

JR All Region Jazz Etudes

2023-2024 - Set 1 - Airport Blues & Smooth Step

2024-2025 - Set 2 - Web Based Blues & 8 Track Funk

2025-2026 - Set 3 - Williemakeit Blues & Bossalite

To purchase the music or ask questions contact

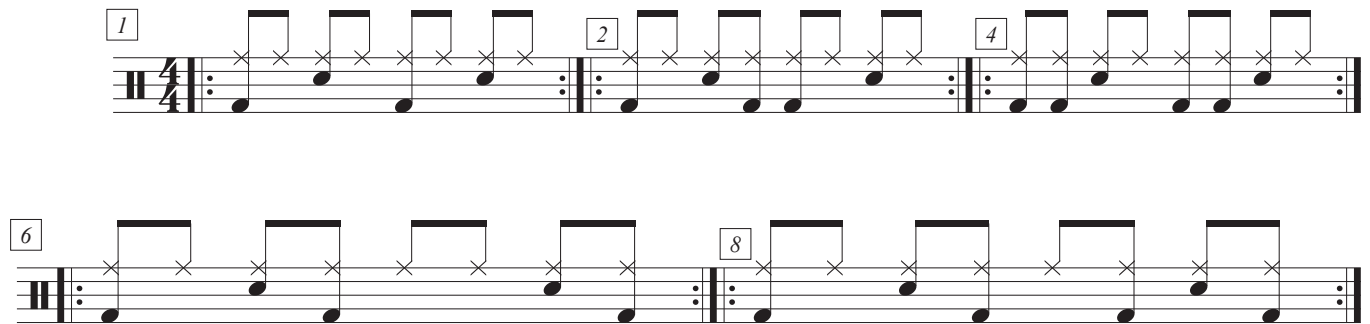
Brmusicservices.com

brian.rhodes@boonevilleschools.com

Set 1 JR High All-Region Drum Beats

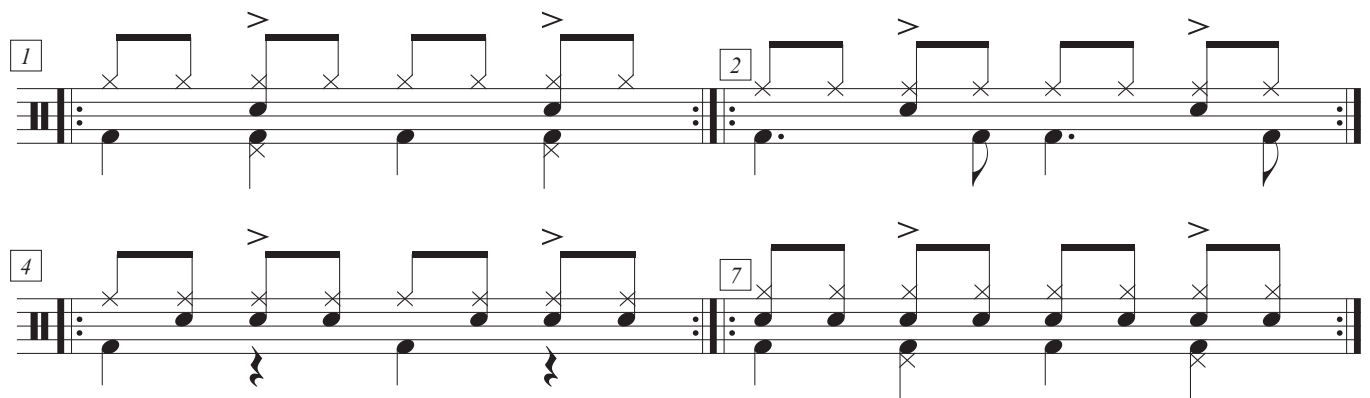
Drum Set

Rock



Rock drum beat notation. The first line shows measures 1 through 4, with measure numbers 1, 2, and 4 in boxes. The second line shows measures 6 through 8, with measure numbers 6 and 8 in boxes. The notation uses a 4/4 time signature with a key signature of one flat. The drum set is represented by a single staff with a treble clef. The notation includes quarter notes, eighth notes, and rests, with 'x' marks indicating specific drum hits.

