

## **ARKANSAS SOUTH REGION ORCHESTRA**

### **JUNIOR HIGH STRING AUDITION MATERIALS ~ SET III (2025)**

There are two junior high performing groups at the South Region Orchestra Clinic. The top players in each section according to rank earn a seat in the Junior High Concert Orchestra, which utilizes 16 Violin I, 16 Violin II, 10 Viola, 10 Cello, and Bases TBD, as well as a full complement of winds, brass, and percussion for a full symphonic orchestral experience. The difficulty of the music is typically what students might encounter in their third year of playing.

**AUDITION MATERIAL:** All printed fingerings and bowings are required. All instruments have the first two pieces listed in common. The third piece is a solo or orchestral excerpt specific for that instrument.

#### **SET III (2022)**

- 1) Jeannie with the Light Brown Hair
- 2) Loch Lomond
- 3) Violin: Vivaldi: Concerto in a minor, 1<sup>st</sup> Movement  
Viola: Telemann: Concerto in G Major, 2<sup>nd</sup> Movement  
Cello: Bach, J.S.: Minuet I from Suite No. 1 in G Major  
Bass: Saint-Saëns: "The Elephant" from *The Carnival of the Animals*

#### **SCALES**

Required scales are those with key signatures three sharps through three flats. All scales are to be played as détaché (smooth and connected) quarter notes at 80 beats per minute with the top note repeated, NO VIBRATO, and only in the octave(s) designated on the scale sheet. Only one major scale and one minor scale will be chosen from the following list:

- Major Scales – TWO octaves: A, D, G, C, F, B $\flat$ , E $\flat$
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#### **SIGHTREADING**

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# Jeannie with the Light Brown Hair

Set III

All fingerings are REQUIRED;

(shifting)

a - indicates a shift

Violin

2 -1 0 -1 3 2 1 2

*p* 3rd pos. 1st pos. 3rd pos. - - - - -

-1 -1 -1

1st pos. 3rd pos. 1st pos. *f*

-2 -1 -1

*p* 3rd pos. 1st pos. 3rd pos.

*rit.*

(3rd pos.) - - - - -

Violin

Loch Lomond

Scottish Folk Song

♩ = 80  
**Andante**

*p* *cresc.* *mf*

5 *dim.* *p* *f*

9 *p*

13 *rit.* *a tempo* *rit.*

Solo excerpt taken from Vivaldi *Concerto in A minor - First Movement*

Set III

Violin

*f*

*sfz.*

*martellato*

# Violin Major Scales

South Region Orchestra

No vibrato, repeat top note, quarter note=80

Scales must be memorized.



# Violin Natural Minor Scales

No vibrato, repeat top note, quarter note=80

South Region Orchestra

Scales must be memorized.

Scales should only be performed as printed; playing a different octave will result in a score deduction.

Violin



The sheet music displays six staves of violin natural minor scales, each consisting of 8 measures. The scales are written in treble clef with a 4/4 time signature. The first scale (Staff 1) is in A minor (one sharp, F#). The second scale (Staff 2) is in B minor (two sharps, F# and C#). The third scale (Staff 3) is in C minor (no sharps or flats). The fourth scale (Staff 4) is in D minor (two flats, Bb and Eb). The fifth scale (Staff 5) is in E minor (three flats, Bb, Eb, and Ab). The sixth scale (Staff 6) is in F minor (three flats, Bb, Eb, and Ab). Each scale begins with a measure number (1, 5, 9, 13, 17, 21, 25) and ends with a repeat sign. The notes are quarter notes, and the tempo is indicated as quarter note=80.

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# Jeannie with the Light Brown Hair

Set III

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a - indicates a shift

(shifting)

Viola

*p* 3rd pos. 1st pos. 3rd pos. - - - - -

1st pos. *f*

*p* 3rd pos. 1st pos. 3rd pos.

*rit.* (3rd pos.) - - - - -



Viola

# Loch Lomond

Scottish Folk Song

♩ = 80  
**Andante**  
V

The musical score is written for Viola in 4/4 time, with a tempo of 80 beats per minute and an Andante character. The key signature has one flat (B-flat). The score consists of four staves of music, with measures numbered 1 through 13. The first staff (measures 1-4) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The second staff (measures 5-8) starts with a decrescendo (*dim.*) to piano (*p*) and ends with a forte (*f*) dynamic. The third staff (measures 9-12) begins with piano (*p*) and features several accents (*V*). The fourth staff (measures 13-16) includes a ritardando (*rit.*) followed by a return to *a tempo* and another ritardando (*rit.*) towards the end. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also repeat signs and fermatas.

