

SET 1 #10

DOTTED QUARTERS IN $\frac{3}{4}$

Don't worry

10

Fine

D. C. al Fine

SET 2 #7

LEGATO STUDY

BEETHOVEN

Moderately

mf

7

SET 3 #5

FOLK DANCE

5

Vigorously

5

f

p

f

p

mp

mf

Proposals To Adopt New Concert Band String Bass Audition Materials (Junior High and Senior High Sets)

Proposal #1 (Coats/Boyd)

Replace the existing Set I, Set II, and Set III Senior High Concert Band String Bass Audition Materials with the following new Sets:

STRING BASS

SIMANDL NEW METHOD FOR DOUBLE BASS, BOOK I

(Carl Fischer)

110 STUDIES (OP. 20) FOR STRING BASS, VOL. II, Sturm/Zimmerman (International Music Co.)

		Page	Exercise	
Set I	SIMANDL	45	a minor (exercise, not scale)	Quarter note = 105
		71	C	Quarter note = 80
		75	11	Quarter note = 70
	STURM	5	61	Quarter note = 75
		18	82 (Lines 1-7; stop at the end of Line 7, m5)	Quarter note = 135
		Page	Exercise	
Set II	SIMANDL	75	8	Quarter note = 135
		76	12	Quarter note = 85
		76	13	Half note = 60
	STURM	4	59	Quarter note = 110
		22	86	Quarter note = 105
		Page	Exercise	
Set III	SIMANDL	46	b minor (exercise, not scale)	Quarter note = 100
		74	7	Quarter note = 85
		77	15	Quarter note = 90
	STURM	17	81	Half note = 96
		20	84	Dotted quarter note = 86

Rationale: Currently, senior high bassists play music that is easier than the junior high bass material. The existing senior high material has minimal rigor, and is almost sight-readable to any third-year bass student. Upon seeing the existing sets of Senior High Band String Bass material, numerous bassists over the past 10+ years have found the level of this material almost insulting. In order to increase rigor for our developing high school bassists, the above Sets of material are proposed.

SENIOR HIGH BAND STRING BASS
SET I
(proposed)

	Page	Exercise	
SIMANDL	45	a minor (exercise, not scale)	Quarter note = 105
	71	C	Quarter note = 80
	75	11	Quarter note = 70
STURM	5	61	Quarter note = 75
	18	82 (Lines 1-7; stop at the end of Line 7, m5)	Quarter note = 135

Part II.

Minor Scale and Exercises. ¹

第II部

短調の音階と練習 ¹

A Minor
イ短調



Exercise ²
練習



11. *f* $\frac{3}{4}$ V $\frac{3}{4}$ V etc.

The musical score consists of four staves of bass clef notation in 3/4 time with a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic marking and a 4-measure rest. It contains several measures with slurs and accents, marked with 'V' and 'V etc.'. The second staff continues the melodic line with slurs. The third staff includes a 4-measure rest, followed by measures with slurs and accents, marked with 'V' and 'V etc.'. The fourth staff concludes the exercise with a 4-measure rest and a final melodic phrase. A large diagonal watermark 'Review Only' is overlaid across the center of the page.

61.

Andante

Three staves of music in bass clef, 4/4 time. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes with slurs and fingerings (1, 2, 1, 2, 1, 2). The second staff continues with similar patterns, including a forte (*fz*) section. The third staff concludes with a piano (*p*) dynamic and a *dimin.* (diminuendo) marking. Various fingerings and slurs are indicated throughout the passage.

82

Allegro

Seven staves of music in bass clef, 4/4 time. The tempo is marked *Allegro*. The first staff includes the instruction *sempre staccato* and features a forte (*fz*) dynamic. The subsequent staves show a variety of rhythmic patterns, including eighth and sixteenth notes, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The final staff ends with a forte (*f*) dynamic and a *mf* marking. The score is heavily annotated with fingerings and slurs.

SENIOR HIGH BAND STRING BASS
SET II
(proposed)

	Page	Exercise	
SIMANDL	75	8	Quarter note = 135
	76	12	Quarter note = 85
	76	13	Half note = 60
STURM	4	59	Quarter note = 110
	22	8	Quarter note = 105

8.

12.  Musical score for exercise 12, bass clef, key of D major, common time. It consists of five staves of music. The first staff starts with a dynamic marking 'f' and a finger number '6' in a box. The music features various fingerings (1, 2, 4) and slurs. A large diagonal watermark 'Review Only' is overlaid across the middle of the page.

13.  Musical score for exercise 13, bass clef, key of D major, common time. It consists of five staves of music. The first staff starts with a dynamic marking 'f'. The music features various fingerings (1, 2, 4) and slurs. A large diagonal watermark 'Review Only' is overlaid across the middle of the page.

X 59.

Moderato

mf *p cresc.*
do *f mf*
p cresc. f
mf *p cresc.*
do *f*
mf *p cresc.*
f
mf *p cresc.*
f A D

86.

Presto

mf *f*

SENIOR HIGH BAND STRING BASS
SET III
(proposed)

	Page	Exercise	
SIMANDL	46	b minor (exercise, not scale)	Quarter note = 100
	74	7	Quarter note = 85
	77	15	Quarter note = 90
STURM	17	81	Half note = 96
	20	84	Dotted quarter note = 86

口短調



練習



15. *f* 0 2 4 0 1 4 4 1 4 1 0 2 4 2 1 1 2 4 0 1 4

IV III I

77

81.

Allegro spiritoso

Handwritten musical score for measures 81-84, marked "Allegro spiritoso". The score is written in bass clef with a key signature of one flat (B-flat). It features six staves of music. The first staff begins with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes, often beamed together in groups of four. Fingering numbers (1, 2, 3, 4) are written above many notes. There are several slurs and accents. A large, diagonal watermark reading "Review Only" is superimposed over the score. The measures end with a double bar line.

84.

Allegro

Handwritten musical score for measures 85-88, marked "Allegro". The score is written in bass clef with a key signature of one flat (B-flat). It features five staves of music. The first staff begins with a dynamic marking of *mf* and a time signature of 12/8. The music consists of eighth and sixteenth notes, often beamed together in groups of four. Fingering numbers (1, 2, 3, 4) are written above many notes. There are several slurs and accents. A large, diagonal watermark reading "Review Only" is superimposed over the score. The measures end with a double bar line.

Proposal #2 (Coats/Boyd)

Replace the current instruction of “Use Junior High Trombone Audition Material” for Junior High Band String Bass auditions by adopting and establishing the following etudes as the actual Set I, Set II, and Set III for Junior High Band String Bass Audition Materials:

STRING BASS

BELWIN STRING BUILDER, BOOK III

Applebaum, Belwin

	Page	Exercise
Set I	8	24
	12	39
	16	51
	28	88
	31	95

	Page	Exercise
Set II	3	6
	5	13
	29	90
	30	94
	31	97

	Page	Exercise
Set III	7	19
	19	59
	20	63
	27	84
	32	98

Rationale: Currently, junior high bassists use the Junior High Trombone audition material, as there is not specific, established audition music for Junior High Concert Band String Bass. The Junior High Trombone material is not geared towards the needs of the developing 2nd or 3rd year bassists, as it is not instrument-specific, and has technique that does not lend itself well to the string bass. Currently, this trombone music is actually harder than the existing Senior High Band String Bass material...why are we asking our young 2nd, 3rd, and 4th year string bassists to audition on music that is harder than what 5th, 6th, and 7th year students audition on? The proposed Sets have achievable, level-appropriate rigor that will help to develop our young bassists.

JUNIOR HIGH BAND STRING BASS
SET I
(proposed)

Page	Exercise
8	24
12	39
16	51
28	88
31	95

Andantino (Key of C)

Ellen Bayne

STEPHEN FOSTER

24 *p*

mf 1 2 4 1

rit.

Allegretto (Key of F)

Dear Katherine

GERMAN FOLK SONG

39 *p*

f 1 2 4 1

rit.

