERSITY OF ARKANSAS AT MONTICELLO



## BA in Music

Bachelor of Music Education



**Concentrations:** Instrumental/Piano•Vocal • Jazz

### FACULTY & STAFF

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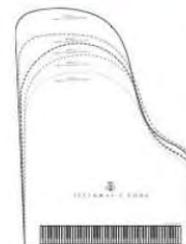
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### Arts Lobbyist

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### Music Technology

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### Web Design

Music Editor

### Music Journalism

Author/Writer

### Sound Design

Film Scoring

### Musicology

Ethnomusicology

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### Regional Studies

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- Graduate assistantships available
- Out-of-state tuition fees waived
- Music scholarships available

### UNDERGRADUATE DEGREES

- Bachelor of Arts in Music
- Bachelor of Music in Composition
- Bachelor of Music in Jazz and Studio Music
- Bachelor of Music in Performance – Instrumental Studies
- Bachelor of Music in Performance – Piano Studies
- Bachelor of Music in Performance – Vocal Studies
- Bachelor of Music in Piano Pedagogy
- Bachelor of Music Education – Instrumental Studies
- Bachelor of Music Education – Piano Studies
- Bachelor of Music Education – Vocal Studies
- Minor in Music

### GRADUATE DEGREES

- Master of Music in Music Education
- Master of Music in Instrumental Performance
- Master of Music in Piano Performance
- Master of Music in Vocal Performance
- Master of Music in Instrumental Conducting
- Master of Music in Choral Conducting
- Master of Music in Music Theory
- Graduate Certificate in Music (Professional Studies)



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The Delta Symphony Orchestra is committed to entertaining, educating, and enriching lives in the Delta Region by providing orchestral music of artistic excellence.

### DSO Youth Programs

**Delta Youth Symphony Orchestra**  
The Delta Youth Symphony Orchestra was created in 2023 and is open to young musicians ages 12 to 18. No-cost auditions are held each semester and tuition waivers are available for those in financial need.

#### Summer String Camp

The DSO Summer String Camp is an annual week-long day camp for young string musicians ages 8 to 15.

#### Young Artist Concerto Competition

The DSO began a national Young Artist Concerto Competition in 1988. Each year, talented, young musicians up to age 26 from across the United States travel to Jonesboro for a chance to compete for cash prizes in five music divisions: piano, strings, woodwinds, brass/percussion, and voice. Grand prize winners are invited to perform at the DSO's annual Young Artist Concert. Past winners have transitioned to successful careers within education, administration, and performance.

### DSO Season Performances

#### Rising Stars Showcase

##### (Young Artist Concert)

February 15, 2026 at 3 PM Riceland Hall, Fowler Center, ASU Campus

The DSO showcases the winners of its nationwide 35th annual Young Artist Concerto Competition and a youth chorus from NEA regional schools.

#### America 250: A Musical Journey

April 11, 2026 at 7:30 PM Riceland Hall, Fowler Center, ASU Campus

The DSO celebrates America's semi-quincentennial birthday with a powerful performance of patriotic music that honors our nation's history and spirit. This special concert features beloved American classics and stirring orchestral works that capture the pride, resilience, and unity of the American story.



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# MUSIC SCHOLARSHIP AUDITIONS

Oct. 25 • Feb. 11 (Music Major for a Day) • Feb. 14 • March 14

## AREAS OF STUDY:

### BACHELOR OF ARTS IN MUSIC

Emphases in Applied Music, Music History, and Music Theory

### BACHELOR OF MUSIC IN MUSIC EDUCATION

Emphases in Instrumental and Vocal



## PERFORMING ENSEMBLES

CHAMBER SINGERS - CONCERT CHOIR - FLUTE - JAZZ COMBO - JAZZ - LITTLE ROCK PEP BAND - NIGHTSHIFT  
PERCUSSION - PIANO - TROJAN STEEL BAND - TROMBONE - WIND - WOMEN'S CHORUS



# CENTRAL BAPTIST COLLEGE MUSIC DEGREE

Central Baptist College's Fine Arts Department's mission is to prepare students for careers in performance, teaching, music ministry, and other music related careers. The Fine Arts Department develops students' overall musicianship in a Christ-centered environment.

## Ensembles

Band • Chamber Choir • Handbells • Pep Band • Singers • String Ensemble • Women's Chorus • Worship Choir

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## Degrees

Bachelor of Music Education-Instrumental • Bachelor of Music Education-Vocal • Bachelor of Arts in Music  
Bachelor of Science in Worship Arts • Minor in Music • Minor in Musical Theatre • Minor in Worship Arts

*Band, Women's Chorus, Music Education  
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*Voice  
Suzanne Banister, Assistant Professor  
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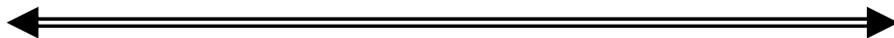


