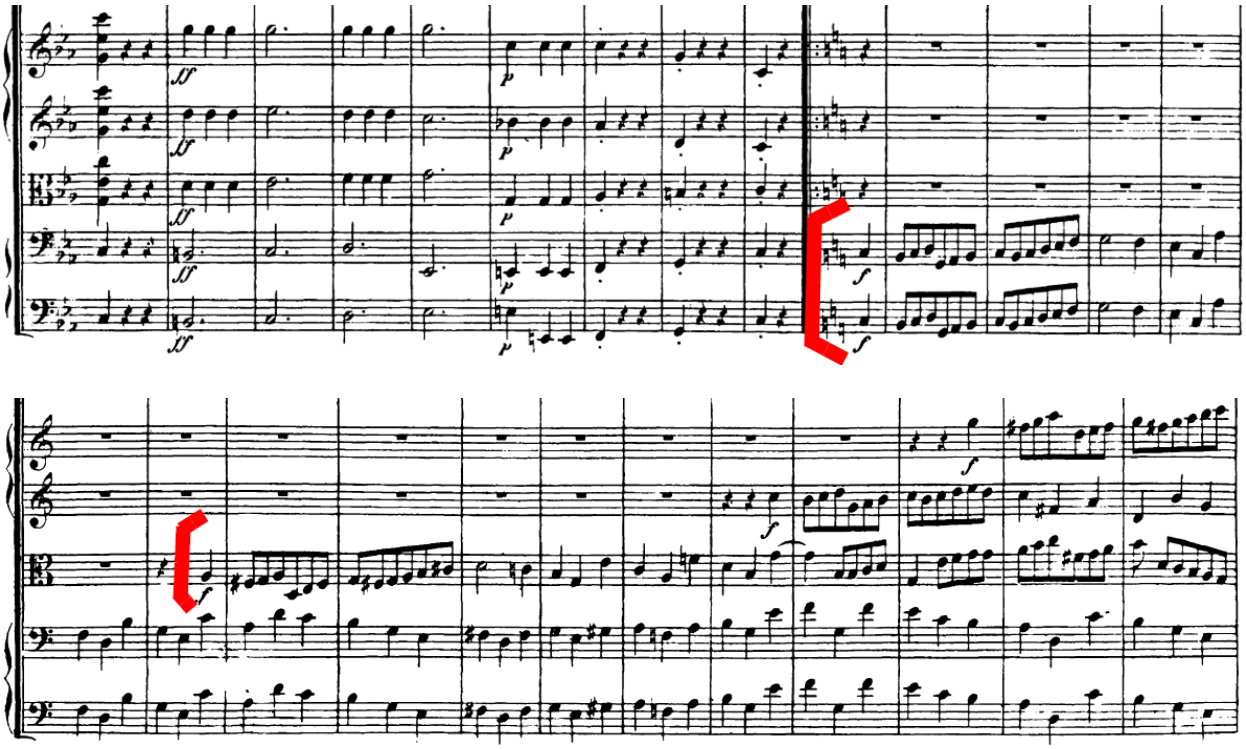
Teacher Scores for All-State Orchestral Excerpts
All Sets 2023-2026

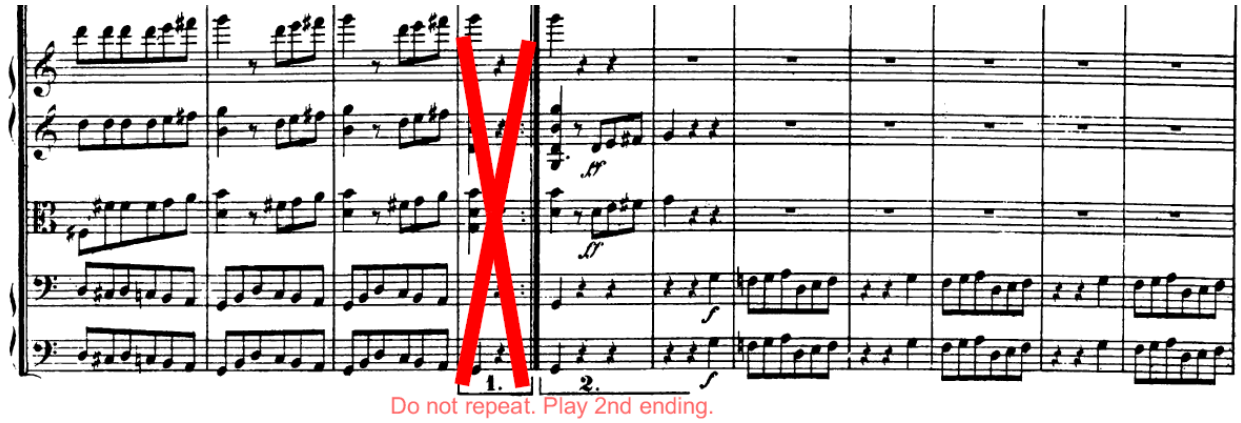
Does **not** include the etudes for each instrument (2 etudes per instrument)

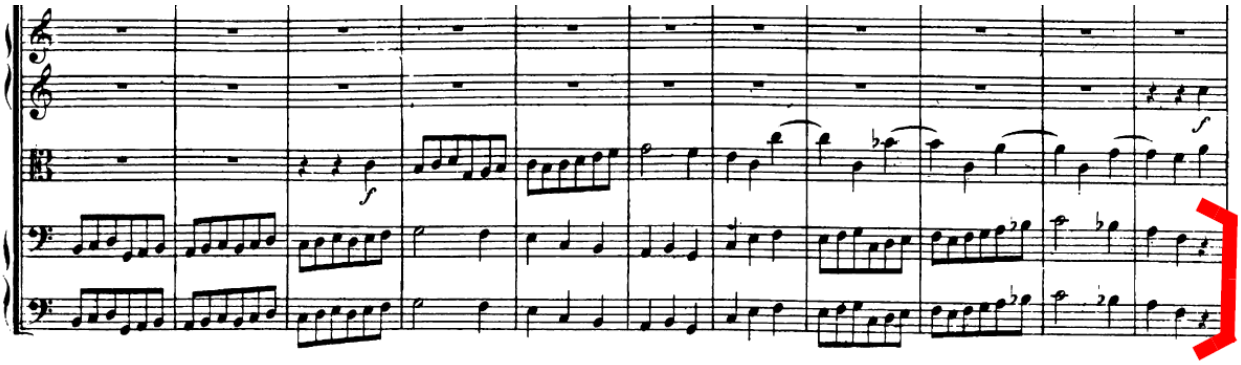
Set 1 (2023-2024)

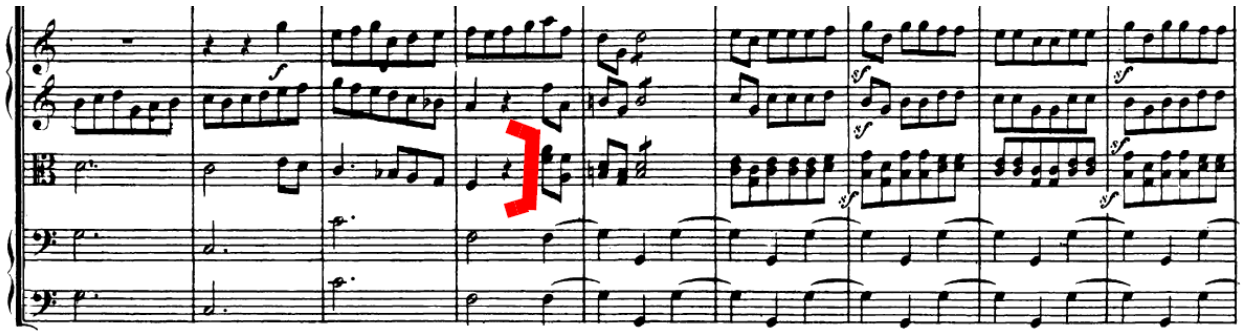
Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven
Movement 3 – Viola, Cello, and Bass
Time Signature 3/4
Allegro Dotted half note = 76-82

Viola – Double-Stops: Play BOTH of the notes when multiple notes are present.

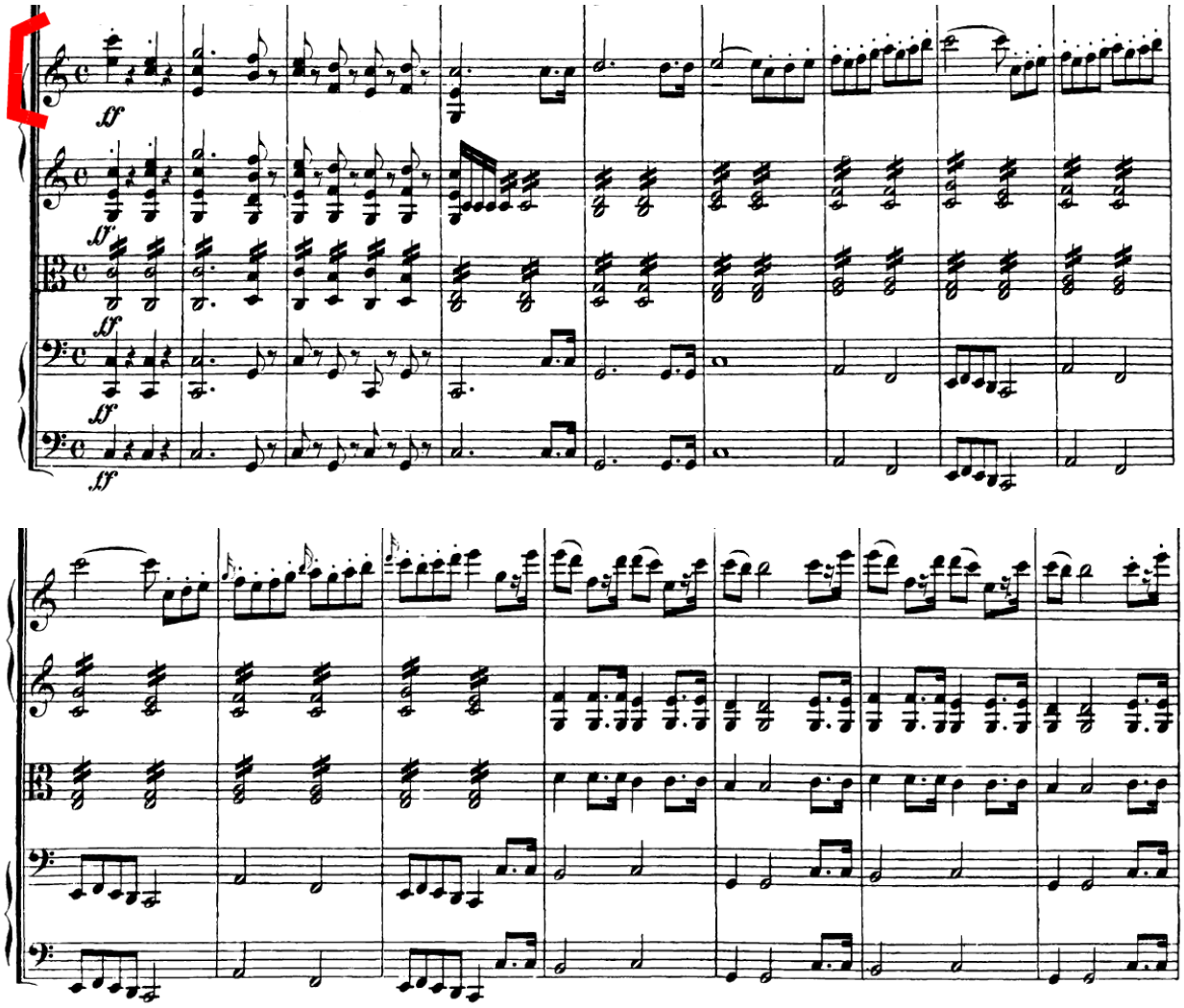


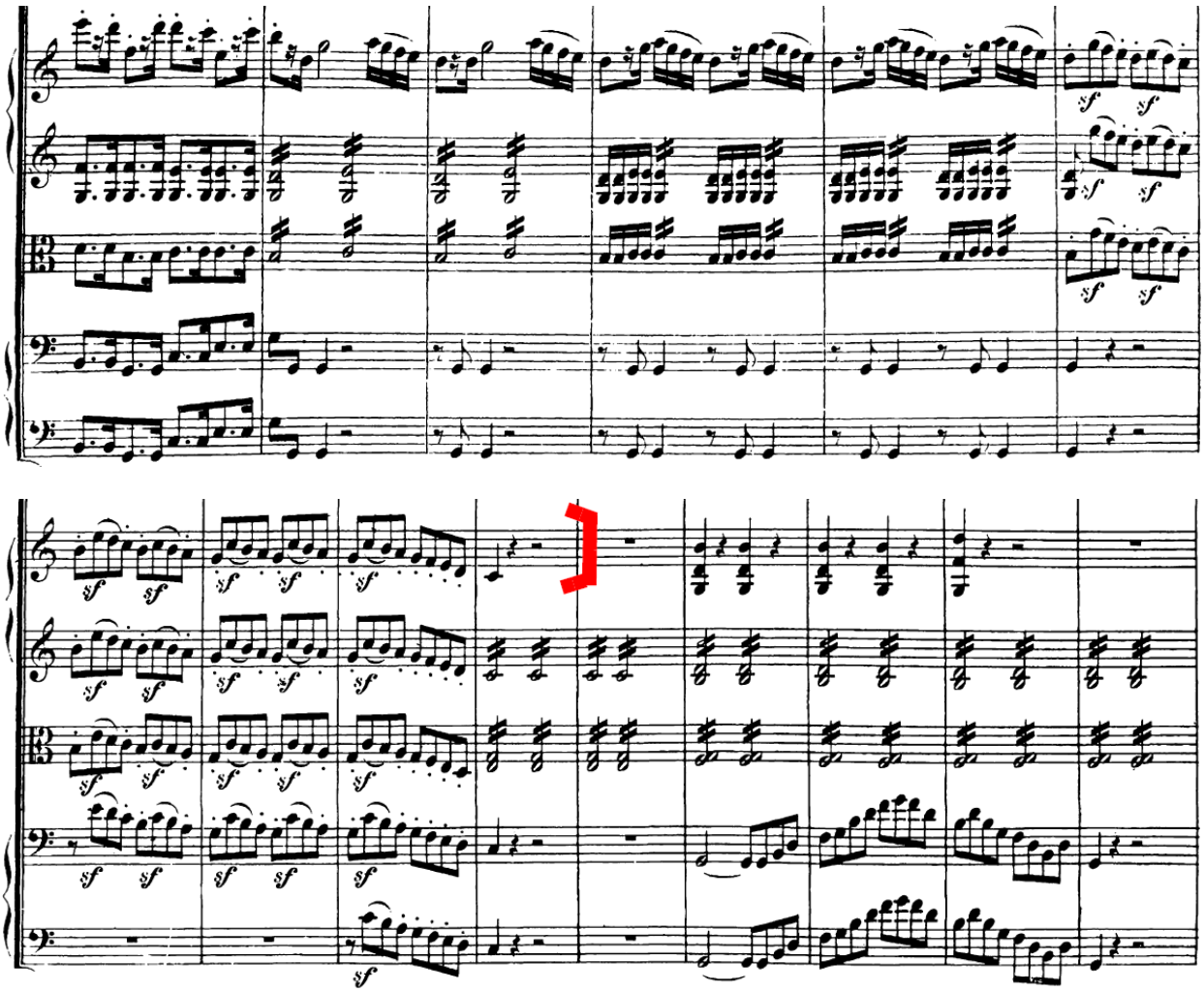

1.
2.
Do not repeat. Play 2nd ending.





Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven
Movement 4 – Violin Only
Allegro Half note = 84
Double-Stops and Triple-Stops: Play ALL of the notes when multiple notes are present.



