

Arkansas School Band And Orchestra Association

SENIOR HIGH ALL-REGION / ALL-STATE JAZZ TRYOUT MATERIAL 2023-2024 - Set I ~ 2024-2025 - Set II ~ 2025-2026 - Set III

ii-V7-I KEY CENTERS FOR ALL INSTRUMENTS (2023)

- Key Centers are not listed in concert pitch for transposing instruments.
- Each Key Center is to be played by memory (dorian, mixolydian, major) at a tempo of quarter=72bpm+
- Each “up-beat” should be emphasized with legato articulation (as notated) for the most natural and stylistically appropriate approach to performing each key center within the swing style.
- Ranges are written in accordance with the appropriate range for each individual instrument.

Key Centers are available for download through [ARJE](#)

Purchase VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold [Here](#)

Links to purchase the Jazz Conception by Jim Snidero books are listed on each exercise page per individual instrument within this document.

**WHEN AN EXERCISE EXTENDS TO THE SECOND OR THIRD PAGE,
ALL PAGES ARE TO BE USED UNLESS OTHERWISE NOTED**

ALTO & BARITONE SAXOPHONE (NEW FOR 2023)

JAZZ CONCEPTION FOR ALTO AND BARITONE SAXOPHONE by Jim Snidero, Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

| | Page | Exercise | | |
|----------------|-------|---|--------------|-----|
| Set I | | | | |
| | | SNIDERO | | |
| | 30-31 | Autumn | Quarter note | 110 |
| | 42-43 | Bird Blues | Half note | 100 |
| | | AEBERSOLD | | |
| | 38 | Song for My Father (All-Region Improv Exercise) | Quarter note | 100 |
| | 39 | Satin Doll (All-State Improv Exercise) | Quarter note | 88 |
| Set II | | | | |
| | | SNIDERO | | |
| | 24-25 | IND Line | Half note | 90 |
| | 18-19 | Joe's Thing | Quarter note | 105 |
| | | AEBERSOLD | | |
| | 41 | Maiden Voyage (All-Region Improv Exercise) | Quarter note | 96 |
| | 45 | Doxy (All-State Improv Exercise) | Quarter note | 92 |
| Set III | | | | |
| | | SNIDERO | | |
| | 32-33 | Friends | Half note | 90 |
| | 12-13 | Total Blues | Quarter note | 120 |
| | | AEBERSOLD | | |
| | 33 | Impressions (All-Region Improv Exercise) | Quarter note | 112 |
| | 35 | Solar Flair (All-State Improv Exercise) | Quarter note | 104 |

TENOR SAXOPHONE (NEW FOR 2023)

JAZZ CONCEPTION FOR TENOR SAXOPHONE by Jim Snidero, Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

| | Page | Exercise | | |
|----------------|------------------|---|--------------|-----|
| Set I | | | | |
| | SNIDERO | | | |
| | 30-31 | Autumn | Quarter note | 110 |
| | 42-43 | Bird Blues | Half note | 100 |
| | AEBERSOLD | | | |
| | 22 | Song for My Father (All-Region Improv Exercise) | Quarter note | 100 |
| | 23 | Satin Doll (All-State Improv Exercise) | Quarter note | 88 |
| Set II | | | | |
| | SNIDERO | | | |
| | 24-25 | IND Line | Half note | 90 |
| | 18-19 | Joe's Thing | Quarter note | 105 |
| | AEBERSOLD | | | |
| | 25 | Maiden Voyage (All-Region Improv Exercise) | Quarter note | 96 |
| | 29 | Doxy (All-State Improv Exercise) | Quarter note | 92 |
| Set III | | | | |
| | SNIDERO | | | |
| | 32-33 | Friends | Half note | 90 |
| | 12-13 | Total Blues | Quarter note | 120 |
| | AEBERSOLD | | | |
| | 17 | Impressions (All-Region Improv Exercise) | Quarter note | 112 |
| | 19 | Solar Flair (All-State Improv Exercise) | Quarter note | 104 |

TRUMPET (NEW FOR 2023)

JAZZ CONCEPTION FOR TRUMPET by Jim Snidero, Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

| | Page | Exercise | | |
|----------------|------------------|---|--------------|-----|
| Set I | | | | |
| | SNIDERO | | | |
| | 30-31 | Autumn | Quarter note | 110 |
| | 42-43 | Bird Blues | Half Note | 100 |
| | AEBERSOLD | | | |
| | 22 | Song for My Father (All-Region Improv Exercise) | Quarter note | 100 |
| | 23 | Satin Doll (All-State Improv Exercise) | Quarter note | 88 |
| | | | | |
| Set II | | | | |
| | SNIDERO | | | |
| | 24-25 | IND Line | Half note | 90 |
| | 18-19 | Joe's Thing | Quarter note | 105 |
| | AEBERSOLD | | | |
| | 25 | Maiden Voyage (All-Region Improv Exercise) | Quarter note | 96 |
| | 29 | Doxy (All-State Improv Exercise) | Quarter note | 92 |
| | | | | |
| Set III | | | | |
| | SNIDERO | | | |
| | 32-33 | Friends | Half note | 90 |
| | 12-13 | Total Blues | Quarter note | 120 |
| | AEBERSOLD | | | |
| | 17 | Impressions (All-Region Improv Exercise) | Quarter note | 112 |
| | 19 | Solar Flair (All-State Improv Exercise) | Quarter note | 104 |

TROMBONE (NEW FOR 2023)

JAZZ CONCEPTION FOR TROMBONE by Jim Snidero, Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

| | Page | Exercise | | |
|----------------|------------------|---|--------------|-----|
| Set I | | | | |
| | SNIDERO | | | |
| | 30-31 | Autumn | Quarter note | 110 |
| | 42-43 | Bird Blues | Half note | 100 |
| | AEBERSOLD | | | |
| | 54 | Song for My Father (All-Region Improv Exercise) | Quarter note | 100 |
| | 55 | Satin Doll (All-State Improv Exercise) | Quarter note | 88 |
| Set II | | | | |
| | SNIDERO | | | |
| | 24-25 | IND Line | Half note | 90 |
| | 18-19 | Joe's Thing | Quarter note | 105 |
| | AEBERSOLD | | | |
| | 57 | Maiden Voyage (All-Region Improv Exercise) | Quarter note | 96 |
| | 61 | Doxy (All-State Improv Exercise) | Quarter note | 92 |
| Set III | | | | |
| | SNIDERO | | | |
| | 32-33 | Friends | Half note | 90 |
| | 12-13 | Total Blues | Quarter note | 120 |
| | AEBERSOLD | | | |
| | 49 | Impressions (All-Region Improv Exercise) | Quarter note | 112 |
| | 51 | Solar Flair (All-State Improv Exercise) | Quarter note | 104 |

