

ARKANSAS SOUTH REGION ORCHESTRA

JUNIOR HIGH STRING AUDITION MATERIALS ~ SET I (2023)

There are two junior high performing groups at the South Region Orchestra Clinic. The top players in each section according to rank earn a seat in the Junior High Concert Orchestra, which utilizes 16 Violin I, 16 Violin II, 10 Viola, 10 Cello, and Basses TBD, as well as a full complement of winds, brass, and percussion for a full symphonic orchestral experience. The difficulty of the music is typically what students might encounter in their third year of playing.

AUDITION MATERIAL: All printed fingerings and bowings are required. All instruments have the first two pieces listed in common. The third piece is a solo or orchestral excerpt specific for that instrument.

SET I (2023)

- 1) The Hope
- 2) The Roller Coaster
- 3) Violin: Mozart: Symphony No. 36 "Linz" – 4th Mvt.
Viola: Tchaikovsky: Symphony No. 4 – Finale
Cello: Vivaldi: Sonata No. 5 in e minor – 2nd Mvt.
Bass: Beethoven: Symphony No. 3 "Eroica" – Finale

SCALES

Required scales are those with key signatures three sharps through three flats. All scales are to be played as detaché (smooth and connected) quarter notes at 80 beats per minute with the top note repeated, NO VIBRATO, and only in the octave(s) designated on the scale sheet. Only one major scale and one minor scale will be chosen from the following list:

- Major Scales – TWO octaves: A, D, G, C, F, Bb, Eb
- NATURAL Minor Scales – ONE octave: f#, b, e, a, d, g, c

SIGHTREADING

All students will be required to sightread as part of their audition. Students will have 20 seconds to look over the sightreading material, during which they may not make any sound on their instruments. At the conclusion of the 20 seconds, the judge will ask the student to play the excerpt. Students are only allowed one attempt at the sightreading material.

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The Hope

Hebrew Melody

Violin

Moderato

mf

f

p

f

(3rd pos.) (1st pos.)

rit.

The score is for a violin in 4/4 time, marked Moderato. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *mf* is placed below the first measure. The second staff continues the melody with quarter notes D5, E5, F5, and G5. A dynamic marking of *f* is placed below the fourth measure. The third staff begins with a measure rest, followed by a half note G4. A dynamic marking of *f* is placed below the first measure. The melody continues with quarter notes A4, Bb4, and C5. A dynamic marking of *p* is placed below the fourth measure. The score includes two first endings: the first ending is marked with a '1.' and a 'V' above the staff, and the second ending is marked with a '2.' and a 'V' above the staff. The score concludes with a double bar line and repeat dots. The tempo marking 'Moderato' is placed above the first staff. The instrument name 'Violin' is placed to the left of the first staff. The key signature is one flat (B-flat). The time signature is 4/4. The dynamic markings are *mf*, *f*, *p*, and *f*. The tempo marking is 'Moderato'. The first ending is marked with a '1.' and a 'V' above the staff. The second ending is marked with a '2.' and a 'V' above the staff. The score concludes with a double bar line and repeat dots. The tempo marking 'Moderato' is placed above the first staff. The instrument name 'Violin' is placed to the left of the first staff. The key signature is one flat (B-flat). The time signature is 4/4. The dynamic markings are *mf*, *f*, *p*, and *f*. The tempo marking is 'Moderato'. The first ending is marked with a '1.' and a 'V' above the staff. The second ending is marked with a '2.' and a 'V' above the staff. The score concludes with a double bar line and repeat dots.

The Roller Coaster

F. Wohlfahrt

Moderato

Violin

5

10

14

p

f

f

Symphony No. 36

Mozart

PRESTO

Violin

p

6

f

12

p

f

18

p

24

f

Violin Major Scales

South Region Orchestra

No vibrato, repeat top note, quarter note=80

Scales must be memorized.



Violin Natural Minor Scales

No vibrato, repeat top note, quarter note=80

South Region Orchestra

Scales must be memorized.

Scales should only be performed as printed; playing a different octave will result in a score deduction.

Violin



The sheet music displays six staves of violin natural minor scales, each in 4/4 time. The scales are written in treble clef and consist of quarter notes. The first staff (scale 1) is in G major/A minor (one sharp). The second staff (scale 2) is in A major/B minor (two sharps). The third staff (scale 3) is in B major/C minor (three sharps). The fourth staff (scale 4) is in C major/D minor (no sharps or flats). The fifth staff (scale 5) is in D major/E minor (two flats). The sixth staff (scale 6) is in E major/F minor (three flats). Each staff begins with a measure number (1, 5, 9, 13, 17, 21, 25) and ends with a repeat sign. The word 'Violin' is written to the left of the first staff.

