Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2025-2026 (Set 3) Violin Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

Etudes Speciales for the Violin, Op. 36 (This is book 1) by Mazas Must be Schirmer Edition
Perform Etude #7 at the tempo quarter note = 88

Sixty Studies for the Violin, Op. 45 Book 1 by Wohlfahrt Must be Schirmer Edition Perform Etude #7 at the tempo quarter note = 120

Set 3 – Violin – Page 2 of 4

Overture to The Magic Flute ("Die Zauberflote") – Wolfgang Amadeus Mozart Allegro. Cut Time - Half note = 84

Do NOT play the double-stops in measures 52 and 53. Only play the top notes.



Set 3 – Violin Page 3 of 4

Symphony No. 4 in E minor, Op. 98 – Johannes Brahms Mvt. 2. Andante Moderato. Time Signature 6/8 – Eighth note = 80

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

In measure 77 play the <u>top two notes</u> of the triple-stops. In measure 83, play both notes of the double-stops.



Set 3 – Violin – Page 4 of 4

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven

Mvt. 2. Andante con moto. Time Signature 3/8 – Eighth note = 88-92

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions. The printed slurs in measures 106 to the end indicate phrases, not a particular slurring pattern. Play all notes of the triple-stops in measures 37, 86, and 121. Play both notes in measures 114-116.



Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2025-2026 (Set 3)

Viola

Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

Etudes Speciales for the Viola, Op. 36 (This is book 1) by Mazas
Must be Schirmer Edition
Perform Etude #7 at the tempo quarter note = 88
*See notes below

Sixty Studies for the Viola, Op. 45 Book 1 by Wohlfahrt Must be International edition
Perform Etude #7 at the tempo quarter note = 120

- *Additional notes on Mazas #7: Cantabile
 - 1. mm. 9-10 Stay in 1st position (Shift to 4th finger on the harmonic D in measure 11 and then follow the printed fingerings)
 - 2. mm. 19-20 Stay in 1st position
 - m. 21 Shift up to 1st finger on the second note (C) and stay in 3rdposition
 - m. 22 Follow the printed fingerings
 - 3. m. 29 Shift down to 1st finger on the A
 - m. 30 Play this measure in first position
 - m. 31 Follow printed fingerings
 - 4. mm. 39 41 Play entirely in 1^{st} position

^{*}Students will not be penalized OR REWARDED for following the original printed fingerings as opposed to the new edits.*

Set 3 – Viola Page 2 of 4

Overture to The Magic Flute ("Die Zauberflote") – Wolfgang Amadeus Mozart Allegro. Cut Time - Half note = 84

In measures 51-52 and 166, play BOTH notes of the double-stops.



Set 3 – Viola Page 3 of 4

Symphony No. 4 in E minor, Op. 98 – Johannes Brahms Mvt. 2. Andante Moderato. Time Signature 6/8 – Eighth note = 80

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Do NOT play double-stops. When two notes are present, play only the top note. Please notice that the note 'G' in measure 83 is G natural.



Set 3 – Viola Page 4 of 4

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven Mvt. 2. Andante con moto. Time Signature 3/8 – Eighth note = 88-92

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions. The printed slurs in measures 98 to the end indicate phrases, not a particular slurring pattern.



Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2025-2026 (Set 3)

Cello

Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

170 Foundation Studies for Cello, Book 1 by Schroeder

Must be the Carl Fischer edition that has no editor listed (Fischer publishes multiple editions with different editors. This edition has 3 large rectangular orange stripes on the white cover.)