BASS TROMBONE (NEW FOR 2023)

JAZZ CONCEPTION FOR BASS TROMBONE by Jim Snidero, Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

| | Page | Exercise | | |
|----------------|-------|---|--------------|-----|
| Set I | | SNIDERO | | |
| | 30-31 | Autumn | Quarter note | 110 |
| | 42-43 | Bird Blues | Half note | 100 |
| | | AEBERSOLD | | |
| | 54 | Song for My Father (All-Region Improv Exercise) | Quarter note | 100 |
| | 55 | Satin Doll (All-State Improv Exercise) | Quarter note | 88 |
| | | | | |
| Set II | | SNIDERO | | |
| | 24-25 | IND Line | Half note | 90 |
| | 18-19 | Joe's Thing | Quarter note | 105 |
| | | AEBERSOLD | | |
| | 57 | Maiden Voyage (All-Region Improv Exercise) | Quarter note | 96 |
| | 61 | Doxy (All-State Improv Exercise) | Quarter note | 92 |
| | | | | |
| Set III | | SNIDERO | | |
| | 32-33 | Friends | Half note | 90 |
| | 12-13 | Total Blues | Quarter note | 120 |
| | | AEBERSOLD | | |
| | 49 | Impressions (All-Region Improv Exercise) | Quarter note | 112 |
| | 51 | Solar Flair (All-State Improv Exercise) | Quarter note | 104 |

GUITAR (NEW FOR 2023)

JAZZ CONCEPTION FOR GUITAR by Jim Snidero, Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

| | Page | Exercise | | |
|----------------|------------------|---|--------------|-----|
| Set I | | | | |
| | SNIDERO | | | |
| | 30-31 | Autumn | Quarter note | 110 |
| | 42-43 | Bird Blues | Half note | 100 |
| | AEBERSOLD | | | |
| | 6 | Song for My Father (All-Region Improv Exercise) | Quarter note | 100 |
| | 7 | Satin Doll (All-State Improv Exercise) | Quarter note | 88 |
| Set II | | | | |
| | SNIDERO | | | |
| | 24-25 | IND Line | Half note | 90 |
| | 18-19 | Joe's Thing | Quarter note | 105 |
| | AEBERSOLD | | | |
| | 9 | Maiden Voyage (All-Region Improv Exercise) | Quarter note | 96 |
| | 13 | Doxy (All-State Improv Exercise) | Quarter note | 92 |
| Set III | | | | |
| | SNIDERO | | | |
| | 32-33 | Friends | Half note | 90 |
| | 12-13 | Total Blues | Quarter note | 120 |
| | AEBERSOLD | | | |
| | 1 | Impressions (All-Region Improv Exercise) | Quarter note | 112 |
| | 3 | Solar Flair (All-State Improv Exercise) | Quarter note | 104 |

BASS (NEW FOR 2023)

JAZZ CONCEPTION FOR BASS by Jim Snidero, Advance Music ([Link](#))

JAZZ CONCEPTION FOR BASS LINES by Jim Snidero, Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz ([Link](#))

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

| | Page | Exercise | | |
|----------------|-------|---|--------------|-----|
| Set I | | SNIDERO (BASS) | | |
| | 30-31 | Autumn | Quarter note | 110 |
| | | SNIDERO (BASS LINES) | | |
| | 64-65 | Bird Blues (Bass Line Transcription) | Half note | 100 |
| | | AEBERSOLD | | |
| | 54 | Song for My Father (All-Region Improv Exercise) | Quarter note | 100 |
| | 55 | Satin Doll (All-State Improv Exercise) | Quarter note | 88 |
| Set II | | SNIDERO (BASS) | | |
| | 24-25 | IND Line | Half note | 90 |
| | | SNIDERO (BASS LINES) | | |
| | 40-41 | Joe's Thing (Bass Line Transcription) | Quarter note | 105 |
| | | AEBERSOLD | | |
| | 57 | Maiden Voyage (All-Region Improv Exercise) | Quarter note | 96 |
| | 61 | Doxy (All-State Improv Exercise) | Quarter note | 92 |
| Set III | | SNIDERO (BASS LINES) | | |
| | 54-55 | Friends (Bass Line Transcription) | Half note | 90 |
| | | SNIDERO (BASS) | | |
| | 12-13 | Total Blues | Quarter note | 120 |
| | | AEBERSOLD | | |
| | 49 | Impressions (All-Region Improv Exercise) | Quarter note | 112 |
| | 51 | Solar Flair (All-State Improv Exercise) | Quarter note | 104 |

PIANO (NEW FOR 2023)

JAZZ CONCEPTION FOR PIANO by Jim Snidero, Advance Music ([Link](#))

JAZZ CONCEPTION FOR PIANO COMPING by Jim Snidero, Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz ([Link](#))

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

| | Page | Exercise | | |
|----------------|-------------|---|--------------|-----|
| Set I | | SNIDERO (PIANO) | | |
| | 42-44 | Autumn | Quarter note | 110 |
| | | SNIDERO (PIANO COMPING) | | |
| | 75-77 | Bird Blues (Piano Comping Transcription) | Half note | 100 |
| | | AEBERSOLD | | |
| | 6 | Song for My Father (All-Region Improv Exercise) | Quarter note | 100 |
| | 7 | Satin Doll (All-State Improv Exercise) | Quarter note | 88 |
| Set II | | SNIDERO (PIANO) | | |
| | 33-35 | IND Line | Half note | 90 |
| | | SNIDERO (PIANO COMPING) | | |
| | 43-45 | Joe's Thing (Piano Comping Transcription) | Quarter note | 105 |
| | | AEBERSOLD | | |
| | 9 | Maiden Voyage (All-Region Improv Exercise) | Quarter note | 96 |
| | 13 | Doxy (All-State Improv Exercise) | Quarter note | 92 |
| Set III | | SNIDERO (PIANO COMPING) | | |
| | 62-63 | Friends (Piano Comping Transcription) | Half note | 90 |
| | | SNIDERO (PIANO) | | |
| | 15-17 | Total Blues | Quarter note | 120 |
| | | AEBERSOLD | | |
| | 1 | Impressions (All-Region Improv Exercise) | Quarter note | 112 |
| | 3 | Solar Flair (All-State Improv Exercise) | Quarter note | 104 |

