

Arkansas All-State Orchestra and All-Region Orchestra

Audition Music for 2025-2026 (Set 3)

Violin

Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

Etudes Speciales for the Violin, Op. 36 (This is book 1) by Mazas

Must be Schirmer Edition

Perform Etude #7 at the tempo quarter note = 88

Sixty Studies for the Violin, Op. 45 Book 1 by Wohlfahrt

Must be Schirmer Edition

Perform Etude #7 at the tempo quarter note = 120

Orchestral Excerpts begin on the next page.

Set 3 – Violin – Page 2 of 4

Overture to The Magic Flute ("Die Zauberflöte") – Wolfgang Amadeus Mozart

Allegro. Cut Time - Half note = 84

Do NOT play the double-stops in measures 52 and 53. Only play the top notes.

The image displays a page of a musical score for Violin II, measures 9 through 175. The score is written in cut time (2/1) and G major. It includes various dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), and *sfz* (sforzando). The score also features articulation marks like trills and slurs. Section markers A, B, and D are present. Red brackets are used to highlight specific passages: measures 19-20, 52-53, 144-145, and 160-161. The score is for Violin II, as indicated by the 'Viol. II' label at the top right of the first system.

Set 3 – Violin

Page 3 of 4

Symphony No. 4 in E minor, Op. 98 – Johannes Brahms

Mvt. 2. Andante Moderato. Time Signature 6/8 – Eighth note = 80

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

In measure 77 play the top two notes of the triple-stops. In measure 83, play both notes of the double-stops.

The image displays a musical score for a violin, spanning measures 71 to 86. The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 6/8. The score is written on a single staff with a treble clef. Measure 71 begins with a *pp* (pianissimo) dynamic. A red bracket highlights the first measure of the excerpt, which contains a triple-stop. Above this bracket, the word *pizz.* (pizzicato) is written, and below it, a *f* (forte) dynamic is indicated. The triple-stop consists of a dotted quarter note on G#4, an eighth note on A4, and an eighth note on B4. The score continues with various musical notations, including triplets and double-stops. A boxed 'E' is placed above measure 79. Measure 83 features a double-stop, which is highlighted by a red bracket. The score concludes with the instruction *poco f espr.* (poco fortissimo, esprimo) and a fermata.

Set 3 – Violin – Page 4 of 4

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven

Mvt. 2. Andante con moto. Time Signature 3/8 – Eighth note = 88-92

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

The printed slurs in measures 106 to the end indicate phrases, not a particular slurring pattern. Play all notes of the triple-stops in measures 37, 86, and 121. Play both notes in measures 114-116.

32 *sempre ff*

37 *pp* *sempre p* *cresc. f* *pizz.* *p*

51 *f* *p* *cresc.* *f* *p* *FLI*

61 *p* *cresc.* *f* *p* *FLI* *f* *p*

71 *dolce* *pp* *ff* *B*

81 *ff* *f*

86 *f* *pp* *sempre pp*

95 *cresc. f* *pizz.* *p* *pp*

106 *arco* *dolce* *sempre pp*

110

114 *f* *pp* *C*

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Audition Music for 2025-2026 (Set 3)

Viola

Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

Etudes Speciales for the Viola, Op. 36 (This is book 1) by Mazas

Must be Schirmer Edition

Perform Etude #7 at the tempo quarter note = 88

***See notes below**

Sixty Studies for the Viola, Op. 45 Book 1 by Wohlfahrt

Must be International edition

Perform Etude #7 at the tempo quarter note = 120

***Additional notes on Mazas #7: Cantabile**

1. mm. 9-10 Stay in 1st position (Shift to 4th finger on the harmonic D in measure 11 and then follow the printed fingerings)
2. mm. 19-20 Stay in 1st position
 - m. 21 Shift up to 1st finger on the second note (C) and stay in 3rd position
 - m. 22 Follow the printed fingerings
3. m. 29 Shift down to 1st finger on the A
 - m. 30 Play this measure in first position
 - m. 31 Follow printed fingerings
4. mm. 39 – 41 Play entirely in 1st position

Students will not be penalized OR REWARDED for following the original printed fingerings as opposed to the new edits.