A Lively Dance

Allegretto (Key of G minor)

FRENCH FOLK SONG

51 *p*

f 1 4 1 2 4 0 1

p 1 4 2

cresc. et. rit. f

I Have Bon Bons

Allegretto (Key of G)

FRENCH FOLK SONG

88 *p*

f *p* *pp* *rit.*

Ping Pong

Moderato (Key of C)

F. WOHLFAHRT

95 *mf*

mf

The spiccato stroke is not to be used for the quarter notes. They are to be played broadly.

JUNIOR HIGH BAND STRING BASS
SET II
(proposed)

Page	Exercise
------	----------

3	6
5	13
29	30
30	94
31	97

Jeanie With the Light Brown Hair

Moderato (Key of G)

STEPHEN FOSTER

6 *p* *p* *f* *p* *rit.*

In the Sweet By and By

Andantino (Key of C)

TRADITIONAL

13 *p* *f* *rit.*

Loch Lomond

Andante (Key of F)

SCOTCH FOLK SONG

90 *p* *cresc.* *mf* *dim.* *p* *rit.* *atempo* *rit.*

Chorus

The Dancing Elves

Moderato (Key of G)

ROUND IN THREE PARTS

94

mf

ONE

TWO

THREE

E.L. 1559

Perpetual Motion

Allegretto (Key of B \flat)

R. HOFMANN

97

mf

H.P.

Handwritten musical score for 'Perpetual Motion' by R. Hofmann. The score is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a measure rest followed by a series of eighth notes. The second staff continues the pattern with various fingerings indicated below the notes. The third staff concludes the piece with a final measure rest. The score is marked with 'mf' and includes a 'H.P.' (Handwritten Practice) notation.

E.L. 1559

JUNIOR HIGH BAND STRING BASS
SET III
(proposed)

Page	Exercise
------	----------

7	19
19	59
20	68
27	84
32	98

Allegro (Key of C)

Fairy Reel

IRISH DANCE

19^p *mf* 1 4 1 0

f 4 1 1 1

Fairy-Belle

Moderato (Key of B \flat)

STEPHEN FOSTER

59^p *mf* 2 V 1 4 4 2 1 0 2

III II V 1 4 2

Chorus *f* 1 0

III II I 1 4 2

1 4 4 2 4 0 2

rit.

Love's Old Sweet Song

Moderato (Key of F)

J.L. MOLLOY

63^p *p* *cresc.*

mf 1 4 *p* 0 1 2 4 1 2 2 4 0 2

II HP. (b)

Refrain *mf* 4 2 4 1 0 1 2

V 4 1 0 2

III I V 1 2 *rit.*

Cornish May Song

Allegretto (Key of E \flat)

ENGLISH FOLK SONG

84^p

mf

H.P. V II III $\frac{1}{2}$ II H.P. V

1 1 4 0 1 4 2 4 1 4 4 1

II III $\frac{1}{2}$ II H.P. Chorus V II H.P. II III $\frac{1}{2}$

1 4 2 4 1 4 4 1 4 4 1 1 2

f

V II H.P. V II H.P. II III $\frac{1}{2}$ II H.P.

4 1 4 1 4 4 1 2 4 1 4 4 1

The musical score for 'Cornish May Song' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of three staves. The first staff begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second staff includes a forte (f) dynamic and a 'Chorus' section. The third staff continues the melody. Fingerings are indicated by numbers 1-4, and fingering systems are labeled as H.P. (Hand Position), V (Vibrato), II, and III 1/2. A large 'Review Only' watermark is diagonally across the page.

Allegretto (Key of F)

Arkansas Traveler

AMERICAN TRADITIONAL

98^p

mf

B.M. V

III I V

4 4 2 1 4

V III I

4 4 2 1

The musical score for 'Arkansas Traveler' is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of three staves. The first staff begins with a mezzo-forte (mf) dynamic. The second staff includes a piano (p) dynamic. The third staff continues the melody. Fingerings are indicated by numbers 1-4, and fingering systems are labeled as B.M. (Bass Movement), V (Vibrato), III, and I. A large 'Review Only' watermark is diagonally across the page.

Here are digital copies of JH Trumpet.

Set 1

1
5
16
21

Set 2

4
6
8
14

Set 3

10
13
15
18

THE COMPLETE OST ETUDES FOR TRUMPET

84 Epic Etudes
Designed for the
Modern Trumpeter

NATHAN OST



21 ETUDES for the EARLY TRUMPETER

NATHAN OST

Walking ♩ = 90

1 *mf*

6

12 *p mp mf f*

Somber ♩ = 88

5 *mp* *mf* *mp*

6 *f* *mf*

12 *mp*

18 *mf* *mp*

22 *mf* *mp* poco rit.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 5-8) starts with a mezzo-piano (*mp*) dynamic, followed by a fortissimo (*f*) dynamic, and then returns to mezzo-piano (*mp*). The second staff (measures 9-11) features a fortissimo (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The third staff (measures 12-17) is marked mezzo-piano (*mp*). The fourth staff (measures 18-21) features a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The fifth staff (measures 22-25) is marked mezzo-forte (*mf*) and mezzo-piano (*mp*), with a 'poco rit.' (slightly ritardando) instruction starting at measure 22. A large diagonal watermark 'Review Only' is overlaid across the center of the page.

Light and Bouncy ♩ = 54

16 *mf*

6

11

15

Heroic $\text{♩} = 96$

21 *mf*

6

10

14 poco rit.

The image shows a musical score for a piano piece. The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff is labeled with the number 21 and the dynamic marking *mf*. The second staff is labeled with the number 6. The third staff is labeled with the number 10. The fourth staff is labeled with the number 14 and the tempo marking *poco rit.*. The tempo is also indicated at the top as 'Heroic' with a quarter note equal to 96 beats per minute. A large diagonal watermark 'Review Only' is overlaid on the score.

21 ETUNES for the EARLY TRUMPETER

Yearning ♩ = 104



21 ETUDES for the EARLY TRUMPETER

3

Mystical

6 *mp* *mf*

5 *mf* *mf*

10 *mf* *mp*

15 *mf* *mp* *mf* *mp* *poco rit.*

19 *mf* *mp* *mf*

Saying Goodbye ♩ = 72

8 *mp* *mf* *> mp*

6 *mf* *mp* *f* *> mf > mp*

12 *mp* *mf*

The image shows a musical score for a piece titled "Saying Goodbye" with a tempo of 72 beats per minute. The music is written in 4/4 time and features three staves. The first staff begins at measure 8 and includes dynamic markings of *mp*, *mf*, and *> mp*. The second staff begins at measure 6 and includes *mf*, *mp*, *f*, and *> mf > mp*. The third staff begins at measure 12 and includes *mp* and *mf*. A large, diagonal watermark reading "Review Only" is superimposed over the entire score.

Triumphal ♩ = 80

14 *f*

4

7

10 *mp* *f*

A musical score for a piece titled 'Triumphal' with a tempo of 80 beats per minute. The score is written for four staves in 4/4 time. The first staff begins at measure 14 with a forte (f) dynamic. The second staff has a measure number 4. The third staff has a measure number 7 and a forte (f) dynamic. The fourth staff begins at measure 10 with a mezzo-piano (mp) dynamic, followed by a forte (f) dynamic. The music consists of eighth and sixteenth notes, often beamed together. There are some slurs and accents in the third and fourth staves. A large diagonal watermark 'Review Only' is overlaid across the entire page.

Enchanting 104

10 *mp* *mf*

6 *mp* *mf*

12 *f* *mp*

17 *mf*

A musical score for a piece titled 'Enchanting' with a tempo marking of 104. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins at measure 10 and includes a mezzo-piano (*mp*) dynamic marking and a crescendo hairpin leading to a mezzo-forte (*mf*) marking. The second staff begins at measure 6 and includes a mezzo-piano (*mp*) marking and a mezzo-forte (*mf*) marking. The third staff begins at measure 12 and includes a forte (*f*) marking and a mezzo-piano (*mp*) marking. The fourth staff begins at measure 17 and includes a mezzo-forte (*mf*) marking. The music features a variety of note values including eighth, quarter, and half notes, as well as rests and slurs. A large, diagonal watermark reading 'Review Only' is superimposed over the center of the page.

Donna...

