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| LOGOASBOA08.jpg**Arkansas School Band and Orchestra Association**Adjudicator’s Comment Sheet – Concert

|  |  |  |
| --- | --- | --- |
| **CLASS -**  | **DAY -**  | **TIME -**  |
| **NAME OF BAND OR ORCHESTRA -**  |
| **SCHOOL -**  | **CITY -**  |
| **SELECTIONS PLAYED:** |
|  | **TITLE** | **COMPOSER** | **ID #** | **GRADE** |
| **1** |  |  |  |  |
| **2** |  |  |  |  |
| **3** |  |  |  |  |
| **The number of students per grade used in this organization:** |
|  | **7-**  | **8 -**  | **9 -**  | **10 -**  | **11 -**  | **12 -**  |
| **Grade majority of students were beginners -**  |  |

 **Signature of Adjudicator \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****The items circled or underlined by the adjudicator in the areas of concern on the rubric should accurately reflect the ensemble’s overall rating.** |
| **ASBOA Concert Scoring Rubric** |
|  | **1 - Superior** | **2 - Excellent** | **3 - Good** | **4 - Fair** | **5 - Poor** |
| **FUNDAMENTAL TECHNIQUE** |
| **Tone Quality** | The tone is uniform, centered, consistent and well controlled throughout. | Most tones are uniform, centered, consistent and well- controlled throughout. | There is an overall good tone quality with some harshness and/or distortion at extended ranges and volume levels. | Most tones are not uniform, centered, consistent and well controlled throughout. | Tones are fragmented and rough. |
| **Intonation** | The ensemble performs in tune in all dynamic levels and ranges throughout the performance. There may be infrequent intonation errors that are quickly resolved. | The ensemble is well-tuned most of the time with occasional pitch problems. | The ensemble intonation is inconsistent. | The ensemble is rarely in tune. | There is a lack of tonal center that results in poor intonation. |
| **Note Accuracy,****Technique andArticulation/****Bowing** | The ensemble performs accurate notes with great dexterity and flexibility.Articulation / Bowing is clear, appropriate and consistent. | Accurate notes - Technical facility is excellent. Flaws occur infrequently during difficult passages.Articulation / Bowing is proper and consistent with only minor variations. | Technical facility is good most of the time. Flaws occur sometimes during difficult passages. Correct Articulation / Bowing is performed some of the time. | Flaws are evident in complex passages as well as relatively easier passages. Correct Articulation / Bowing is infrequent. | Technical facility is poor.Articulation / Bowing is inconsistent and not appropriate. |
| **Rhythm, Precision, and Tempo** | Rhythms are accurate and vertically aligned. Tempos are accurate throughout the performance. | Rhythms are accurate and vertically aligned. Tempos are accurate most of the time. | Most rhythms are accurate and vertically aligned. Tempos are accurate some of the time. | Rhythms are seldom vertically aligned and tempos are inconsistent throughout the performance. There is little sense of rhythmic accuracy. | There is little or no rhythmic accuracy throughout the performance. |
| **MUSICAL EFFECT** |
| **Interpretation and Style** | Performance is stylistically accurate. | Performance is stylistically accurate most of the time. | Performance is stylistically accurate some of the time. | There is little stylistic interpretation of the music. | Performance is stylistically incorrect. |
| **Balance and Blend** | Chords balanced at all dynamic levels and melody clearly heard. | Most chords are balanced and melody is usually heard. | Most chords are not balanced and the accompaniment often covers the melody. | There are incomplete chord sounds. Accompaniment and melody are not well defined. | Several parts are missing. Ensemble is consistently out of balance. |
| **Phrasing,Expression, and Dynamics** | Great attention is paid to the shaping of phrases while displaying a wide range of appropriate dynamics throughout the performance. | Most phrases have musical shape andthe ensemble displays a consistent dynamic range most of the time. | There is a basic attempt to shape phrases and dynamic variation is apparent, but range of dynamic level is limited. | There is a minimal attempt to shape phrases but theensemble attempts some dynamic changes. | There are no discernable phrases.or meaningful dynamic changes. |
| **Fundamental Technique Comments****Musical Effect Comments****Additional Comments****(Including Stage Presence, Discipline, Posture, Strong Points, Weak Points)** **Recommended for Division \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** **1 2 3 4 5 Signature of Adjudicator****Circle & Write Out (I, II, III, IV or V)** Updated Fall 2024 |