

Arkansas School Band and Orchestra Association



Appendix D ASBOA Honor Ensembles

- Must make a First or Second Division at ASBOA Region Concert Assessment to apply. (ABA 2023) Must submit recordings in MP3 format.
- For band – one selection must be a march and the other a selection from the ASBOA or UIL list
- For orchestra – both selections from the ASBOA or UIL list
- Both selections must have been recorded during the school year of submission and must be unedited. No splicing within a single composition or movement. No engineering, editing, or tampering in any way with the recording after the performance. After the initial recording, compression of the recording in any fashion is not allowed. The only allowable technical alteration to a recording is the adjustment of master volume.
- Make sure there is nothing on the recording that identifies the ensemble, no verbal recognition of the group nor digital tags with the ensemble's info when the file is pulled up.
- The recordings are evaluated by out-of-state judges. Each ensemble is only identified by its classification. Once the scores are sent back and verified the Honor Ensemble recipients will be notified.
- The scores of each ensemble will be used only to determine the honor ensembles. Scores and rankings will not be made public. (The purpose is to choose the Honor Ensemble in each classification, not to have a ranked contest.)
- If you are chosen to perform - the ensemble must be the same classification and makeup of the ensemble that submitted. If the classification of an ensemble changes due to fluctuations in school enrollment after the ensemble is selected, the ensemble will still be able to perform and represent their previous classification. This does not change their official classification.
- If an ensemble that has been selected to perform at the All-State Convention has a change in the position of head director, the ASBOA Executive Secretary and the Honor Ensemble Committee will have the ability to discuss options with the new director and administration.
- Years of Submission/Performance by Classification –
 - Group A - apply in 2022,2024, etc. and perform in 2023, 2025, etc.
EEEE, EEE
 - Group B - apply in 2023, 2025, etc. and perform in 2024, 2026, etc.
EE, E
 - DD, DDD, or DDDD ensembles may submit one classification lower than they are listed. A 9DD-EEEE may submit as a EEE.
- If there are no entries from a particular class a year, two may be chosen from the other class.
- If an ensemble backs out of performing at the All-State Music Conference by September 1, then the next highest scoring ensemble will be asked to perform.
- The application will include the Title and Composer/Arranger of Each Selection
- This application is submitted with the full approval of the school administration and in compliance with all policies set forth.
- If selected, the ensemble will perform at the All-State Music Conference and a time and location to be announced.
- No students may miss any part of an All-State rehearsal to participate in the honor ensemble performance.
- All students are AAA eligible on the recording will be in the performance.

A school administrator must certify that the submitted recordings are unedited (not digitally altered or enhanced in any manner).

The application form, a \$100 application fee, and recording are due on or before the designated deadline, NOT postmarked by the deadline. (ABA 2023)

Failure to submit any part on time will result in the application not being considered.

Make checks payable to ASBOA.