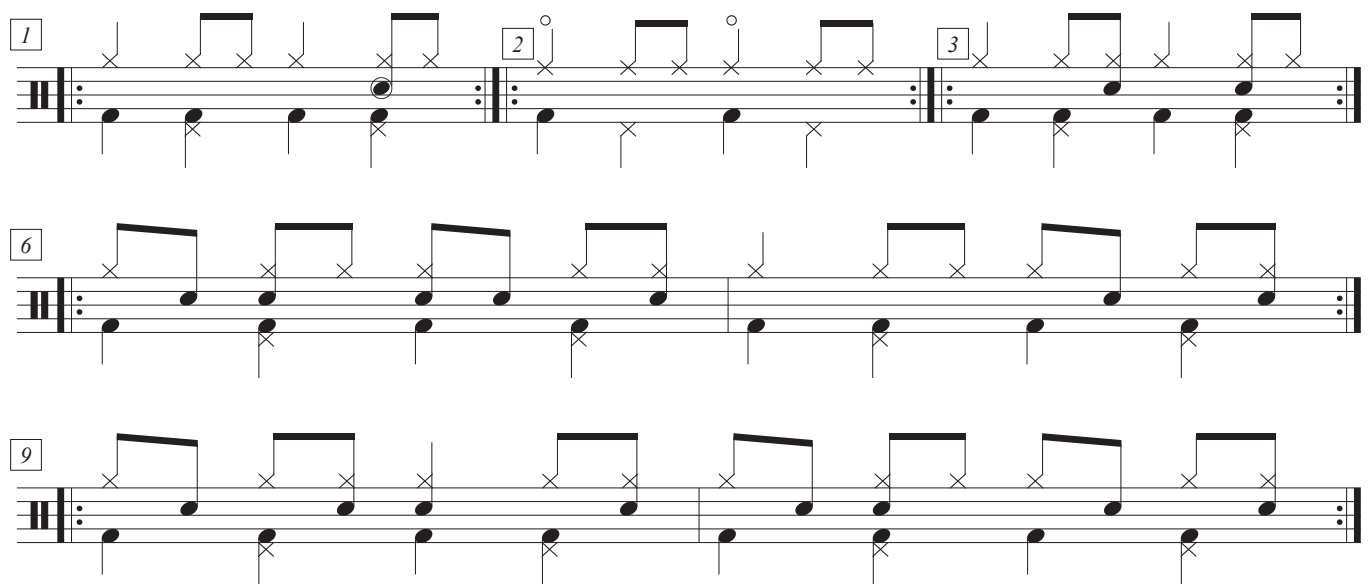
Shuffle



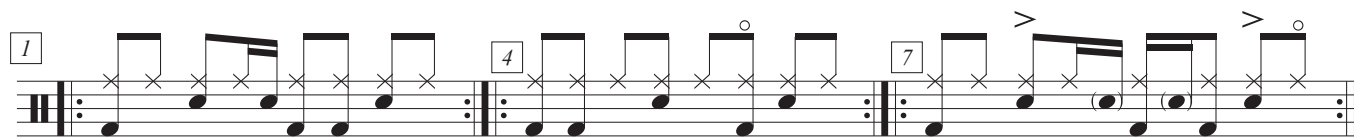
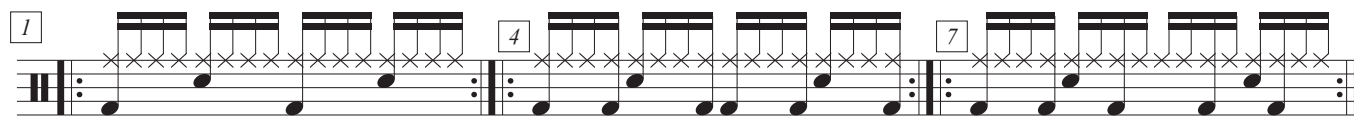
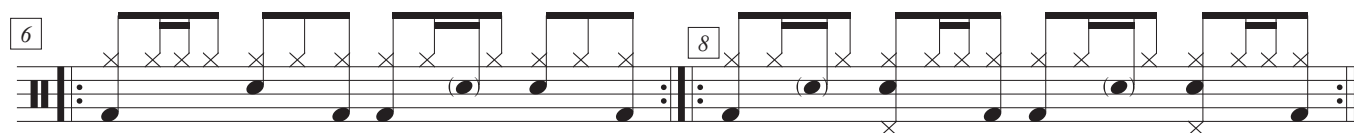
Shuffle drum beat notation. The first line shows measures 1 through 2, with measure numbers 1 and 2 in boxes. The second line shows measures 4 through 7, with measure numbers 4 and 7 in boxes. The notation uses a 4/4 time signature with a key signature of one flat. The drum set is represented by a single staff with a treble clef. The notation includes quarter notes, eighth notes, and rests, with 'x' marks indicating specific drum hits. Accents (>) are placed over certain notes.