**WHEN AN EXERCISE EXTENDS TO THE SECOND OR THIRD PAGE,
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DRUMS (NEW FOR 2023)

JAZZ CONCEPTION FOR DRUMS by Jim Snidero, Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Arr. Ben White (PDFs Available Through [ARJE](#))

- All **Snidero Lead Sheet Etudes** will be performed **WITH** accompaniment track.
- All **Snidero Comping Transcription Etudes** will be performed **WITHOUT** the accompanying track to display appropriate individual reading/comping skills.
- All **Aebersold Improvisation Exercises** are to be performed **WITH** recorded tracks provided by ARJE.

| Page | Exercise | | |
|-------------------------------|--|--------------|-----|
| Set I SNIDERO | | | |
| 19 | Autumn (Drums Lead Sheet - Performed with Brushes (m. 1-32) & Sticks (m. 33-End)) (Performed with Play-Along Track for Auditions) | Quarter note | 110 |
| 64-65 | Bird Blues (Drums Comping Transcription) | Half note | 100 |
| AEBERSOLD | | | |
| | Song for My Father (All-Region Improv Exercise - Using Arranged ARJE Lead Sheet) (Performed with Play-Along Track for Auditions) | | |
| | - Quarter Note | 100 | |
| | Satin Doll (All-State Improv Exercise - Using Arranged ARJE Lead Sheet) (Performed with Play-Along Track for Auditions) | | |
| | - Quarter Note | 88 | |
| Set II SNIDERO (PIANO) | | | |
| 16 | IND Line (Drums Lead Sheet) (Performed with Play-Along Track for Auditions) | Half note | 90 |
| 40-41 | Joe's Thing (Drums Comping Transcription) | Quarter note | 105 |
| AEBERSOLD | | | |
| | Maiden Voyage (All-Region Improv Exercise - Using Arranged ARJE Lead Sheet) (Performed with Play-Along Track for Auditions) | | |
| | -Quarter Note | 96 | |
| | Doxy (All-State Improv Exercise - Using Arranged ARJE Lead Sheet) (Performed with Play-Along Track for Auditions) | | |
| | -Quarter Note | 92 | |
| Set III SNIDERO | | | |
| 54-55 | Friends (Drums Comping Transcription) | Half note | 90 |
| 10 | Total Blues (Drums Lead Sheet) (Performed with Play-Along Track for Auditions) | Quarter note | 120 |
| AEBERSOLD | | | |
| | Impressions (All-Region Improv Exercise - Using Arranged ARJE Lead Sheet) (Performed with Play-Along Track for Auditions) | | |
| | -Quarter Note | 112 | |
| | Solar Flair (All-State Improv Exercise - Using Arranged ARJE Lead Sheet) (Performed with Play-Along Track for Auditions) | | |
| | -Quarter Note | 104 | |

High School All-Region and All-State Drum Beat Sets

Set 1

Rock – 10, 14
Shuffle – 8
Swing – 10
Funk – 7, 10
16th Note R&B – 9
Brazilian – 5, 6
Brushes – 2, 7, 11, 14
16th Note Rock – 6, 9
Jazz Waltz – 5, 6

All-State Additions

Rock – 17, 20
Shuffle – 10
Swing – 13
Funk – 12
16th Note R&B - 13
Brazilian – 7
16th Note Rock – 12
Jazz Waltz - 9
Salsa – 1, 2, 5
Rumba – 1, 2, 4
6/8 Afro Cuban – 1, 2, 3, 4, 5

Set 2

Rock – 11, 15
Shuffle – 9
Swing – 11
Funk – 8, 11
16th Note R&B – 10
Brazilian – 5, 6
Brushes – 4, 8, 11, 14
16th Note Rock – 7, 10
Jazz Waltz – 5, 7

All-State Additions

Rock – 16, 19
Shuffle – 11
Swing – 12
Funk – 13
16th Note R&B – 13
Brazilian – 7
16th Note Rock – 13
Jazz Waltz - 10
Salsa – 1, 3, 6
Rumba – 3
6/8 Afro Cuban – 1, 2, 3, 4, 5

Set 3

Rock – 12, 13
Shuffle – 8
Swing – 10
Funk – 9, 10
16th Note R&B – 11, 12
Brazilian –
Brushes – 5, 9, 11, 14
16th Note Rock – 8
Jazz Waltz – 5, 8

All-State Additions

Rock – 18, 21
Shuffle – 12
Swing – 12
Funk – 13
Brazilian – 8
16th Note Rock – 11, 14
Jazz Waltz - 9
Salsa – 1, 4, 7
Rumba -5
6/8 Afro Cuban – 1, 2, 3, 4, 5

Set 1 SR High Drum Beats

lvl 5 drum beats, Salsa, Rumba, and 6/8 Afro Cuban are for All-State only

Drum Set

Rock

Two staves of musical notation for Rock drum beats. The first staff starts with a box containing the number 10 and ends with a box containing 14. The second staff starts with a box containing 17 and ends with a box containing 20. Both staves are marked 'lvl 5' and show rhythmic patterns on a five-line staff with a treble clef and a 4/4 time signature.

Shuffle

Two staves of musical notation for Shuffle drum beats. The first staff starts with a box containing the number 8 and ends with a box containing 10. The second staff starts with a box containing 10 and ends with a box containing 10. Both staves are marked 'lvl 5' and show rhythmic patterns on a five-line staff with a treble clef and a 4/4 time signature. Accents (>) are placed over the first and third notes of each measure.

Swing

Two staves of musical notation for Swing drum beats. The first staff starts with a box containing the number 10 and ends with a box containing 10. The second staff starts with a box containing 13 and ends with a box containing 13. Both staves are marked 'lvl 5' and show rhythmic patterns on a five-line staff with a treble clef and a 4/4 time signature.