Flowing

13

6

11

mp

mf

mp

mf

mp

mf

mf

21 ETUDES for the EARLY TRUMPETER

Serene ♩ = 100

6

15

5

9

13

mf

mp

mf

mp

mf

mp

f

21 ETUDES for the EARLY TRUMPETER

7

Celebratory = 76

mf

6

10

14

rit.

This block contains the musical notation for measures 18 through 21 of the 'Celebratory' etude. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 18 begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, some beamed together. Measure 19 continues the melodic line. Measure 20 features a half note followed by a quarter note. Measure 21 concludes the phrase with a half note and a final quarter note, marked with a 'rit.' (ritardando) instruction. A large, diagonal watermark reading 'Review Only' is superimposed over the entire musical score.

Here are digital copies of HS Trumpet music

3 sets - each set includes

2 Characteristic studies

2 Lyrical Studies

1 Mini Study

Set 1

#1 Characteristic study

#13 Characteristic study

#4 Lyrical study

#15 Lyrical study

#21 Mini study

Set 2

#8 Characteristic study

#10 Characteristic study

#6 Lyrical study

#19 Lyrical study

#1 Mini study

Set 3

#2 Characteristic study

#21 Characteristic study

1 Lyrical study

#13 Lyrical study

#7 Mini study

THE COMPLETE OST ETUDES FOR TRUMPET

84 Epic Etudes
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Modern Trumpeter

NATHAN OST



21 CHARACTERISTIC STUDIES for TRUMPET

NATHAN OST

Allegro moderato $\text{♩} = 104$

1 *mf*

4

7

10 *p*

13 *p*

16 *espress.*

22 *mf*

29

35

38

41 *mp*

44 *p* *f*

Moderato ♩ = 110

13 *mf*

5 *p*

10 *p*

15 *mf*

20

25

30 *p*

35 *p* *p*

38

The musical score is written for trumpet in 8/8 time, marked Moderato (♩ = 110). The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a measure number of 13 and a dynamic marking of *mf*. The second staff begins with a measure number of 5 and a dynamic marking of *p*. The third staff begins with a measure number of 10 and a dynamic marking of *p*. The fourth staff begins with a measure number of 15 and a dynamic marking of *mf*. The fifth staff begins with a measure number of 20. The sixth staff begins with a measure number of 25. The seventh staff begins with a measure number of 30 and a dynamic marking of *p*. The eighth staff begins with a measure number of 35 and has dynamic markings of *p* and *p*. The ninth staff begins with a measure number of 38. A large diagonal watermark 'Review Only' is overlaid across the center of the page.

21 LYRICAL STUDIES for TRUMPET

3

Larghetto $\text{♩} = 100$

4 mf $<$ $>$ $<$ $>$ mf

6 f

12 f^+ p $<$ mf $<$ $>$ $<$ $>$

19 mf f

The musical score is written for a single trumpet part in 8/8 time, key of B-flat major. It consists of four staves of music. The first staff (measures 4-5) begins with a mezzo-forte (mf) dynamic and features a series of eighth-note patterns with slurs and accents. The second staff (measures 6-7) continues the pattern, ending with a forte (f) dynamic. The third staff (measures 8-11) shows a dynamic range from forte (f) to piano (p) and back to mezzo-forte (mf). The fourth staff (measures 12-19) concludes the piece with a mezzo-forte (mf) dynamic and a final forte (f) accent.

21 LYRICAL STUDIES for TRUMPET

10

Poco allegro ♩ = 100 - 110

15



3



7



11



15



19



23



27



31



poco rit.

Ending Credits ♩ = 104

21 *mf*

4

8

12 *f* *mf*

16

A musical score for a piano piece titled 'Ending Credits' with a tempo of 104 beats per minute. The score is written in 4/4 time and consists of five staves of music. The first staff begins at measure 21 with a mezzo-forte (mf) dynamic. The second staff has a measure rest at the beginning and a triplet of eighth notes in measure 5. The third staff has a measure rest at the beginning. The fourth staff begins at measure 12 with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic in measure 13. The fifth staff begins at measure 16. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and a triplet. A large, diagonal watermark reading 'Review Only' is overlaid across the center of the page.

21 CHARACTERISTIC STUDIES for TRUMPET

8

Allegro ♩ = 110

8 *mf*

5

9

13 *mp*

17

20 *f mp*

23

27 *mf*

31

35

37

Review Only

21 CHARACTERISTIC STUDIES for TRUMPET

10

Allegro moderato ♩ = 110

10 *mp*

4

7 *f*

11 *mf*

15 *f p*

19 *f* rit.

23 Andante ♩ = 72
mf cantabile

30

35 ♩ = 110
a tempo
mp

38

41 *f*

21 LYRICAL STUDIES for TRUMPET

4

Adagio ♩ = 120

6 *mf*

6

12 *ten.* *mf+*

18

23 *poco rit.*

The musical score is written for a single trumpet part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The tempo is marked 'Adagio' with a quarter note equal to 120 beats per minute. The first staff starts at measure 4 and ends at measure 6, marked with a mezzo-forte (*mf*) dynamic. The second staff continues from measure 6 to measure 12. The third staff continues from measure 12 to measure 18, featuring a 'ten.' (tension) marking and a mezzo-forte plus (*mf+*) dynamic. The fourth staff continues from measure 18 to measure 23. The fifth staff continues from measure 23 to the end of the piece, marked with a 'poco rit.' (poco ritardando) instruction. A large, diagonal watermark reading 'Review Only' is overlaid across the center of the page.

21 LYRICAL STUDIES for TRUMPET

13

Moderato $\text{♩} = 66$

19

mf joyful

5

8

11

15

19

rit.

The musical score is written for a single trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The tempo is marked 'Moderato' with a quarter note equal to 66 beats per minute. The first staff starts with a measure rest of 19 measures, followed by a series of eighth and sixteenth notes, some beamed together. The dynamic is marked 'mf' (mezzo-forte) and the mood is 'joyful'. The score continues with five more staves, each starting with a measure rest (5, 8, 11, 15, and 19 measures respectively). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece ends with a 'rit.' (ritardando) marking, indicating a gradual deceleration.

21 MINIATURE ETUDES for TRUMPET

Nathan Ost

Sprightly (♩ = 116 - 126)



21 CHARACTERISTIC STUDIES for TRUMPET

2

Moderato $\text{♩} = 72$

This musical score consists of nine staves of music for trumpet, numbered 2, 5, 10, 14, 21, 28, 33, 41, and 47. The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte), often with crescendos and decrescendos. The music includes complex rhythmic patterns, such as sixteenth-note runs and triplets, and articulation marks like accents and slurs. A large diagonal watermark reading 'Review Only' is superimposed over the center of the page.

Allegro ♩ = 110

21 *mf*

6

11 *f*

16 *mp*

19

22 *f* *mf*

25

30

34

39 *f* rit. tr

21 LYRICAL STUDIES for TRUMPET

NATHAN OST

Adagio ♩ = 60

1 *mf*

5

9

13 poco rit. a tempo *f* *mp* dolce

17

21

25 *mf*

29 poco rit.

21 LYRICAL STUDIES for TRUMPET

9

Allegro ♩ = 100

13 *f*

6

11

17

22

This block contains five staves of musical notation for a trumpet study. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first staff (measure 13) begins with a forte 'f' dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and some measures with slurs. A large, diagonal watermark reading 'Review Only' is superimposed over the entire musical score.

21 MINIATURE ETUDES for TRUMPET

6

Dueling ♩ = 80

7 *mf*

5

10

15

19 *rit.* *a tempo*

23 *mf*

This musical score is for the 'Dueling' etude, measures 6 through 23. It is written for trumpet in the key of B-flat major (two flats) and 8/8 time. The tempo is marked as ♩ = 80. The score consists of six staves of music. Measure 6 begins with a mezzo-forte (*mf*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout. A 'rit.' (ritardando) marking appears at measure 19, followed by 'a tempo' at measure 20. The mezzo-forte (*mf*) dynamic is also indicated at measure 23. The piece concludes with a double bar line at the end of measure 23.

The auxiliary etude will be scored the same as the timpani sightreading, so there will be no need to change the score sheets.

