

ARKANSAS SOUTH REGION ORCHESTRA

JUNIOR HIGH STRING AUDITION MATERIALS ~ SET III (2016)

There are two junior high performing groups at the South Region Orchestra Clinic. The top players in each section according to rank earn a seat in the Concert Orchestra, and the second highest group of players is invited to join the String Orchestra.

CONCERT ORCHESTRA: This first-tier group utilizes 16 Violin I, 16 Violin II, 10 Viola, 10 Cello, and Basses TBD, as well as a full complement of winds, brass, and percussion for a full symphonic orchestral experience. The difficulty of the music is typically what students might encounter in their third year of playing.

STRING ORCHESTRA: This second-tier group uses the same number of string players per section as the Concert Orchestra but is a string-only ensemble. The difficulty of the music is typically what students might encounter in their second year of playing.

****REMINDER:** Individual String applicants must be registered members of ASBOA BEFORE they will be permitted to participate in any ASBOA-sanctioned event. For more information on this, see the document titled "Information for Individual String Applicants," also located on the ASBOA website.

AUDITION MATERIAL: All printed fingerings and bowings are required. All instruments have the first two pieces listed in common. The third piece is a solo or orchestral excerpt specific for that instrument.

SET III (2016)

- | | | |
|----|-----------------------------------|---|
| 1) | Jeannie with the Light Brown Hair | |
| 2) | Anthem | |
| 3) | Violin: | Vivaldi: Concerto in a minor, 1 st Movement |
| | Viola: | Telemann: Concerto in G Major, 2 nd Movement |
| | Cello: | Bach, J.S.: Minuet I from Suite No. 1 in G Major |
| | Bass: | Saint-Saëns: "The Elephant" from <i>The Carnival of the Animals</i> |

SCALES

Required scales are those with key signatures three sharps through three flats. All scales are to be played as detaché quarter notes at 80 beats per minute with the top note repeated, NO VIBRATO. Only one major scale and one minor scale will be chosen from the following list:

- o Major Scales – TWO octaves: A, D, G, C, F, B \flat , E \flat
- o NATURAL Minor Scales – ONE octave: f \sharp , b, e, a, d, g, c

SIGHTREADING

All students will be required to sightread as part of their audition. Students will have 20 seconds to look over the sightreading material, during which they may not make any sound on their instruments. At the conclusion of the 20 seconds, the judge will ask the student to play the excerpt. Students are only allowed one attempt at the sightreading material.

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Jeannie with the Light Brown Hair

Set III

All fingerings are REQUIRED;
a - indicates a shift

(shifting)

Violin

2 -1 0 -1 3 2 1 2

p

-1 -1 -1 *f*

-2 -1 -1 *p*

rit.

Anthem

South Region Orchestra

$\text{♩} = 60$

Violin



Solo excerpt taken from Vivaldi *Concerto in A minor - First Movement*

Set III

Violin

f

sfz.

martellato

Violin Major Scales

South Region Orchestra

No vibrato, repeat top note, quarter note=80

Scales must be memorized.



Violin Natural Minor Scales

South Region Orchestra

No vibrato, repeat top note, quarter note=80
Scales must be memorized.

Violin



The sheet music displays six staves of violin scales, each consisting of 8 measures. The scales are written in treble clef with a 4/4 time signature. The first staff (measures 1-8) is in C major (no sharps or flats). The second staff (measures 9-16) is in D major (one sharp, F#). The third staff (measures 17-24) is in E major (two sharps, F# and C#). The fourth staff (measures 25-32) is in F major (one flat, Bb). The fifth staff (measures 33-40) is in G major (two flats, Bb and Eb). The sixth staff (measures 41-48) is in A major (three flats, Bb, Eb, and Ab). Each staff begins with a measure number (1, 5, 9, 13, 17, 21, 25) and ends with a repeat sign. The notes are quarter notes, and the tempo is indicated as quarter note = 80.

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SET III (2016)

- 1) Jeannie with the Light Brown Hair
- 2) Anthem
- 3)

Violin:	Vivaldi: Concerto in a minor, 1 st Movement
Viola:	Telemann: Concerto in G Major, 2 nd Movement
Cello:	Bach, J.S.: Minuet I from Suite No. 1 in G Major
Bass:	Saint-Saëns: "The Elephant" from <i>The Carnival of the Animals</i>

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Jeannie with the Light Brown Hair

Set III

All fingerings are REQUIRED;
a - indicates a shift

(shifting)

Viola

p

f

p

rit.