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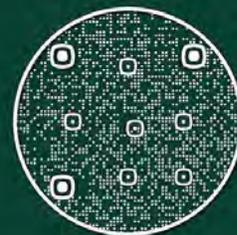
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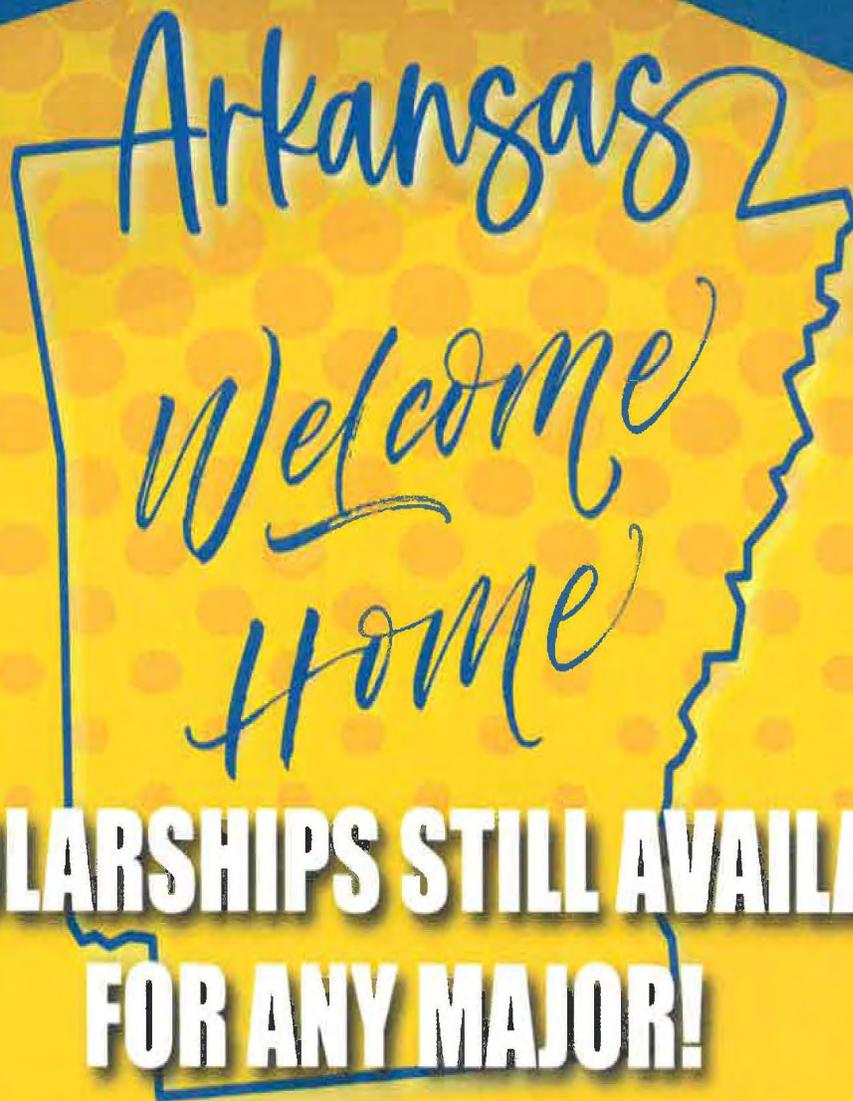


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Patricia Cornett is Associate Professor and Director of Bands at Temple University where she conducts the Wind Symphony, teaches undergraduate and graduate conducting, and courses in wind literature. She earned her Doctor of Musical Arts degree from the University of Michigan, Master of Music degree from Northwestern University, and Bachelor of Music dual degree in music education and saxophone performance from the University of Massachusetts, Amherst.

She has presented sessions at The Midwest Clinic, national and regional CBDNA conferences, the Texas Music Educators Association Convention, WASBE, and over a dozen other state conferences. Guest conducting engagements have included "The President's Own" United States Marine Band, the Interlochen Arts Camp, and district, region, and state-level ensembles in over 25 states. She is a member of the College Band Directors National Association, the Pennsylvania Music Educators Association, and the National Association for Music Education.



Dr. Dominic Talanca is an Associate Professor of Music and the Director of Bands at the University of Central Arkansas, where he oversees the UCA Bands program, conducts the Wind Ensemble, and teaches undergraduate conducting courses and graduate conducting lessons and wind literature. Prior to arriving in Arkansas, Dr. Talanca held a similar position for eight years at the University of North Carolina Wilmington.

His conducting experience is extensive; he remains the conductor of the Wilmington Symphony Pops Orchestra, was artistic director of the Wilmington Symphonic Winds—an ensemble that performed twice at the North Carolina Music Educators Association Conference—and co-founded Southern Harmonie, a professional chamber ensemble of winds, percussion, and strings. Prior to his graduate studies, Dr. Talanca taught middle school and high school for ten years in the Dallas-Fort Worth metroplex and served as the Associate Director of Bands at Marcus High School in Flower Mound, Texas from 2006–2013.



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