- *Snare Drum Etude Music (Advanced Snare Drum Studies by Mitchell Peters)*

- [Peters Advanced Snare Etude 12](#) (Set 1)
- [Peters Advanced Snare Etude 19](#) (Set 2)
- [Peters Advanced Snare Etude 23](#) (Set 3)

- *Timpani Etude Music (Peters Fundamental for Timpani)*

- [Peters Timpani Etude 48](#) (Set 1)
- [Peters Timpani Etude 54](#) (Set 2)
- [Peters Timpani Etude 49](#) (Set 3)

- *Keyboard Etude Music (Masterpieces for Marimba by Thomas McMillan)*

- [Sonata Set 1](#)
- [Sonata Set 2](#)
- [Sonata Set 3](#)

- *Auxiliary Etude Music (Complementary Percussion by Keith Aleo)*

- [Tambourine Etude 1](#) (Set 1)
- [Crash Cymbal Etude 4](#) (Set 2)
- [Triangle Etude 2](#) (Set 3)

12

$\text{♩} = 208 (3+2)$ Allegro Moderato

Handwritten musical score for a piece titled "12". The tempo is marked "Allegro Moderato" with a tempo indication of $\text{♩} = 208 (3+2)$. The score consists of eight staves of music, featuring various rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes a large diagonal watermark reading "For Review Only".



Staff 1: *f*

Staff 2: *p*

Staff 3: *f*, *p*, *f*

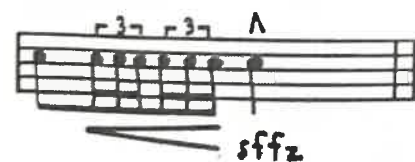
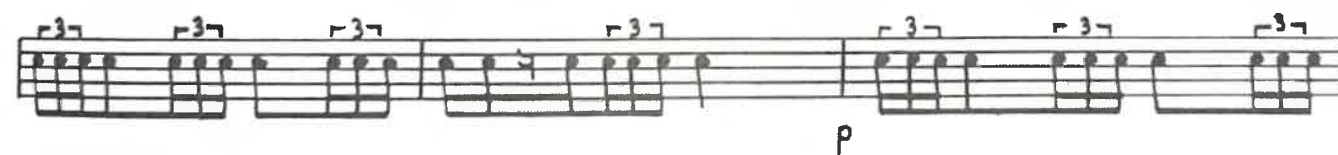
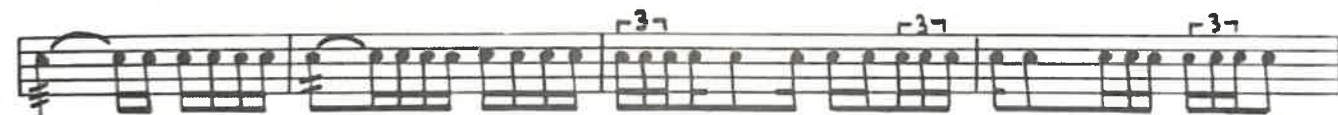
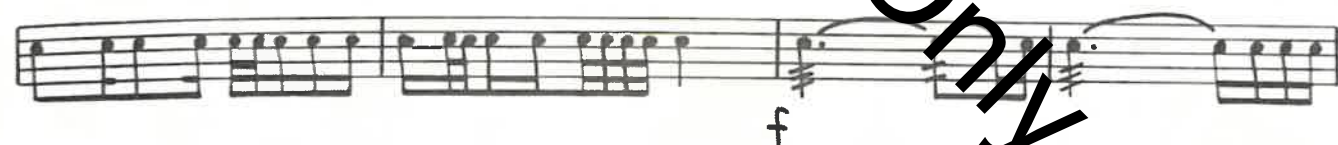
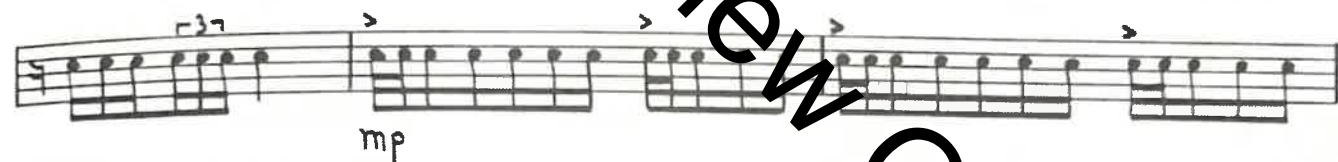
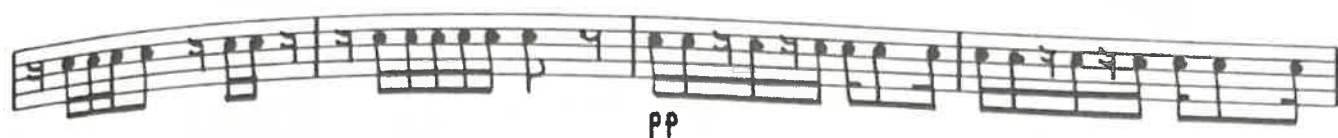
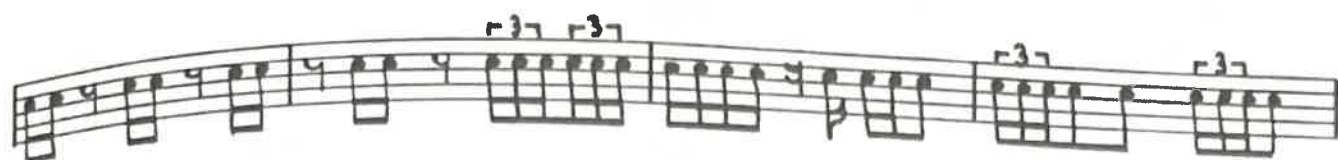
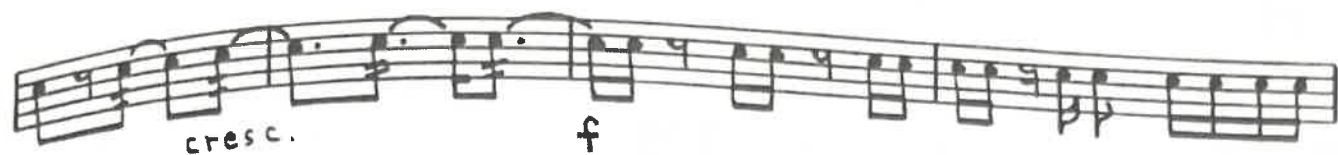
Staff 4: *mf*

Staff 5: *p*, *f*, *p*, *f*

Staff 6: *mp*

Staff 7: *f*

Staff 8: *p*, *cresc.*



Etude No. 48

$\text{♩} = 138$
E - A - E

The musical score consists of ten staves of music in bass clef. The first staff begins with a tempo marking of $\text{♩} = 138$ and a key signature of one flat (B-flat). The melody is marked with *f* (forte) and includes a triplet of eighth notes. The second staff continues the melody with a crescendo from *p* (piano) to *f*. The third staff features a triplet of eighth notes. The fourth staff includes a decrescendo (*dim.*) and a *p* marking. The fifth staff has a *mf* (mezzo-forte) marking. The sixth staff includes a crescendo (*cresc.*) and a *f* marking. The seventh staff has a *fp* (fortissimo) marking and a *f* marking. The eighth staff has a *fp* marking and a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Roll ♪ (♩)

Sonata

(For Violin)

Allegro ♪ = c. 168

Handel

The musical score consists of ten staves of music in G major (one sharp). The tempo is marked 'Allegro' with a quarter note equal to approximately 168 beats per minute. The score includes various dynamics and markings:

- Staff 1: *f* (forte), *r* (ritardando), *r* (ritardando).
- Staff 2: *p* (piano), *r* (ritardando), *r* (ritardando).
- Staff 3: *cresc.* (crescendo).
- Staff 4: *f* (forte).
- Staff 5: *A* (first ending), *cresc.* (crescendo).
- Staff 6: *f* (forte), *R* (ritardando).
- Staff 7: *tr* (trill), *r* (ritardando), *B* (second ending), *f* (forte), *r* (ritardando).
- Staff 8: *mf* (mezzo-forte), *l* (lento).
- Staff 9: *p* (piano), *R* (ritardando), *r* (ritardando).

For Review Only

Staff 1: Treble clef, key signature of two sharps. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *p*. Markings: *R*, *r*, *R*, *r*.