Funk

Cold Sweat - James Brown

Two staves of musical notation for Funk drum beats. The first staff starts with a box containing the number 7 and ends with a box containing 10. The second staff starts with a box containing 12 and ends with a box containing 12. Both staves are marked 'lvl 5' and show rhythmic patterns on a five-line staff with a treble clef and a 4/4 time signature. Accents (>) are placed over the first and third notes of each measure.

16th Note R&B

Use Me - Bill Withers

Two staves of musical notation for 16th Note R&B drum beats. The first staff starts with a box containing the number 9 and ends with a box containing 13. The second staff starts with a box containing 13 and ends with a box containing 13. Both staves are marked 'lvl 5' and show rhythmic patterns on a five-line staff with a treble clef and a 4/4 time signature.

Brazilian

Jazz Samba - Half Note = 70+bpm

5

Jazz Samba - Half Note = 70+bpm

Half Note = 100bpm

6

Brushes

Ballad

Standard Swing

2

Shuffle

Up Tempo

11

Hi-hat should be played on 2 and 4 with the foot.

16th Note Rock

6

Jazz Waltz

5

6

Salsa (All-State Only)

Son - Quarter Note = 110+bpm

Cha-cha - Quarter Note = 108-126bpm

Musical notation for Salsa Son and Cha-cha beats. The first staff shows a Son beat in common time (C) with a tempo of 110+ bpm, featuring a sequence of quarter notes with 'x' marks above them. The second staff shows a Cha-cha beat in 4/4 time with a tempo of 108-126 bpm, featuring eighth notes with 'x' marks above them. Both staves include first and second endings marked with '1' and '2' in boxes.

Son Montuno - Half Note = 92+bpm

Musical notation for Salsa Son Montuno beat in common time (C) with a tempo of 92+ bpm. The staff shows a sequence of half notes with 'x' marks above them. A first ending is marked with '5' in a box.

Rumba (All-State Only)

Songo - 108bpm

Songo - Half Note = 138bpm

Musical notation for Rumba Songo beats in 3/4 time. The first staff shows a Songo beat at 108 bpm with eighth notes and 'x' marks above them. The second staff shows a Songo beat at 138 bpm with eighth notes and 'x' marks above them. Both staves include first and second endings marked with '1' and '2' in boxes.

Songo - Half Note = 138+bpm

Musical notation for Rumba Songo Half Note beat in 3/4 time with a tempo of 138+ bpm. The staff shows a sequence of half notes with 'x' marks above them. A first ending is marked with '4' in a box.

6/8 Afro Cuban (All-State Only)

Musical notation for 6/8 Afro Cuban beat 1. The staff shows eighth notes with 'x' marks above them. A first ending is marked with '1' in a box, and a second ending is marked with '2' in a box.

Musical notation for 6/8 Afro Cuban beat 3. The staff shows eighth notes with 'x' marks above them. A first ending is marked with '3' in a box.

Musical notation for 6/8 Afro Cuban beat 4. The staff shows eighth notes with 'x' marks above them. A first ending is marked with '4' in a box.

Musical notation for 6/8 Afro Cuban beat 5. The staff shows eighth notes with 'x' marks above them. A first ending is marked with '5' in a box.

Set 1 SR High All-Region Drum Beats

Drum Set

Rock

Musical notation for a Rock drum beat in 4/4 time. The notation is on a single staff with a treble clef and a key signature of one flat. It starts with a double bar line and a repeat sign. The first measure is marked with a box containing the number 10. The rhythm consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern repeats for 14 measures, with the number 14 in a box at the end of the second measure.

Shuffle

Musical notation for a Shuffle drum beat in 4/4 time. The notation is on a single staff with a treble clef and a key signature of one flat. It starts with a double bar line and a repeat sign. The first measure is marked with a box containing the number 8. The rhythm consists of eighth notes with 'x' marks above them, indicating cymbal hits. There are accents (>) over the first and third measures.

Swing

Musical notation for a Swing drum beat in 4/4 time. The notation is on a single staff with a treble clef and a key signature of one flat. It starts with a double bar line and a repeat sign. The first measure is marked with a box containing the number 10. The rhythm consists of eighth notes with 'x' marks above them, indicating cymbal hits. There are also notes on the bass line with 'x' marks below them, indicating snare hits.

Funk

Cold Sweat - James Brown

Musical notation for a Funk drum beat in 4/4 time. The notation is on a single staff with a treble clef and a key signature of one flat. It starts with a double bar line and a repeat sign. The first measure is marked with a box containing the number 7. The rhythm consists of eighth notes with 'x' marks above them, indicating cymbal hits. There are also notes on the bass line with 'x' marks below them, indicating snare hits. There are accents (>) over the first, third, and fifth measures.

16th Note R&B

Musical notation for a 16th Note R&B drum beat in 4/4 time. The notation is on a single staff with a treble clef and a key signature of one flat. It starts with a double bar line and a repeat sign. The first measure is marked with a box containing the number 9. The rhythm consists of 16th notes with 'x' marks above them, indicating cymbal hits. There are also notes on the bass line with 'x' marks below them, indicating snare hits. There is an accent (>) over the last measure.

Brazilian

Jazz Samba - Half Note = 70+bpm

Musical notation for a Jazz Samba drum beat in 4/4 time. The notation is on a single staff with a treble clef and a key signature of one flat. It starts with a double bar line and a repeat sign. The first measure is marked with a box containing the number 5. The rhythm consists of eighth notes with 'x' marks above them, indicating cymbal hits. There are also notes on the bass line with 'x' marks below them, indicating snare hits.

Jazz Samba - Half Note = 70+bpm

Musical notation for a Jazz Samba drum beat in 4/4 time. The notation is on a single staff with a treble clef and a key signature of one flat. It starts with a double bar line and a repeat sign. The first measure is marked with a box containing the number 6. The rhythm consists of eighth notes with 'x' marks above them, indicating cymbal hits. There are also notes on the bass line with 'x' marks below them, indicating snare hits. There are accents (>) over the first, third, and fifth measures.