Perform Etude #36 at the tempo dotted quarter note = 100

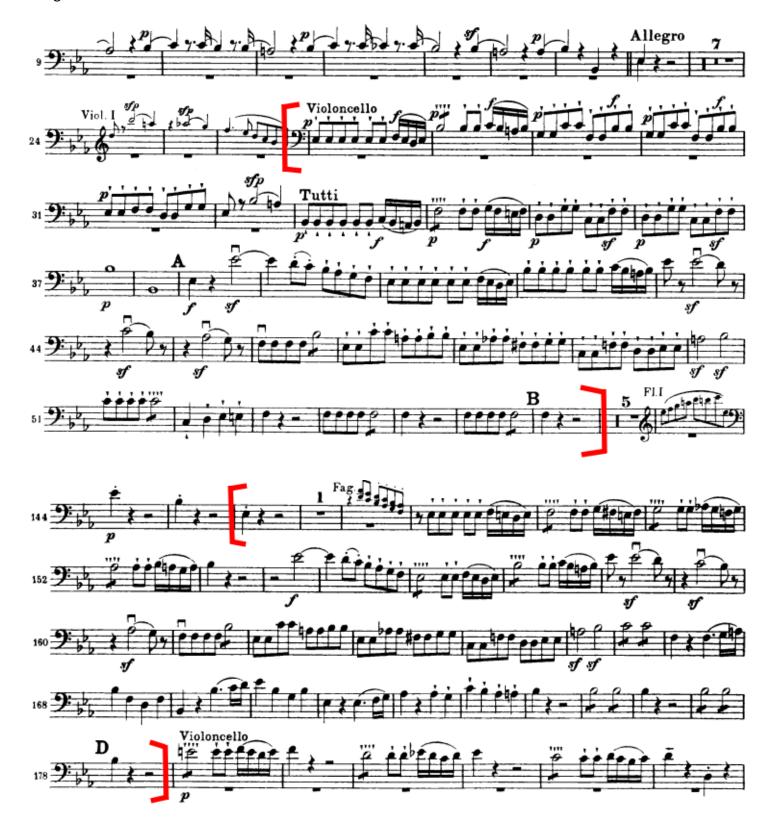
Melodic Etudes, Op. 31 by Lee

Must be the International edition that is edited by Leonard Rose

Perform Etude #5 at the tempo quarter note = 144

Set 3 – Cello Page 2 of 4

Overture to The Magic Flute ("Die Zauberflote") – Wolfgang Amadeus Mozart Allegro. Cut Time - Half note = 84



Set 3 – Cello Page 3 of 4

Symphony No. 4 in E minor, Op. 98 – Johannes Brahms Mvt. 2. Andante Moderato. Time Signature 6/8 – Eighth note = 80

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.



Set 3 – Cello Page 4 of 4

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven Mvt. 2. Andante con moto. Time Signature 3/8 – Eighth note = 88-92

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions. The printed slurs in measures 97 to the end indicate phrases, not a particular slurring pattern.



Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2025-2026 (Set 3)

Bass

Page 1 of 4

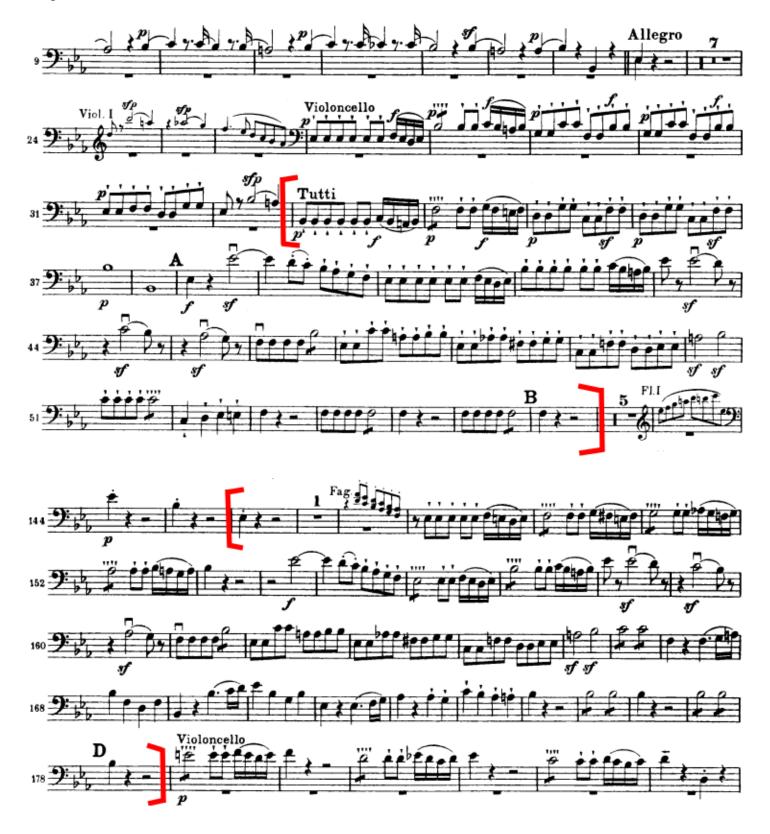
Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

New Method for Double Bass Volume 1 by Simandl
Carl Fischer edition, edited by Zimmerman and Drew
Perform Etude #6 (ON PAGE 26) at the tempo quarter note = 132

New Method for Double Bass Volume 1 by Simandl
Carl Fischer edition, edited by Zimmerman and Drew
Perform Etude #8 (ON PAGE 32) at the tempo quarter note = 120

Set 3 — Bass Page 2 of 4

Overture to The Magic Flute ("Die Zauberflote") – Wolfgang Amadeus Mozart Allegro. Cut Time - Half note = 84



Set 3 — Bass Page 3 of 4

Symphony No. 4 in E minor, Op. 98 – Johannes Brahms Mvt. 2. Andante Moderato. Time Signature 6/8 – Eighth note = 80

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.



Set 3 — Bass Page 4 of 4

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven Mvt. 2. Andante con moto. Time Signature 3/8 – Eighth note = 88-92

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions. The printed slurs indicate phrases, not a particular slurring pattern.