Staff 2: Treble clef, key signature of two sharps. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *p*. Markings: *R*, *r*, *R*, *r*.

Staff 3: Treble clef, key signature of two sharps. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *p*. Markings: *R*, *r*, *R*, *r*. Section marker **C**.

Staff 4: Treble clef, key signature of two sharps. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *p*. Markings: *R*, *r*, *R*, *r*. Section marker **C**.

Staff 5: Treble clef, key signature of two sharps. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *p*. Markings: *R*, *r*, *R*, *r*. Section marker **C**.

Staff 6: Treble clef, key signature of two sharps. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *p*. Markings: *R*, *r*, *R*, *r*. Section marker **C**.

Staff 7: Treble clef, key signature of two sharps. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *p*. Markings: *R*, *r*, *R*, *r*. Section marker **C**.

Staff 8: Treble clef, key signature of two sharps. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *p*. Markings: *R*, *r*, *R*, *r*. Section marker **C**.

Staff 9: Treble clef, key signature of two sharps. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*, *p*. Markings: *R*, *r*, *R*, *r*. Section marker **C**.

I

Keith Algo

Moderato $\text{♩} = 96$

f

p

p *f* $\frac{3}{4}$

Allegro $\text{♩} = 120$

ff

pp *p*

ff

19

$\text{♩} = 72$ Andante

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melody, featuring a piano (p) dynamic, a crescendo hairpin, and a fortissimo (ff) dynamic. The third staff shows a piano (pp) dynamic, a crescendo hairpin, and a forte (f) dynamic. The fourth staff is marked mezzo-forte (mf). The fifth staff features a forte (f) dynamic and a sixteenth-note triplet. The sixth staff is marked piano (p). The seventh staff features a piano (p) dynamic and a sixteenth-note triplet. The eighth staff features a forte (f) dynamic and a sixteenth-note triplet. A large diagonal watermark reading 'For Review Only' is overlaid across the center of the page.

For Review Only

This musical score page, numbered 39, contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Articulations like accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1-5 above notes. A large, diagonal watermark reading "For Review Only" is superimposed over the center of the page.

Staff 1: *p*

Staff 2: *f*

Staff 3: *p*

Staff 4: *ff*

Staff 5: *p*

Staff 6: *ff*

Staff 7: *p*

Staff 8: *f*

Staff 9: *p*

Staff 10: *ff*

Etude No. 54

↓ = Strike drum in center.

♩ = 112
Ab - Bb - Eb

p *mp* *cresc.* *mf* *f* *ff* *dim.* *p* *cresc.* *mf* *cresc.* *f* *fp*

Sonata

(For Violin)

Roll ♪ (+)

George Frideric Handel
(1685-1759)

Allegro ♩ = c. 120

f *mf* *f* *p* *cresc.* *f* *p* *cresc.* *f* *ff* *p*

A **B**



IV

(for Angie)

Keith Alco

Allegro Moderato $\text{♩} = 76-90$

5 *f* *f* *p*

9 *ff* *f* *f* *p* *ff*

13 *mp* *f* *mf*

17 *ff* *f* *ff* *sfz* *sfz* *mf*

21 *sfz* *ff* *mf* *sfz* *ff* *pp* *cresc. poco a poco*

23 *sfz* *ff*

23

 $\text{♩} = 208 [\text{♩} = 104]$ Moderato

f

p

f *mf*

f

mp

mf

f

Handwritten musical score on ten staves. The notation includes various time signatures (3/8, 2/4, 3/4, 4/4), note values, rests, and dynamic markings. A large diagonal watermark "For Review Only" is overlaid across the center of the page.

Dynamics and markings include:

- ff** (fortissimo) on the first staff.
- pp** (pianissimo) on the second staff.
- mp** (mezzo-piano) on the third staff.
- f** (forte) on the fourth staff.
- p** (piano) on the fifth staff.
- f** (forte) on the sixth staff.
- dim.** (diminuendo) on the seventh staff.
- mp** (mezzo-piano) on the eighth staff.
- cresc.** (crescendo) on the ninth staff.
- f** (forte) on the ninth staff.

The score concludes with a final double bar line on the tenth staff.

Etude No. 49

$\text{♩} = 92$
A - C - F

mp

f

mf — *f*

mp — *f* cresc.

ff

The musical score for Etude No. 49 consists of ten staves of music in bass clef. The tempo is marked as quarter note = 92. The key signature is one flat (B-flat major or D minor), indicated by the key signature 'A - C - F'. The dynamics and articulations are as follows: Staff 1: *mp*. Staff 2: *f*. Staff 3: *mf* — *f*. Staff 4: *mf*. Staff 5: *mf*. Staff 6: *mf*. Staff 7: *mp* — *f* cresc. Staff 8: *ff*. Staff 9: *ff*. Staff 10: *ff*.

Roll ♪ (-)

Sonata

(For Violin)

Allegretto

Handel

f *p* *cresc.* *f* *p* *cresc.* *f* *f*

A B C

For Review Only

For Review Only

D

p

3 3 3

3 3 3

f

cresc.

p

f

cresc.

p

f

rit.

R

II

(for Rich)

Keith Aleo

Con bravura $\text{♩} = 60-66$

For Review Only

7

13

19

25

31

37

43

p *f* *p* *pp* *ff* *sub f* *pp* *ppp* *f* *molto* *1. V.*

ASBOA Junior High School Percussion Etude

Dedicated to the students and band directors of the Arkansas School Band and Orchestra Association

Timpani- Set 1

$\text{♩} = 112$

A

Three Drums:
29" 26" 23"

1 mp mf p f

5

f p f

B

9 sfz mp f p

13

13 fp f p

C

17 p f p

21

21

p *mf* *mp* *p*

(Crash) (Crash) (Crash)

D

p *mf* *p*

Crash Cymbals

29

p *mf* *p* *p* *p*

(Crash) (Crash Cymbal)

$\text{♩} = 104$

mp *mf* *mp* *p* *f*

(Crash) (Crash Cymbal)

ASBOA Junior High School Percussion Etude

Dedicated to the students and band directors of the Arkansas School Band and Orchestra Association

Marimba- Set 1

J. / S. / or / (SCAP)

$\text{♩} = 106$

A

1

mp *mf* *p*

3

p 8^{va}...

5

mp *mf* *mp* *f* *mp* *f* *p*

3

B

mf *p* *f* *mp* *f* *mp* *mf* *mp*

3

13

rit.

mf *mp* *mf* *mp* *f*

3

V.S.

$\text{♩} = 112$

C

Con moto

Measures 21-25 of a musical score in 3/4 time. The key signature has one sharp (F#). The melody in the treble clef starts with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The bass line consists of quarter notes B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics include *mf*, *p*, *f*, and *8va*.

21

Measures 26-30 of a musical score in 3/4 time. The melody in the treble clef starts with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The bass line consists of quarter notes B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics include *mf*, *p*, *f*, and *8va*.

D

Measures 31-35 of a musical score in 3/4 time. The melody in the treble clef starts with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The bass line consists of quarter notes B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics include *mf*, *p*, *f*, and *8va*.

29

Measures 36-40 of a musical score in 3/4 time. The melody in the treble clef starts with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The bass line consists of quarter notes B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics include *mf*, *p*, *f*, and *8va*.

Dedicated to the students and band directors of the Arkansas School Band and Orchestra Association

Snare Drum- Set 1

Ainsmore (ASCAP)

(Edge to Center)



14

(Center to Edge)

$$R \text{ --- } f$$

22

D

30

Tambourine

$\text{♩} = 144$

35

39 (With First)

Dedicated to the students and band directors of the Arkansas School Band and Orchestra Association

J. Ausde. or AScAP)

A

(Shuffle F)
(Shuffle 20 on Beat 4)

[illegible]

13

The musical score for 'The Rose Tree' is presented on a single staff. The melody begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some measures containing rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score includes dynamic markings: 'p' (piano) at the beginning, 'f' (forte) in the middle, and 'mf' (mezzo-forte) towards the end. The piece concludes with a final note and a double bar line.

C Right Hand = *p*

*Right Hand = *p**

*Left Hand = *mf**

V.S.

