

# ASBOA Region Orchestra

## Junior High WBP Audition Material

### Set 1 - Reduced

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SCALES ARE THE SAME AS BAND REGION SCALES. SCALES ARE THE WRITTEN PITCH FOR EACH INSTRUMENT.

SIGHT-READING **WILL** be required for all instruments (effective 2021).

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#### Audition Material

- Flute**            Advanced Method for Flute, Vol. 1 Voxman (Rubank)  
Page 40 #20 top part only, first 3 lines of music  
Page 27 #8 3 ½ lines  
Scales: G, D, C, F, Bb, Eb, Ab, / All Major / All 2 Octaves
- Oboe**            Advanced Method for Oboe, Vol. 1 Voxman (Rubank)  
Page 50 #19  
Page 33 #16 – play lines 1-3  
Scales: G, F, Eb, Ab – 1 Octave / C, D, Bb – 2 Octaves
- Bassoon**        Advanced Method for Bassoon, Vol. 1 Voxman (Rubank)  
Page 9 #22  
Page 42 #3  
Scales: D, C, F, Bb, Eb, Ab, / All Major / All 2 Octaves
- Bb Clarinet**    New Imperial Method for Clarinet, C.I.Staats, Presser  
Page 54 #3 – play first 2 lines + 4 measures  
Page 61 #11 – play 3 lines + 1 meas.  
Scales: A, G, E, F, Bb, Eb: All Major/ All 2 Octaves
- Bass Clarinet** Introducing the Alto and Bass Clarinet, Voxman (Rubank)  
Page 7 #4  
Page 12 #5  
Scales: Eb, 1 Octave/ A, G, E, F, Bb/ 2 Octaves, All Major
- Trumpet**        First Book of Practical Studies for Trumpet, Getchell (Bel.)  
Page 16 #34  
Page 19 #43  
Scales: D, F, Bb, Eb, 1Octave/ A, G 2 Octave/ All Major
- Horn**            First Book of Practical Studies for Horn Getchell (Belwin)  
Page 19 #40  
Page 22 #49  
Scales: D, A, Bb, Ab, 1 Octave/ G, F, 2 Octaves/ All Major
- Trombone**      First Book of Practical Studies for Trombone Border (Belwin)  
Page 18 #34  
Page 19 #36  
Scales: D, C, Bb, Eb, Ab, Db 1 Octave/ All Major
- Tuba**            First Book of Practical Studies for Tuba Getchell (Belwin)  
Page 15 #33  
Page 18 #41  
Scales: D, C, Bb, Eb, Ab, Db, 1 Octave/ All Major
- Percussion may choose between Snare, Timpani, or Keyboard:**
- Snare**            Audition Etudes—Garwood Whaley {Meredith Publications}  
Page 8 #8  
Rudiments: Single Stroke Roll (#1), Double Stroke Open Roll (#6), Five Stroke (#7), Seven Stroke (#9),  
Single Paradiddle (#16)
- Timpani**        Audition Etudes---Garwood Whaley {Meredith Publications}  
Page 13 #4  
Timpani Fundamental: Tune the starting notes for the listed exercise. Then, beginning with the lowest pitch, strike each drum lowest-highest consecutively in a half note rhythm of quarter note = 80.
- Keyboard/Mallet** Audition Etudes---Garwood Whaley (Meredith Pub.)  
Page 20 #3  
Scales: G, D, C, F, Bb, Eb, Ab, / All Major / All 2 Octaves