Brushes

Ballad

Standard Swing

Shuffle

Up Tempo

The image shows four musical staves for brush patterns. The first staff, labeled 'Ballad', starts at measure 2 and ends at measure 7. It features a 4/4 time signature and a pattern of eighth notes with beams. The second staff, labeled 'Standard Swing', starts at measure 7 and ends at measure 11. It features a 4/4 time signature and a pattern of quarter notes with accents. The third staff, labeled 'Shuffle', starts at measure 11 and ends at measure 14. It features a 4/4 time signature and a pattern of eighth notes with a shuffle feel. The fourth staff, labeled 'Up Tempo', starts at measure 14 and ends at measure 18. It features a 4/4 time signature and a pattern of quarter notes with beams.

Hi-hat should be played on 2 and 4 with the foot.

16th Note Rock

6

9

The image shows a musical staff for a 16th Note Rock pattern. It starts at measure 6 and ends at measure 9. The time signature is 3/4. The pattern consists of a sequence of 16th notes with beams, followed by a sequence of quarter notes with beams. The staff ends with a double bar line and a 3/4 time signature.

Jazz Waltz

5

6

The image shows two musical staves for Jazz Waltz patterns. The first staff, labeled '5', starts at measure 5 and ends at measure 9. It features a 3/4 time signature and a pattern of quarter notes with beams. The second staff, labeled '6', starts at measure 6 and ends at measure 10. It features a 3/4 time signature and a pattern of quarter notes with beams.

Set 1 SR High All-State Drum Beats

Drum Set

Rock

Two staves of musical notation for Rock drum beats. The first staff starts with a 4/4 time signature and contains two measures of music, with measure numbers 10 and 14 in boxes. The second staff is labeled 'lvl 5' and contains two measures of music, with measure numbers 17 and 20 in boxes. The notation uses 'x' marks on a five-line staff to represent drum hits.

Shuffle

Two staves of musical notation for Shuffle drum beats. The first staff starts with a 4/4 time signature and contains two measures of music, with measure numbers 8 and 10 in boxes. The second staff is labeled 'lvl 5' and contains two measures of music, with measure numbers 10 and 12 in boxes. The notation uses 'x' marks on a five-line staff to represent drum hits, with accents (>) over some notes.

Swing

Two staves of musical notation for Swing drum beats. The first staff starts with a 4/4 time signature and contains two measures of music, with measure numbers 10 and 12 in boxes. The second staff is labeled 'lvl 5' and contains two measures of music, with measure numbers 13 and 15 in boxes. The notation uses 'x' marks on a five-line staff to represent drum hits, with various rhythmic markings.

Funk

Cold Sweat - James Brown

Two staves of musical notation for Funk drum beats. The first staff starts with a 4/4 time signature and contains two measures of music, with measure numbers 7 and 10 in boxes. The second staff is labeled 'lvl 5' and contains two measures of music, with measure numbers 12 and 15 in boxes. The notation uses 'x' marks on a five-line staff to represent drum hits, with accents (>) and circles (o) over some notes.

16th Note R&B

Use Me - Bill Withers

Two staves of musical notation for 16th Note R&B drum beats. The first staff starts with a 4/4 time signature and contains two measures of music, with measure numbers 9 and 13 in boxes. The second staff is labeled 'lvl 5' and contains two measures of music, with measure numbers 13 and 17 in boxes. The notation uses 'x' marks on a five-line staff to represent drum hits, with circles (o) over some notes.

Brazilian

Jazz Samba - Half Note = 70+bpm

5

Jazz Samba - Half Note = 70+bpm

Half Note = 100bpm

6

Brushes

Ballad

Standard Swing

2

Shuffle

Up Tempo

11

Hi-hat should be played on 2 and 4 with the foot.

16th Note Rock

6

Jazz Waltz

5

6

Salsa

Son - Quarter Note = 110+bpm

Cha-cha - Quarter Note = 108-126bpm

Musical notation for Salsa Son and Cha-cha beats. The first staff shows a Son beat in 2/4 time with a quarter note equal to 110+ bpm. The second staff shows a Cha-cha beat in 4/4 time with a quarter note equal to 108-126 bpm. Both staves include first and second endings marked with '1' and '2' in boxes.

Son Montuno - Half Note = 92+bpm

Musical notation for Salsa Son Montuno beat in 2/4 time, with a half note equal to 92+ bpm. The staff includes a first ending marked with '5' in a box.

Rumba

Songo - 108bpm

Songo - Half Note = 138bpm

Musical notation for Rumba Songo beats in 3/4 time. The first staff shows a Songo beat at 108 bpm. The second staff shows a Songo beat with a half note equal to 138 bpm. Both staves include first and second endings marked with '1' and '2' in boxes.

Songo - Half Note = 138+bpm

Musical notation for Rumba Songo beat in 3/4 time, with a half note equal to 138+ bpm. The staff includes a first ending marked with '4' in a box.

6/8 Afro Cuban

Musical notation for 6/8 Afro Cuban beat in 6/8 time. The staff includes first and second endings marked with '1' and '2' in boxes.

Musical notation for 6/8 Afro Cuban beat in 6/8 time. The staff includes a first ending marked with '3' in a box.

Musical notation for 6/8 Afro Cuban beat in 6/8 time. The staff includes a first ending marked with '4' in a box.

Musical notation for 6/8 Afro Cuban beat in 6/8 time. The staff includes a first ending marked with '5' in a box.

Set 2 SR High Drum Beats

lvl 5 drum beats, Salsa, Rumba, and 6/8 Afro Cuban are for All-State only

Drum Set

Rock

11 15

lvl 5 16 19

Detailed description: This section contains two staves of musical notation for Rock drum beats. The first staff starts at measure 11 and ends at measure 15. The second staff starts at measure 16 and ends at measure 19. Both staves are in 4/4 time and use a drum set notation with 'x' marks for cymbals and stems for drums. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Shuffle

9 11

lvl 5

Detailed description: This section contains two staves of musical notation for Shuffle drum beats. The first staff starts at measure 9 and ends at measure 11. The second staff starts at measure 12 and ends at measure 14. Both staves are in 4/4 time and use a drum set notation with 'x' marks for cymbals and stems for drums. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Swing

11 12

lvl 5

Detailed description: This section contains two staves of musical notation for Swing drum beats. The first staff starts at measure 11 and ends at measure 12. The second staff starts at measure 13 and ends at measure 14. Both staves are in 4/4 time and use a drum set notation with 'x' marks for cymbals and stems for drums. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Funk