ASBOA Junior High School Percussion Etude

Dedicated to the students and band directors of the Arkansas School Band and Orchestra Association

Marimba- Set 2

$\text{♩} = 70$

espress.

1 **A** *espress.* *p* *mf* *p*

4 *mp* *f* *mf* *p*

$\text{♩} = 140$

B *mf* *f* *mf* *p*

12 *mf* *f* *mf* *p*

C *f* *mp* *p* *mf* *p*

V.S.

20

Measures 20-21 of a musical score in 3/4 time. The right hand (treble clef) plays a melody of eighth notes, starting on G4 and moving up to B4. The left hand (bass clef) plays a bass line of eighth notes, starting on E3 and moving up to G3. The dynamic is *mp* (mezzo-piano) for measure 20 and *mf* (mezzo-forte) for measure 21.

D

Measures 22-23 of a musical score in 3/4 time. The right hand (treble clef) plays a melody of eighth notes, starting on G4 and moving up to B4. The left hand (bass clef) plays a bass line of eighth notes, starting on E3 and moving up to G3. The dynamic is *mf* (mezzo-forte) for measure 22 and *f* (forte) for measure 23.

28

Measures 28-29 of a musical score in 3/4 time. The right hand (treble clef) plays a melody of eighth notes, starting on G4 and moving up to B4. The left hand (bass clef) plays a bass line of eighth notes, starting on E3 and moving up to G3. The dynamic is *mf* (mezzo-forte) for measure 28 and *f* (forte) for measure 29.

ASBOA Junior High School Percussion Etude

Dedicated to the students and band directors of the Arkansas School Band and Orchestra Association

Snare Drum- Set 2

$\text{♩} = 130$

J. Ausdemore (ASCAP)

A

1 (Edge to Center) 3 (1/2 Way to Center) (Center to Edge) 3 (4) *p* *f* *pp*

6 (1/3 Way) *mp* *mf* *mp* *f* *mp* (1/3 to Center) 5 (Center to Edge) (6) *f*

B

14 *p* *mf* *mp* (1/2 Way to Edge) 3 (Edge, 1/2 Way, Edge) *p* *mf* (1/2 Way, Edge, Center) 6 *p* *mf* *mp*

C

22 *f* *mp* *mf* *p* (Center, Edge, Center) 3 *f* *mp* *f* *fp* *p* V.S.

[illegible][illegible]

Importance

35

(With Knuckles)

(From The "Fingers")

(With All Fingers)

(Shake Rod)

sfz

p

mf

p

The musical score for 'Shake Rod' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into four measures. The first measure contains a half note G4 and a quarter note F#4. The second measure contains a half note E4 and a quarter note D4. The third measure contains a half note C4 and a quarter note B3. The fourth measure contains a half note A3 and a quarter note G3. The score is marked with dynamics: 'sfz' at the beginning, 'p' after the first measure, 'mf' after the second measure, and 'p' after the third measure. The title '(Shake Rod)' is written above the staff at the end.

39 (With Flut) *f* *mf* *p*

(With All Fingers) (With Two Fingers)

ASBOA Junior High School Percussion Etude

Dedicated to the students and band directors of the Arkansas School Band and Orchestra Association

Timpani- Set 3

$\text{♩} = 156$

1 Three Drums:

A

J. Ausdemore ASCAP)

Measures 1-4 of Section A. The notation is in bass clef with a key signature of two flats. Measure 1 has a whole note G2. Measure 2 has a whole note G2. Measure 3 has a whole note G2. Measure 4 has a whole note G2. Dynamics: *p* (measures 1-3), *mf* (measure 4).

5

Measures 5-8. Measure 5 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 7 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 8 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *p* (measures 5-6), *f* (measures 7-8).

B

Measures 9-12 of Section B. Measure 9 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 10 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 11 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 12 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *p* (measures 9-10), *mp* (measures 11-12).

13

Measures 13-16. Measure 13 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 14 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 15 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 16 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *p* (measures 13-14), *f* (measures 15-16).

C

Measures 17-20 of Section C. Measure 17 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 18 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 19 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 20 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *mf* (measures 17-18), *p* (measures 19-20).

21

Measures 21-24. Measure 21 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 22 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 23 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 24 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *fp* (measures 21-22), *p* (measures 23-24).

V.S.

D

(Bring out Left hand melody)

Right Hand = **p**

Left Hand = **mp**

29

$\text{♩} = 104$

Crabtree's

34

ASBOA Junior High School Percussion Etude

Dedicated to the students and band directors of the Arkansas School Band and Orchestra Association

Marimba- Set 3

J. A. - demo (SCAP)

$\text{♩} = 106$

1 **A**

p mf $p < f$ mp f mp

5

mf f p

B

f mp p

13

mf f mf f p V.S.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 16 measures. The first measure is a whole note G4. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note C5. The fifth measure is a half note D5. The sixth measure is a half note E5. The seventh measure is a half note F#5. The eighth measure is a half note G5. The ninth measure is a half note A5. The tenth measure is a half note B5. The eleventh measure is a half note C6. The twelfth measure is a half note D6. The thirteenth measure is a half note E6. The fourteenth measure is a half note F#6. The fifteenth measure is a half note G6. The sixteenth measure is a half note A6. The score includes dynamic markings: *mf* at the beginning, *p* at measure 10, *f* at measure 12, *mp* at measure 14, and *p* at measure 16. There are also slurs over measures 1-4, 5-8, 9-12, and 13-16.

21

[illegible]

The musical score for 'The Rose Tree' is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a half note G4-A4, then a half note F#4-G4, and a half note E4-F#4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a half note A3-B3, then a half note G3-A3, and a half note F#3-G3. The melody concludes with a quarter note E3, a quarter note D3, and a quarter note C3. The score includes a large, stylized watermark 'd' in the background.

29

[illegible]

ASBOA Junior High School Percussion Etude

Dedicated to the students and band directors of the Arkansas School Band and Orchestra Association

Snare Drum- Set 3

$\text{♩} = 148$

A
(Edge to 1/2 Way)
1 

6 

B
(Edge)


poco rit. 

$\text{♩} = 120$

C
(Center, Edge, Center)


V.S.

22 **molto accel.**
(Center, Edge, Center)
mf
3
f
p
f

♪ = 168

30

Andante

f

ff




♩ = 144 Tambourine

35

(With Knuckles) *sfz* *p* (Shaker Roll)

(With Two Fingers) *p* *mf*

(With All Fingers) *mf* *p*

39 (With Flut)  (With All Fingers)  (With Two Fingers) 

f *mf* *p*

ASBOA Senior High School Percussion Etude

Dedicated to the students and band directors of the Arkansas School Band and Orchestra Association

$\text{♩} = 124$

Timpani- Set 1

J. Ausdemore (ASCAP)

1 **A** Four Drums: *mf* *p* *mf* *p* *fp* *p* (Crescendo) (After 16 on Beat 3)

4 (After 4) *f* *p* *f* *p* *f* *p* (After 16 and 20 on Beat 3)

7 **B** *fp* *f* *p* *f* *p* *f* (Crescendo) (After 16 and 20 on Beat 3)

11 *p* *mf* *p* *f* *p* *f* (Crescendo)

14 *p* *pp* *p* *mf* *mp* *f* (After 16 and 20 on Beat 3)

C

21

f *p*

21

f *fp*

D

29

p *f* *fp*

29

p *f* *pp*

Crash Cymbals

$\text{♩} = 96$

33

mf *mp* *f*

35

p *mf* *f*

ASBOA Senior High School Percussion Etude

Dedicated to the students and band directors of the Arkansas School Band and Orchestra Association

2 Mallet Marimba- Set 1

J. Ausdemore (J.SCAP)

allegretto

$\text{♩} = 100$

A

1

p < mf

mp

f

mf

5

mp

mf

B

f

b

r

mp

13

f

r

pp

V.S.

Più mosso/freely

C ♩ = 116

Musical score for measures 1-20. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a piano (p) and a bassoon (b) part. The piano part has a melodic line with triplets and a crescendo leading to a fortissimo (f) dynamic. The bassoon part has a rhythmic accompaniment with triplets. The tempo is marked 'Più mosso/freely' with a tempo indicator of 116 beats per minute.