Concerto in G Major - 2nd Movement

G.P. Telemann  
South Region Orchestra

*Allegro*

*f*

4

*p*

*cresc.*-----

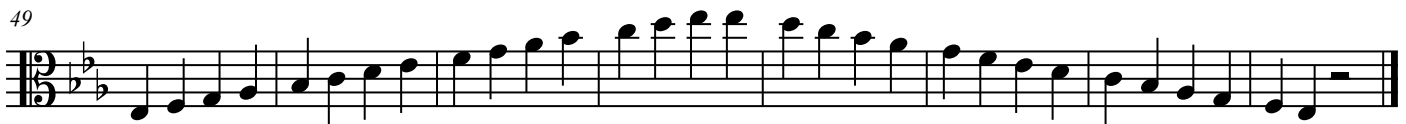
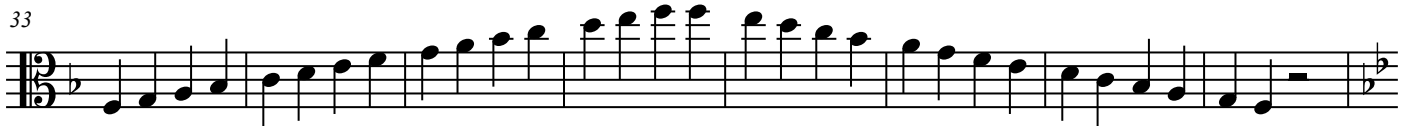
*f*

# Viola Major Scales

South Region Orchestra

No vibrato, repeat top note, quarter note=80

Scales must be memorized.



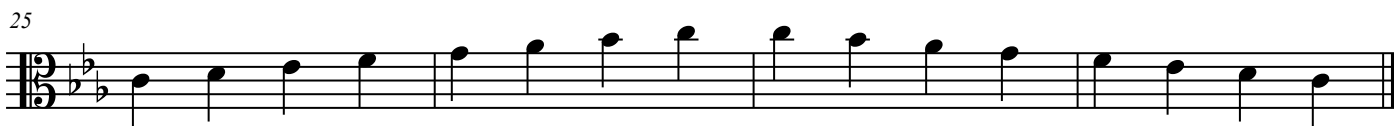
# Viola Natural Minor Scales

No vibrato, repeat top note, quarter note=80

South Region Orchestra

Scales must be memorized.

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# Jeannie with the Light Brown Hair

(shifting)

Set III

All fingerings are REQUIRED;

a - indicates a shift

Cello

4  
-1  
-1  
x4  
0  
-4  
2  
-4  
-1  
-1  
x4  
0

2nd pos. 1st pos. 3rd pos. 2nd pos.  
3rd pos. 1st pos. 3rd pos. 1st pos.  
3rd pos. 1st pos. 3rd pos. 1st pos.

*p* *f* *p* *rit.*

Cello

# Loch Lomond

Scottish Folk Song

♩ = 80  
**Andante**  
v

*p* *cresc.* ..... *mf*

5 *dim.* ..... *p* *f*

9 *p*

13 *rit.* *a tempo* *rit.*

# Minuet I from Suite #1 in G Major

Allegretto

J.S. Bach

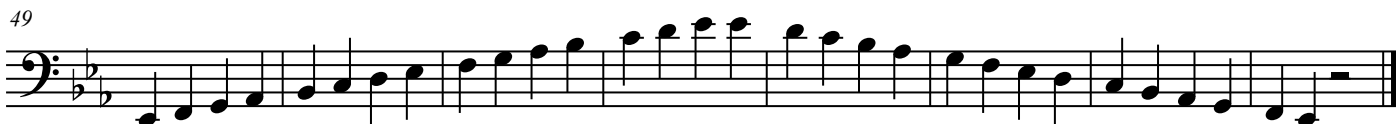
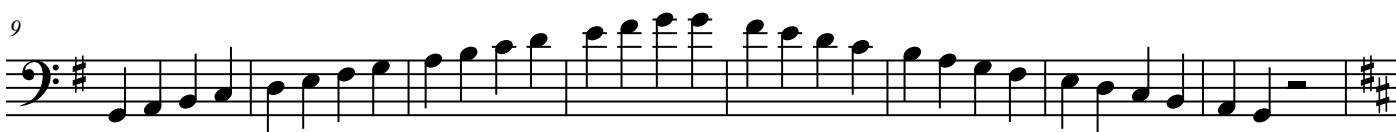




# Cello Major Scales

South Region Orchestra

No vibrato, repeat top note, quarter note=80  
Scales must be memorized.