8 11 13

Chameleon - Herbie Hancock

lvl 5

Detailed description: This section contains two staves of musical notation for Funk drum beats. The first staff starts at measure 8 and ends at measure 11. The second staff starts at measure 12 and ends at measure 13. Both staves are in 4/4 time and use a drum set notation with 'x' marks for cymbals and stems for drums. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

16th Note R&B

10

Detailed description: This section contains one staff of musical notation for 16th Note R&B drum beats, starting at measure 10 and ending at measure 11. The staff is in 4/4 time and uses a drum set notation with 'x' marks for cymbals and stems for drums. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

lvl 5 Use Me - Bill Withers

13

Detailed description: This section contains one staff of musical notation for Use Me - Bill Withers drum beats, starting at measure 13 and ending at measure 14. The staff is in 4/4 time and uses a drum set notation with 'x' marks for cymbals and stems for drums. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Brazilian

Jazz Samba - Half Note = 70+bpm

5

Jazz Samba - Half Note = 70+bpm

6

Jazz Samba - Half Note = 100bpm

lvl 5
7

Brushes

Ballad

Standard Swing

4

Shuffle

Up Tempo

11

Hi-hat should be played on 2 and 4 with the foot.

16th Note Rock

7

Jazz Waltz

5

lvl 5
10

Salsa (All-State Only)

Son - Quarter Note = 110+bpm

1

Son Montuno - Half Note = 92+bpm

3

Son Montuno - Half Note = 92+bpm

6

Rumba (All-State Only)

Mozambique - Half Note = 100-132bpm

3

6/8 Afro Cuban (All-State Only)

1

2

3

4

5

Set 2 SR High All-Region Drum Beats

Drum Set

Rock

Musical notation for a Rock drum beat. It consists of two measures. The first measure is marked with a box containing the number 11 and a repeat sign. The second measure is marked with a box containing the number 15. The notation uses eighth notes and rests on a single staff.

Shuffle

Musical notation for a Shuffle drum beat. It consists of one measure marked with a box containing the number 9. The notation uses eighth notes with accents and rests on a single staff.

Swing

Musical notation for a Swing drum beat. It consists of one measure marked with a box containing the number 11. The notation uses eighth notes and rests on a single staff.

Funk

Chameleon - Herbie Hancock

Musical notation for a Funk drum beat. It consists of two measures. The first measure is marked with a box containing the number 8. The second measure is marked with a box containing the number 11. The notation uses eighth notes, accents, and rests on a single staff.

16th Note R&B

Musical notation for a 16th Note R&B drum beat. It consists of one measure marked with a box containing the number 10. The notation uses eighth notes and rests on a single staff.

Brazilian

Jazz Samba - Half Note = 70+bpm

5

Jazz Samba - Half Note = 70+bpm

6

Brushers

Ballad

Standard Swing

4

8

Shuffle

Up Tempo Swing

11

14

Hi-hat should be played on 2 and 4 with the foot.

16th Note Rock

7

10

Jazz Waltz

5

7

Set 2 SR High All-State Drum Beats

Drum Set

Rock

11 15

lvl 5 16 19

Detailed description: This section contains two staves of musical notation for rock drum beats. The first staff shows measures 11 and 15, both in 4/4 time. Measure 11 features a sequence of eighth notes on the snare and bass drum. Measure 15 features a sequence of eighth notes on the snare and bass drum. The second staff shows measures 16 and 19, both in 4/4 time. Measure 16 features a sequence of eighth notes on the snare and bass drum. Measure 19 features a sequence of eighth notes on the snare and bass drum.

Shuffle

9 11

lvl 5

Detailed description: This section contains two staves of musical notation for shuffle drum beats. The first staff shows measures 9 and 11, both in 4/4 time. Measure 9 features a sequence of eighth notes on the snare and bass drum. Measure 11 features a sequence of eighth notes on the snare and bass drum. The second staff shows measure 11, which is a continuation of the sequence in the first staff.

Swing

11 12

lvl 5

Detailed description: This section contains two staves of musical notation for swing drum beats. The first staff shows measure 11, which is in 4/4 time and features a sequence of eighth notes on the snare and bass drum. The second staff shows measure 12, which is in 4/4 time and features a sequence of eighth notes on the snare and bass drum.

Funk

8 11 13

Chameleon - Herbie Hancock

lvl 5

Detailed description: This section contains two staves of musical notation for funk drum beats. The first staff shows measures 8, 11, and 13, all in 4/4 time. Measure 8 features a sequence of eighth notes on the snare and bass drum. Measure 11 features a sequence of eighth notes on the snare and bass drum. Measure 13 features a sequence of eighth notes on the snare and bass drum. The second staff shows measure 13, which is a continuation of the sequence in the first staff.

16th Note R&B

10 13

Use Me - Bill Withers

lvl 5

Detailed description: This section contains two staves of musical notation for 16th note R&B drum beats. The first staff shows measure 10, which is in 4/4 time and features a sequence of 16th notes on the snare and bass drum. The second staff shows measure 13, which is in 4/4 time and features a sequence of 16th notes on the snare and bass drum.

Brazilian

Jazz Samba - Half Note = 70+bpm

5

Jazz Samba - Half Note = 70+bpm

6

Jazz Samba - Half Note = 100bpm

lvl 5
7

Brushes

Ballad

Standard Swing

4

Shuffle

Up Tempo

11

Hi-hat should be played on 2 and 4 with the foot.

