

## ARTICLE VIII

### Selection of Adjudicators and Judging Standards

#### SECTION A. Selection

1. A committee of at least three (3), including the Region Chairman and the host director, shall have the authority to select and contact judges for region events with the exception of Concert Assessment. The ASBOA Executive Secretary is to assign judges for Concert Assessment for all regions beginning with the 2012-2013 school year. (Revised ABA 2011) In regions where there are two different sites and dates, the judging panel does not have to be the same. (ABA 2016)
2. No adjudicator can judge a relative at region marching assessment, concert assessment, or solo and ensemble festival. (ABA 2007)
3. Adjudicators for both Arkansas State Concert and Arkansas State Marching Contest shall not have judged at the state contest in the previous 3 years. The Executive Secretary is allowed to use a repeat judge from the past 3 years in an emergency situation. (ABA 2021)

#### SECTION B. Principles of Employment

1. A judge should reside outside the region in which he/she is employed to judge. Judges for state concert assessments must reside outside the state.
2. A judge should be currently involved in or retired from teaching, conducting or performing in the field in which he/she is employed to judge. (Revised ABA 2003)
3. A judge must have a college or conservatory background in music.
4. A judge will be required to read those sections of the ASBOA Handbook which apply to his/her assignment.
5. Concert judges shall not be allowed to judge two consecutive years in the same region, nor should they be allowed to judge a region assessment and the state assessment.

#### SECTION C. Judging Standards and Instructions (To be read aloud to the judges before a marching or concert assessment is allowed to commence.) (Revised ABA 2000)

1. The rating system of adjudication will be used for all region and state assessments, with five honor ratings. Each competing soloists, ensemble or organization shall be assigned a rating designating the excellence of its performance, as follows:
  - (a) DIVISION I - (Superior) - Represents the finest conceivable performance for the event and the class of participants being judged, worthy of the distinction of being recognized as being among the very best.
  - (b) DIVISION II - (Excellent) - Reflects an unusual performance in many respects, but not worthy of the highest rating due to minor defects, yet is a performance of distinctive quality.
  - (c) DIVISION III - (Good) - A good performance but one that is not outstanding. The performance shows accomplishment and marked promise, but is lacking in one or more essential qualities.
  - (d) DIVISION IV - (Fair) - A performance that shows some obvious weaknesses. These may reflect obvious weaknesses in complete sections of the ensemble or lack of rehearsal time. (Revised ABA 2008)
  - (e) DIVISION V - (Poor) - A performance which reveals much room for improvement. The director should carefully check his/her methods of instruction.
2. If a judge gives a rating other than Division I, he/she is expected to explain on the comment sheet, what the student, or group, should do to improve the performance.
3. Plus or minus ratings are not to be used for marching, solo-ensemble, concert or sight-reading events at region or state assessment.
4. Once a judge has placed a rating on a sheet the rating may not be changed.
5. The marks placed by the adjudicator in the areas of concern should accurately reflect the ensemble's overall rating. (ABA 2012)
6. (a) Judges shall not confer before ratings are placed on the comment sheets, and those sheets collected for tabulation.
  - (b) Judges shall be allowed to hold a few sheets within each classification at Region and State assessments.
7. Bands and orchestras performing in region assessment may not use the stage (performance area) for warm-up, except for the playing of a scale or chorale. Tuning of instruments should occur prior to entering the stage. In lieu of playing a scale or chorale in the performance area, the orchestra as an ensemble may perform a single tuning note for each open string. All bands and orchestras will warm-up in the warm-up area, perform in the performance area, and sight-read in the sight-reading room during concert assessment for the sake of standardizing what all organizations are expected to do. (ABA 2013)
8. Judges shall report any act of discourtesy by a music director to the assessment host, who shall forward the report to the ASBOA Executive Board for action.
9. Judges shall call to the attention of the host any irregularities of procedure on the part of a participant. No rating or comment sheets will be given to a participant who fails to follow established procedures.
10. Solos and Ensembles:
  - (a) Soloists and ensembles may use music with no penalty.
  - (b) Junior and Senior High School soloists may play with or without accompaniment at Region Assessments.
  - (c) Senior High School soloists MUST play solos with accompaniment at Region level to qualify for State Assessment, and with accompaniment at State Assessment in order to be eligible for a 1st division rating, unless the solo is specified "unaccompanied".
  - (d) Each student is to be judged on performance only and is not to be persecuted because of the inadequacies of a director or the physical surroundings of the event.