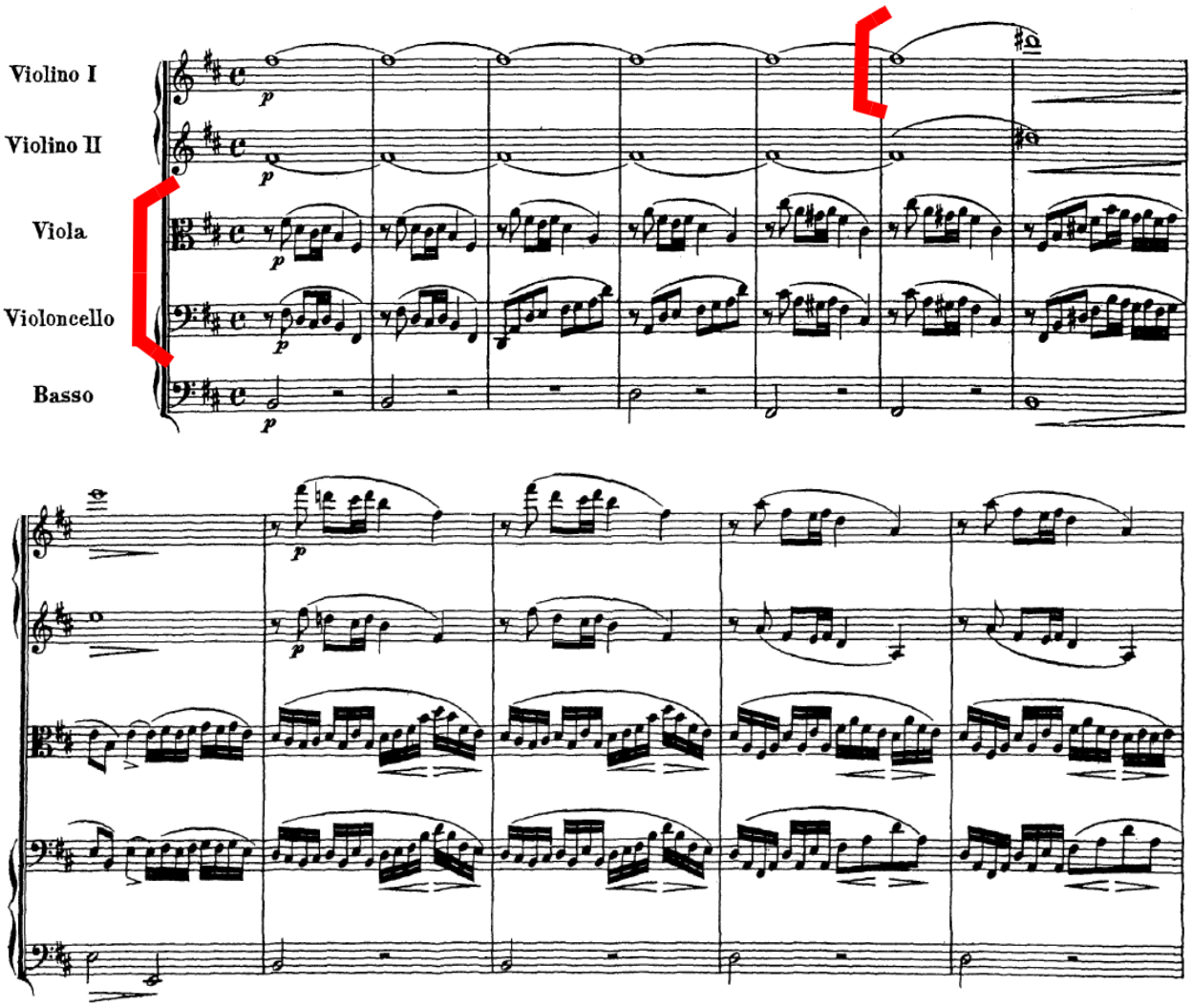


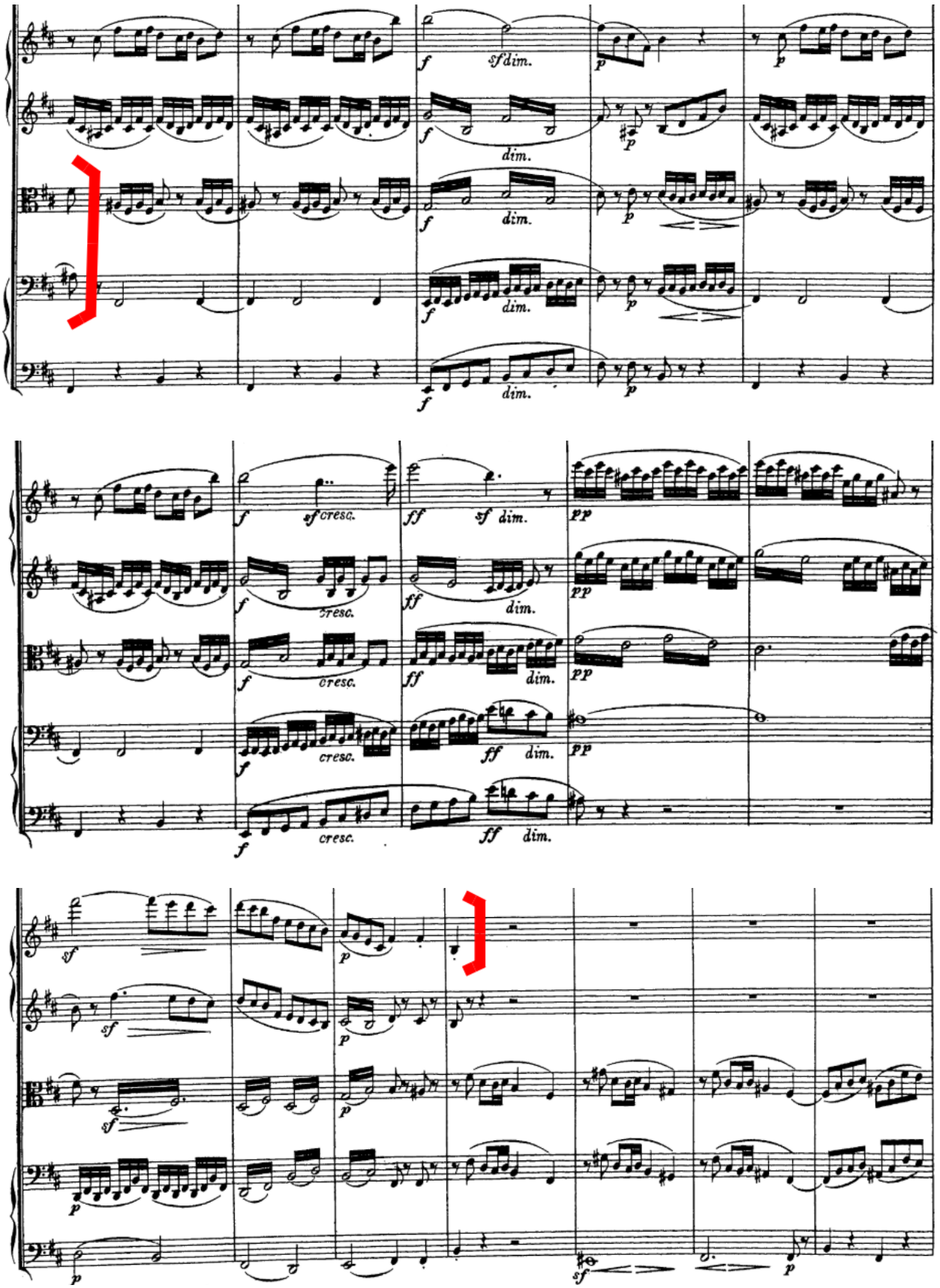
Hebrides Overture, Op. 26 – Felix Mendelssohn

Set 1

Violin, Viola, Cello

Allegro Moderato Quarter Note = 100

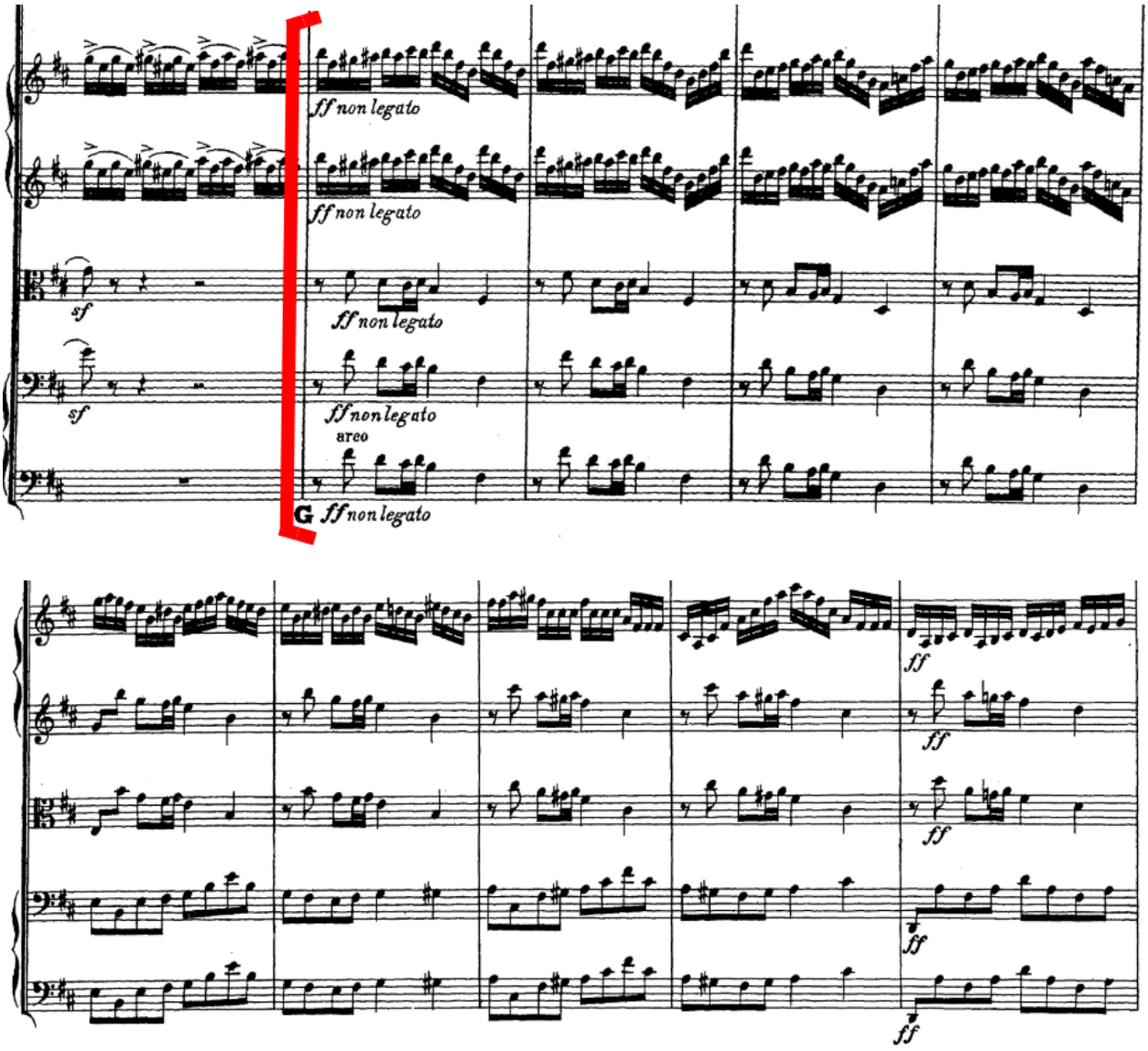


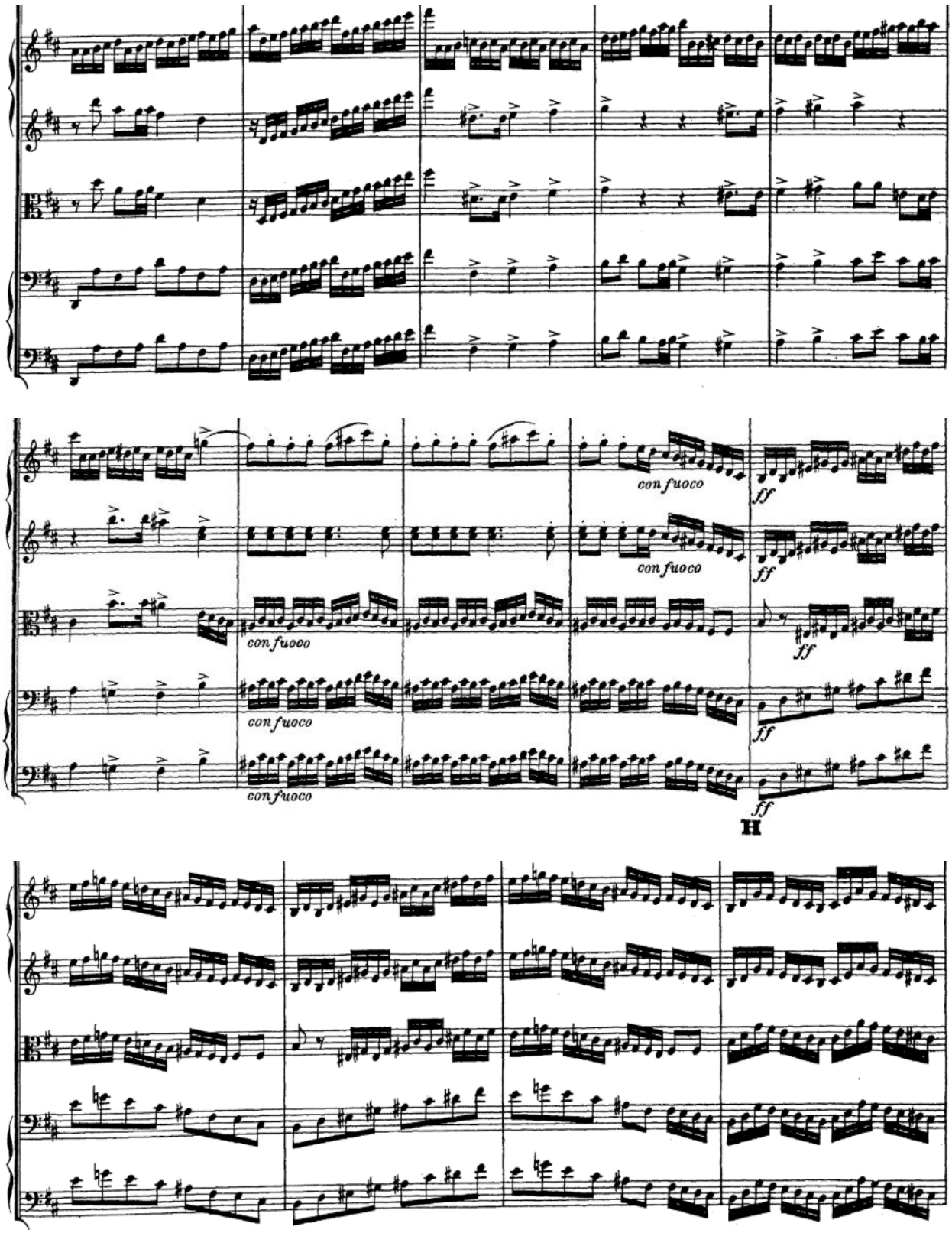

f
sf dim.
p
dim.
cresc.
ff
pp
sf

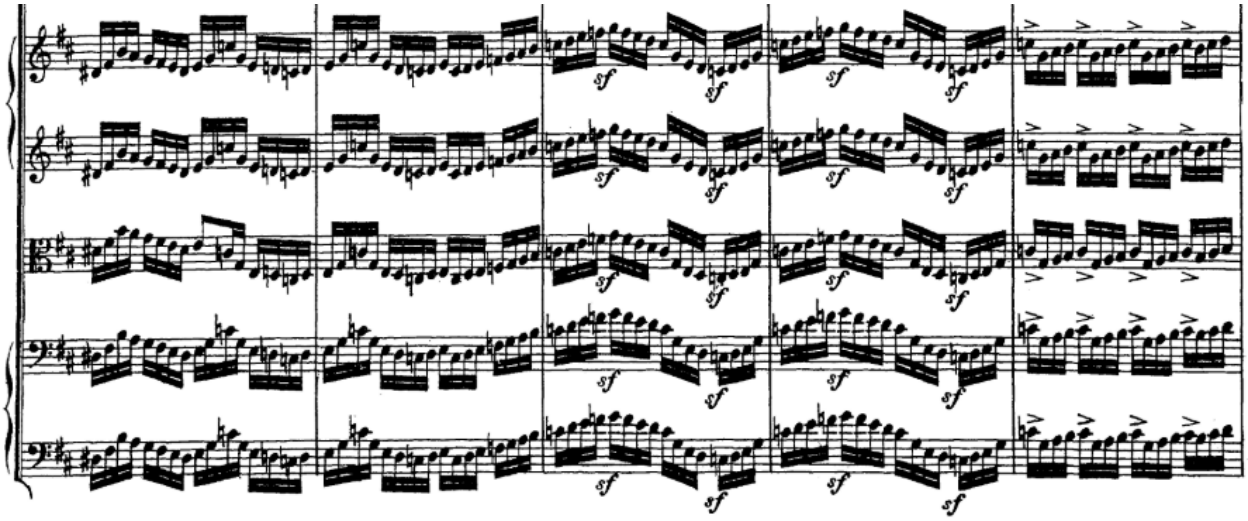
Hebrides Overture, Op. 26 – Felix Mendelssohn

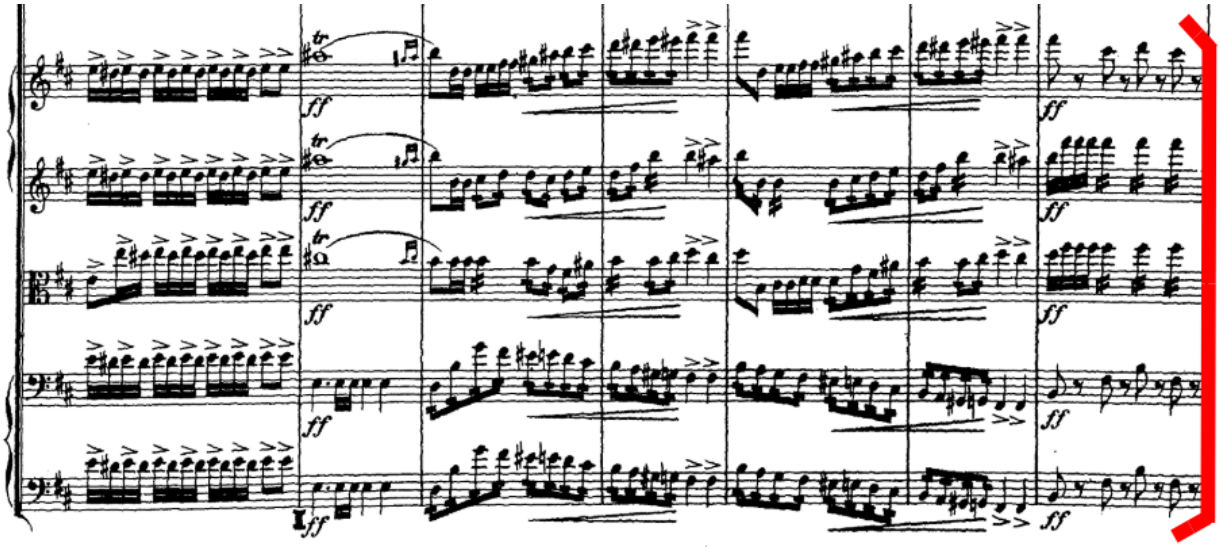
Time Signature 4/4 Animato Quarter Note = 132 (128 for Bass)

For Bass, the notes below the E string appear as open D instead in the student parts. This will prevent students from mistakenly using a bass extension for the auditions, which is against ASBOA rules.




con fuoco
con fuoco
con fuoco
con fuoco
con fuoco
ff
ff
ff
ff
ff
H


sf


ff

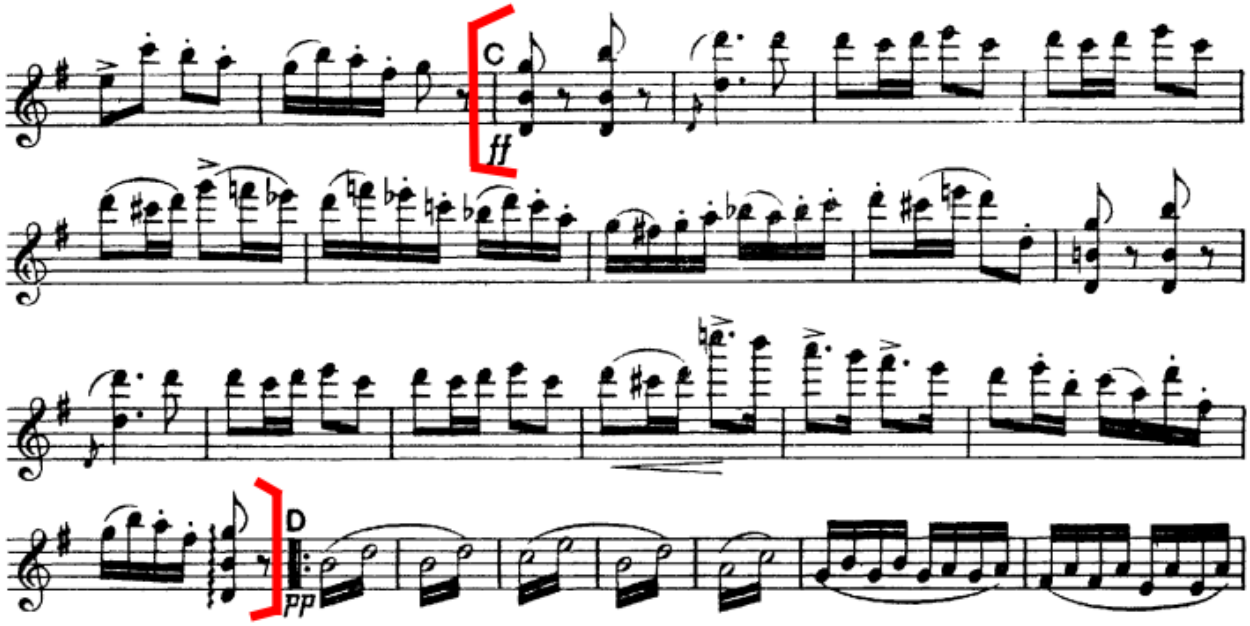
Symphony No. 8 in G Major, Op. 88 – Antonin Dvorak