16th Note Rock

7

Jazz Waltz

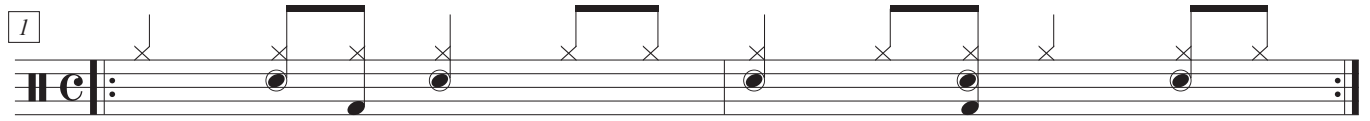
5

lvl 5
10

Salsa

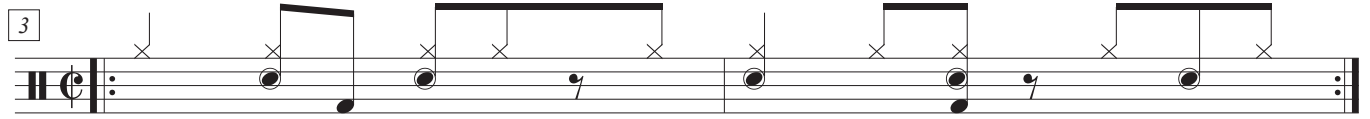
Son - Quarter Note = 110+bpm

1



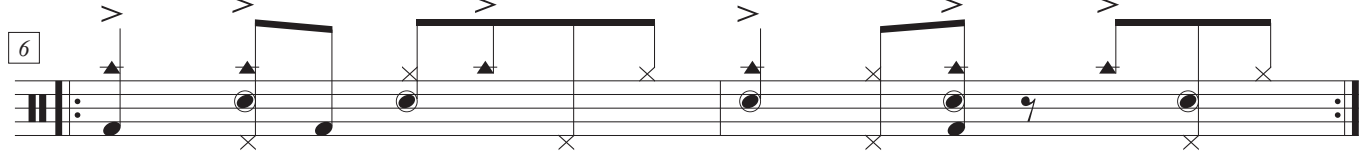
Son Montuno - Half Note = 92+bpm

3



Son Montuno - Half Note = 92+bpm

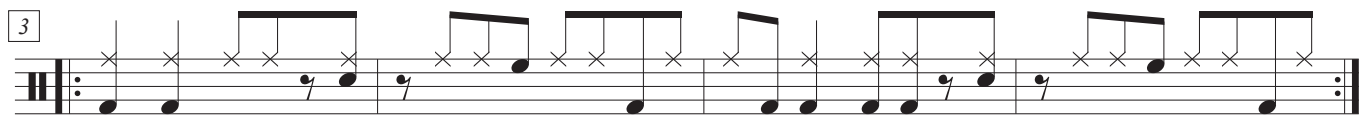
6



Rumba

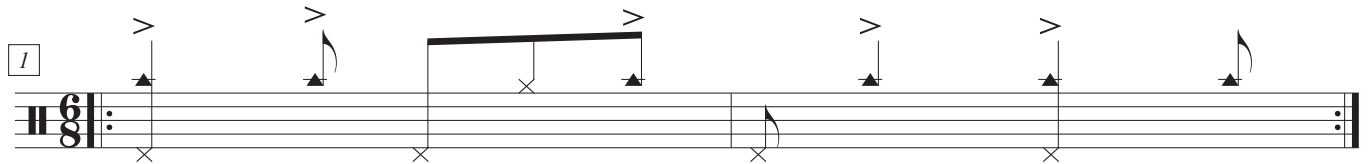
Mozambique - Half Note = 100-132bpm

3

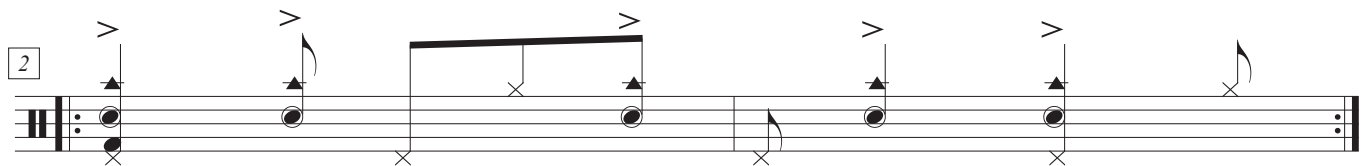


6/8 Afro Cuban

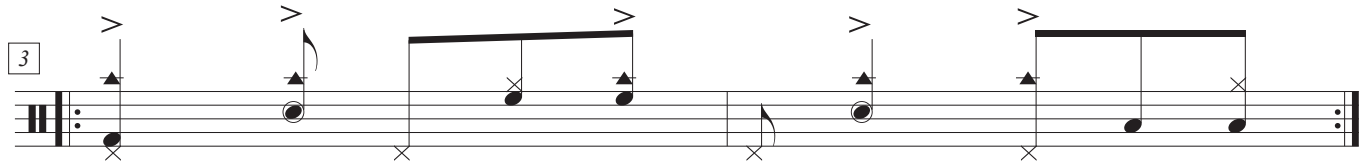
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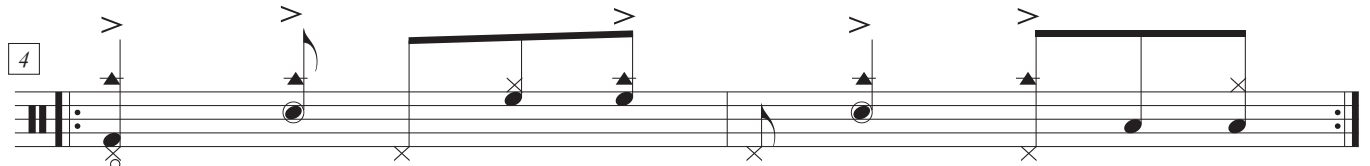
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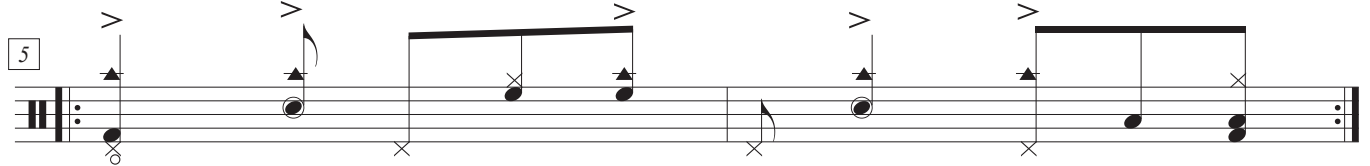
3



4



5



Set 3 SR High Drum Beats

lvl 5 drum beats, Salsa, Rumba, and 6/8 Afro Cuban are for All-State only

Drum Set

Rock

Measures 12 and 13 of a Rock drum beat. Measure 12 starts with a 4/4 time signature and contains four eighth notes with 'x' marks above them. Measure 13 contains four eighth notes with 'x' marks above them.

lvl 5

Measures 18 and 21 of a Rock drum beat. Measure 18 contains four eighth notes with 'x' marks above them. Measure 21 contains four eighth notes with 'x' marks above them.

