

# ASBOA Region Orchestra

## Junior High WBP Audition Material

### Set 3 - Reduced

---

SCALES ARE THE SAME AS BAND REGION SCALES. SCALES ARE THE WRITTEN PITCH FOR EACH INSTRUMENT.

SIGHT-READING **WILL** be required for all instruments (effective 2021).

---

#### Audition Material

- Flute**            Advanced Method for Flute, Vol. 1 Voxman (Rubank)  
Page 23 #5 Top Line of duet  
Page 67 #1 First 4 lines  
Scales: G, D, C, F, Bb, Eb, Ab, / All Major / All 2 Octaves
- Oboe**            Advanced Method for Oboe, Vol. 1 Voxman (Rubank)  
Page 67 #3  
Page 52 #26  
Scales: G, F, Eb, Ab – 1 Octave / C, D, Bb – 2 Octaves
- Bassoon**        Advanced Method for Bassoon, Vol. 1 Voxman (Rubank)  
Page 36 #21  
Scales: D, C, F, Bb, Eb, Ab, / All Major / All 2 Octaves
- Bb Clarinet**    New Imperial Method for Clarinet, C.I.Staats, Presser  
Page 84 #4 Lines 1-4 + Line 5 meas. 1  
Page 55 #5 First 5 lines  
Scales: A, G, E, F, Bb, Eb: All Major/ All 2 Octaves
- Bass Clarinet** Introducing the Alto and Bass Clarinet, Voxman (Rubank)  
Page 9 #4  
Page 16 #4  
Scales: Eb, 1 Octave/ A, G, E, F, Bb/ 2 Octaves, All Major
- Trumpet**        First Book of Practical Studies for Trumpet Getchell (Belwin)  
Page 25 #59  
Page 15 #31  
Scales: D, F, Bb, Eb, 1Octave/ A, G 2 Octave/ All Major
- Horn**            First Book of Practical Studies for Horn Getchell (Belwin)  
Page 29 #65  
Page 18 #36  
Scales: D, A, Bb, Ab, 1 Octave/ G, F, 2 Octaves/ All Major
- Trombone**      First Book of Practical Studies for Trombone Border (Belwin)  
Page 14 #23  
Page 26 #52  
Scales: D, C, Bb, Eb, Ab, Db 1 Octave/ All Major
- Tuba**            First Book of Practical Studies for Tuba Getchell (Belwin)  
Page 25 #56  
Page 14 #31  
Scales: D, C, Bb, Eb, Ab, Db, 1 Octave/ All Major
- Percussion may choose between Snare, Timpani, or Keyboard:**
- Snare**            Audition Etudes—Garwood Whaley {Meredith Publications  
Page 9 #10  
Rudiments: Single Stroke Roll (#1), Double Stroke Open Roll (#6), Five Stroke (#7), Seven Stroke (#9),  
Single Paradiddle (#16)
- Timpani**        Audition Etudes---Garwood Whaley {Meredith Publications  
Page 14 #6  
Timpani Fundamental: Tune the starting notes for the listed exercise. Then, beginning with the lowest pitch, strike each drum lowest-highest consecutively in a half note rhythm of quarter note = 80.
- Keyboard/Mallet** Audition Etudes---Garwood Whaley (Meredith Pub.)  
Page 21 #5  
Scales: G, D, C, F, Bb, Eb, Ab, / All Major / All 2 Octaves