

# Trombone/Baritone BC -- Junior High All-Region Scales

Revision 05

## 1 - Bb Major

Scale 1: Bb Major. Bass clef, two flats. The scale is written on a single staff with a key signature of two flats. It consists of a half-note ascending scale followed by a half-note descending scale, with a double bar line at the end.

## 2 - g minor

Scale 2: g minor. Bass clef, two flats. The scale is written on a single staff with a key signature of two flats. It consists of a half-note ascending scale followed by a half-note descending scale, with a double bar line at the end.

## 3 - C Major

Scale 3: C Major. Bass clef, no sharps or flats. The scale is written on a single staff with a key signature of no sharps or flats. It consists of a half-note ascending scale followed by a half-note descending scale, with a double bar line at the end.

## 4 - a minor

Scale 4: a minor. Bass clef, three flats. The scale is written on a single staff with a key signature of three flats. It consists of a half-note ascending scale followed by a half-note descending scale, with a double bar line at the end.

## 5 - Db Major

Scale 5: Db Major. Bass clef, four flats. The scale is written on a single staff with a key signature of four flats. It consists of a half-note ascending scale followed by a half-note descending scale, with a double bar line at the end.

## 6 - D Major

Scale 6: D Major. Bass clef, two sharps. The scale is written on a single staff with a key signature of two sharps. It consists of a half-note ascending scale followed by a half-note descending scale, with a double bar line at the end.

## 7 - Eb Major

Scale 7: Eb Major. Bass clef, three flats. The scale is written on a single staff with a key signature of three flats. It consists of a half-note ascending scale followed by a half-note descending scale, with a double bar line at the end.

## 8 - c minor

Scale 8: c minor. Bass clef, three flats. The scale is written on a single staff with a key signature of three flats. It consists of a half-note ascending scale followed by a half-note descending scale, with a double bar line at the end.

## 9 - F Major

Scale 9: F Major. Bass clef, one flat. The scale is written on a single staff with a key signature of one flat. It consists of a half-note ascending scale followed by a half-note descending scale, with a double bar line at the end.

## 10 - d minor

Scale 10: d minor. Bass clef, two flats. The scale is written on a single staff with a key signature of two flats. It consists of a half-note ascending scale followed by a half-note descending scale, with a double bar line at the end.

## 11 - G Major

Scale 11: G Major. Bass clef, one sharp. The scale is written on a single staff with a key signature of one sharp. It consists of a half-note ascending scale followed by a half-note descending scale, with a double bar line at the end.

## 12 - e minor

Scale 12: e minor. Bass clef, one sharp. The scale is written on a single staff with a key signature of one sharp. It consists of a half-note ascending scale followed by a half-note descending scale, with a double bar line at the end.

## 13 - Ab Major

Scale 13: Ab Major. Bass clef, four flats. The scale is written on a single staff with a key signature of four flats. It consists of a half-note ascending scale followed by a half-note descending scale, with a double bar line at the end.

## 14 - F Chromatic

Scale 14: F Chromatic. Bass clef, one flat. The scale is written on two staves. The first staff shows the ascending chromatic scale starting on F, and the second staff shows the descending chromatic scale ending on F. Both are marked with triplets and a double bar line at the end.