21

Musical score for measures 21-30. The score continues from measure 20. The piano part has a melodic line with triplets and a crescendo leading to a fortissimo (f) dynamic. The bassoon part has a rhythmic accompaniment with triplets. The tempo is marked 'Più mosso/freely' with a tempo indicator of 116 beats per minute.

andantino

D ♩ = 90

Musical score for measures 31-40. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a piano (p) and a bassoon (b) part. The piano part has a melodic line with triplets and a crescendo leading to a fortissimo (f) dynamic. The bassoon part has a rhythmic accompaniment with triplets. The tempo is marked 'andantino' with a tempo indicator of 90 beats per minute.

crescendo

poco rit.

29

Musical score for measures 41-50. The score continues from measure 40. The piano part has a melodic line with triplets and a crescendo leading to a fortissimo (f) dynamic. The bassoon part has a rhythmic accompaniment with triplets. The tempo is marked 'andantino' with a tempo indicator of 90 beats per minute.

ASBOA Senior High School Percussion Etude

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4 Mallet Marimba- Set 1

$\text{♩} = 108$

A Con moto

J. Ausdemore (ASCAP)

4 Mallet Marimba- Set 1

Con moto

$\text{♩} = 108$

J. Ausdemore (ASCAP)

5

mf

p

mp

B

Con moto

$\text{♩} = 108$

mf

f

mp

p

V.S.

D *dolce*

3 4 4 3 3
mf

1 2 2 2 2 2
p

rit..

rh rh rh rh rh rh
p

rh
p

2 1
p mp

29

rh rh rh rh rh rh
p

2/4 2/3/4

3 3/4 3 3 3
mp

1 2 2 2
mp

rh
pp

Dedicated to the students and band directors of the Arkansas School Band and Orchestra Association

Snare Drum- Set 1

114

A (1/2 Way) (Center to 1/3 Way) (Similar) (Edge, Center, Edge) 1 3 5 6 7 8

J. Ausas et al. (ASCAT)

[illegible]

B

(Center to Edge)

(Center to 1/3 Way)

(Simile)

(Center to Edge)

pp *p* *f* *mp*

76 = j.

[illegible]

19

114

[illegible][illegible]

Tambourine

$J = 124$

31

The musical score for Exercise 31 consists of three staves, each with a key signature of one sharp (F#) and a 2/4 time signature. The first staff is titled "(With All Fingers)" and shows a sequence of notes with various fingering markings (1, 2, 3, 4, 5) and dynamic markings (p, mf, sfz). The second staff is titled "(With Knuckles)" and shows a sequence of notes with dynamic markings (mf, sfz). The third staff is titled "(Thumb/Finger Rolls)" and shows a sequence of notes with dynamic markings (p, mf, sfz). The score is marked with a "31" at the beginning.

[illegible]

Dedicated to the students and band directors of the Arkansas School Band and Orchestra Association

Timpani- Set 2

J. Ausma e (AOCAP)

1 Four Drums:

A

3

B

11

C

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19

3 (Over) + (Over) + (Over) + 5

p *mf* *p* *p*

$\text{♩} = 100$

$\text{♩} = \text{♩}$

fmp *f* *fp* *f* *fp*

27

f *fp* *sfz*

Crash Cymbals

$\text{♩} = 96$

32

mf *mp* *f*

34

p *f* *p* *mf* *f*

ASBOA Senior High School Percussion Etude

Dedicated to the students and band directors of the Arkansas School Band and Orchestra Association

2 Mallet Marimba- Set 2

$\text{♩} = 158$ **A** *espress.* J. Armstrong (ASCAP)

B

13 *po. rit.*

V.S.

$\text{♩} = 152$

C *a tempo*

Section C, measures 19-20. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 19 features a triplet of eighth notes in the right hand (B-flat, E-flat, A-flat) and a quarter note in the left hand (B-flat). Measure 20 continues with a quarter note in the right hand (B-flat) and a quarter note in the left hand (B-flat). Dynamics include *mp* (mezzo-piano) and *p* (piano).

21

Section C, measures 21-22. Measure 21 features a triplet of eighth notes in the right hand (B-flat, E-flat, A-flat) and a quarter note in the left hand (B-flat). Measure 22 continues with a quarter note in the right hand (B-flat) and a quarter note in the left hand (B-flat). Dynamics include *mp* (mezzo-piano) and *p* (piano).

D

Section D, measures 23-24. Measure 23 features a quarter note in the right hand (B-flat) and a quarter note in the left hand (B-flat). Measure 24 continues with a quarter note in the right hand (B-flat) and a quarter note in the left hand (B-flat). Dynamics include *mp* (mezzo-piano) and *p* (piano).

29

Section D, measures 29-30. Measure 29 features a quarter note in the right hand (B-flat) and a quarter note in the left hand (B-flat). Measure 30 continues with a quarter note in the right hand (B-flat) and a quarter note in the left hand (B-flat). Dynamics include *mp* (mezzo-piano) and *p* (piano). The section concludes with a *rall.* (rallentando) marking and a *freely* instruction.

ASBOA Senior High School Percussion Etude

Dedicated to the students and band directors of the Arkansas School Band and Orchestra Association

$\text{♩} = 120$

4 Mallet Marimba- Set 2

J. Ausdenmore (ASCAP)

A

4 2 3 2 3 2 3 2 4 3 2 3 2 3 1 2 4 2 4 2 3 2 4 1 2 4 2 3 1 2

mp p

5

4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 3 4 2 RH LH LH LH

mfmp mp f

B

1 2 1 2 LH LH

mf p f mp

V.S.

13 rit.

mf mp p

$\text{♩} = 84$

C Placido

mp mf p mf

21

f mp p f

D $\text{♩} = 120$

Musical score for measures 1-28. The score is written for two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Fingerings are indicated by numbers 1-4. Dynamics include *mp* (mezzo-piano) and *p* (piano). Measure numbers 1 through 28 are written below the staves.

Musical score for measures 29-48. The score continues from the previous system. It includes various musical notations such as eighth notes, sixteenth notes, and triplets. Fingerings are indicated by numbers 1-4. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Measure numbers 29 through 48 are written below the staves.

ASBOA Senior High School Percussion Etude

Dedicated to the students and band directors of the Arkansas School Band and Orchestra Association

J. Ausdemore (ASCAP)

Snare Drum- Set 2

$\text{♩} = 128$

A (Center to Edge) f pp mp p (Edge to 1/3 Way) p (Edge to 1/2 Way)

6 (Edge to Center) mf ff p (Center to Edge) 6

B (Edge, Center, Edge) p mp p f (Edge to Center) (Center to Edge) p mp p f (Edge to Center) (Center to Edge)

14 (Edge, Center, Edge) f 3 5 3

$\text{♩} = 64$

C (Edge to Center) p f p (Edge to Center) 3

V.S.

22

accel.

f *p* *fmp* *f*

128

D **A tempo**

(1/3 Way to Center)

p *mp*

30

This musical score is for the 30th measure of the song 'The Rose Tree'. It is written for a single voice and piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The measure is divided into two parts by a double bar line. The first part contains a vocal melody starting on a whole note 'A' and a piano accompaniment of eighth notes. The second part contains a vocal melody starting on a whole note 'L' and a piano accompaniment of eighth notes. The piano part features a triplet of eighth notes. The measure concludes with a final vocal note 'R' and a piano accompaniment of eighth notes. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and articulation marks like slurs and accents.

J = 124

Tambourine

35

(With All Fingers)

(With Knuckles)

(Thumb/Finger Rolls)

(With Two Fingers)

3.8

(With All Fingers)

(Knuckles to Fingers)

(Snake Roll, with Fist Articulation)

(With Two Fingers)

mf *mp* *f* *p* *pp*

The image shows a musical exercise on four staves. The first staff is marked '3.8' and '(With All Fingers)'. It contains a triplet of eighth notes, followed by a single eighth note, and then a half note. The second staff is marked '(Knuckles to Fingers)' and contains a triplet of eighth notes, followed by a single eighth note, and then a half note. The third staff is marked '(Snake Roll, with Fist Articulation)' and contains a triplet of eighth notes, followed by a single eighth note, and then a half note. The fourth staff is marked '(With Two Fingers)' and contains a triplet of eighth notes, followed by a single eighth note, and then a half note. Dynamics are indicated by *mf*, *mp*, *f*, *p*, and *pp* across the staves.

