

Arkansas School Band and Orchestra Association



SENIOR HIGH ORCHESTRA ALL-REGION / ALL-STATE TRYOUT MATERIAL

2023-2024 – Set I 2024-2025 – Set II 2025-2026– Set III

Audition Material:

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document. Tempos are indicated on each page.

Scales:

Major and Melodic Minor Scales are to be played from memory with an even quarter note rhythm. All scales are 3 octaves at all-state auditions except for basses. Basses are to play 2 octave scales, no drop-down. All scales must be played *détaché* (smooth and connected, without slurs), no vibrato, at quarter note = 120, with the top note repeated. Senior High students are required to know all major and melodic minor scales in keys from 3 sharps through 3 flats (A, D, G, C, F, Bb, and Eb Major and F#, B, E, A, D, G, and C melodic minor)

Fingerings and Bowings: Expectations for Auditions:

- For all **Etudes**: Students are expected to follow ALL fingerings and bowings exactly as printed. Please be sure to use the correct edition listed, as there are some discrepancies from one to another. Failure to follow printed bowings and fingerings could cause a deduction of the student's score.
- For all **Orchestral Excerpts**: A variety of fingerings and bowings may be acceptable in auditions. There is often more than one "right way" to bow or finger a passage. Please note: the flexibility allowed in bowings and fingerings should not affect the overall style of the excerpt. For example, adding legato slurs where the notation indicates staccato would result in a musical outcome different from the printed material. This would result in a deduction of the student's musical expression score.

Arkansas All-State Orchestra and All-Region Orchestra
Audition Music for **2025-2026** (Set 3)
Violin

Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

Etudes Speciales for the Violin, Op. 36 (This is book 1) by Mazas

Must be Schirmer Edition

Perform Etude #7 at the tempo quarter note = 88

Sixty Studies for the Violin, Op. 45 Book 1 by Wohlfahrt

Must be Schirmer Edition

Perform Etude #7 at the tempo quarter note = 120

Orchestral Excerpts begin on the next page.

Set 3 – Violin – Page 2 of 4

Overture to The Magic Flute ("Die Zauberflöte") – Wolfgang Amadeus Mozart

Allegro. Cut Time - Half note = 84

Do NOT play the double-stops in measures 52 and 53. Only play the top notes.

The musical score is for Violin II, measures 9 to 175. It is in cut time (2/1) and G major. The tempo is Allegro. The score includes dynamic markings (p, sf, f, sfz), articulation (trills, slurs), and section markers (A, B, D). Red brackets highlight specific passages: measures 19-20, 52-53, 144-145, and 160-161.