Shuffle

lvl 5

Measures 8 and 12 of a Shuffle drum beat. Measure 8 contains four eighth notes with 'x' marks above them and accents (>) over the first and third notes. Measure 12 contains four eighth notes with 'x' marks above them and accents (>) over the first and third notes.

Swing

Measures 10 and 12 of a Swing drum beat. Measure 10 contains four eighth notes with 'x' marks above them. Measure 12 contains four eighth notes with 'x' marks above them.

Funk

Make it Funky - James Brown

Cold Sweat - James Brown

Measures 9 and 10 of a Funk drum beat. Measure 9 contains four eighth notes with 'x' marks above them, accents (>) over the first and third notes, and circles (o) over the second and fourth notes. Measure 10 contains four eighth notes with 'x' marks above them, accents (>) over the first and third notes, and circles (o) over the second and fourth notes.

lvl 5

Measure 13 of a Funk drum beat. It contains four eighth notes with 'x' marks above them, accents (>) over the first and third notes, and circles (o) over the second and fourth notes.

16th Note R&B

Measures 11 and 12 of a 16th Note R&B drum beat. Measure 11 contains eight sixteenth notes with 'x' marks above them. Measure 12 contains eight sixteenth notes with 'x' marks above them.

Brazilian

lvl 5 Baião

8

Brushes

Ballad

Standard Swing

5

9

Shuffle

Up Tempo

11

14

Hi-hat should be played on 2 and 4 with the foot.

16th Note Rock

lvl 5

8

11

lvl 5

14

Jazz Waltz

5

8

lvl 5

9

Salsa (All-State Only)

Son - Quarter Note = 110+bpm

1

Son Montuno - Half Note = 92+bpm

4

Mambo - Half Note = 110+bpm

lvl 5
7

Rumba (All-State Only)

lvl 5 Mozambique Half Note = 118bpm

5

6/8 Afro Cuban (All-State Only)

1

2

3

4

lvl 5
5

Set 3 SR High All-Region Drum Beats

Drum Set

Rock

Musical notation for Rock drum beats, measures 12 and 13. The notation is on a five-line staff with a 4/4 time signature. Measure 12 contains four eighth notes with 'x' marks above them, followed by a repeat sign. Measure 13 contains four eighth notes with 'x' marks above them, followed by a repeat sign.

Shuffle

Musical notation for Shuffle drum beat, measure 8. The notation is on a five-line staff with a 4/4 time signature. It features four eighth notes with 'x' marks above them, followed by a repeat sign. The notes are marked with accents (>).

Swing

Musical notation for Swing drum beat, measure 10. The notation is on a five-line staff with a 4/4 time signature. It features four eighth notes with 'x' marks above them, followed by a repeat sign. The notes are marked with accents (>).

Funk

Make it Funky - James Brown

Musical notation for Funk drum beat, measure 9. The notation is on a five-line staff with a 4/4 time signature. It features four eighth notes with 'x' marks above them, followed by a repeat sign. The notes are marked with accents (>).

Cold Sweat - James Brown

Musical notation for Funk drum beat, measure 10. The notation is on a five-line staff with a 4/4 time signature. It features four eighth notes with 'x' marks above them, followed by a repeat sign. The notes are marked with accents (>).

16th Note R&B

Musical notation for 16th Note R&B drum beat, measure 11. The notation is on a five-line staff with a 4/4 time signature. It features four groups of eighth notes with 'x' marks above them, followed by a repeat sign. The notes are marked with accents (>).

Musical notation for 16th Note R&B drum beat, measure 12. The notation is on a five-line staff with a 4/4 time signature. It features four groups of eighth notes with 'x' marks above them, followed by a repeat sign. The notes are marked with accents (>).

Brushes

Ballad

Standard Swing

Shuffle

Up Tempo

Hi-hat should be played on 2 and 4 with the foot.

16th Note Rock

8

Jazz Waltz

5

8

Set 3 SR High All-State Drum Beats

Drum Set

Rock

Two musical staves for Rock drum beats. The first staff, labeled '12', shows a 4/4 time signature with a sequence of eighth notes and quarter notes, including a double bar line and repeat sign. The second staff, labeled '13', continues the sequence with similar rhythmic patterns.

lvl 5

Two musical staves for Rock drum beats. The first staff, labeled '18', shows a sequence of eighth notes and quarter notes. The second staff, labeled '21', continues the sequence with similar rhythmic patterns.

Shuffle

lvl 5

Two musical staves for Shuffle drum beats. The first staff, labeled '8', shows a sequence of eighth notes with accents (>) and a double bar line. The second staff, labeled '12', continues the sequence with similar rhythmic patterns.

Swing

Two musical staves for Swing drum beats. The first staff, labeled '10', shows a sequence of eighth notes and quarter notes with a double bar line. The second staff, labeled '12', continues the sequence with similar rhythmic patterns.

Funk

Make it Funky - James Brown

Cold Sweat - James Brown

Two musical staves for Funk drum beats. The first staff, labeled '9', shows a sequence of eighth notes with accents (>) and a double bar line. The second staff, labeled '10', continues the sequence with similar rhythmic patterns.

lvl 5

A musical staff for Funk drum beat 13, showing a sequence of eighth notes with accents (>) and a double bar line.

16th Note R&B

Two musical staves for 16th Note R&B drum beats. The first staff, labeled '11', shows a sequence of 16th notes and quarter notes with a double bar line. The second staff, labeled '12', continues the sequence with similar rhythmic patterns.

Brazilian

lvl 5 Baião

8

Brushes

Ballad

Standard Swing

5 9

Shuffle

Up Tempo

11 14

Hi-hat should be played on 2 and 4 with the foot.

16th Note Rock

lvl 5

8 11

lvl 5

14

Jazz Waltz

5 8

lvl 5

9

Salsa

Son - Quarter Note = 110+bpm

1

Son Montuno - Half Note = 92+bpm

4

Mambo - Half Note = 110+bpm

lvl 5
7

Rumba

lvl 5 Mozambique Half Note = 118bpm

5

6/8 Afro Cuban

1

2

3

4

lvl 5
5