

ASBOA Region Orchestra

Senior High WBP Audition Material

Set 2 – Reduced

MAJOR SCALES FOR ALL WIND INSTRUMENTS & KEYBOARD

Written/Starting Pitch (**Do Not Transpose**): C, G, D, A, E, B, F, Bb, Eb, Ab, Db. Scales 2 octaves where possible.

SNARE DRUM RUDIMENTS (to be played “open-closed-open”):

5-stroke roll, 7-stroke roll, 9-stroke roll, Flam, Flam Accent No. 1, Paradiddle, Flam Paradiddle, Flamacue

TIMPANI FUNDAMENTAL Tune the starting notes for the listed exercise. Then beginning with the lowest pitch, strike each drum, lowest to highest, consecutively in a half note rhythm. Quarter Note = 80.

SIGHT-READING WILL be required for all instruments (effective 2021).

Audition Material

Flute	<i>Selected Studies for Flute</i> Voxman (Rubank) Page 17 first 4 lines Page 24 first 6 lines + 1 note
Oboe	<i>Selected Studies for Oboe</i> Voxman (Rubank) Page 18 first 6 lines + 2 measures Page 19 D Major, first 5 lines
Bassoon	<i>Practical Method for Bassoon</i> Weissenborn (C. Fischer) Page 86 #11 - Vivace Page 85 #10
Bb Clarinet	<i>The Complete Clarinet</i> C. Rosé Revisited (Complete Works Music Publishers) Page 92 #15, beginning to the end of m. 32 Page 50 #19, first 5 lines + 1 note
Bass Clarinet	<i>Advanced Studies</i> Weissenborn /Rhoads (SMC) Page 01 #2 Page 11 #15, first 5 lines
Trumpet	<i>Second Book of Practical Studies for Cornet/Trumpet</i> Getchell-Hovey (Belwin) #101 Line 6 to the end #107 All
Horn	<i>Practical Studies for Horn, Second Book</i> Getchell (Belwin) Page 15 #93, first 6 lines Page 26 #107, all
Trombone	<i>40 Progressive Studies for Trombone</i> Tyrell (B&H) Page 22 #22, first 6 lines + 1 measure Page 2 #2, first 5 lines + 2 measures
Bass Trombone	<i>20 Etudes for Bass Trombone</i> Gillis (Southern Music) Page 28 #18, first 4 lines + 4 measures Page 29 #19, first 5 lines
Tuba	<i>24 Artistic Studies</i> Woodruff (SMC) Page 23 #XVIII, first 4 lines Page 3 #II, first 5 lines

Comprehensive Percussion: Students will play Snare, Timpani, AND Keyboard

Snare Drum	<i>Portraits in Rhythm for Snare Drum</i> Adler/Cirone (Adler-Belwin) Page 25 #23
Timpani	<i>Musical Studies for the Intermediate Timpanist</i> Whaley (G. Whaley Jr. Publications) Page 28
Keyboard	<i>Modern School for Marimba</i> Goldenburg (Chappell & Co) Page 94 beginning to letter C