Orchestral Excerpts begin on the next page.

Set 3 – Viola

Page 2 of 4

Overture to The Magic Flute ("Die Zauberflöte") – Wolfgang Amadeus Mozart

Allegro. Cut Time - Half note = 84

In measures 51-52 and 166, play BOTH notes of the double-stops.

The image displays a musical score for the Viola part of the Overture to The Magic Flute. The score is written in 2/4 time, with a tempo marking of Allegro. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 9, 24, 32, 39, 45, 52, 140, 150, 158, 165, and 174 indicated. The score includes dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). The score is divided into sections labeled A, B, and D. Red brackets are placed around the double-stops in measures 51-52 and 166, indicating that both notes of the double-stop should be played. The score is for Viola I and Viola II.

Viol. I

Viol. II

Allegro

7

9

24

32

39

45

52

140

150

158

165

174

A

B

D

p

f

sf

sfz

Set 3 – Viola

Page 3 of 4

Symphony No. 4 in E minor, Op. 98 – Johannes Brahms

Mvt. 2. Andante Moderato. Time Signature 6/8 – Eighth note = 80

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Do NOT play double-stops. When two notes are present, play only the top note.

Please notice that the note 'G' in measure 83 is G natural.

The image displays a musical score for the Viola part, measures 73 through 87. The score is written in 6/8 time and E minor. Measure 73 features a red bracket labeled "pizz." (pizzicato) and "arco" (arco). Measure 74 shows a red bracket labeled "f" (forte). Measure 75 is marked with "f". Measure 76 is marked with "f". Measure 77 is marked with "f". Measure 78 is marked with "f". Measure 79 is marked with "f". Measure 80 is marked with "f" and has a circled "E" above it. Measure 81 is marked with "f". Measure 82 is marked with "f". Measure 83 is marked with "ff" (fortissimo) and has a circled "E" above it. Measure 84 is marked with "ff". Measure 85 is marked with "ff". Measure 86 is marked with "ff". Measure 87 is marked with "div." (divisi) and "poco f espr." (poco fortissimo, espr.).

Set 3 – Viola

Page 4 of 4

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven

Mvt. 2. Andante con moto. Time Signature 3/8 – Eighth note = 88-92

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

The printed slurs in measures 98 to the end indicate phrases, not a particular slurring pattern.

Andante con moto ♩ = 92

Viol. II

8 *p dolce* *f* *p* *p* *cresc. f* *p* *f* *p*

77 *ff* *ff*

82 *ff* *ff*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

Arkansas All-State Orchestra and All-Region Orchestra

Audition Music for 2025-2026 (Set 3)

Cello

Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

170 Foundation Studies for Cello, Book 1 by Schroeder

Must be the Carl Fischer edition that has no editor listed (Fischer publishes multiple editions with different editors. This edition has 3 large rectangular orange stripes on the white cover.)

Perform Etude #36 at the tempo dotted quarter note = 100

Melodic Etudes, Op. 31 by Lee

Must be the International edition that is edited by Leonard Rose

Perform Etude #5 at the tempo quarter note = 144

Orchestral Excerpts begin on the next page.

Page 2 of 4

Allegro. Cut Time - Half note = 84

Allegro 7

Viol. I *sf* *sf*

Violoncello *p* *f* *p* *f* *p* *f* *p* *f*

Tutti *p* *f* *p* *f* *p* *sf* *p* *sf*

A *p* *f* *sf* *sf*

B *sf* *sf*

FL I 5

1 Fag. *p*

f *sf* *sf*

sf *sf*

D Violoncello *p*

Set 3 – Cello

Page 3 of 4

Symphony No. 4 in E minor, Op. 98 – Johannes Brahms

Mvt. 2. Andante Moderato. Time Signature 6/8 – Eighth note = 80

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

The musical score is for the Cello part of Johannes Brahms' Symphony No. 4 in E minor, Op. 98, Movement 2, Andante Moderato. The time signature is 6/8, and the tempo is marked Andante Moderato. The excerpt consists of six staves of music, numbered 72 to 86. The key signature is E minor (three sharps: F#, C#, G#). The score includes various dynamics and articulations:

- Staff 72: *pp* (pianissimo), *pizz.* (pizzicato), *f* (forte), *arco* (arco).
- Staff 77: *f* (forte).
- Staff 79: *E* (E note), *f* (forte).
- Staff 82: *f* (forte).
- Staff 84: *ff* (fortissimo), *3* (triplets).
- Staff 86: *poco f* (poco forte), *div.* (divisi), *espr.* (espressivo).

