

Set I Senior High Jazz Audition Errata for Jazz Conception by Jim Snidero

Alto/Baritone Saxophone Edits in Autumn Etude -

- Pg. 31, M42 - Beats 2 and 4 should have a marcato accent (A and C), Beat 3 should have a tenuto marking (B). These articulations should align with the books for other instruments.

Tenor Saxophone Edits in Autumn Etude -

- Pg. 30, M4 of Chorus 1 (3rd line on the page after Intro) - The marcato accent on the F# played on the "and of 1" should not be present and is a misprint. It should align with the articulation present in the books for the other instruments and be blown through with normal legato swing articulation.

Trombone Edits in Autumn Etude -

- Pg. 31, M55 - The E Natural on beat 3 should be changed to an E-flat to reflect the key and offset the leading tone (E Natural) on beat 4.

Trombone Edits in Bird Blues Etude -

- Pg. 42, M17 - E Natural should be changed to an E-flat on the "and of 1" and "downbeat of 4" to reflect the F7 chord structure. This should mirror the notation in measure 5.

Set III Senior High Jazz Audition Errata for Vol. 54 - Maiden Voyage by Aebersold

Bass Clef Instruments - Tenor Trombone, Bass Trombone, Bass

- Pg. 49, Impressions - All instruments should play the version written at the top of the page. **The "Higher Version" should not be used** since it is not an appropriate range for all instruments involved.

Sets I, II, and III Senior High Tenor Trombone Jazz Audition Errata for Jazz Conception by Jim Snidero

- All etudes in the Jazz Conception book by Jim Snidero for tenor trombone **should play the pitches as written** (Set I, Autumn & Bird Blues, Set II, IND Line & Joe's Thing, Set III Friends & Total Blues). **Students should NOT play** 8va as suggested or referenced in the books. This will allow for a proper flow of range throughout each of the etudes and not an overuse of the high register.

Set III Senior High Piano Jazz Audition Errata for Jazz Conception by Jim Snidero

- In the ***Friends*** piano comping etude, there are four instances of chord voicings that do not reflect what is played in the recording and individual notes should be adjusted accordingly:
 - P.62 m.6, the chord on the "&" of beat four: B natural should be changed to **Bb** in the fourth voice from the top of the voicing.
 - P.62 m.24, the chord on the "&" of beat four tied to beat one of m.25: the highest voice in the left hand should be changed from B natural to **Bb**.
 - P.63 m.48, the chord on the downbeat of 3: the bass note should be changed from E natural to **Eb**.
 - P. 63 m.55, the chord on the "&" of beat four tied to beat one in m.56: the top voice in right hand should be changed from D natural to **Db**.

If you come across any new findings in relation to the errata for Set I, II or III, please email ddove@atu.edu