Set 1

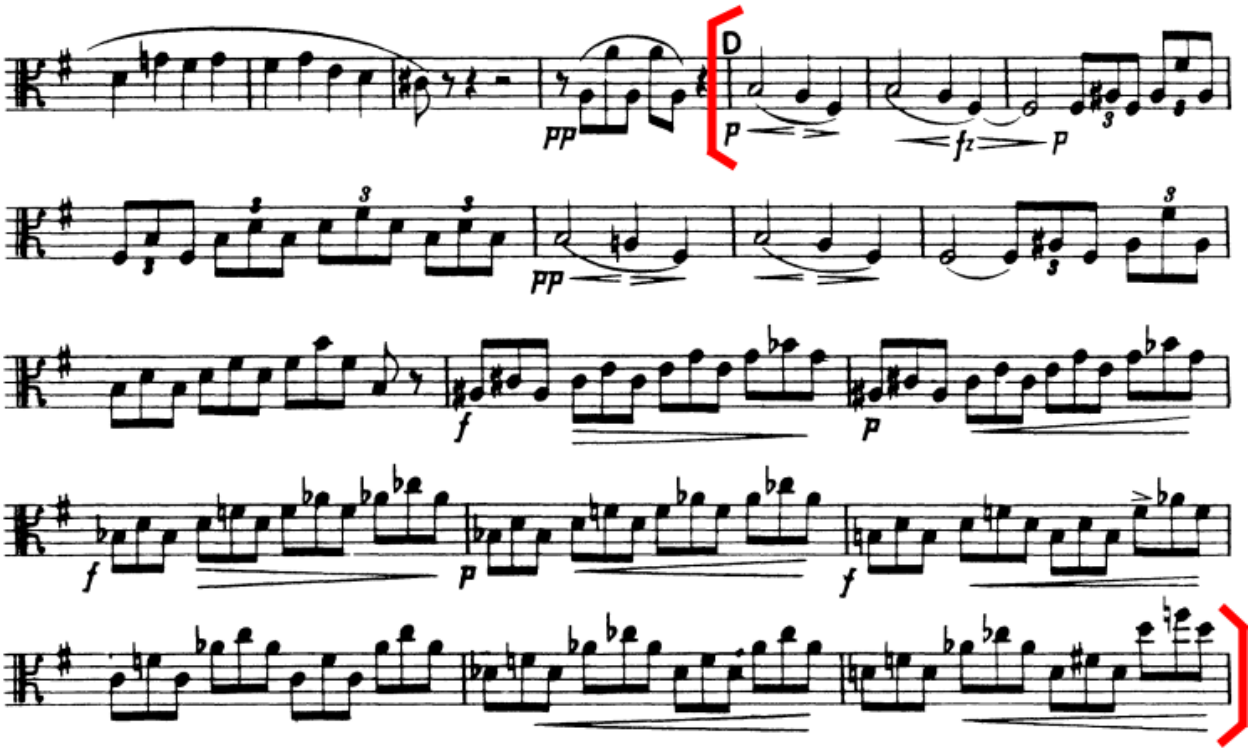
Mvt. 4. Allegro ma non troppo. Time Signature 2/4 – Quarter Note = 108

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

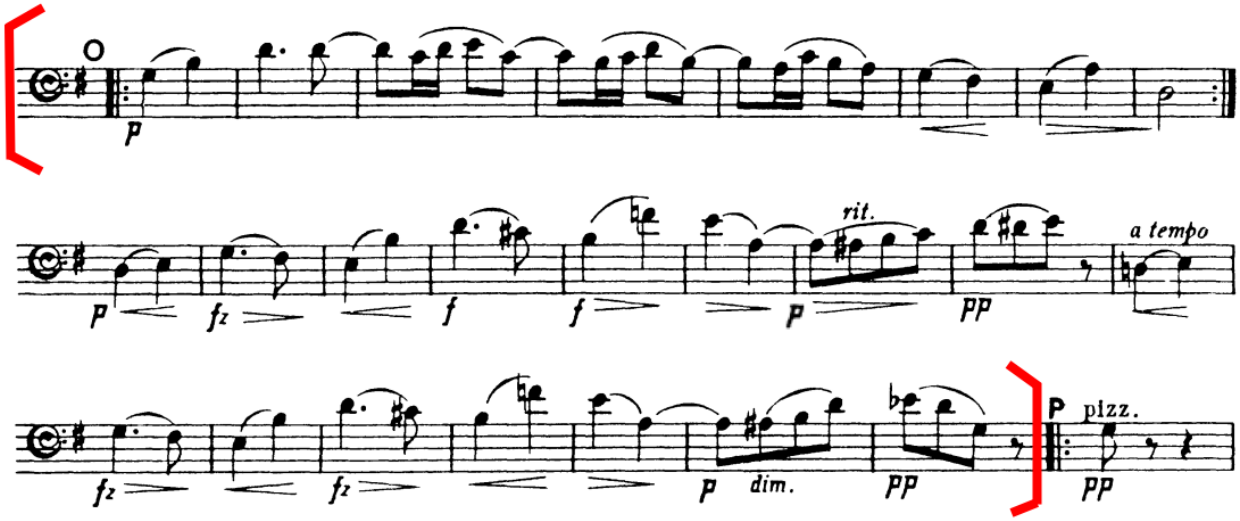
Violin (in student parts - Double-Stops and Triple-Stops: Play ALL of the notes when multiple notes are present.)



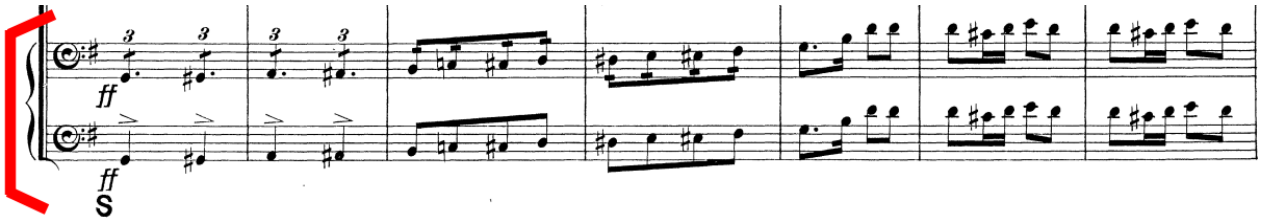
Viola

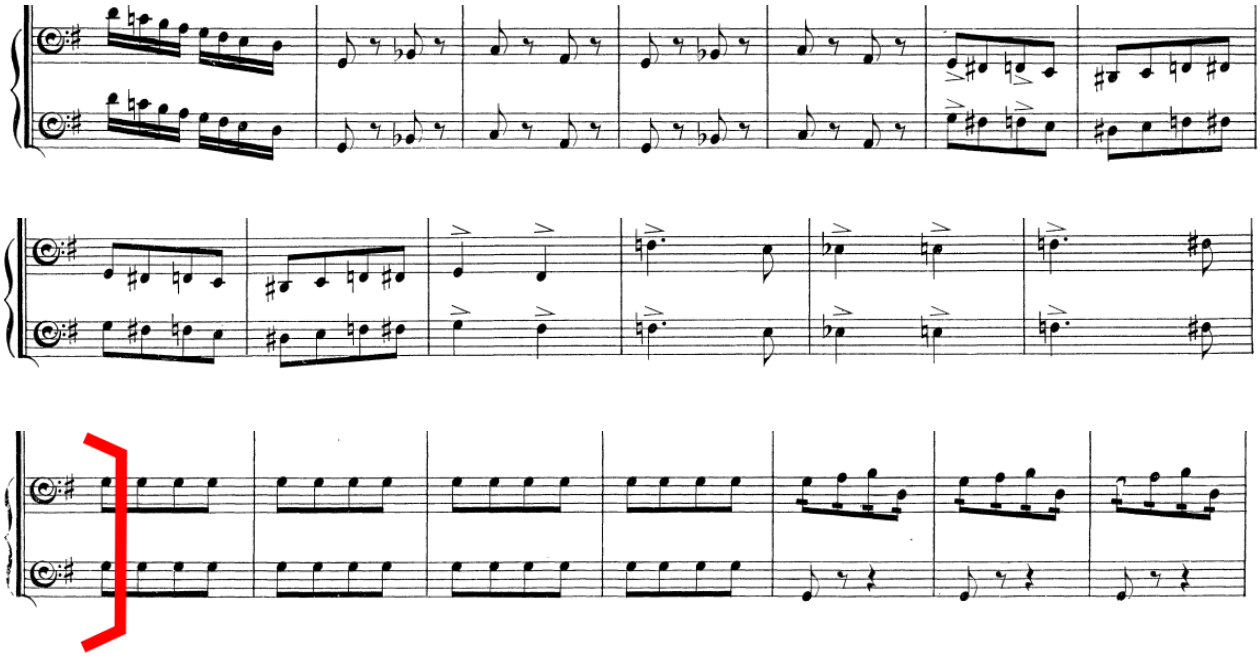


Cello & Bass (the parts are identical, but the measures do not fall in the same place on each line)
In student parts – "Play the repeat."