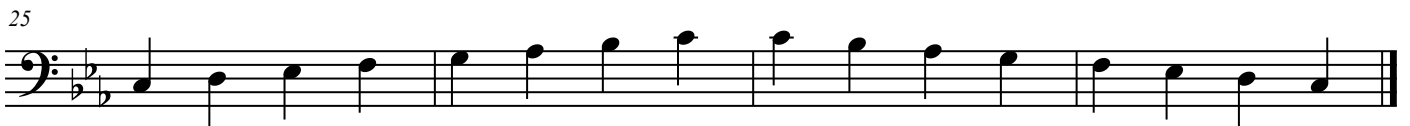
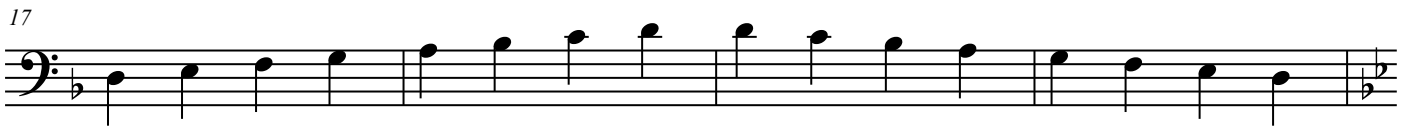
# Cello Natural Minor Scales

No vibrato, repeat top note, quarter note=80

South Region Orchestra

Scales must be memorized.

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# Jeannie with the Light Brown Hair

(shifting)

Set III

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a - indicates a shift

Bass

*p*

*f*

*p*

*rit.*

Bass

# Loch Lomond

Scottish Folk Song

♩ = 80  
**Andante**  
v

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The second staff starts with a decrescendo (*dim.*) leading to a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. The third staff ends with a piano (*p*) dynamic. The fourth staff includes tempo markings: *rit.* (ritardando), *a tempo*, and *rit.* (ritardando). The score includes various musical notations such as slurs, ties, and repeat signs.

5

9

13

*p* *cresc.* *mf*

*dim.* *p* *f*

*p*

*rit.* *a tempo* *rit.*

# The Elephant

from "The Carnival of the Animals"

Bass  
*Allegretto Pomposo*

South Region Orchestra

♩ = 100

10

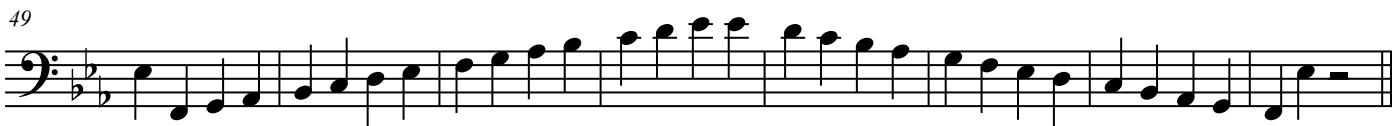
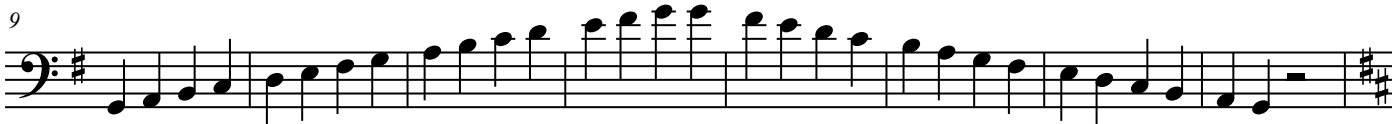
Detailed description: This block contains the musical notation for the first ten measures of the 'The Elephant' piece for Bass. The notation is in bass clef, 3/8 time, and B-flat major. It begins with a tempo marking of quarter note = 100. The first measure has an accent (^) and a fermata. Measures 2-3 have accents and slurs. Measures 4-5 have accents and slurs. Measures 6-7 have accents and slurs. Measures 8-9 have accents and slurs. Measure 10 has an accent and a fermata. The score ends with a double bar line.

# Bass Major Scales

South Region Orchestra

No vibrato, repeat top note, quarter note=80  
Scales must be memorized.

Contrabass



# Bass Natural Minor Scales

No vibrato, repeat top note, quarter note=80

South Region Orchestra

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Contrabass