Anthem

South Region Orchestra

$\text{♩} = 60$

Viola
Violin

The musical score is written for Viola and Violin parts. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked as quarter note = 60. The score consists of four staves of music. The first staff contains measures 1 through 9. The second staff, starting at measure 10, continues the melody. The third staff, starting at measure 19, introduces a new melodic line. The fourth staff, starting at measure 25, concludes the piece with a final cadence. Various musical notations are used, including eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents and slurs.

Solo excerpt taken from Telemann *Concerto in G Major - Second Movement*

Set III

Viola

Allegro

f

p

cresc.

f

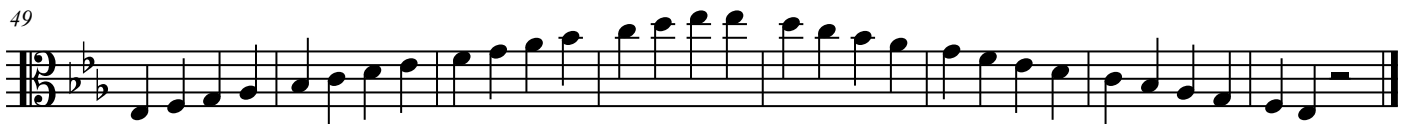
The musical score is written for Viola in 2/5 time, G major. It consists of two staves. The first staff begins with a forte (*f*) dynamic and an *Allegro* tempo marking. The music features a series of eighth and sixteenth notes, with slurs and accents. The second staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a forte (*f*) dynamic. The music continues with similar rhythmic patterns, including slurs, accents, and staccato marks. The piece concludes with a final chord and a double bar line.

Viola Major Scales

South Region Orchestra

No vibrato, repeat top note, quarter note=80

Scales must be memorized.



Viola Natural Minor Scales

South Region Orchestra

No vibrato, repeat top note, quarter note=80

Scales must be memorized.

Viola

The musical score consists of six staves of music for Viola, written in 2/4 time. The first staff (measures 1-4) shows the beginning of the scale in D major (one sharp). The second staff (measures 5-8) continues the scale. The third staff (measures 9-12) continues the scale. The fourth staff (measures 13-16) continues the scale. The fifth staff (measures 17-20) continues the scale. The sixth staff (measures 21-25) continues the scale and ends with a double bar line. The key signature changes from one sharp (D major) to one flat (D minor) at measure 13. The notes are quarter notes, and the tempo is marked as quarter note=80.

5

9

13

17

21

25

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Jeannie with the Light Brown Hair

(shifting)

Set III

All fingerings are REQUIRED;

a - indicates a shift

Cello

4 -1 -1 x4 0 -4 V

p

-1 -1 x4 -4 2 //

f

-4 -1 -1 x4 0

p

rit.

Anthem

South Region Orchestra

$\text{♩} = 60$

Cello
Violin

The musical score is written for Cello and Violin parts. It consists of four staves of music in 2/4 time, with a tempo of 60 beats per minute. The key signature is one flat (B-flat). The first staff contains measures 1 through 9. The second staff contains measures 10 through 18, with a double bar line and repeat sign at measure 18. The third staff contains measures 19 through 24, with a double bar line and repeat sign at measure 24. The fourth staff contains measures 25 through 30, with a double bar line and repeat sign at measure 30. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also some dynamic markings, such as a crescendo hairpin at the end of the fourth staff.

Minuet I from Suite #1 in G Major

J.S. Bach

Allegretto

Cello

The musical score is written for Cello in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Allegretto'. The first staff contains a series of eighth-note patterns with slurs, a trill (tr) on a whole note, and a mezzo-forte (mf) dynamic marking. The second staff includes a repeat sign (//) and a crescendo hairpin leading to a mezzo-forte (mf) dynamic. The third staff concludes the piece with a final cadence.

Cello Major Scales

South Region Orchestra

No vibrato, repeat top note, quarter note=80
Scales must be memorized.