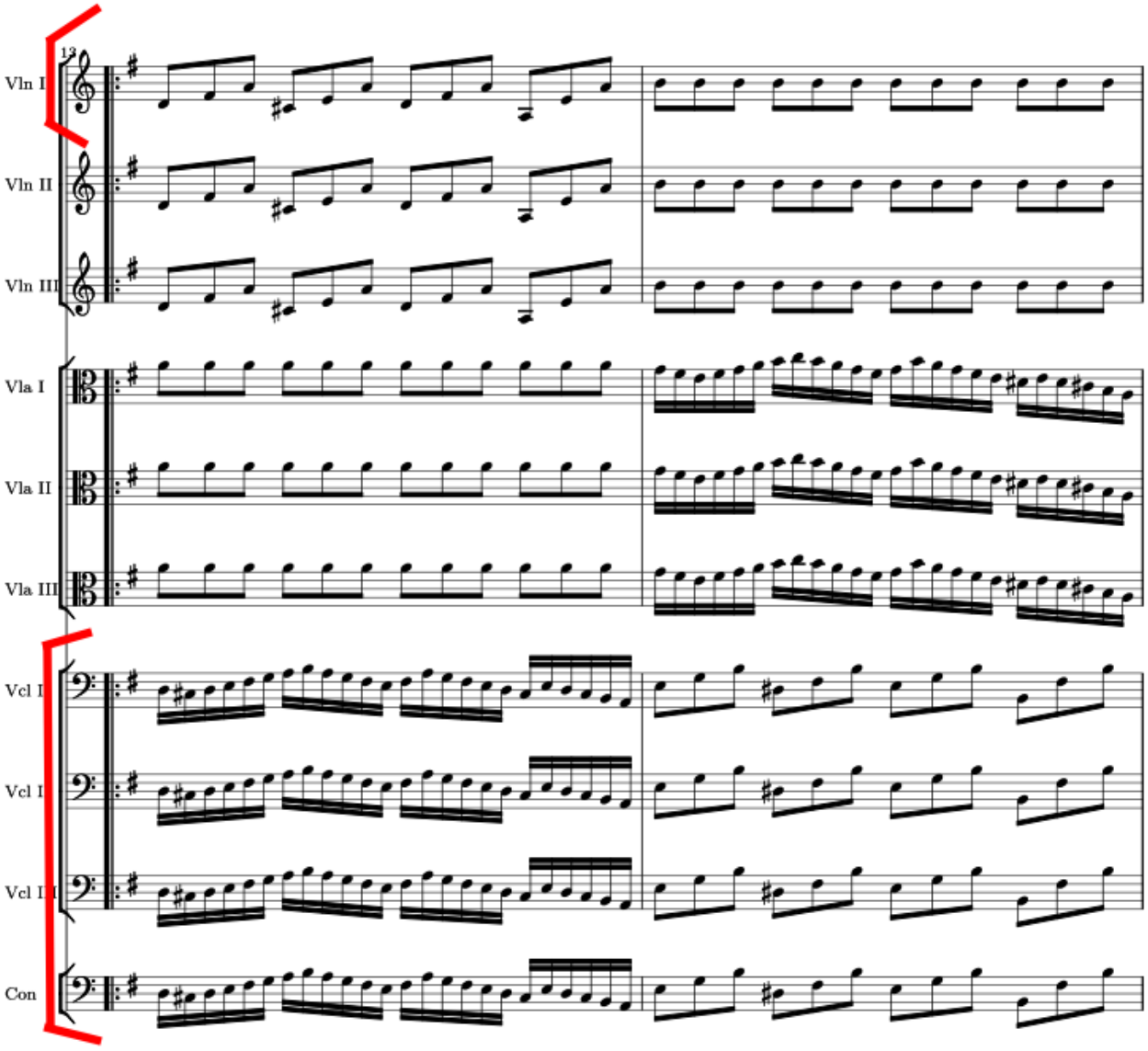
Cello & Bass

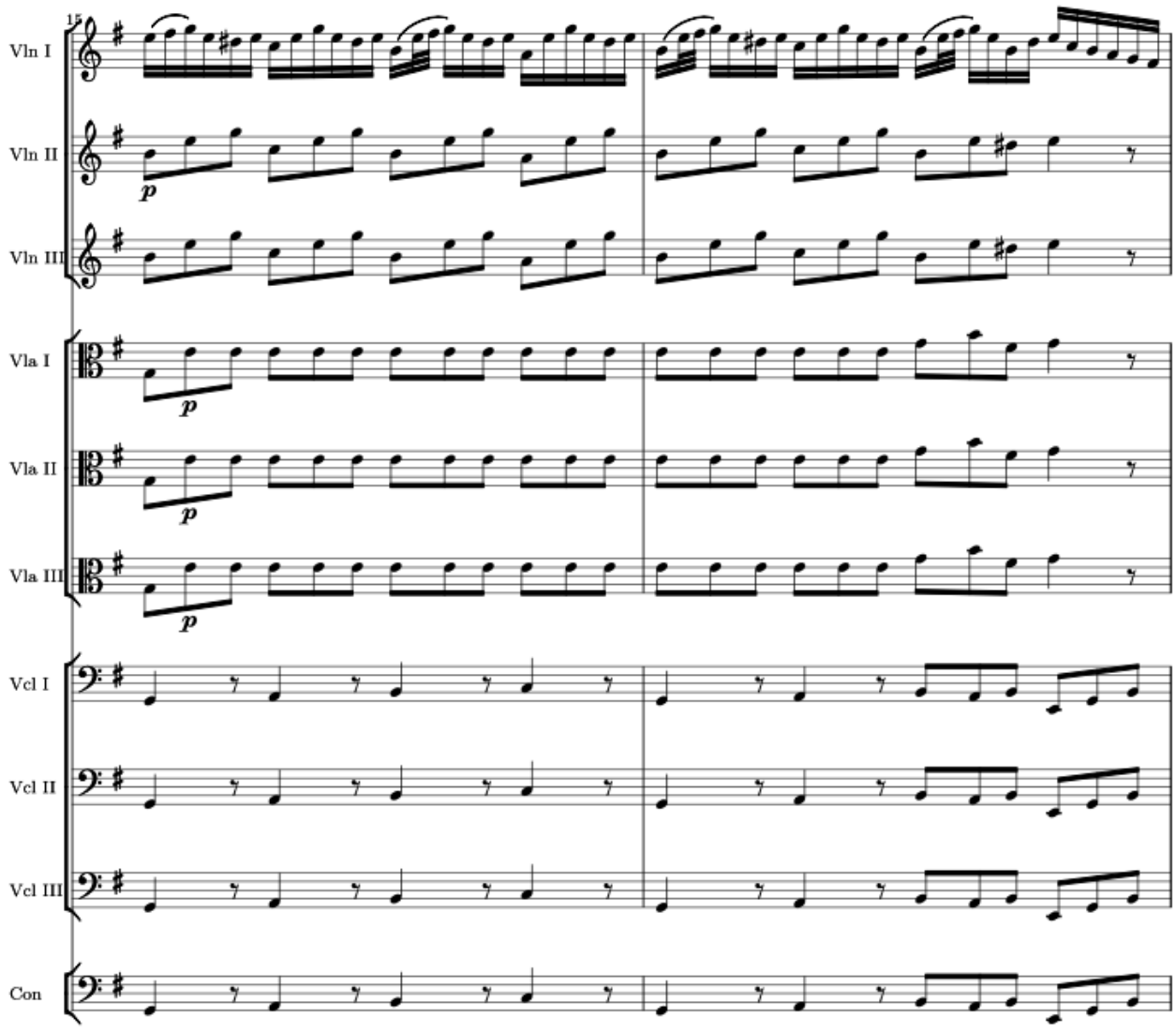


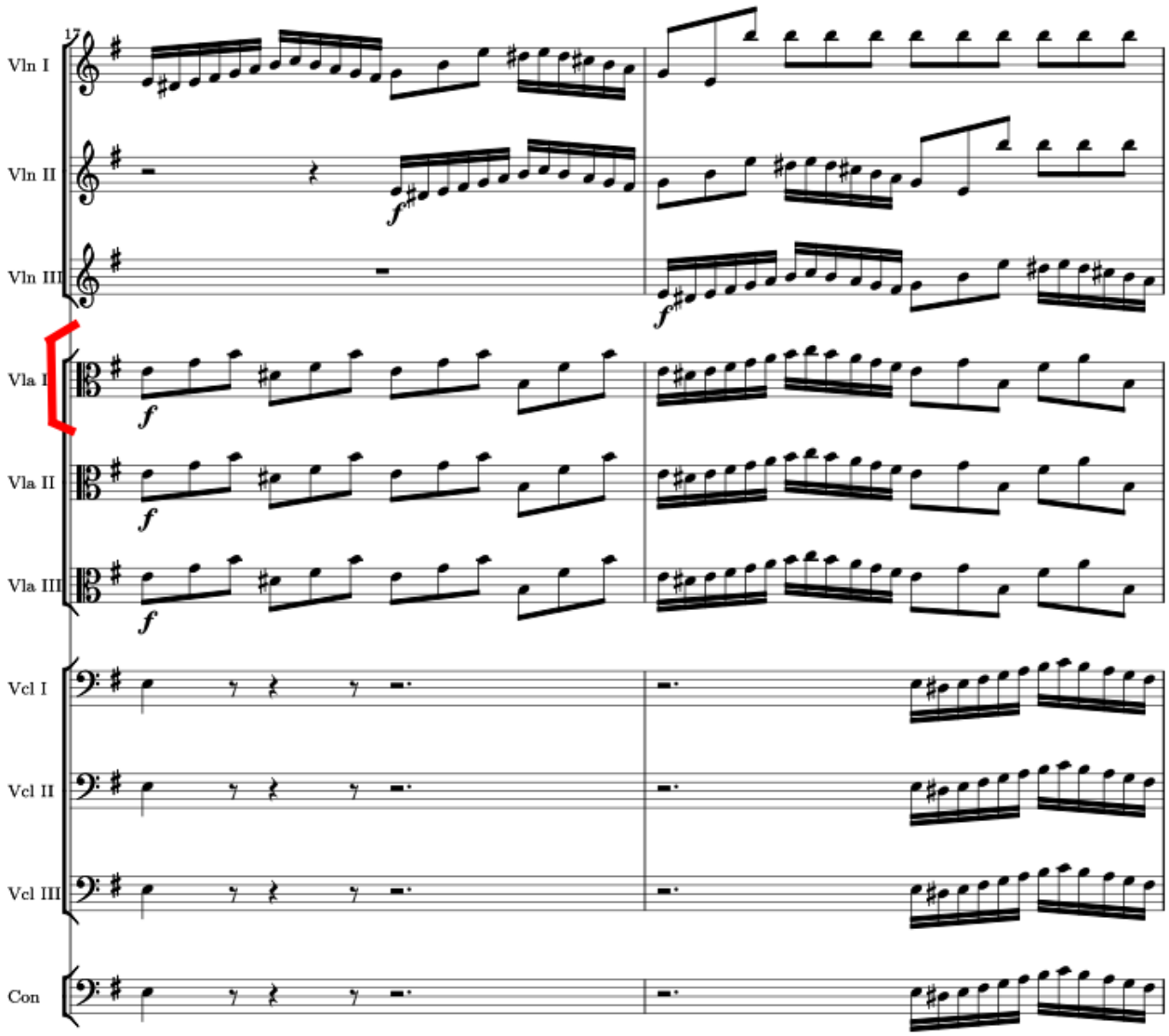


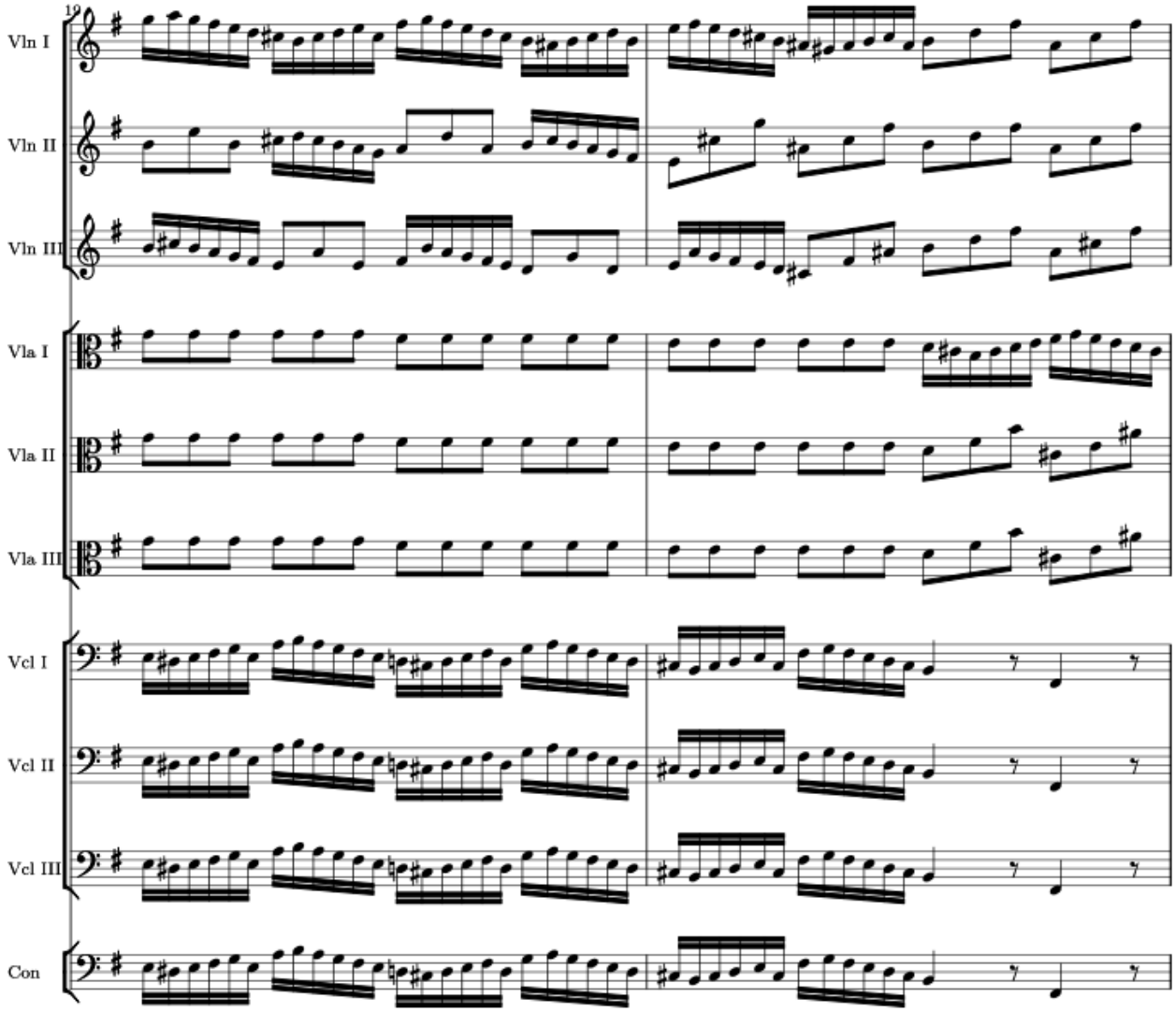
Set 2 (2024-2025)

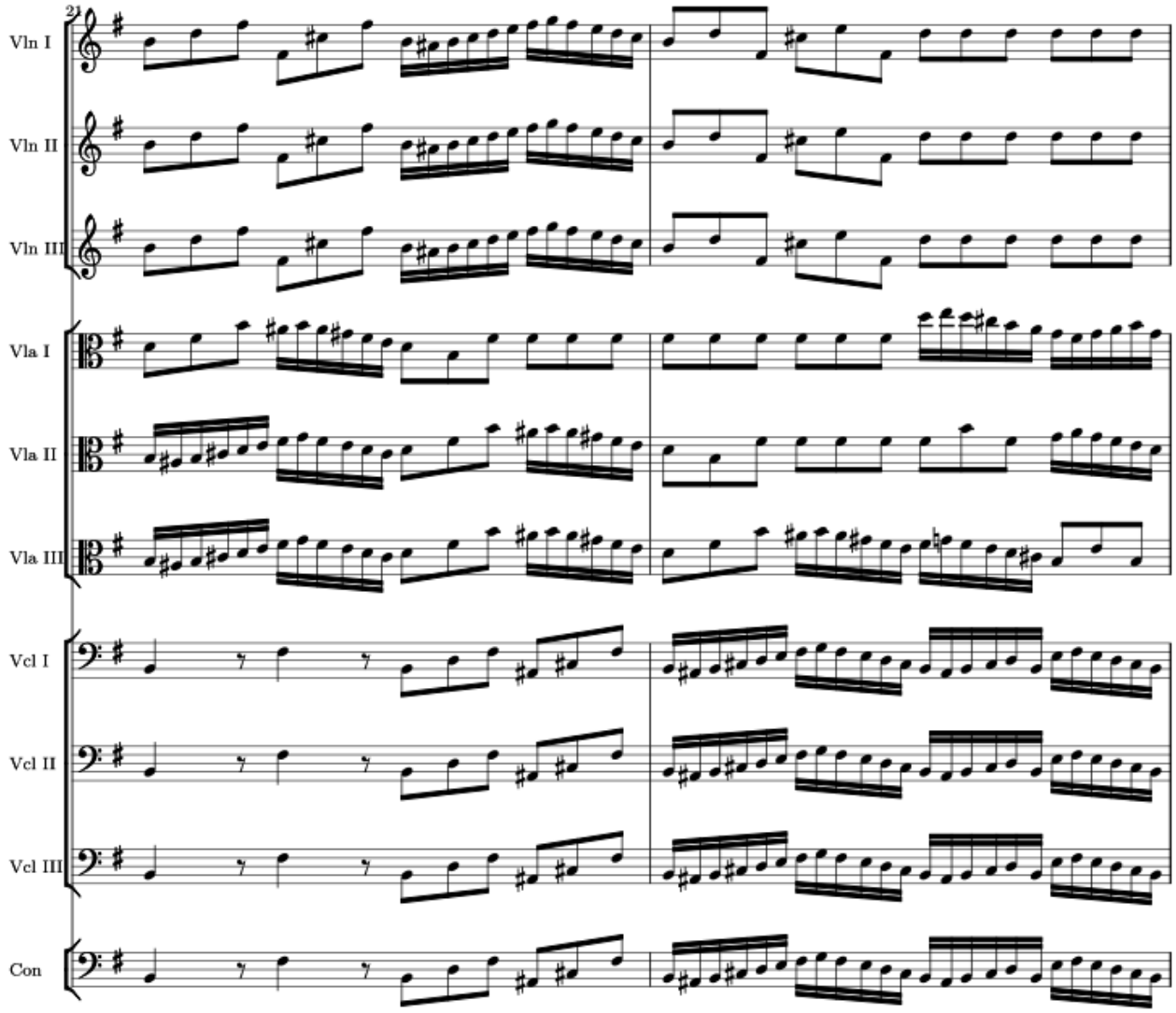
Brandenburg Concerto No. 3, BWV 1048 – Johann Sebastian Bach
Mvt. 3. Allegro. Time Signature 12/8 – Dotted quarter note = 76
This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

