

Script Guide for All-Region and All-State Jazz Auditions

(Winds, Guitar, Bass and Piano)

- ✘ Monitor states the student's audition ID number as the student enters the room.
- ✘ The chairman repeats the student's audition ID number out loud to confirm.
 - From this point on the room should be completely governed by the chairman of the room.
 - If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.
 - If a student begins on scales, politely stop them and ask them to play the requested prepared material first.
- ✘ "ID Number _____ please play your first exercise."
- ✘ "Please play your second exercise."
- ✘ "Please remove any personal belongings from the stand."
- ✘ "For the improvisation exercise of the audition you will play with a prerecorded track. Please play 1 time through the melody of the lead sheet followed by 1 full chorus of improvisation through the chord changes as indicated on the chart." (Chairman turns on track - NOT to be controlled by room monitor)
- ✘ "Please play your _____ Key Center."
- ✘ "Please play your _____ Key Center."
- ✘ "Please play your _____ Key Center."
- ✘ "You have twenty seconds to study the sight-reading music."
 - You may not play your instrument during this time.
 - I will tell you when to begin playing at the end of the study period.
 - Please turn the folder over and begin your study time." (Chairman should keep time)
- ✘ At the end of the twenty seconds say,
"Time, please play the sight-reading."
- ✘ At the conclusion of the sight-reading say,
"The monitor will bring you your audition pass and a judge's score card that you must sign on the back before you leave."
Thank you."

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(Drum Set Only)

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- ✘ **The chairman repeats the student's audition ID number out loud to confirm.**
 - From this point on the room should be completely governed by the chairman of the room.
 - If a student has a problem with an instrument or a question, they may ask the monitor, but the room should be controlled by the chairman.
 - If a student begins on scales, politely stop them and ask them to play the requested prepared material first.
- ✘ **"ID Number _____ please play your transcription exercise."**
- ✘ **"For your lead sheet exercise you will play with a prerecorded track. Please play the posted cut with the track." (Chairman turns on track - NOT to be controlled by room monitor)**
- ✘ **"Please remove any personal belongings from the stand."**
- ✘ **"For the improvisation exercise of the audition you will play with a prerecorded track. For the first time through the form, please play the appropriate style behind the melody. For the second time through the form, please play your improvisation material." (Chairman turns on track - NOT to be controlled by room monitor)**
- ✘ **"Please play your _____ Pattern."**
- ✘ **"Please play your _____ Pattern."**
- ✘ **"Please play your _____ Pattern."**
- ✘ **"You have twenty seconds to study the sight-reading music."**
 - You may not play your instrument during this time.
 - I will tell you when to begin playing at the end of the study period.
 - Please turn the folder over and begin your study time." (Chairman should keep time)
- ✘ **At the end of the twenty seconds say,**
"Time, please play the sight-reading."
- ✘ **At the conclusion of the sight-reading say,**
"The monitor will bring you your audition pass and a judge's score card that you must sign on the back before you leave."
Thank you."