Measures 9-18: *p*, *p*, *sf*, *p*. Measure 19: *p*. Measure 20: *p*. Measure 21: *f*. Measure 22: *p*. Measure 23: *f*. Measure 24: *p*. Measure 25: *f*. Measure 26: *sfz*. Measure 27: *sfz*. Measure 28: *sfz*. Measure 29: *sfz*. Measure 30: *sfz*. Measure 31: *sfz*. Measure 32: *sfz*. Measure 33: *sfz*. Measure 34: *sfz*. Measure 35: *sfz*. Measure 36: *p*. Measure 37: *sf*. Measure 38: *p*. Measure 39: *sf*. Measure 40: *p*. Measure 41: *sf*. Measure 42: *f*. Measure 43: *f*. Measure 44: *f*. Measure 45: *f*. Measure 46: *f*. Measure 47: *f*. Measure 48: *f*. Measure 49: *f*. Measure 50: *f*. Measure 51: *f*. Measure 52: *f*. Measure 53: *f*. Measure 54: *f*. Measure 55: *f*. Measure 56: *f*. Measure 57: *f*. Measure 58: *f*. Measure 59: *f*. Measure 60: *f*. Measure 61: *f*. Measure 62: *f*. Measure 63: *f*. Measure 64: *f*. Measure 65: *f*. Measure 66: *f*. Measure 67: *f*. Measure 68: *f*. Measure 69: *f*. Measure 70: *f*. Measure 71: *f*. Measure 72: *f*. Measure 73: *f*. Measure 74: *f*. Measure 75: *f*. Measure 76: *f*. Measure 77: *f*. Measure 78: *f*. Measure 79: *f*. Measure 80: *f*. Measure 81: *f*. Measure 82: *f*. Measure 83: *f*. Measure 84: *f*. Measure 85: *f*. Measure 86: *f*. Measure 87: *f*. Measure 88: *f*. Measure 89: *f*. Measure 90: *f*. Measure 91: *f*. Measure 92: *f*. Measure 93: *f*. Measure 94: *f*. Measure 95: *f*. Measure 96: *f*. Measure 97: *f*. Measure 98: *f*. Measure 99: *f*. Measure 100: *f*. Measure 101: *f*. Measure 102: *f*. Measure 103: *f*. Measure 104: *f*. Measure 105: *f*. Measure 106: *f*. Measure 107: *f*. Measure 108: *f*. Measure 109: *f*. Measure 110: *f*. Measure 111: *f*. Measure 112: *f*. Measure 113: *f*. Measure 114: *f*. Measure 115: *f*. Measure 116: *f*. Measure 117: *f*. Measure 118: *f*. Measure 119: *f*. Measure 120: *f*. Measure 121: *f*. Measure 122: *f*. Measure 123: *f*. Measure 124: *f*. Measure 125: *f*. Measure 126: *f*. Measure 127: *f*. Measure 128: *f*. Measure 129: *f*. Measure 130: *f*. Measure 131: *f*. Measure 132: *f*. Measure 133: *f*. Measure 134: *f*. Measure 135: *f*. Measure 136: *f*. Measure 137: *f*. Measure 138: *f*. Measure 139: *f*. Measure 140: *f*. Measure 141: *f*. Measure 142: *f*. Measure 143: *f*. Measure 144: *p*. Measure 145: *p*. Measure 146: *p*. Measure 147: *p*. Measure 148: *p*. Measure 149: *p*. Measure 150: *p*. Measure 151: *p*. Measure 152: *p*. Measure 153: *p*. Measure 154: *p*. Measure 155: *p*. Measure 156: *p*. Measure 157: *p*. Measure 158: *p*. Measure 159: *p*. Measure 160: *p*. Measure 161: *p*. Measure 162: *p*. Measure 163: *p*. Measure 164: *p*. Measure 165: *p*. Measure 166: *p*. Measure 167: *p*. Measure 168: *p*. Measure 169: *p*. Measure 170: *p*. Measure 171: *p*. Measure 172: *p*. Measure 173: *p*. Measure 174: *p*. Measure 175: *p*.

Set 3 – Violin

Page 3 of 4

Symphony No. 4 in E minor, Op. 98 – Johannes Brahms

Mvt. 2. Andante Moderato. Time Signature 6/8 – Eighth note = 80

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

In measure 77 play the top two notes of the triple-stops. In measure 83, play both notes of the double-stops.

The image displays a musical score for a violin, spanning measures 71 to 86. The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 6/8. The score is written on a single staff with a treble clef. Measure 71 begins with a *pp* (pianissimo) dynamic. A red bracket highlights the first measure of the excerpt, which contains a triple-stop. Above the staff, the word *pizz.* (pizzicato) is written, and below the staff, a red bracket indicates the first measure. The second measure of the excerpt is marked *f* (forte) and *arco* (arco). The score continues with various musical notations, including triplets, double stops, and dynamic markings. A boxed 'E' is placed above the staff in measure 79. The score ends with a *poco f espr.* (poco fortissimo, espr.) marking in measure 86.

Set 3 – Violin – Page 4 of 4

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven

Mvt. 2. Andante con moto. Time Signature 3/8 – Eighth note = 88-92

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

The printed slurs in measures 106 to the end indicate phrases, not a particular slurring pattern. Play all notes of the triple-stops in measures 37, 86, and 121. Play both notes in measures 114-116.