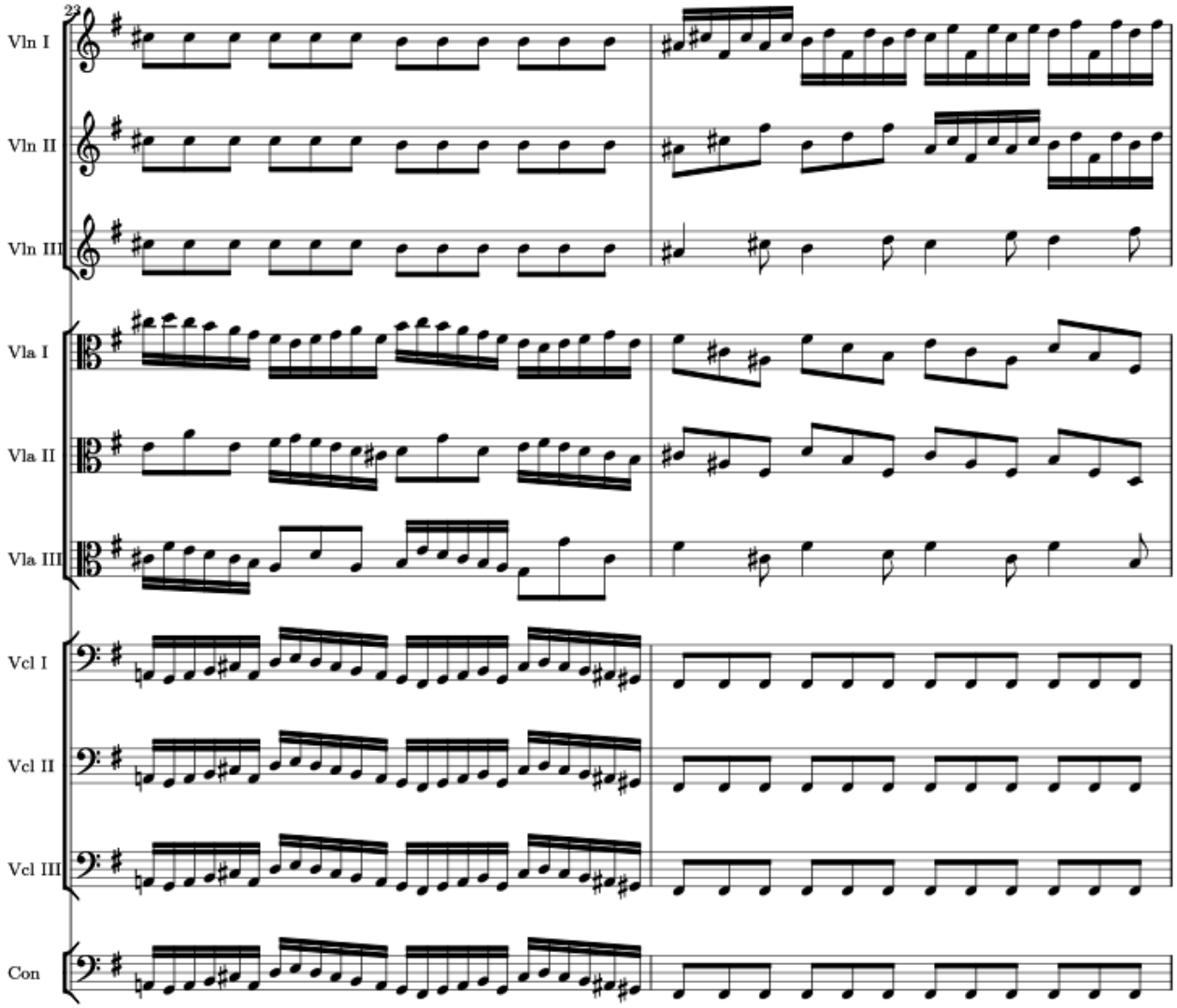


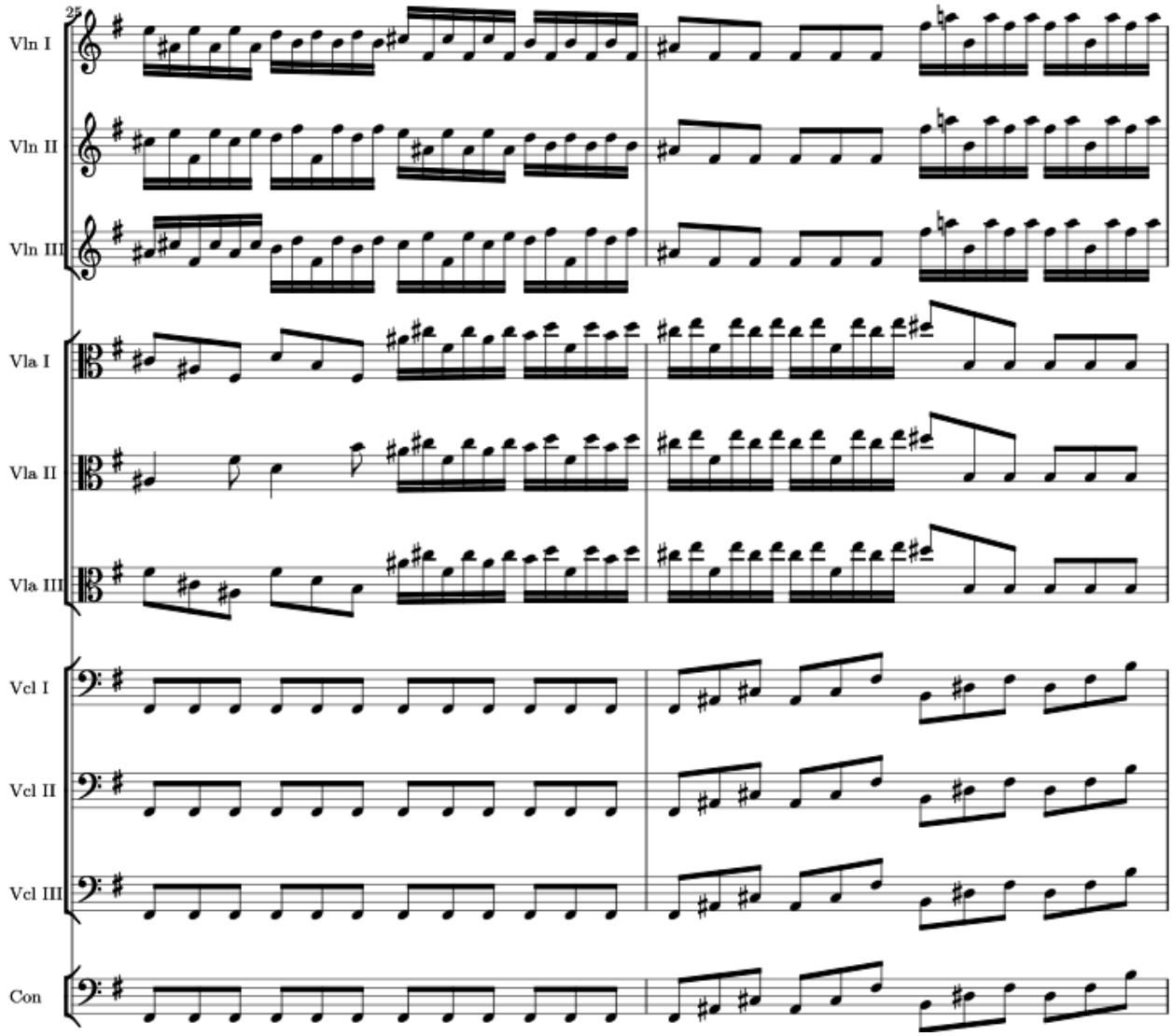

15
Vln I
Vln II
Vln III
Vla I
Vla II
Vla III
Vcl I
Vcl II
Vcl III
Con
p
p
p
p

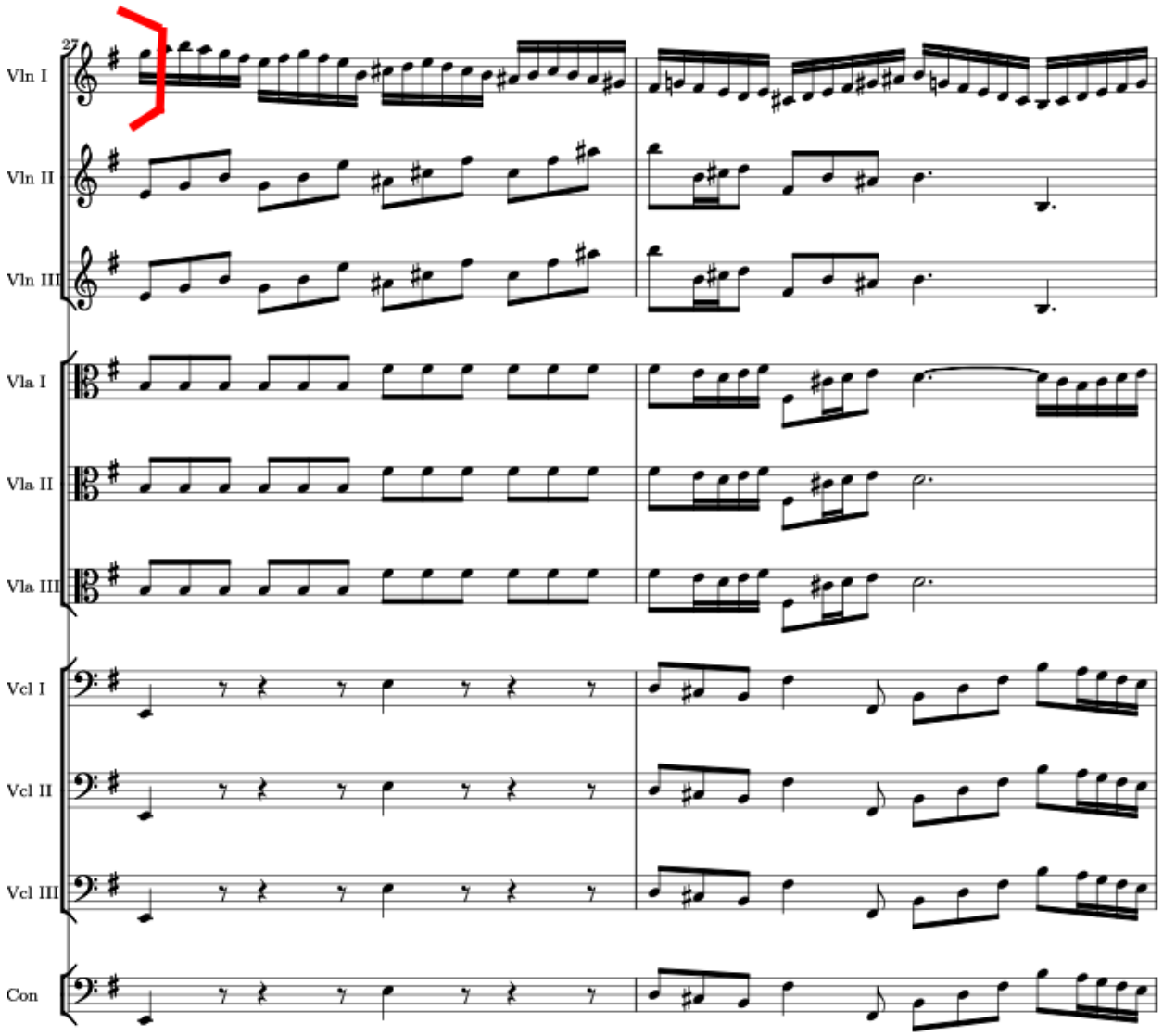

17
Vln I
Vln II
Vln III
Vla I
Vla II
Vla III
Vcl I
Vcl II
Vcl III
Con
f

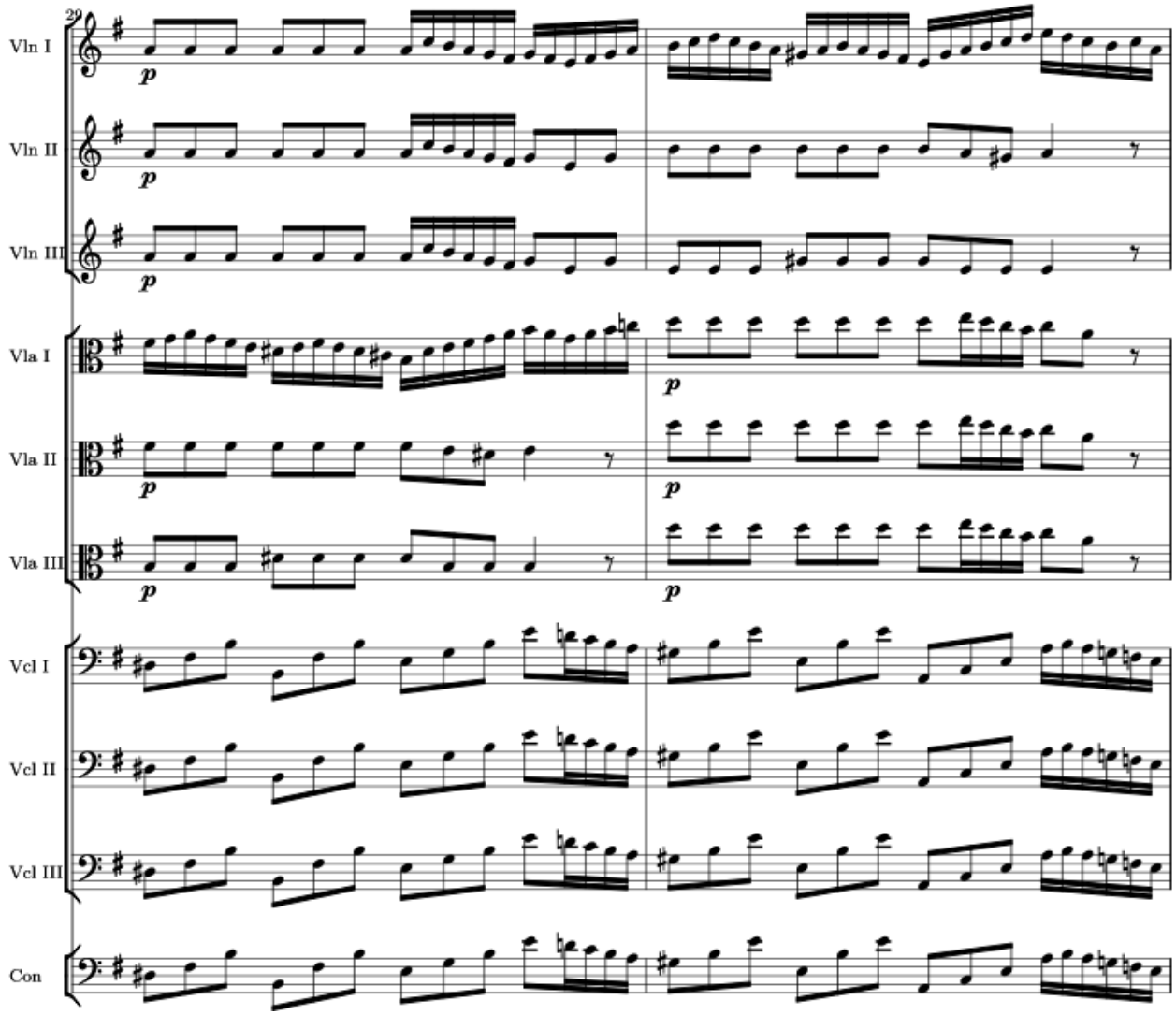

19
Vln I
Vln II
Vln III
Vla I
Vla II
Vla III
Vcl I
Vcl II
Vcl III
Con

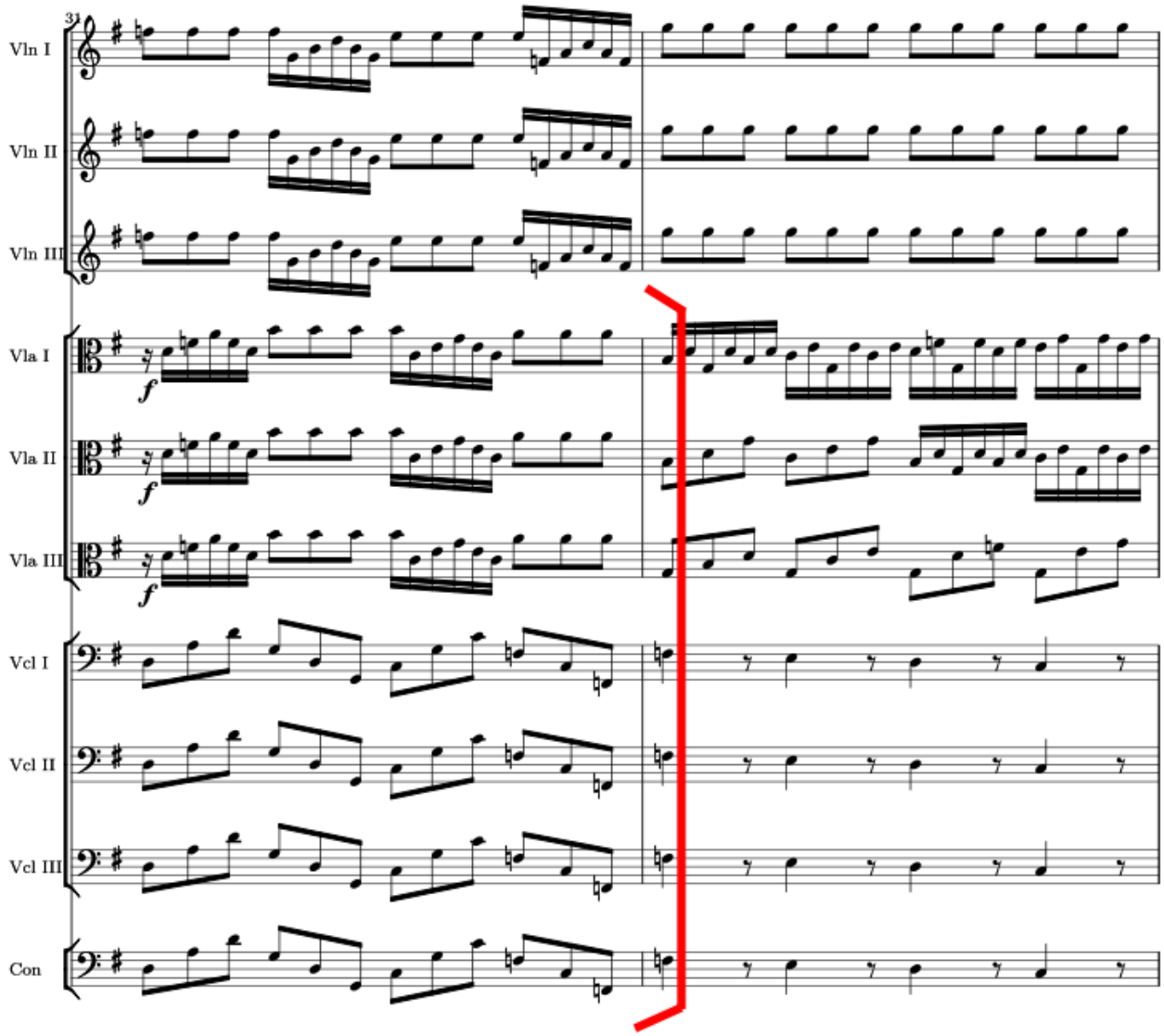

21
Vln I
Vln II
Vln III
Vla I
Vla II
Vla III
Vcl I
Vcl II
Vcl III
Con


23
Vln I
Vln II
Vln III
Vla I
Vla II
Vla III
Vcl I
Vcl II
Vcl III
Con


25
Vln I
Vln II
Vln III
Vla I
Vla II
Vla III
Vcl I
Vcl II
Vcl III
Con

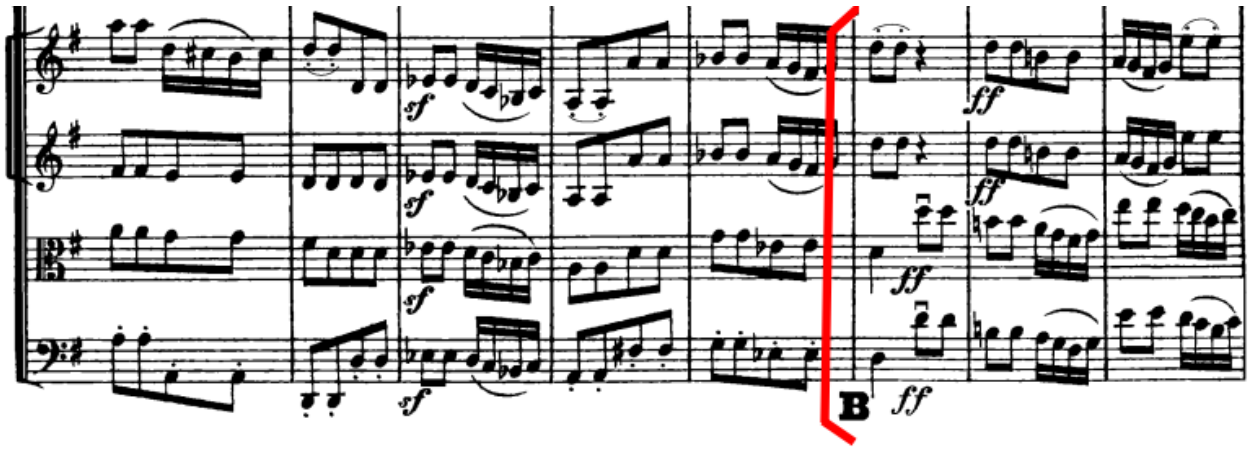

27
Vln I
Vln II
Vln III
Vla I
Vla II
Vla III
Vcl I
Vcl II
Vcl III
Con

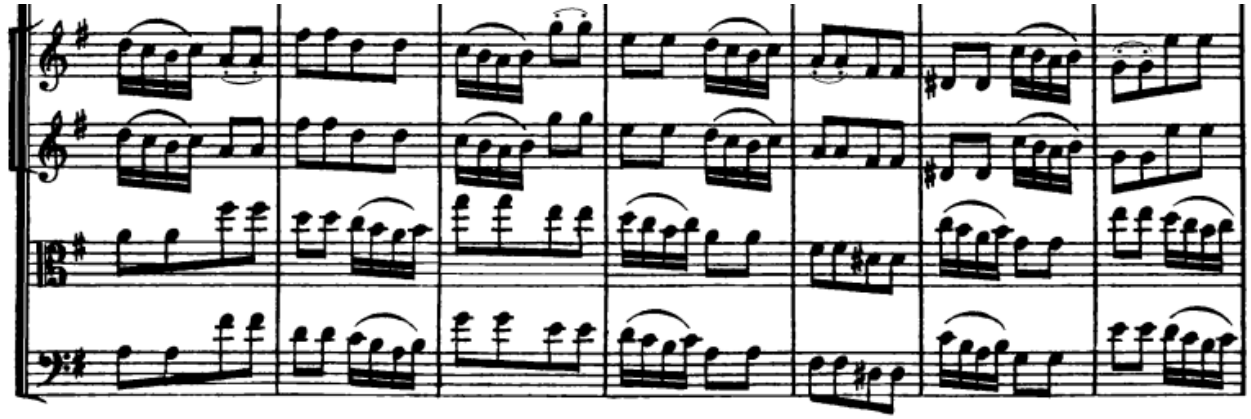

29
Vln I
Vln II
Vln III
Vla I
Vla II
Vla III
Vcl I
Vcl II
Vcl III
Con
p

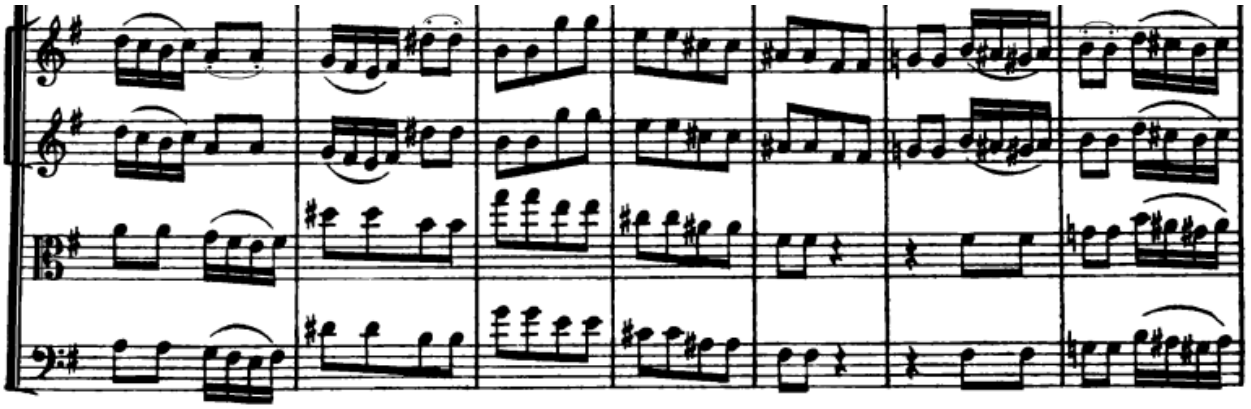