Swing

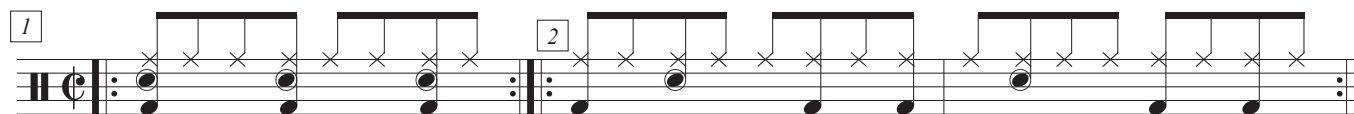
Milestones, Freddie Freeloader



Swing drum beat notation. The first line shows measures 1 through 3, with measure numbers 1, 2, and 3 in boxes. The second line shows measures 6 through 8, with measure number 6 in a box. The third line shows measures 9 through 11, with measure number 9 in a box. The notation uses a 4/4 time signature with a key signature of one flat. The drum set is represented by a single staff with a treble clef. The notation includes quarter notes, eighth notes, and rests, with 'x' marks indicating specific drum hits. Accents (>) are placed over certain notes.

Funk**16th Note R&B****12/8 R&B****Brazilian****Baião**

Partido Alto - Half Note = 80bpm

**2 side of the Bossa****3-2 Bossa Nova****Brushes****Ballad****Standard Swing****Shuffle**

Hi-hat should be played on 2 and 4 with the foot.

Set 2 JR High All-Region Drum Beats

Drum Set

Rock

Rock drum beats notation. The first staff shows a 4/4 time signature and a key signature of one flat. It contains two measures of music, each starting with a box containing the number 1. The second staff contains two measures of music, each starting with a box containing the number 5. The notation includes various drum symbols (x for cymbal, solid dots for snare, open circles for tom) and rests.

Shuffle

Shuffle drum beats notation. The first staff shows a 4/4 time signature and a key signature of one flat. It contains two measures of music, each starting with a box containing the number 1. The second staff contains two measures of music, each starting with a box containing the number 5. The notation includes various drum symbols (x for cymbal, solid dots for snare, open circles for tom) and rests.

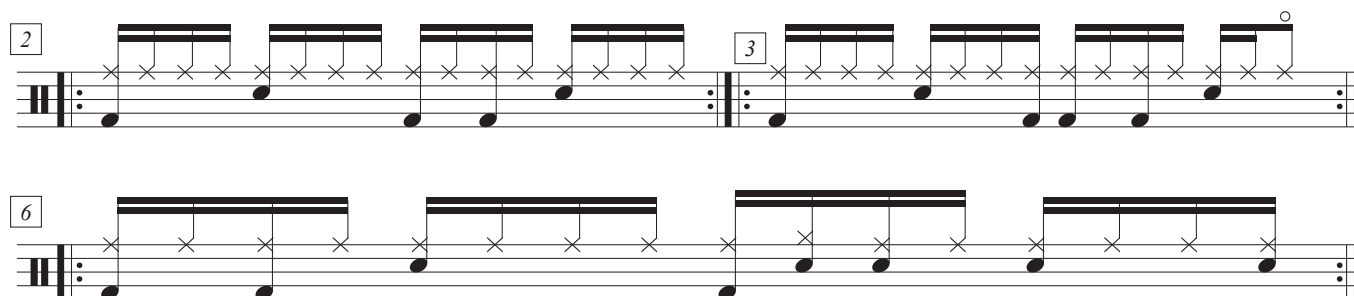
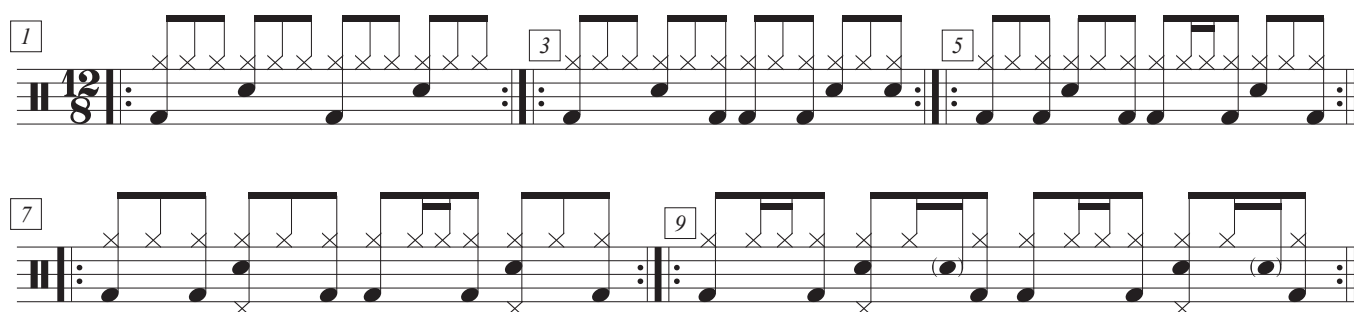
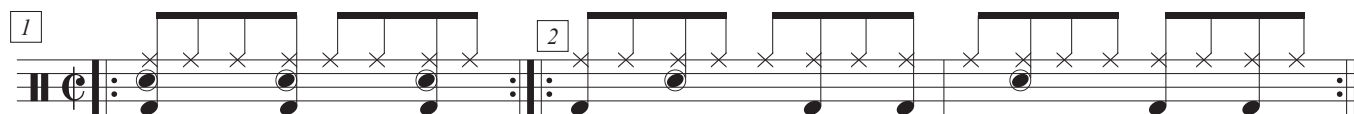
Swing