32 *sempre ff* *sf* *sf*

37 *pp* *sempre p* *cresc. f* *pizz.* *p*

51 *f* *p* *cresc.* *f* *p* *FLI*

61 *p* *cresc.* *f* *p* *f* *p*

71 *dolce* *pp* *ff* *B*

81 *ff* *sf*

86 *sf* *pp* *sempre pp*

95 *cresc. f* *pizz.* *p* *pp*

106 *arco* *dolce* *sempre pp*

110

114 *f* *pp* *C*

Arkansas All-State Orchestra and All-Region Orchestra

Audition Music for **2025-2026** (Set 3)

Viola

Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

Etudes Speciales for the Viola, Op. 36 (This is book 1) by Mazas

Must be Schirmer Edition

Perform Etude #7 at the tempo quarter note = 88

***See notes below**

Sixty Studies for the Viola, Op. 45 Book 1 by Wohlfahrt

Must be International edition

Perform Etude #7 at the tempo quarter note = 120

***Additional notes on Mazas #7: Cantabile**

1. mm. 9-10 Stay in 1st position (Shift to 4th finger on the harmonic D in measure 11 and then follow the printed fingerings)
2. mm. 19-20 Stay in 1st position
m. 21 Shift up to 1st finger on the second note (C) and stay in 3rd position
m. 22 Follow the printed fingerings
3. m. 29 Shift down to 1st finger on the A
m. 30 Play this measure in first position
m. 31 Follow printed fingerings
4. mm. 39 – 41 Play entirely in 1st position

Students will not be penalized OR REWARDED for following the original printed fingerings as opposed to the new edits.

Orchestral Excerpts begin on the next page.

Set 3 – Viola

Page 2 of 4

Overture to The Magic Flute ("Die Zauberflöte") – Wolfgang Amadeus Mozart

Allegro. Cut Time - Half note = 84

In measures 51-52 and 166, play BOTH notes of the double-stops.

The image displays a musical score for the Viola part of the Overture to The Magic Flute. The score is written in cut time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a 7-measure rest at the beginning. The score is divided into systems, with measures 9, 24, 32, 39, 45, 52, 140, 150, 158, 165, and 174 indicated. The Viola I part is shown in the upper staves, and the Viola II part is shown in the lower staves. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and double-stops. Red brackets are placed around the double-stops in measures 51-52 and 166, indicating where the player should play both notes of the double-stop. The score also includes section markers 'A' and 'B'.

Set 3 – Viola

Page 3 of 4

Symphony No. 4 in E minor, Op. 98 – Johannes Brahms

Mvt. 2. Andante Moderato. Time Signature 6/8 – Eighth note = 80

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Do NOT play double-stops. When two notes are present, play only the top note.

Please notice that the note 'G' in measure 83 is G natural.

The image displays a musical score for the Viola part, measures 73 through 87. The score is written in E minor (three sharps: F#, C#, G#) and 6/8 time. The key signature and time signature are indicated at the beginning of the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. A red bracket highlights a specific measure (measure 74) with the instruction "pizz." (pizzicato) above it. Another red bracket highlights a measure (measure 87) with the instruction "div." (divisi) above it. The score also includes the instruction "arco" (arco) above a measure (measure 75) and "ff" (fortissimo) below a measure (measure 83). The score is divided into systems, with measures 73-74, 75-76, 77-78, 79-80, 81-82, 83-84, 85-86, and 87-88. The score is for the Viola part, as indicated by the instrument name in the title.

73 *pizz.* *arco* *f*

76

78

80 **E**

83 *ff*

85

87 *div.* *poco f espr.*

Set 3 – Viola

Page 4 of 4

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven

Mvt. 2. Andante con moto. Time Signature 3/8 – Eighth note = 88-92

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

The printed slurs in measures 98 to the end indicate phrases, not a particular slurring pattern.

Andante con moto ♩ = 92

Viol. II

8

p dolce

p *f* *p* *p* *cresc. f* *p* *f* *p*

77

B

ff *ff*

82

ff *ff*

87

pp *sempre pp* *cresc. f* *ff* *p dolce*

100

104

pp *pizz.*

Arkansas All-State Orchestra and All-Region Orchestra

Audition Music for **2025-2026** (Set 3)

Cello

Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

170 Foundation Studies for Cello, Book 1 by Schroeder

Must be the Carl Fischer edition that has no editor listed (Fischer publishes multiple editions with different editors. This edition has 3 large rectangular orange stripes on the white cover.)