31
Vln I
Vln II
Vln III
Vla I
Vla II
Vla III
Vcl I
Vcl II
Vcl III
Con
f
f
f

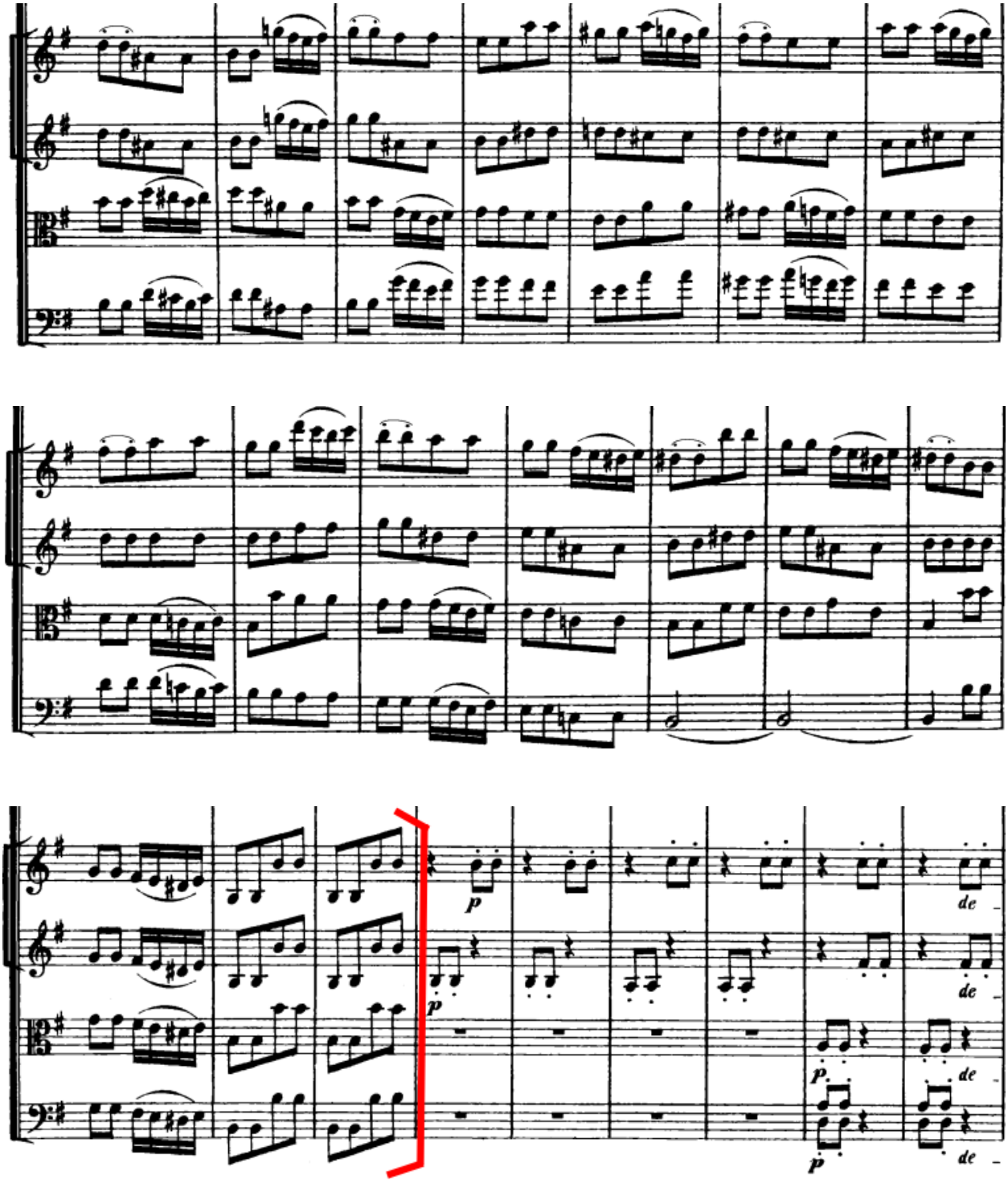
Set 2 (2024-2025)

Symphony No.88 in G major, Hob.I:88 – Franz Joseph Haydn
Finale. Allegro con Spirito. Time Signature 2/4 – Quarter note = 126-136





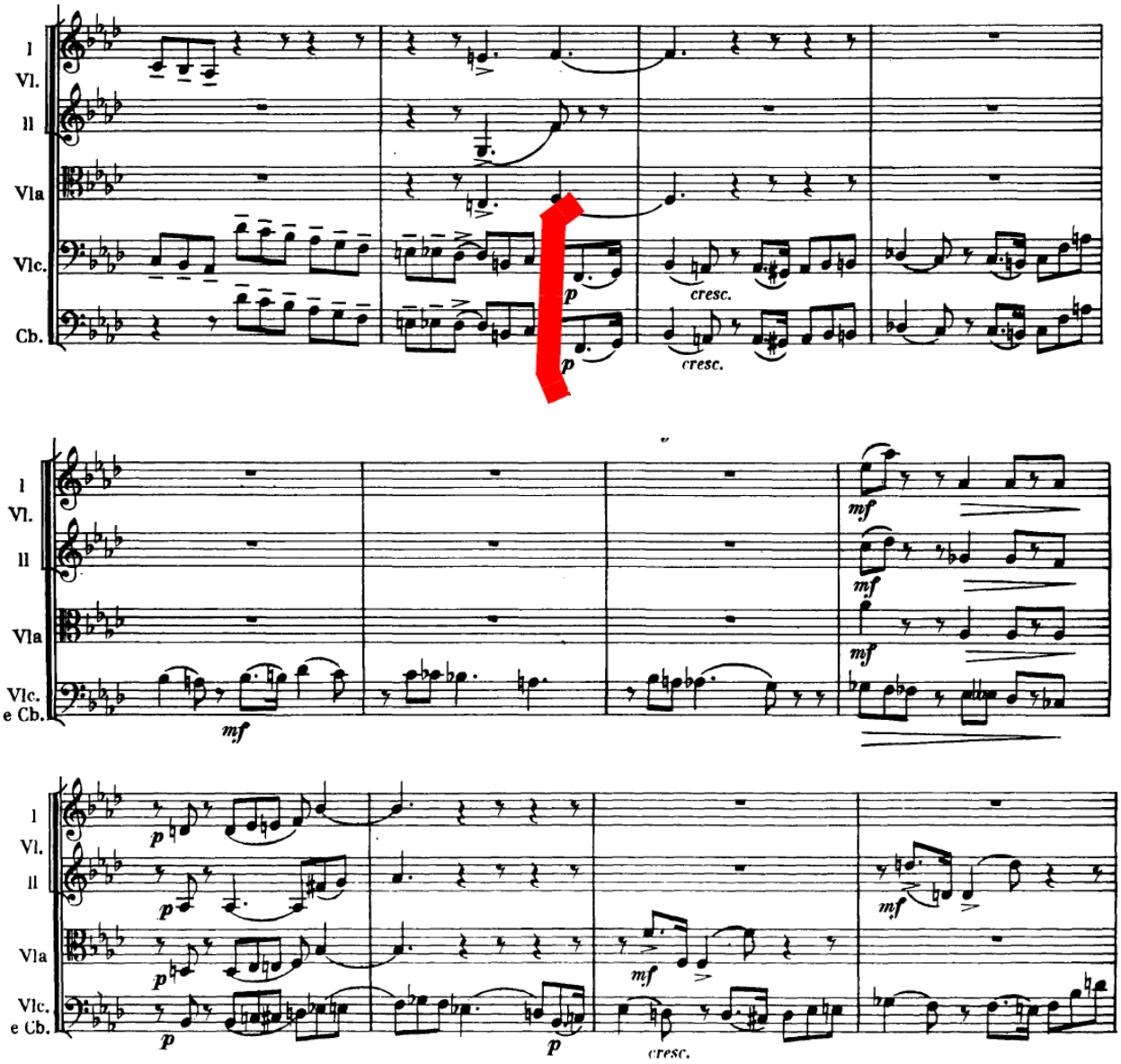


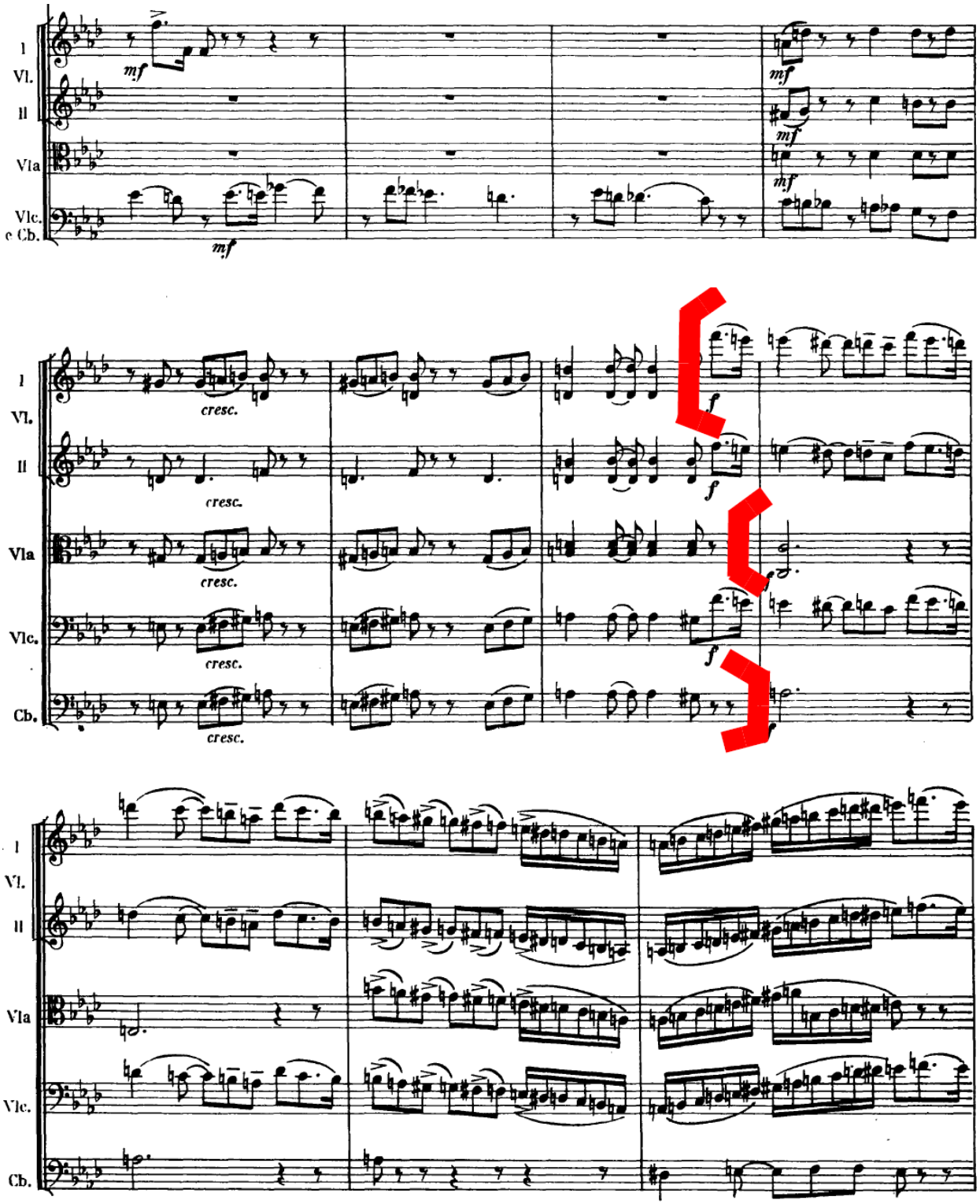

p
p
p
p
de
de
de
de

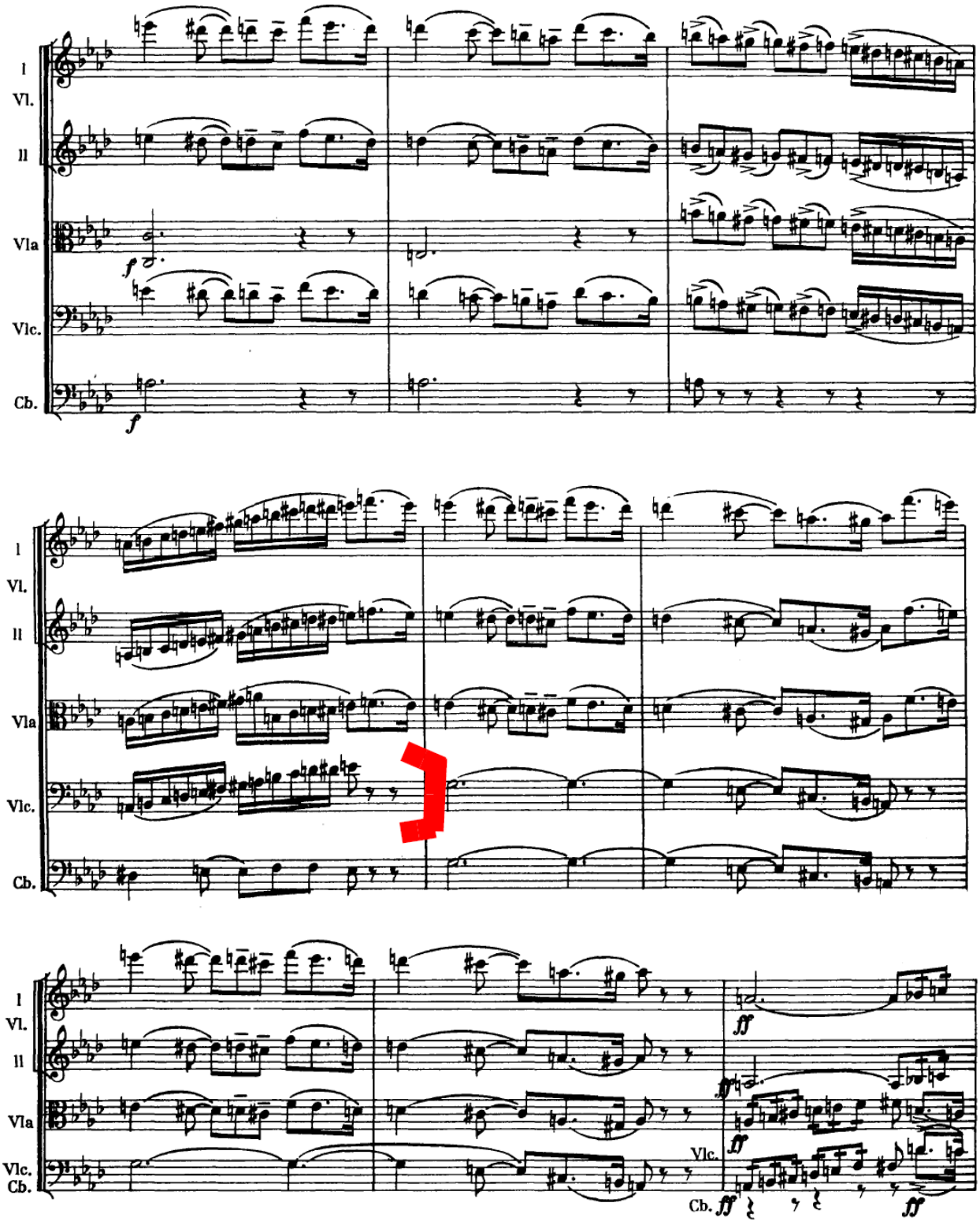
Set 2 (2024-2025)

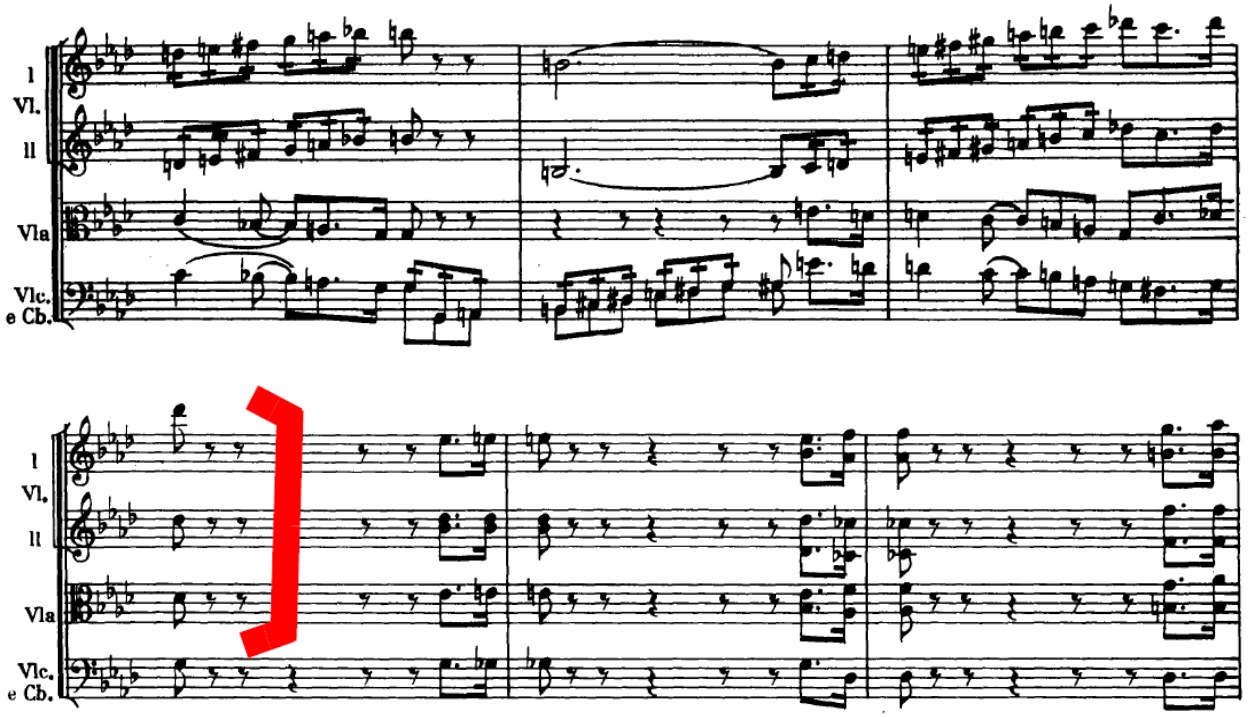
Symphony No. 4 in F minor, Op. 36 – Pyotr Ilyich Tchaikovsky
Movement 1 - Time Signature 9/8 - Moderato con anima – Dotted Quarter Note = 66-72

Viola – Double-Stops: Play BOTH of the notes when multiple notes are present.




I Vl.
II
Vla
Vlc. e Cb.
mf
cresc.
f


I
Vl.
II
Vla
Vlc.
Cb.
f
f
I
Vl.
II
Vla
Vlc.
Cb.
I
Vl.
II
Vla
Vlc.
Cb.
ff
ff
Vlc.
Cb.
ff
ff


I
Vl.
II
Vla
Vlc.
e Cb.
I
Vl.
II
Vla
Vlc.
e Cb.