Milestones, Freddie Freeloader

Swing drum beats notation. The first staff shows a 4/4 time signature and a key signature of one flat. It contains two measures of music, each starting with a box containing the number 1. The second staff contains two measures of music, each starting with a box containing the number 4. The notation includes various drum symbols (x for cymbal, solid dots for snare, open circles for tom) and rests.

Funk

Funk drum beats notation. The first staff shows a 4/4 time signature and a key signature of one flat. It contains two measures of music, each starting with a box containing the number 2. The second staff contains two measures of music, each starting with a box containing the number 8. The notation includes various drum symbols (x for cymbal, solid dots for snare, open circles for tom) and rests.

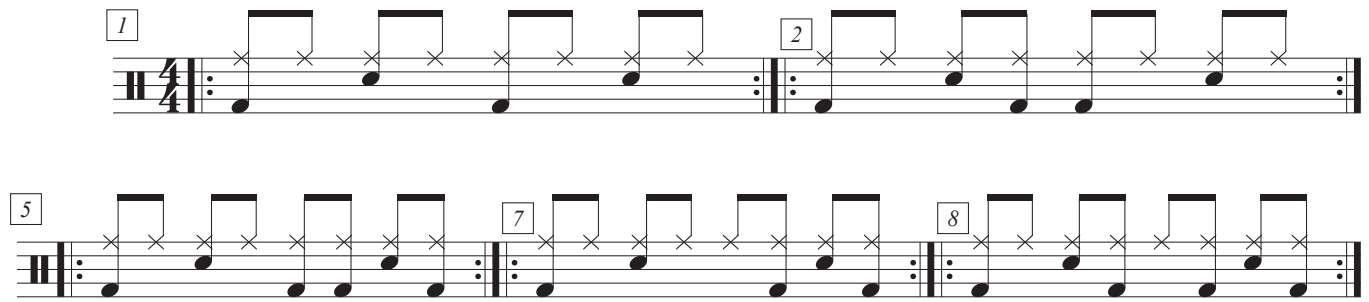
16th Note R&B**12/8 R&B****Brazilian****Baião****Partido Alto****2 side of the Bossa Nova****3-2 Bossa Nova****Brushes****Ballad****Standard Swing****Up Tempo**

Hi-hat should be played on 2 and 4 with the foot.

Set 3 JR High All-Region Drum Beats

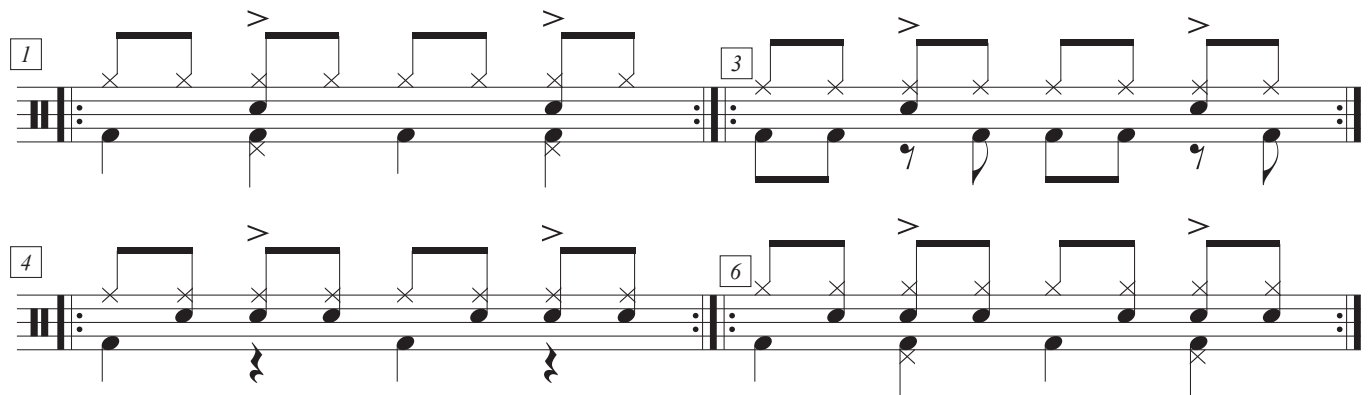
Drum Set

Rock



Rock drum beat notation. The first staff shows measures 1 and 2. Measure 1 has a snare on beat 1, a hi-hat on beat 2, and a bass drum on beat 3. Measure 2 has a snare on beat 1, a hi-hat on beat 2, and a bass drum on beat 3. The second staff shows measures 5, 7, and 8. Measure 5 has a snare on beat 1, a hi-hat on beat 2, and a bass drum on beat 3. Measure 7 has a snare on beat 1, a hi-hat on beat 2, and a bass drum on beat 3. Measure 8 has a snare on beat 1, a hi-hat on beat 2, and a bass drum on beat 3.