Perform Etude #36 at the tempo dotted quarter note = 100

Melodic Etudes, Op. 31 by Lee

Must be the International edition that is edited by Leonard Rose

Perform Etude #5 at the tempo quarter note = 144

Orchestral Excerpts begin on the next page.

Page 2 of 4

Allegro. Cut Time - Half note = 84

Allegro 7

Viol. I *sf*

Violoncello *p* *f* *ppp* *f* *p* *f* *p* *f*

Tutti

A

B

FL I 5

1 Fag.

D

Violoncello *p*

Page 3 of 4

Mvt. 2. Andante Moderato. Time Signature 6/8 – Eighth note = 80

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

72 *pizz.* *pp* *f* *pizz.* *arco* *f*

77

79 *E*

82

84 *ff* *3* *3* *3*

86 *div.* *poco f* *espr.*

Set 3 – Cello

Page 4 of 4

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven

Mvt. 2. Andante con moto. Time Signature 3/8 – Eighth note = 88-92

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

The printed slurs in measures 97 to the end indicate phrases, not a particular slurring pattern.

Andante con moto ♩ = 92

Vello

p dolce

9 *f* *p* *unis.* *p* *cresc. f* *p* *f* *p* *Viol. I*

97 *f ff* *p dolce*

102 *pp*

107 *pizz.*

114 *C* *uni.* *arco*

118 *pp*

Arkansas All-State Orchestra and All-Region Orchestra Audition Music for **2025-2026** (Set 3)

Bass

Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

New Method for Double Bass Volume 1 by Simandl

Carl Fischer edition, edited by Zimmerman and Drew

Perform Etude #6 (ON PAGE 26) at the tempo quarter note = 132

New Method for Double Bass Volume 1 by Simandl

Carl Fischer edition, edited by Zimmerman and Drew

Perform Etude #8 (ON PAGE 32) at the tempo quarter note = 120

Orchestral Excerpts begin on the next page.

Page 2 of 4

Allegro. Cut Time - Half note = 84

Allegro 7

Viol. I *sf*

Violoncello *p* *f* *ppp* *f* *p* *f* *f*

p *sf* **Tutti** *p* *f* *p* *sf* *p* *sf*

A *p* *f* *sf* *sf*

sf *sf*

B *5* **FLI**

p **1** *Fag.*

f *sf* *sf*

sf *sf*

D *Violoncello* *p*

Set 3 – Bass

Page 3 of 4

Symphony No. 4 in E minor, Op. 98 – Johannes Brahms

Mvt. 2. Andante Moderato. Time Signature 6/8 – Eighth note = 80

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

72 *pp* *pizz.* *arco* *f*

77

80 **E**

83 *ff*

85

87 *poco f espr. legato*

The musical score is for the Bass part of the second movement of Brahms' Symphony No. 4. It consists of six staves of music in E minor (three sharps). The time signature is 6/8. The excerpt begins at measure 72 with a piano (*pp*) dynamic. A red bracket highlights measures 72-73, which are marked *pizz.* (pizzicato). Measures 74-75 are marked *arco* (arco) and *f* (forte). Measure 76 continues the *f* dynamic. Measure 77 shows a complex rhythmic pattern. Measure 80 has a boxed 'E' above it. Measure 83 is marked *ff* (fortissimo). Measure 85 features triplets. Measure 87 is marked *poco f espr. legato* and has a red bracket underneath it.

Set 3 – Bass

Page 4 of 4

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven

Mvt. 2. Andante con moto. Time Signature 3/8 – Eighth note = 88-92

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

The printed slurs indicate phrases, not a particular slurring pattern.

114 **C** unis. arco *f*

118 *pp*

124 1 2 3 4 5 6 7 8 9 *sempre pp* *f* *p* Fl. I

144 1 Corni *ff* **D**

156 *dimin.* *p* pizz. Viola Vello arco *pp*

166 unis. pizz. *cresc.* Viol. I

176 **E** 3 Viol. I arco *pp* *cresc.* *ff*

186

190 3