



Arkansas School Band and Orchestra Association

1711 Coliseum DR, MSC 6036 – Russellville, AR 72801
PH 479-498-6059 – FAX 501-421-7994

TO: ASBOA Membership

FROM: Erica Hann, 1st Vice President, ASBOA

RE: All-State Wind/String/Percussion Auditions, February 7, 2026 – University of Central Arkansas

A HUGE THANK YOU IN ADVANCE!!!

PLEASE READ ALL OF THE FOLLOWING INFORMATION CAREFULLY!

If you have been selected to serve in any capacity, or you have a student involved in the tryouts, **please read and become familiar with the audition procedures outlined in the ASBOA Handbook (available at www.asboa.org).**

Remember – “Any director that has students registered with ASBOA will be expected to work Region Junior/Senior events and state events as requested.

Failure to do so shall result in notification of the proper school administrators. Director absences must be approved by the region officers and the

ASBOA Executive Secretary at least two weeks in advance unless an emergency arises which is deemed acceptable.

Region officers handle region auditions; the ASBOA Executive Secretary handles state auditions.” ASBOA Constitution/By-Laws

COMMITTEE CHAIRMEN

1 - Please contact each person on your committee and get a commitment by January 21st.

2 - Please email ddove@atu.edu to let us know they have responded and will or will not be able to serve by January 22nd.

If you have a committee member who is not going to be able to serve, they must contact ddove@atu.edu as soon as possible to be excused. WE will find an alternate – please do not wait until January 21st if you know there is a cancellation earlier. Also, please let Dewayne know who is confirmed to serve.

3 - PLEASE BE PREPARED! Bring at least 7 copies of each tryout exercise. Include music for posting, judges, and the player. Also, have **every judge** bring copies of **at least three** selections to **choose sight-reading (see P. 18, item 8. e. from the constitution)**. Be familiar with which scales are allowed and the **number and designation of octaves** required for each scale. Make sure you have a copy of the new updated list of tryout material.

SHEET VALIDATORS – Please email Bonnie Heathcock (bheathcock@atu.edu) as soon as possible with your confirmation to serve. *If you are unable to serve, you must contact ddove@atu.edu as soon as possible to be excused.*

Please bring a **stapler** and **extra staples** on the day of auditions.

BUILDING SUPERVISORS – Please email Chris Bayless (chris.bayless@pirates.drewcentral.org) to serve and cell phone number as soon as possible. *If you are unable to serve, you must contact ddove@atu.edu as soon as possible to be excused. Please bring your cell phone to auditions.*

COMPUTER ROOM, COMPUTER ASSISTANTS, TALLY ROOM WORKERS, ALTERNATE JUDGES, AUDITION MATERIAL VALIDATORS, and ASBOA OFFICE ASSISTANTS – Please email Joseph Gearhart (asboajg@gmail.com) at the ASBOA office with your confirmation to serve. *If you are unable to serve, you must contact ddove@atu.edu as soon as possible to be excused.*

GENERAL INFORMATION – A Map of UCA will be posted online.

-ROOM ASSIGNMENTS will be posted on the ASBOA web page. Specific room assignments will be posted online and in prominent locations throughout the buildings involved with the tryouts on the UCA campus.

-TRYOUT FEES must be paid **before 9:30 a.m.** ASBOA Audition Office – **Student Center 226**.

-TRYOUT COMMITTEE CHAIRMEN will meet at **8:30 a.m.** – Windgate Concert Hall.

-GENERAL MEETING for **ALL JUDGES, ALTERNATE JUDGES, SHEET VALIDATORS, and BUILDING SUPERVISORS** at **9:00 a.m.** – Windgate Concert Hall.

-TRYOUT COMMITTEES meet in audition rooms at **10:00 a.m.** to select material.

-POSTING of all tryout material at the audition rooms by **10:30 a.m.** – **Must be approved by Audition Material Validators**

-TRYOUTS BEGIN AT 11:00 a.m.

-TALLY ROOM PERSONNEL and COMPUTER ASSISTANTS meet at **11:00 a.m.** – Student Center 223/224.

-STUDENTS pick up cards at tryout rooms from **9:30-10:15 a.m.**

-ALTERNATES must register 9:45-10:00 a.m. with the ASBOA Office – **Student Center 226**. Online registration will be available and is encouraged to facilitate the process. **ALL STUDENTS**, even those who registered online, need to be at this meeting to ensure they are included on the list of available alternates. Roll will be taken at this meeting. Only those present will be included in the draw. Only students registered by **10:00 a.m.** will be eligible for the draw.

Alternates **must meet in the Student Center Ballroom** for the alternate draw at **12:00 p.m.** Please come in and be seated. Please do not arrive before **11:45 a.m.**

-ALTERNATE DRAW - the one and only - will begin at **12:00 p.m.** Those selected must have the **\$11.00** tryout fee ready to pay at this time. At the time of the alternate draw, the names of four stand-by alternates for all instruments except Bb Clarinet will be drawn in addition to the regular alternates to fill out the tryout slots. The names of six stand-by alternates will be drawn for Bb Clarinet. After the last tryout, stand-by alternates will be allowed to audition for any remaining unfilled tryout slots, in the order drawn. **The stand-by alternates must be at the ASBOA Audition Office (Student Center 226) – to get an audition pass BEFORE the last student on their instrument auditions.** Once the stand-by alternates begin to tryout, students who have missed their tryout will not be allowed to tryout.

Check your email and the web page for updated information before you leave for tryouts!
Erica Hann – Cell Phone 479.259.2674 – erica.hann@cps.k12.ar.us