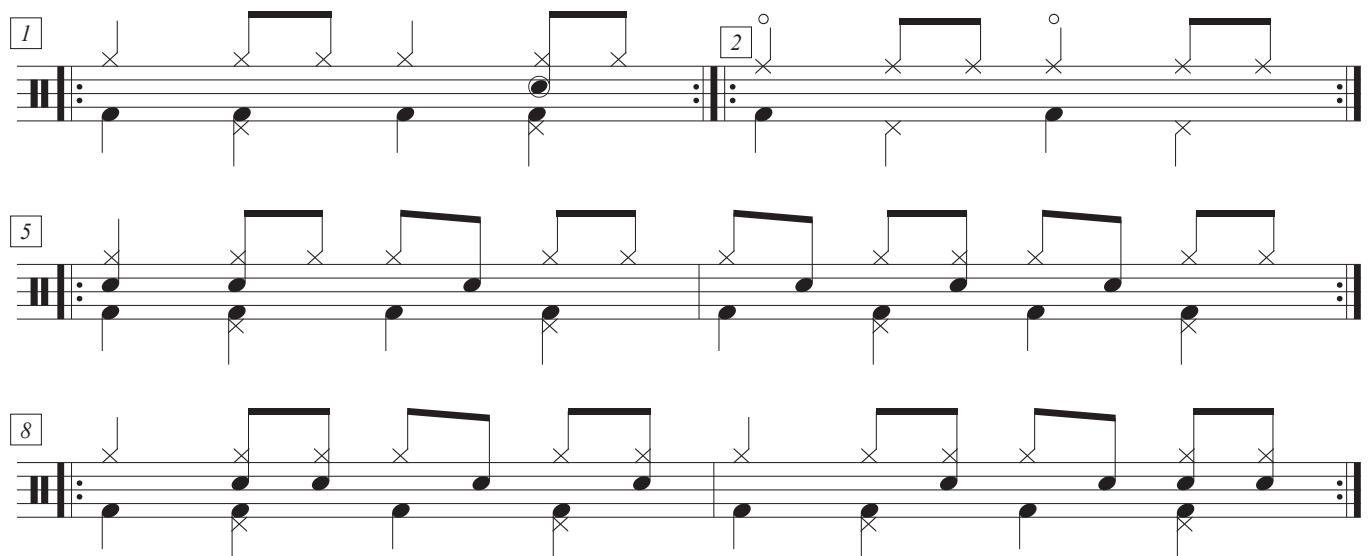
Shuffle



Shuffle drum beat notation. The first staff shows measures 1 and 3. Measure 1 has a snare on beat 1, a hi-hat on beat 2, and a bass drum on beat 3. Measure 3 has a snare on beat 1, a hi-hat on beat 2, and a bass drum on beat 3. The second staff shows measures 4 and 6. Measure 4 has a snare on beat 1, a hi-hat on beat 2, and a bass drum on beat 3. Measure 6 has a snare on beat 1, a hi-hat on beat 2, and a bass drum on beat 3.