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The Hope

Hebrew Melody

Moderato

Viola

mf

6

f

p

12

f

1 (3rd pos.)

2 (1st pos.)

1. *rit.*

2.

The Roller Coaster

F. Wohlfahrt

Moderato

Viola

p

5

f

f

10

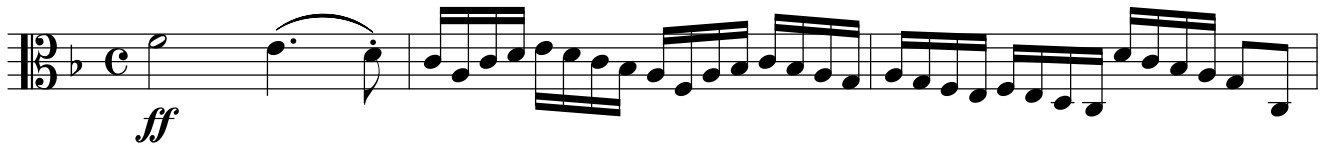
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Finale

Tchaikovsky

Allegro con fuoco

Viola



4



7

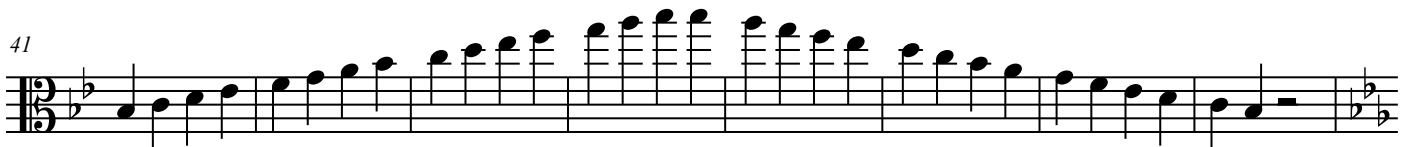


Viola Major Scales

South Region Orchestra

No vibrato, repeat top note, quarter note=80

Scales must be memorized.



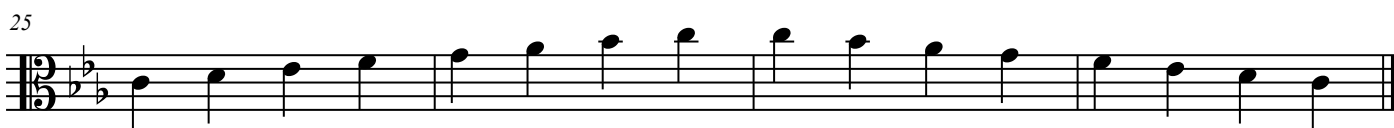
Viola Natural Minor Scales

No vibrato, repeat top note, quarter note=80

South Region Orchestra

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The Hope

Hebrew Melody

Cello

Moderato

mf

6

f

p

12

f

1. *V*

2.

rit.

The Roller Coaster

F. Wohlfahrt

Moderato

Cello

5

10

14

p

f

f

SONATA NO.5

Vivaldi

$\bullet = 80$ Allegro

Cello

f

p staccato

4

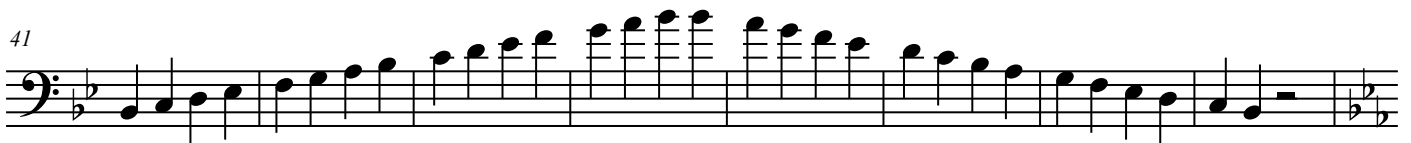
7

The musical score is written for Cello in 4/4 time, key of D major (one sharp). The tempo is marked 'Allegro' with a reference of 80 beats per minute. The first staff starts with a half note rest, followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff begins at measure 4, marked with a piano (*p*) dynamic and 'staccato' articulation, featuring a sequence of eighth notes. The third staff continues from measure 7, showing more complex rhythmic patterns with slurs and ending with a double bar line.

Cello Major Scales

South Region Orchestra

No vibrato, repeat top note, quarter note=80
Scales must be memorized.