ASBOA Senior High School Percussion Etude

Dedicated to the students and band directors of the Arkansas School Band and Orchestra Association

Timpani- Set 3

$\text{♩} = 60$

1 Four Drums:

A

Measures 1-5 of Section A. The notation is in bass clef with a key signature of one sharp (F#). Measure 1 has a whole note G2. Measure 2 has a whole note A2. Measure 3 has a whole note B2. Measure 4 has a whole note C3. Measure 5 has a whole note D3. Dynamics: *pp* (measures 1-3), *mp* (measures 4-5).

Measures 6-10 of Section A. Measure 6 has a whole note E3. Measure 7 has a whole note F3. Measure 8 has a whole note G3. Measure 9 has a whole note A3. Measure 10 has a whole note B3. Dynamics: *p* (measure 6), *subito* (measure 7), *fp* (measures 8-10).

$\text{♩} = 90$

B $\text{♩} = \text{♩}$

Measures 1-5 of Section B. The notation is in bass clef with a key signature of one sharp (F#). Measure 1 has a whole note G2. Measure 2 has a whole note A2. Measure 3 has a whole note B2. Measure 4 has a whole note C3. Measure 5 has a whole note D3. Dynamics: *f* (measures 1-5).

Measures 6-10 of Section B. Measure 6 has a whole note E3. Measure 7 has a whole note F3. Measure 8 has a whole note G3. Measure 9 has a whole note A3. Measure 10 has a whole note B3. Dynamics: *mp* (measures 6-8), *f* (measures 9-10). V.S. (Viva) is indicated at the end.

C ♩ = 90

(Angels 2 and 4)

22

D

30

(Angels 2 and 4)

♩ = 90

Crash Cymbals

35

37

ASBOA Senior High School Percussion Etude

Dedicated to the students and band directors of the Arkansas School Band and Orchestra Association

2 Mallet Marimba- Set 3

$\text{♩} = 144$

© Ausdemore (ASCAP)

1 **A**

p *mp* *f*

5

mp *f*

B

f *p* *gliss.*

13

mf *mp* *p* *f* V.S.

C

Exercise C, measures 20-21. The notation is in treble clef with a key signature of three flats (Bb, Eb, Ab). Measure 20 contains a half note Bb, a half note Eb, and a half note Ab, all marked *mp*. Measure 21 contains a half note Bb, a half note Eb, and a half note Ab, all marked *p*. A diagonal line is drawn across the staff in measure 21.

21

Exercise C, measures 22-23. The notation is in treble clef with a key signature of three flats (Bb, Eb, Ab). Measure 22 contains a half note Bb, a half note Eb, and a half note Ab, all marked *mp*. Measure 23 contains a half note Bb, a half note Eb, and a half note Ab, all marked *p*. A diagonal line is drawn across the staff in measure 23.

D

Exercise D, measures 24-25. The notation is in treble clef with a key signature of three flats (Bb, Eb, Ab). Measure 24 contains a half note Bb, a half note Eb, and a half note Ab, all marked *mp*. Measure 25 contains a half note Bb, a half note Eb, and a half note Ab, all marked *f*. A diagonal line is drawn across the staff in measure 25.

29

Exercise D, measures 26-27. The notation is in treble clef with a key signature of three flats (Bb, Eb, Ab). Measure 26 contains a half note Bb, a half note Eb, and a half note Ab, all marked *mp*. Measure 27 contains a half note Bb, a half note Eb, and a half note Ab, all marked *f*. A diagonal line is drawn across the staff in measure 27.

ASBOA Senior High School Percussion Etude

Dedicated to the students and band directors of the Arkansas School Band and Orchestra Association

4 Mallet Marimba- Set 3

$\text{♩.} = 58$

A

J. J. used, more (ASCAP)

Section A, measures 1-4. The score is for 4 mallet marimba. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The first staff (treble clef) has a triplet of eighth notes (G4, A4, B4) marked *p*, followed by a quarter rest, then a triplet of eighth notes (C5, B4, A4) marked *mf*, and finally a quarter note (G4) marked *p*. The second staff (bass clef) has a quarter note (F3) marked *p*, followed by a quarter note (E3) marked *mf*, then a quarter note (D3) marked *mf*, and finally a quarter note (C3) marked *mf*. Fingerings are indicated: 3 for the first staff's triplets, 2 for the first staff's quarter note, and 1 for the second staff's quarter notes.

$\text{♩} = 116$

$\text{♩.} = \text{♩}$

6

Section A, measures 5-8. The score continues from measure 4. The first staff (treble clef) has a triplet of eighth notes (G4, A4, B4) marked *p*, followed by a quarter rest, then a triplet of eighth notes (C5, B4, A4) marked *mf*, and finally a quarter note (G4) marked *p*. The second staff (bass clef) has a quarter note (F3) marked *p*, followed by a quarter note (E3) marked *mf*, then a quarter note (D3) marked *mf*, and finally a quarter note (C3) marked *mf*. Fingerings are indicated: 3 for the first staff's triplets, 2 for the first staff's quarter note, and 1 for the second staff's quarter notes.

B

Section B, measures 1-4. The score is for 4 mallet marimba. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The first staff (treble clef) has a triplet of eighth notes (G4, A4, B4) marked *p*, followed by a quarter rest, then a triplet of eighth notes (C5, B4, A4) marked *mf*, and finally a quarter note (G4) marked *p*. The second staff (bass clef) has a quarter note (F3) marked *p*, followed by a quarter note (E3) marked *mf*, then a quarter note (D3) marked *mf*, and finally a quarter note (C3) marked *mf*. Fingerings are indicated: 3 for the first staff's triplets, 2 for the first staff's quarter note, and 1 for the second staff's quarter notes.

V.S.

mp

14

14

3 2 3 2 3 *mp* *f*

3 *p*

1 *p*

2 *mf*

1 *mp*

lh *p*

rh *f*

LH *f*

C

16

3 2 3 2 3 2 3 *mp*

4 3 1 2 4 3 1 2 *f*

3 2 3 2 3 *mp*

lh *p*

rh *f*

LH *f*

22

18

3 2 3 2 3 *mp* *f*

3 *mf*

1 *mf*

2 *mf*

1 *mp*

lh *p*

rh *f*

LH *f*

D J = ♩.

Musical score for measures 25-28. The score is in 3/8 time, indicated by the tempo marking J = ♩. The key signature has three flats (B-flat, E-flat, A-flat). The piece is in D major, as indicated by the 'D' in the box. The score consists of two staves: a treble staff and a bass staff. The right hand (rh) and left hand (lh) are indicated. The dynamics are p (piano) and mf (mezzo-forte). The tempo is marked 'molto rit.' (molto ritardando). The score includes fingerings (1, 2, 3) and articulation marks (accents).

Musical score for measures 29-32. The score is in 3/8 time, indicated by the tempo marking J = ♩. The key signature has three flats (B-flat, E-flat, A-flat). The piece is in D major, as indicated by the 'D' in the box. The score consists of two staves: a treble staff and a bass staff. The right hand (rh) and left hand (lh) are indicated. The dynamics are p (piano) and mf (mezzo-forte). The tempo is marked 'molto rit.' (molto ritardando). The score includes fingerings (1, 2, 3) and articulation marks (accents).

ASBOA Senior High School Percussion Etude

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J. Ausdemore (ASCAP)

Snare Drum- Set 3

$\text{♩} = 168$

A

(Center to Edge) →

f

1

(Edge, 1/2 Way, Edge)

p

B

mf *fmp*

9

(Center, Edge, Center) →

fmp *f* *p* V.S.

C $\text{♩} = 112$

17

$\text{♩} = 168$

D *subito*
(Center to Edge)

(Edge to Center)

Tambourine

$\text{♩} = 124$

(With All Fingers)

(Knuckles to Fingers)

(Shake Roll, with Fist Articulation)

(With Two Fingers)

(With All Fingers)

(With Knuckles)

(Thumb/Finger Rolls)

(With Two Fingers)