Cello

9

17

25

33

41

49

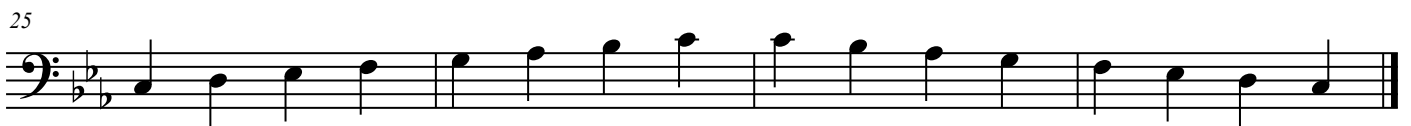
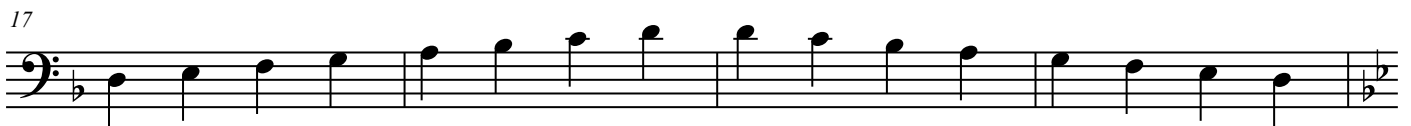
The image displays a musical score for the Cello part of a piece. The score is written in 4/4 time and consists of six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is a continuous eighth-note scale, starting on C2 and ascending to C7. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves are marked with measure numbers 9, 17, 25, 33, 41, and 49. The notation includes various accidentals (sharps, flats, naturals) and rests to indicate the specific notes and timing of the scale. The final staff ends with a double bar line.

Cello Natural Minor Scales

South Region Orchestra

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Jeannie with the Light Brown Hair

(shifting)

Set III

All fingerings are REQUIRED;

a - indicates a shift

Bass

p

f

p

rit.

Anthem

South Region Orchestra

$\text{♩} = 60$

Bass
Violin

10

19

25

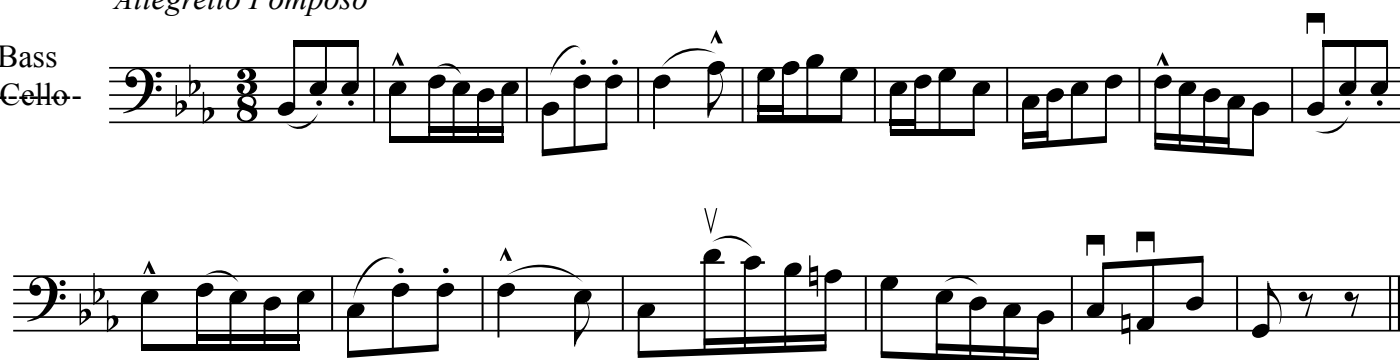
The Elephant

from "The Carnival of the Animals"

South Region Orchestra

Allegretto Pomposo

Bass
Cello-

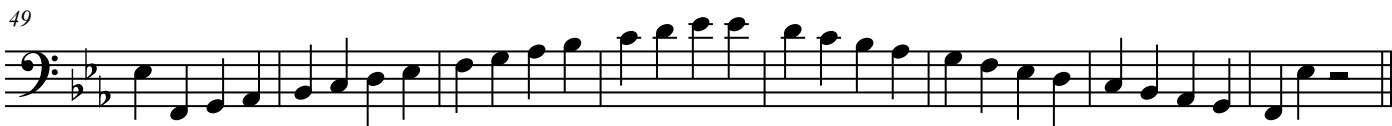
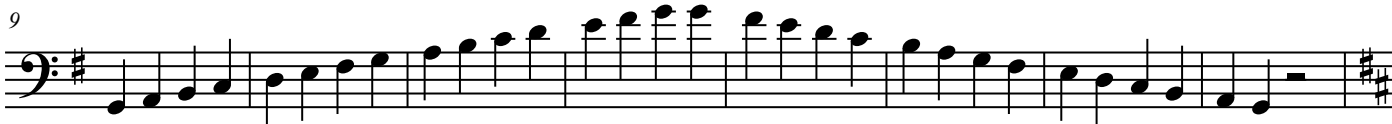


Bass Major Scales

South Region Orchestra

No vibrato, repeat top note, quarter note=80
Scales must be memorized.

Contrabass



Bass Natural Minor Scales

South Region Orchestra

No vibrato, repeat top note, quarter note=80
Scales must be memorized.

Contrabass

