

UIL Equivalents for Orchestra ASBOA SR

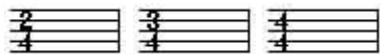
Level I - N-8EE

Key

Concert D, G Major.

No key change.

Meter:



Maximum of two meter changes.

Rhythm:

BASIC PATTERNS:



Length:

Maximum of two (2) minutes (single movement piece or one movement of a two movement piece).

Level II – 8EEE-8EEEE, 9E-9EE, 1A/2A

Same criteria as Level I - Conference 1C EXCEPT:

Key

Concert D, G Major (and C Major for full orchestra).

No key change.

Length

Maximum of three (3) minutes (single movement piece or both movements of a two movement piece).

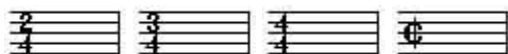
Level III - 9EEE-9EEEE, 3A

Key

Concert D, G, C Major (and F Major for full orchestra) / b, a, e minor

Maximum of two (2) keys changes.

Meter



Maximum of two (2) meter changes.

Rhythm

BASIC PATTERNS



Length

Maximum of three (3) minutes (can be multi-movement).

Level IV - 4A

Same criteria as Level III - Conference 3C EXCEPT:

Rhythm

BASIC PATTERNS



Length

Maximum of four (4) minutes (can be multi-movement).

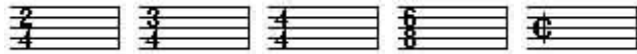
Level V - 5A, 6A

Key

Concert D, G, F, C Major / b, e, d, a minor.

Maximum of three (3) key changes.

Meter



Maximum of three (3) meter changes.

Rhythm

BASIC PATTERNS



Length

Maximum of five (5) minutes (can be multi-movement).

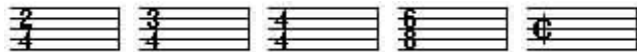
Level VI - 7A

Key

Concert D, G, F, C, Bb Major / b, e, d, a, g minor.

Maximum of three (3) key changes.

Meter



Maximum of three (3) meter changes.

Rhythm

BASIC PATTERNS



Length

Maximum of five (5) minutes (can be multi-movement).

Sight-Reading Requirements for 2nd, 3rd, 4th, and 5th Bands/Orchestras

- Senior high school second bands and orchestras will read 2 levels lower than the classification of their first ensemble.
- Junior high/middle school second bands will read 1 level lower than the classification of their first ensemble.
- Third, fourth, and fifth bands/orchestras will read 3 levels lower than the classification of their first ensemble.