

Swing - Trading Fours

Swing

Time - Ad lib comping

Drum Set

5 Solo

Time - Ad lib comping

9

13 Solo

Time - Ad lib comping

17

21 Solo

Time - Ad lib comping

25

29 Solo

Examples for organizing your solo material

Developing a Motive (Theme and Variation)

Creating variations through the use of

- Orchestration,
- Adding Space,
- Omitting Notes,
- Stretching or Contracting Rhythms,
- Decoration,
- Dynamics,
- and Three-Beat Motifs

Poetry Style Rhyme Scheme

- AABB
- ABAB
- AABA
- ABBA
- ABAC
- ABCB

Keep Time Going

Solo using the snare, toms, bass drum, and some times hi-hat while keeping time in the ride and hi-hat.

Longer Solo - 16 measures

Swing

Solo

Drum Set

Examples for organizing longer solo material

Story Telling

(Opening Theme, Development, Climax, Closing)

Opening Theme - Establish a Motif or 2 to base the solo on

Development - Play with the Motif(s) through Variation using orchestration, adding space, omission, stretching or contracting rhythms, decorations, dynamics, and using three beat motifs to create a polymeter feel.

Climax - add tension through the complexity, speed, and/or dynamics of the rhythm.

Closing - Resolve the tension, return to a restatement of the original motif, or setup the transition back to time keeping.

Melody

Construct a solo based on a melody.

You can create your own melodic content or reference a standard.

Question, Answer

Q1, A1

Q1, A2

Q2(A1), A2

Q2(A1), Final A (Q1)

Each question and answer gets 2 measures

Poetry Style Rhyme Scheme

AABB

ABAB

AABA

ABBA

ABAC

ABCB

AB,AC,BC,BA (Question, Answer)

ABACADAE

ETC.