

DAY - TIME -			A	Arkansa				d Orchestra A nt Sheet – Concert	ssociatio	n			
SELECTIONS PLAYED: TITLE	CLAS	SS -							TIME -				
SELECTIONS PLAYED: TITLE	NAME OF BAND OR ORCHESTRA -												
TITLE COMPOSER D # GRADE The number of students per grade used in this organization: 7- 8- 9- 10- 11- 12-	SCH	00L -						CITY -					
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throughout the performance in throughout price and because and an additional Comments The price and because and the performance is stylistically accurate and Sylve accurate and vertically aligned. Tempors see accurate most of the time. Performance is stylistically accurate most of the time.	Intonation		in all dynamic levels and ranges						The ensemble is rarely in tune.				
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Balance and Blend Chord's balanced at all dynamic levels and melody clearly heard. Phrasing, Expression, and Dynamics Dynamics Phramanics Dynamics				S. C II		Cont. Patron		forman land Patharil		,)	
Blend levels and melody clearly heard. and melody is usually heard. Phrasing, Expemble displaying a wide range of appropriate dynamics throughout the ensemble displays a consistent dynamic range most of the time. Fundamental Technique Comments Musical Effect Comments Additional Comments (Including Stage Presence, Discipline, Posture, Strong Points, Weak Points) Recommended for Division	and Style		accurate.		accurate most of the time.		accurate some of the time.		interpretation of the music.		s	stylistically incorrect.	
Expression, and Dynamics of shaping of phrases while displaying a wide range of appropriate dynamics throughout the performance. Fundamental Technique Comments Musical Effect Comments Additional Comments Recommended for Division Recommended for Division Circle & Write Out (I, II, III, IIV, IV or V) Shape and the shape phrases and dynamic varieties of dynamic level is limited. Shape phrases but the ensemble attempts some dynamic changes. In shape phrases and dynamic varieties and ensemble displays a consistent dynamic level is limited. Shape phrases but the ensemble attempts some dynamic changes. In shape phrases and dynamic varieties and phrases but the ensemble attempts some dynamic changes. In shape phrases and dynamic varieties and phrases but the ensemble displays a consistent dynamic level is limited. Shape phrases but the ensemble attempts some dynamic changes. In shape phrases but the ensemble displays a consistent dynamic level is limited. Shape phrases but the ensemble displays a consistent dynamic level is limited. Shape phrases but the ensemble displays a consistent dynamic level is limited. Shape phrases but the ensemble displays a consistent dynamic level is limited. Shape phrases but the ensemble displays a consistent dynamic level is limited. Shape phrases but the ensemble displays a consistent dynamic level is limited. Shape phrases but the ensemble attempts some displays a consistent dynamic level is limited. Shape phrases but the ensemble attempts some displays and consistent dynamic level is limited. Shape phrases but the ensemble attempts some displays and consistent dynamic level is limited.							cov	and the accompaniment often sounds.		inds. Accompaniment and		nissing. Ensemble s consistently out of	
Dynamics displaying a wide range of appropriate dynamics throughout the performance. Fundamental Technique Comments Musical Effect Comments Additional Comments Additional Comments (Including Stage Presence, Discipline, Posture, Strong Points, Weak Points) Recommended for Division Circle & Write Out (I, II, III, IV or V) The ensemble displays a consistent dynamic range invariation is apparent, but range of dynamic level is limited. The ensemble displays a consistent dynamic range invariation is apparent, but range of dynamic changes. The ensemble attempts some dynamic changes. The ensemble displays a consistent dynamic range of dynamic level is limited. The ensemble attempts some dynamic changes. The ensemble attempts s													
Additional Comments Additional Comments (Including Stage Presence, Discipline, Posture, Strong Points, Weak Points) Recommended for Division			displaying a wide range of appropriate dynamics throughout		the ensemble displays a consistent dynamic range		variation is apparent, but range of dynamic level is		ensemble attempts some		c	or meaningful	
Additional Comments (Including Stage Presence, Discipline, Posture, Strong Points, Weak Points) Recommended for Division	Fund	lamental Te		ts							.		
1 2 3 4 5 Signature of Adjudicator Circle & Write Out (I, II, III, IV or V)	<u>Addi</u>	tional Comr	nents	line, Posture,	, Strong Poir	nts, Weak Points)						
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