Swing

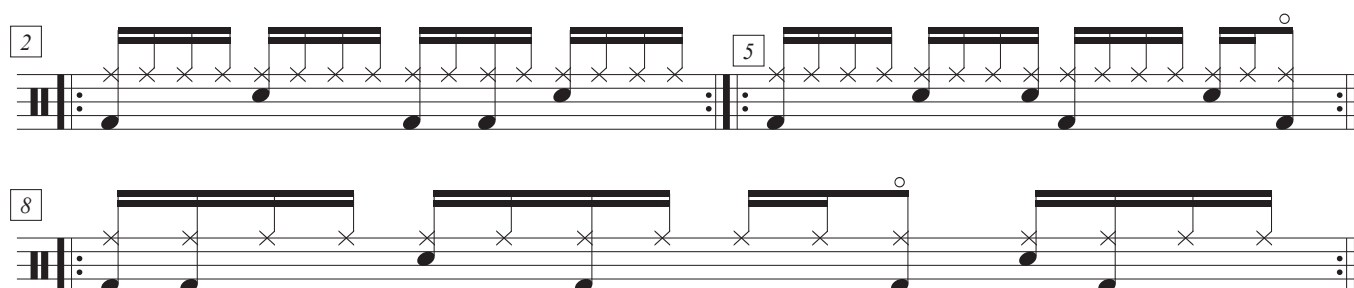
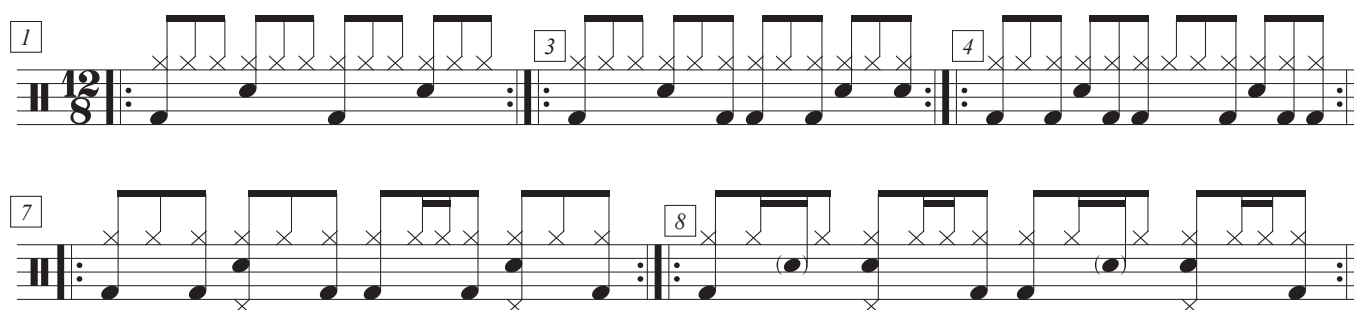
Milestones, Freddie Freeloader - Miles Davis



Swing drum beat notation. The first staff shows measures 1 and 2. Measure 1 has a snare on beat 1, a hi-hat on beat 2, and a bass drum on beat 3. Measure 2 has a snare on beat 1, a hi-hat on beat 2, and a bass drum on beat 3. The second staff shows measures 5 and 8. Measure 5 has a snare on beat 1, a hi-hat on beat 2, and a bass drum on beat 3. Measure 8 has a snare on beat 1, a hi-hat on beat 2, and a bass drum on beat 3.

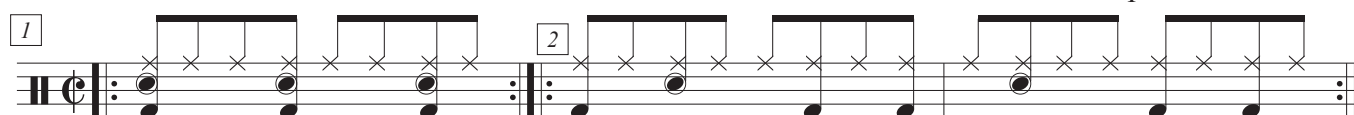
Funk

Make it Funky - James Brown

**16th Note R&B****12/8 R&B****Brazilian**

Baião

Partido Alto - Half Note = 80bpm



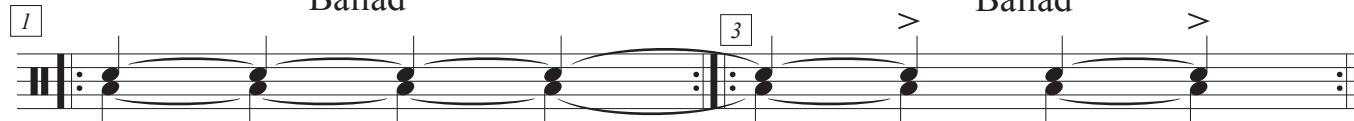
2 side of the Bossa

3-2 Bossa Nova

**Brushes**

Ballad

Ballad



Shuffle

Up Tempo



Hi-hat should be played on 2 and 4 with the foot.

JUNIOR HIGH JAZZ BAND TRYOUT SCALES

ALTO & BARI SAX

CONCERT B $\flat$ BLUES SCALE (G)



CONCERT E $\flat$ BLUES SCALE (C)



CONCERT F BLUES SCALE (D)



SET III - CONCERT F KEY CENTER - PART 1 - CONCERT G DORIAN (E)



PART 2 - CONCERT C MIXOLYDIAN (A)



PART 3 - CONCERT F MAJOR (D)



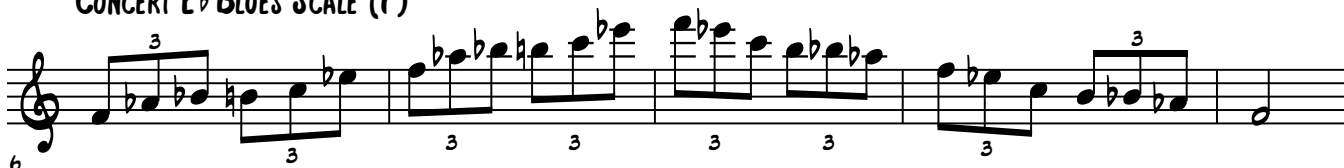
JUNIOR HIGH JAZZ BAND TRYOUT SCALES

TENOR SAX

CONCERT B $\flat$ BLUES SCALE (C)