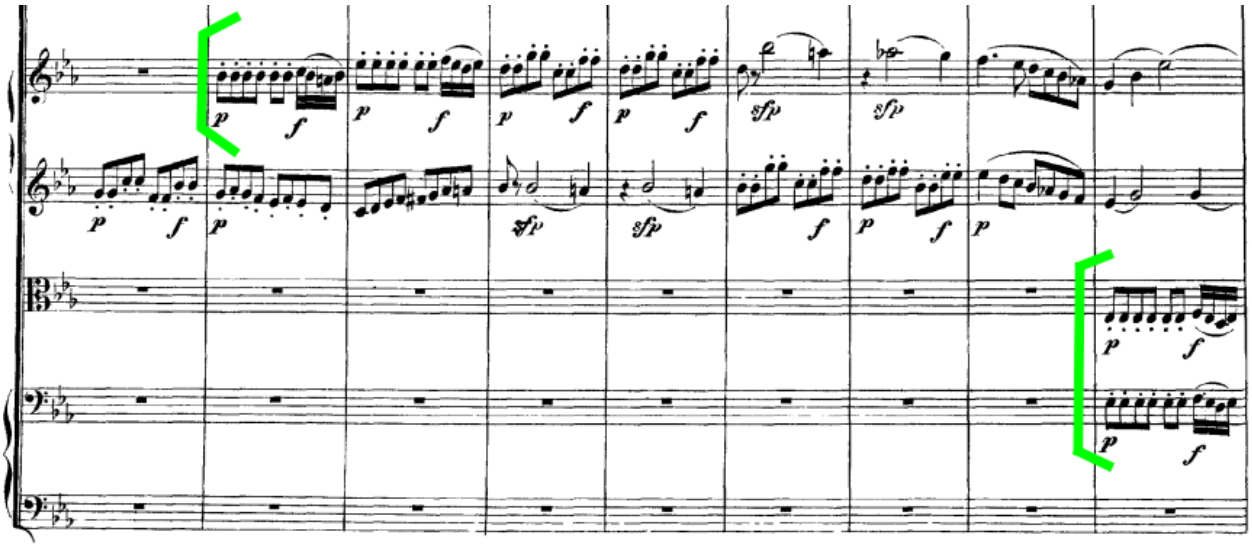
Set 3 (2025-2026)

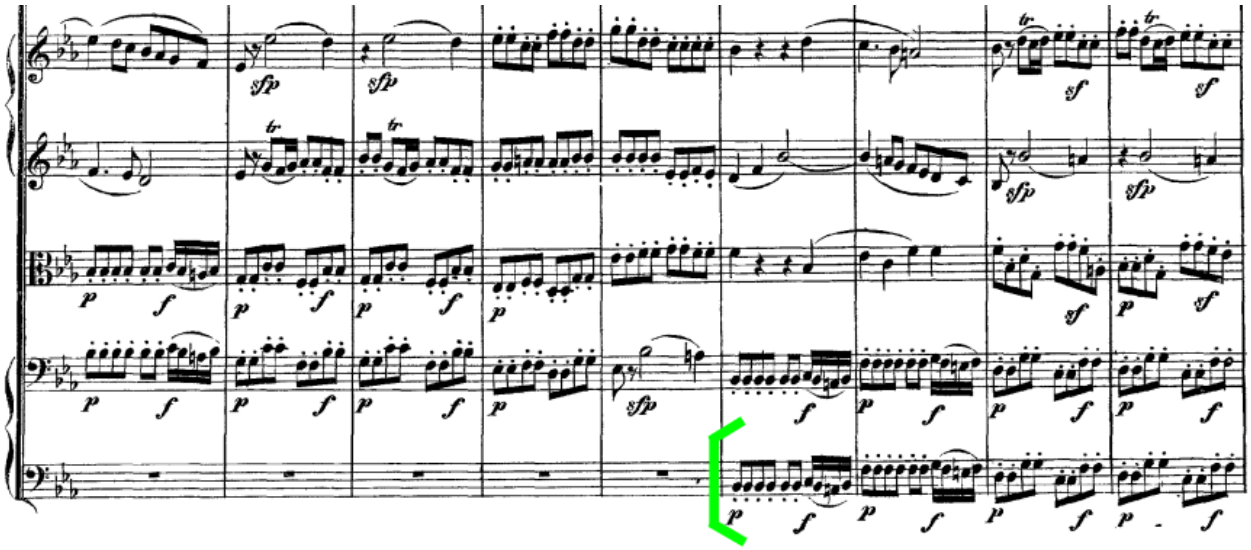
Overture to The Magic Flute ("Die Zauberflote") – Wolfgang Amadeus Mozart
Allegro. Cut Time - Half note = 84

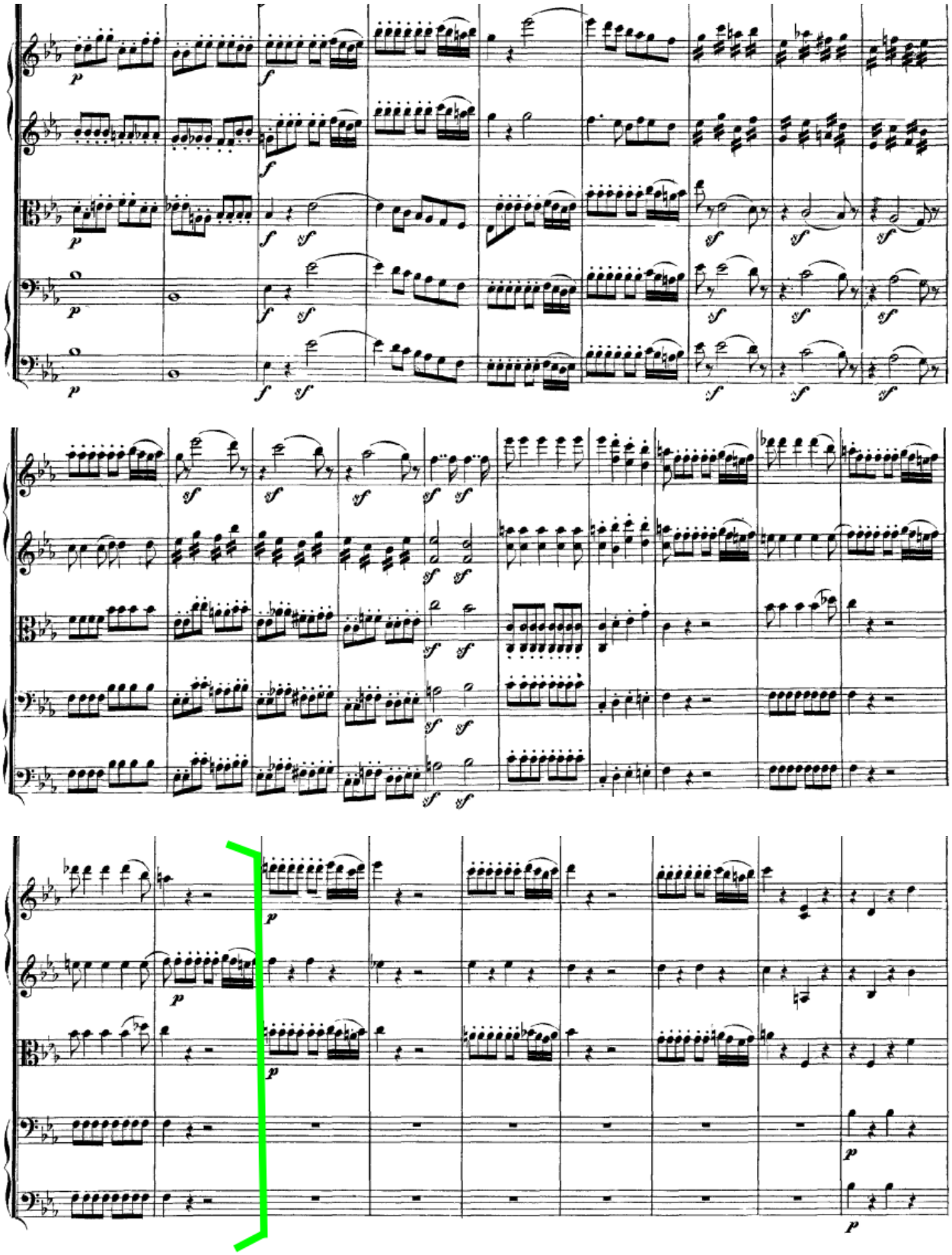
Notes from Student Parts

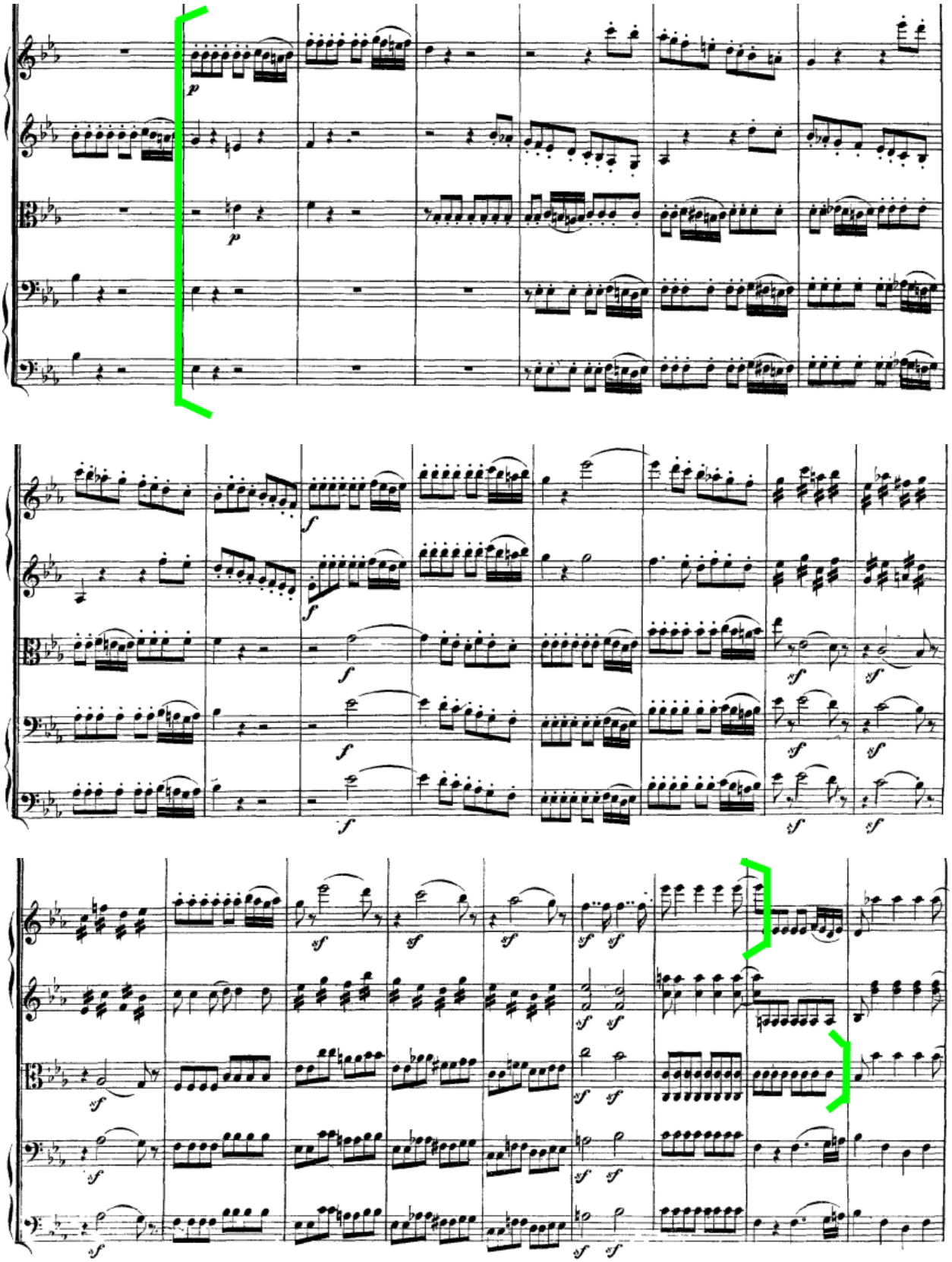
Violin: Do NOT play the double-stops in measures 52 and 53. Only play the top notes.

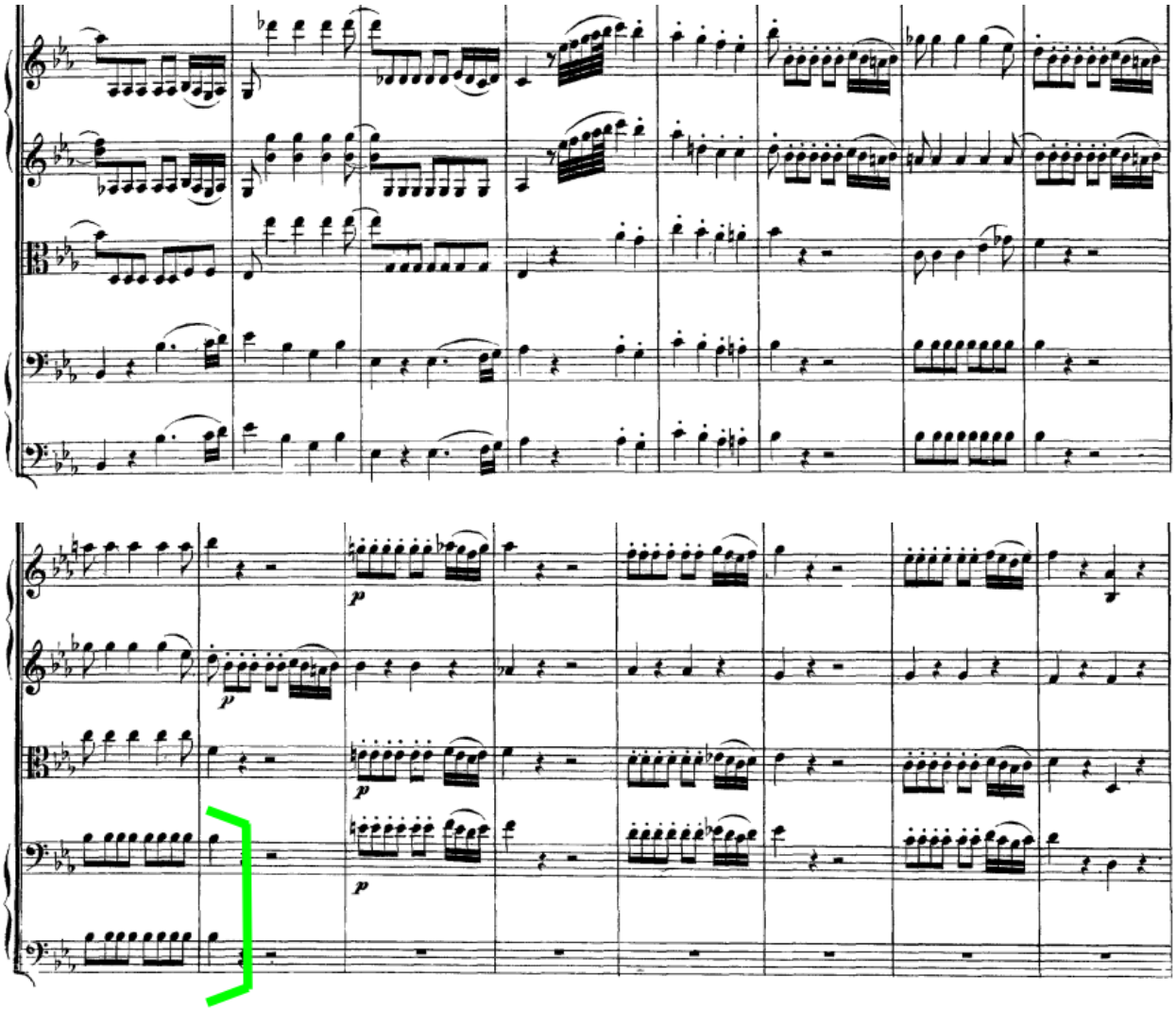
Viola: In measures 51-52 and 166, play BOTH notes of the double-stops.