Red brackets highlight specific sections of the score: one bracket is under the *pizz.* marking on staff 72, and another bracket is under the *poco f* marking on staff 86.

Set 3 – Cello

Page 4 of 4

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven

Mvt. 2. Andante con moto. Time Signature 3/8 – Eighth note = 88-92

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

The printed slurs in measures 97 to the end indicate phrases, not a particular slurring pattern.

Andante con moto ♩ = 92

Vello

p dolce

9 *unis.* *f* *p* *4* **Viol. I** *p* *cresc. f* *p* *f* *p*

97 **Vello** *f ff* *p dolce*

102 *pp*

107 *pizz.*

114 **C** *uni.* *arco*

118 *pp*

Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2025-2026 (Set 3)

Bass

Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

New Method for Double Bass Volume 1 by Simandl

Carl Fischer edition, edited by Zimmerman and Drew

Perform Etude #6 (ON PAGE 26) at the tempo quarter note = 132

New Method for Double Bass Volume 1 by Simandl

Carl Fischer edition, edited by Zimmerman and Drew

Perform Etude #8 (ON PAGE 32) at the tempo quarter note = 120

Orchestral Excerpts begin on the next page.

Page 2 of 4

Allegro. Cut Time - Half note = 84

Allegro 7

Viol. I *sf*

Violoncello *p* *f* *ppp* *f* *p* *f* *p* *f*

p *sf* *p* *f* *p* *sf* *p* *sf*

Tutti

p *f* *p* *sf* *p* *sf* *p* *sf*

A

p *f* *sf* *sf*

sf *sf*

B

sf *sf*

FLI

sf *sf*

sf *sf*

sf *sf*

D

Violoncello *p*

Set 3 – Bass

Page 3 of 4

Symphony No. 4 in E minor, Op. 98 – Johannes Brahms

Mvt. 2. Andante Moderato. Time Signature 6/8 – Eighth note = 80

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

The musical score is for the Bass part of the second movement of Brahms' Symphony No. 4. It is in E minor, 6/8 time, with a tempo of Andante Moderato. The score is divided into six systems, with measures 72, 77, 80, 83, 85, and 87 marked at the beginning of each system. The key signature has three sharps (F#, C#, G#). The score includes various dynamics: *pp* (pianissimo) at measure 72, *f* (forte) at measure 74, *ff* (fortissimo) at measure 83, and *poco f espr. legato* at measure 87. Articulations include *pizz.* (pizzicato) at measure 74 and *arco* (arco) at measure 75. A red bracket highlights the transition from *pizz.* to *arco* at measure 74. A red bracket highlights the beginning of the *poco f espr. legato* section at measure 87. A box labeled 'E' is placed above the key signature at measure 80. The score features a variety of note values, including eighth and sixteenth notes, and rests. There are also triplets and slurs throughout the piece.

72 *pp* *pizz.* *arco* *f*

77

80 **E**

83 *ff*

85

87 *poco f espr. legato*

Set 3 – Bass

Page 4 of 4

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven

Mvt. 2. Andante con moto. Time Signature 3/8 – Eighth note = 88-92

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

The printed slurs indicate phrases, not a particular slurring pattern.

114 **C** unis. arco *f*

118 *pp*

124 1 2 3 4 5 6 7 8 9 *sempre pp* *f* *p* Fl. I

144 1 Corni **D** *ff*

156 pizz. *dimin.* *p* Viola Vello arco *pp*

166 unis. pizz. *cresc.* Viol. I

176 **E** 3 Viol. I arco *pp* *cresc.* *ff*

186

190 3