CONCERT E $\flat$ BLUES SCALE (F)



CONCERT F BLUES SCALE (G)



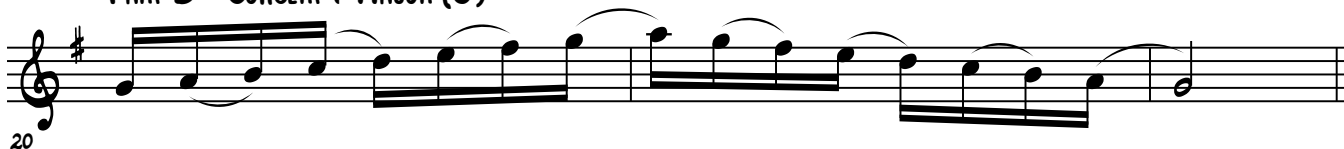
SET III - CONCERT F KEY CENTER - PART 1 - CONCERT G DORIAN (A)



PART 2 - CONCERT C MIXOLYDIAN (D)



PART 3 - CONCERT F MAJOR (G)



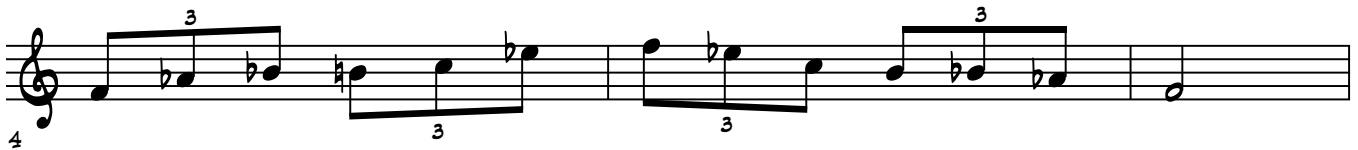
JUNIOR HIGH JAZZ BAND TRYOUT SCALES

TRUMPET

CONCERT B $\flat$ BLUES SCALE (C)



CONCERT E $\flat$ BLUES SCALE (F)



CONCERT F BLUES SCALE (G)



SET III - CONCERT F KEY CENTER - PART 1 - CONCERT G DORIAN (A)



PART 2 - CONCERT C MIXOLYDIAN (D)



PART 3 - CONCERT F MAJOR (G)



TROMBONE

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with several triplets indicated by a '3' over the notes. The notation is on a single staff with a bass clef.

[illegible]

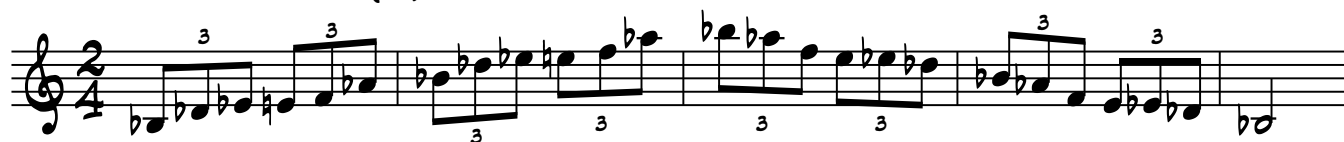
15

Example 6-18

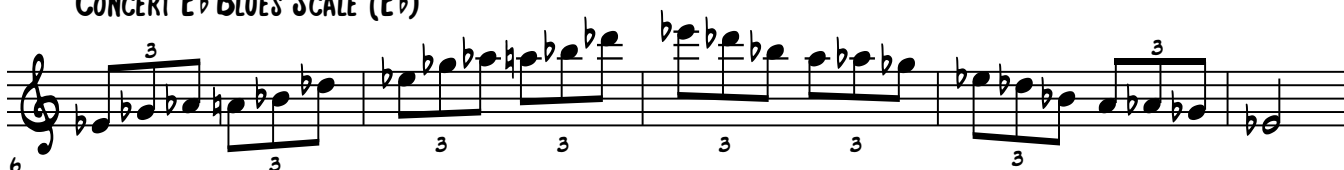
JUNIOR HIGH JAZZ BAND TRYOUT SCALES

GUITAR

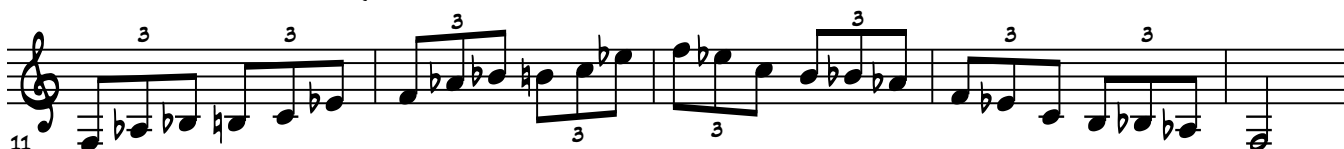
CONCERT B $\flat$ BLUES SCALE (B $\flat$)