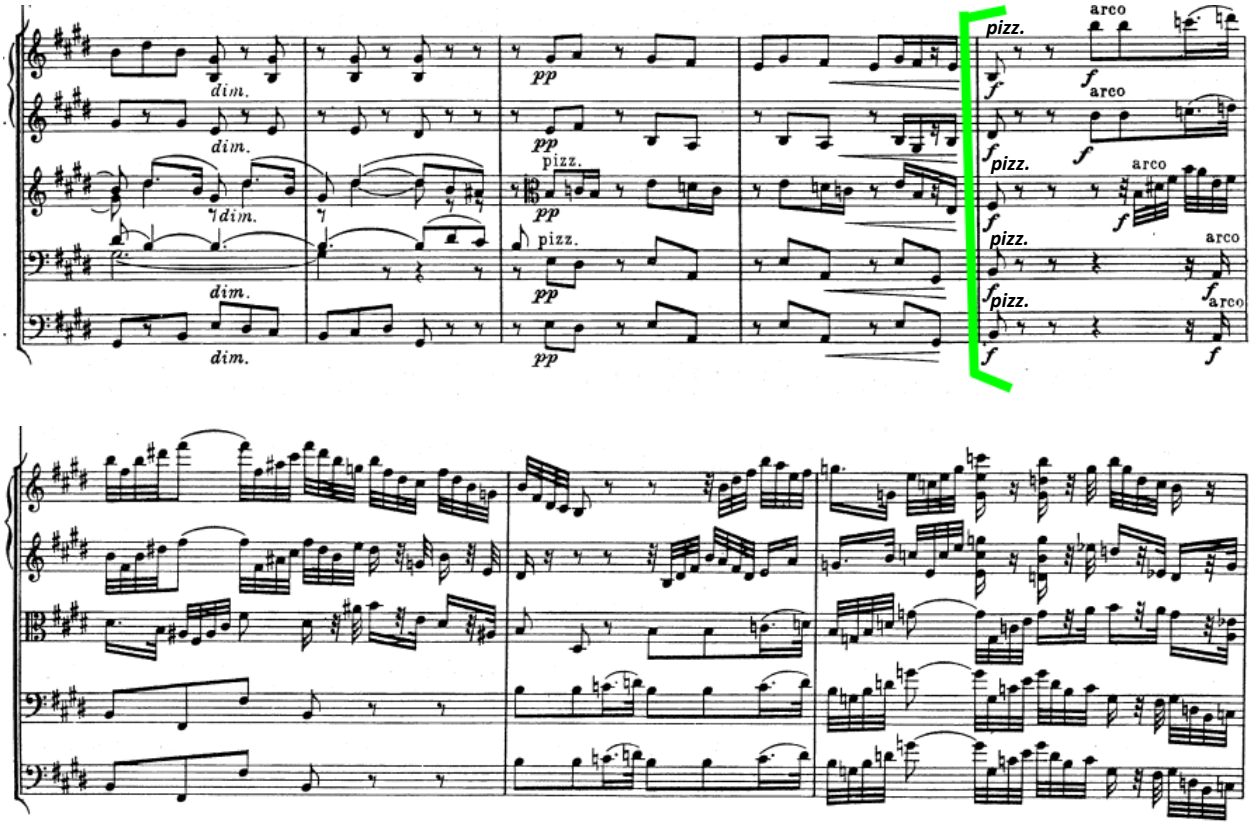
Set 3

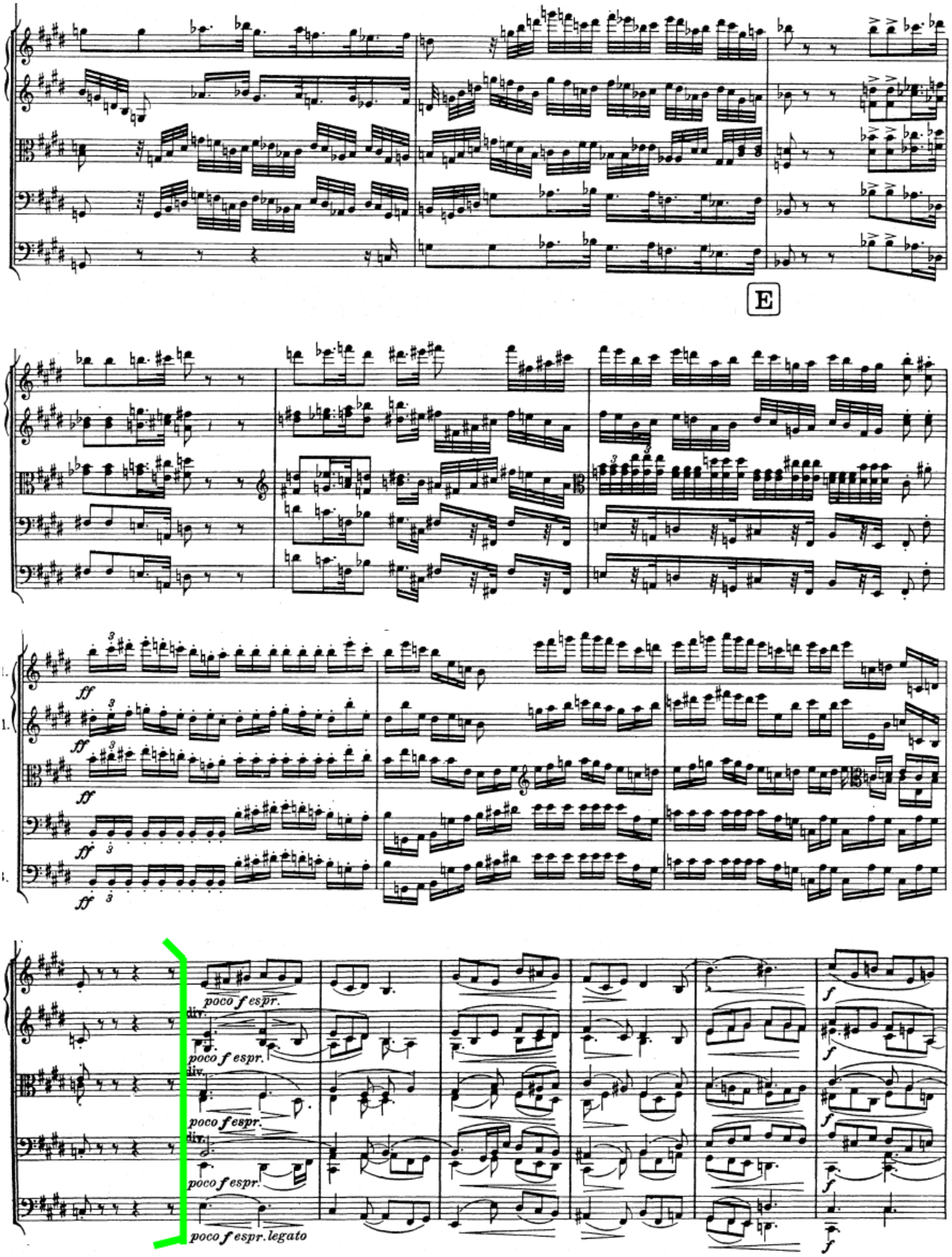
Symphony No. 4 in E minor, Op. 98 – Johannes Brahms
Mvt. 2. Andante Moderato. Time Signature 6/8 – Eighth note = 80
This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

<u>Notes from Student Parts</u>

Violin: In measure 77 play the <u>top two notes</u> of the triple-stops. In measure 83, play both notes of the double-stops.

Viola: Do NOT play double-stops. When two notes are present, play only the top note.
Please notice that the note 'G' in measure 83 is G natural.




E
ff
poco f espr.
div.
poco f espr.
poco f espr.legato

Set 3

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven
Mvt. 2. Andante con moto. Time Signature 3/8 – Eighth note = 92
This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

<u>Notes from Student Parts</u>

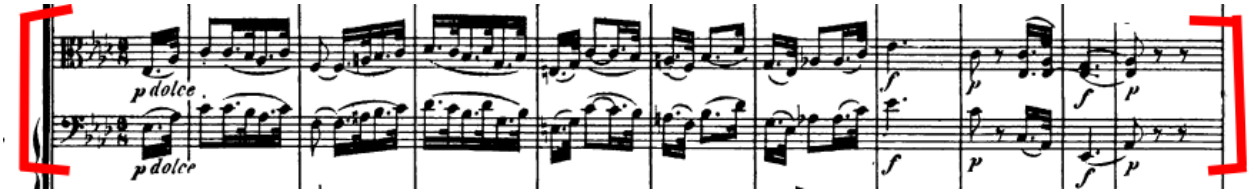
Violin: The printed slurs in measures 106 to the end indicate phrases, not a particular slurring pattern. Play all notes of the triple-stops in measures 37, 86, and 121. Play both notes in measures 114-116.

Viola: The printed slurs in measures 98 to the end indicate phrases, not a particular slurring pattern.

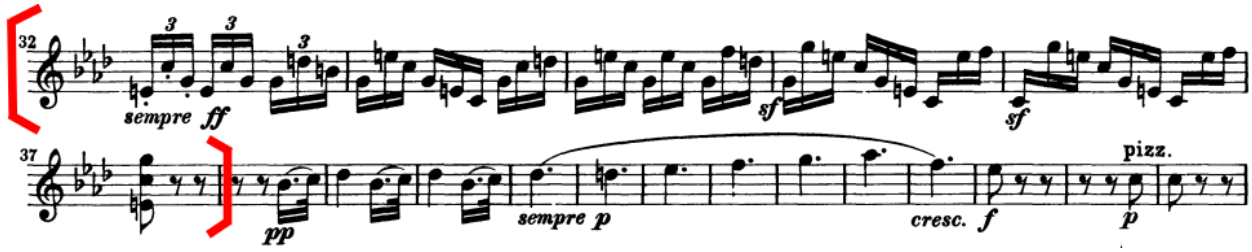
Cello: The printed slurs in measures 97 to the end indicate phrases, not a particular slurring pattern.

Bass: The printed slurs indicate phrases, not a particular slurring pattern.

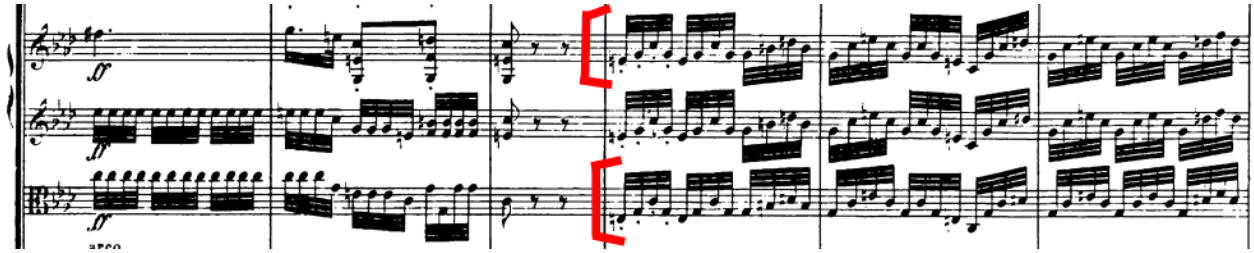
Viola & Cello

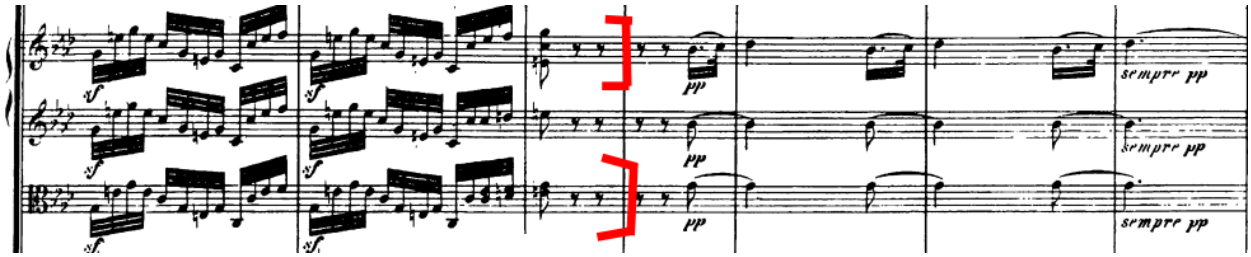


Violin

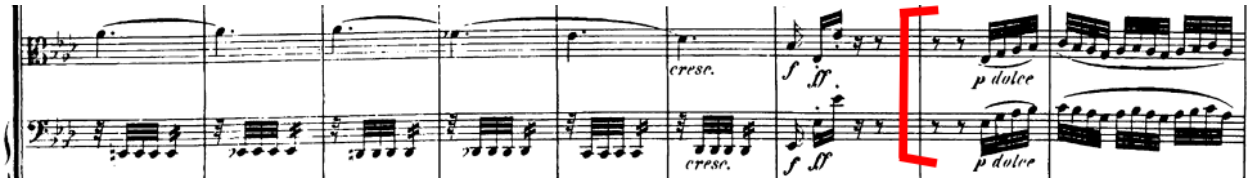


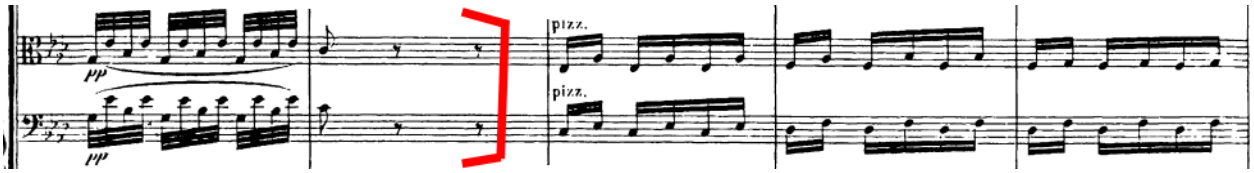
Violin & Viola



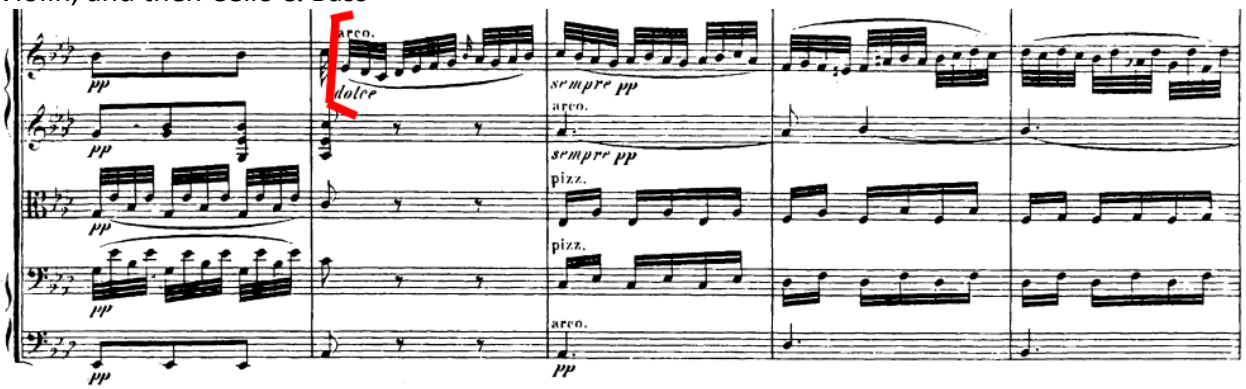


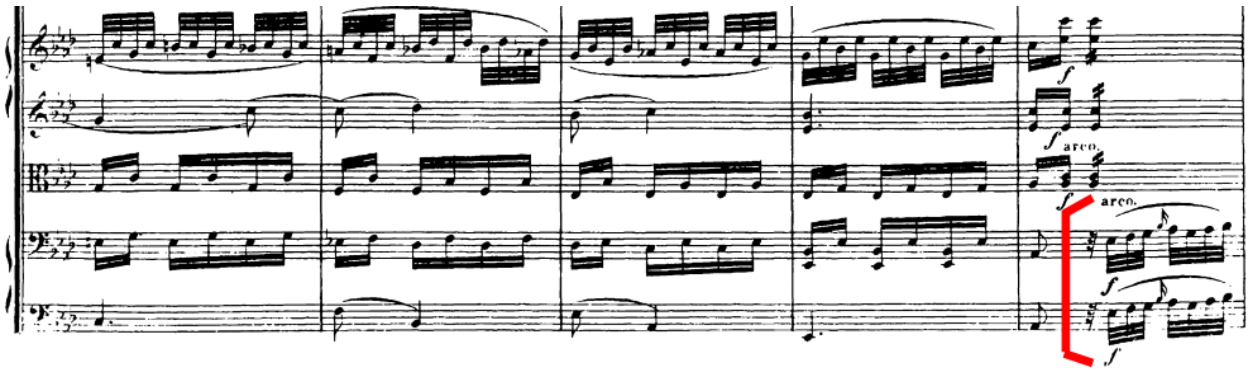
Viola & Cello

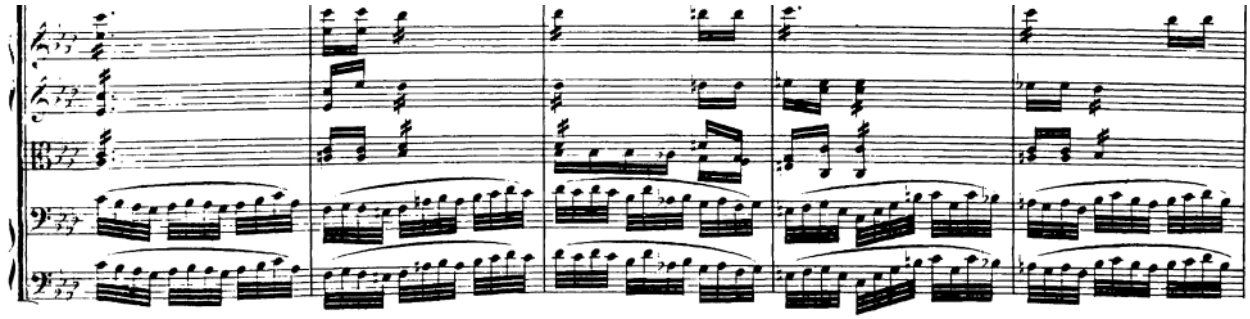


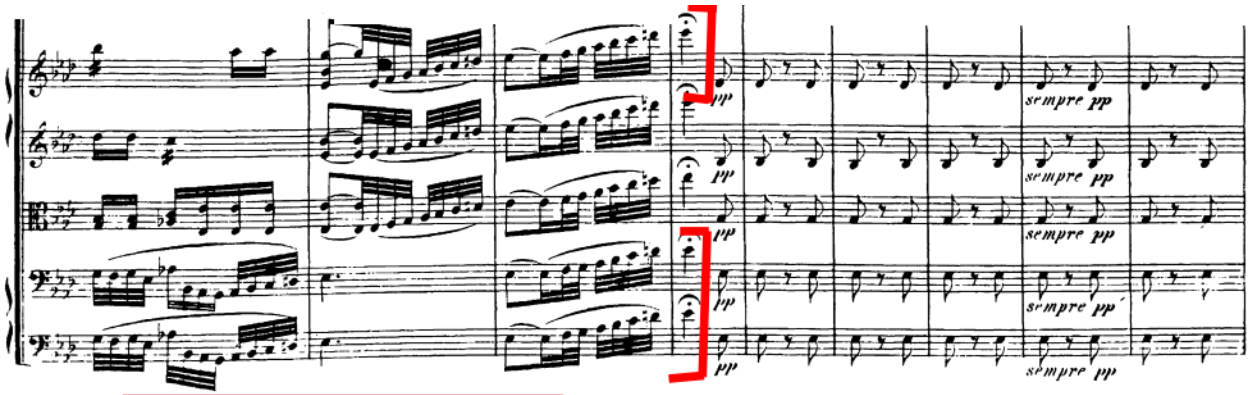


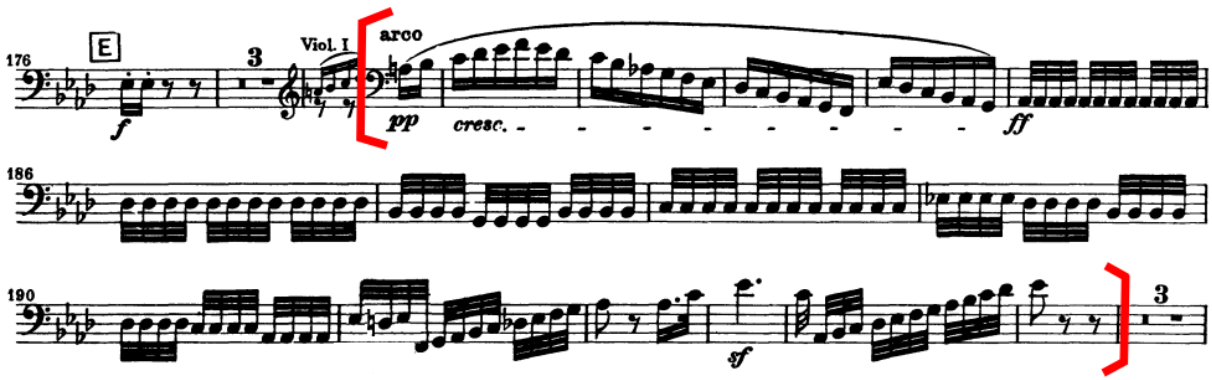
Violin, and then Cello & Bass









(Bass Only: The A flat on beat 2 is an octave lower in the bass part.

Bass