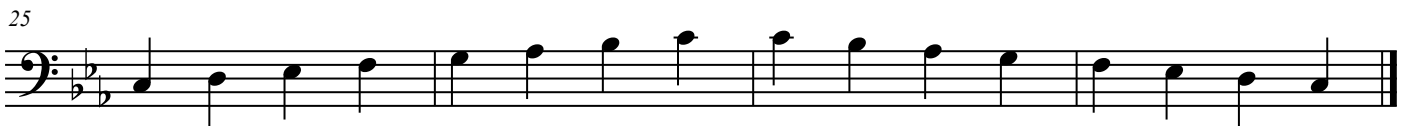
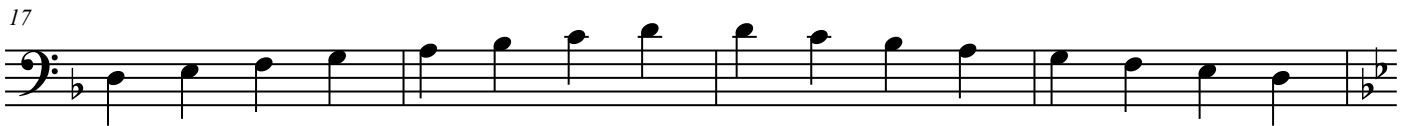
Cello Natural Minor Scales

No vibrato, repeat top note, quarter note=80

South Region Orchestra

Scales must be memorized.

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The Hope

Hebrew Melody

Bass

Moderato

mf

6

f

p

12

f

1. *rit.*

2.

The musical score is written for a bass instrument in 4/4 time, featuring a Hebrew melody. It is divided into three systems of staves. The first system (measures 1-5) begins with a 'Moderato' tempo and a mezzo-forte (*mf*) dynamic. The second system (measures 6-11) includes a forte (*f*) dynamic and a piano (*p*) dynamic. The third system (measures 12-15) features a forte (*f*) dynamic and a first ending with a first ending repeat sign and a first ending repeat sign, followed by a second ending with a first ending repeat sign and a first ending repeat sign. The tempo is marked 'Moderato' and the dynamics are *mf*, *f*, *p*, *f*, and *rit.* The key signature has one flat (Bb) and the time signature is 4/4. The piece is titled 'The Hope' and is a 'Hebrew Melody'.

The Roller Coaster

F. Wohlfahrt

Moderato

Bass

p

5

f

f

10

15

FINALE

Beethoven

Allegretto

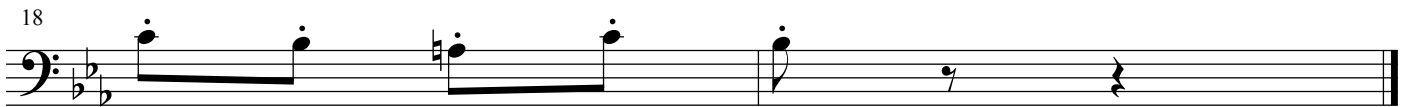
Contrabass



p



cresc.

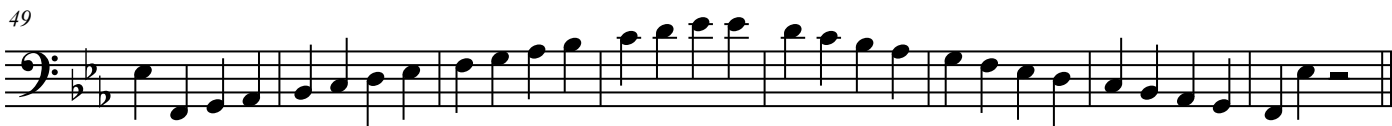
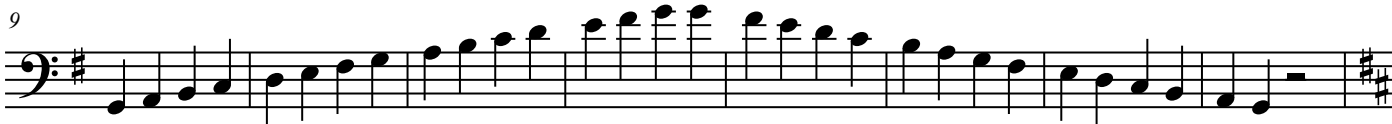


Bass Major Scales

South Region Orchestra

No vibrato, repeat top note, quarter note=80
Scales must be memorized.

Contrabass



Bass Natural Minor Scales

No vibrato, repeat top note, quarter note=80

South Region Orchestra

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Contrabass