CONCERT E $\flat$ BLUES SCALE (E $\flat$)



CONCERT F BLUES SCALE (F)



SET III - CONCERT F KEY CENTER - PART 1 - CONCERT G DORIAN (G)



PART 2 - CONCERT C MIXOLYDIAN (C)



PART 3 - CONCERT F MAJOR (F)



JUNIOR HIGH JAZZ BAND TRYOUT SCALES

PIANO

CONCERT B $\flat$ BLUES SCALE (B $\flat$)

Musical notation for the Concert B $\flat$ Blues Scale (B $\flat$) in 2/4 time. The scale is written for piano in a grand staff (treble and bass clefs). The notation includes triplet markings (3) and accidentals (flats) for the B $\flat$ scale. The scale is presented in four measures, each containing two lines of music. The first measure starts with a treble clef and a bass clef, followed by three measures with a single treble clef. The scale is written in a grand staff, with the treble clef on the top line and the bass clef on the bottom line. The notation includes triplet markings (3) and accidentals (flats) for the B $\flat$ scale. The scale is presented in four measures, each containing two lines of music. The first measure starts with a treble clef and a bass clef, followed by three measures with a single treble clef. The scale is written in a grand staff, with the treble clef on the top line and the bass clef on the bottom line.

CONCERT E $\flat$ BLUES SCALE (E $\flat$)

Musical notation for the Concert E $\flat$ Blues Scale (E $\flat$) in 2/4 time. The scale is written for piano in a grand staff (treble and bass clefs). The notation includes triplet markings (3) and accidentals (flats) for the E $\flat$ scale. The scale is presented in four measures, each containing two lines of music. The first measure starts with a treble clef and a bass clef, followed by three measures with a single treble clef. The scale is written in a grand staff, with the treble clef on the top line and the bass clef on the bottom line. The notation includes triplet markings (3) and accidentals (flats) for the E $\flat$ scale. The scale is presented in four measures, each containing two lines of music. The first measure starts with a treble clef and a bass clef, followed by three measures with a single treble clef. The scale is written in a grand staff, with the treble clef on the top line and the bass clef on the bottom line.

CONCERT F BLUES SCALE (F)

Musical notation for the Concert F Blues Scale (F) in 2/4 time. The scale is written for piano in a grand staff (treble and bass clefs). The notation includes triplet markings (3) and accidentals (flats) for the F scale. The scale is presented in four measures, each containing two lines of music. The first measure starts with a treble clef and a bass clef, followed by three measures with a single treble clef. The scale is written in a grand staff, with the treble clef on the top line and the bass clef on the bottom line. The notation includes triplet markings (3) and accidentals (flats) for the F scale. The scale is presented in four measures, each containing two lines of music. The first measure starts with a treble clef and a bass clef, followed by three measures with a single treble clef. The scale is written in a grand staff, with the treble clef on the top line and the bass clef on the bottom line.

SET III - CONCERT F KEY CENTER - PART 1 - CONCERT G DORIAN (G)

16

PART 2 - CONCERT C MIXOLYDIAN (C)

19

PART 3 - CONCERT F MAJOR (F)

22

JUNIOR HIGH JAZZ BAND TRYOUT SCALES

BASS GUITAR

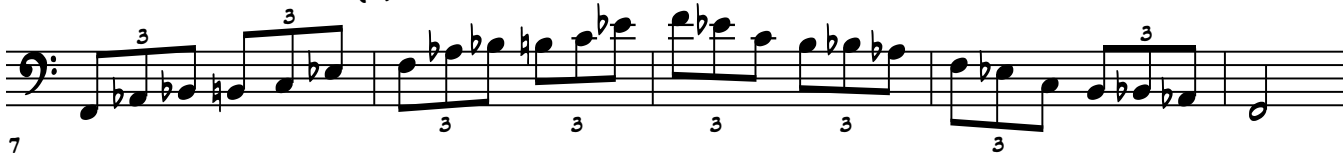
CONCERT B $\flat$ BLUES SCALE (B $\flat$)



CONCERT E $\flat$ BLUES SCALE (E $\flat$)



CONCERT F BLUES SCALE (F)



SET III - CONCERT F KEY CENTER - PART 1 - CONCERT G DORIAN (G)



PART 2 - CONCERT C MIXOLYDIAN (C)



PART 3 - CONCERT F MAJOR (F)

