

Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2024-2025 (Set 2)

Violin

Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

Etudes Speciales for the Violin, Op. 36 (This is book 1) by Mazas

Must be Schirmer Edition

Perform Etude #3 at the tempo quarter note = 112

Sixty Studies for the Violin, Op. 45 Book 1 by Wohlfahrt

Must be Schirmer edition

Perform Etude #6 at the tempo quarter note = 76 - 88

Orchestral Excerpts begin on the next page.

Set 2 – Violin – Page 2 of 4

Brandenburg Concerto No. 3, BWV 1048 – Johann Sebastian Bach

Mvt. 3. Allegro. Time Signature 12/8 – Dotted quarter note = 70-78

13 *f*

15

17

19

21

23

25

27

29 *p*

31

Set 2 – Violin – Page 3 of 4

Symphony No.88 in G major, Hob.I:88 – Franz Joseph Haydn

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Finale. Allegro con Spirito. Time Signature 2/4 – Quarter note = 126-136

The musical score is for a violin part in G major, 2/4 time. It consists of five staves. The first staff begins with a forte (*f*) dynamic and contains a red bracket labeled 'B' over a measure. The second staff continues the melody with a sforzando (*sf*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff concludes with a decrescendo (*decresc.*) marking. Red brackets highlight specific measures on the first, second, third, fourth, and fifth staves.

Set 2 – Violin – Page 4 of 4

Symphony No. 4 in F minor, Op. 36 – Pyotr Ilyich Tchaikovsky

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Movement 1 - Time Signature 9/8 - Moderato con anima – Dotted Quarter Note = 66-72

f

mf

p

mf

mf

cresc.

f

f

f

f

Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2024-2025 (Set 2)

Viola

Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

Etudes Speciales for the Viola, Op. 36 (This is book 1) by Mazas

Must be Schirmer Edition

Perform Etude #3 at the tempo quarter note = 112

Sixty Studies for the Viola, Op. 45 Book 1 by Wohlfahrt

Must be International edition

Perform Etude #6 at the tempo quarter note = 76 - 88

Orchestral Excerpts begin on the next page.

Set 2 – Viola – Page 2 of 4

Brandenburg Concerto No. 3, BWV 1048 – Johann Sebastian Bach

Mvt. 3. Allegro. Time Signature 12/8 – Dotted quarter note = 70-78

11 *f*

14 *p*

16 *f*

18

20

22

24

26

28

30 *p* *f*

32

The musical score is written for Viola in 12/8 time. It consists of ten staves of music, numbered 11 to 32. The key signature is one sharp (F#). The score includes various dynamics: *f* (forte) at measures 11, 16, and 30; *p* (piano) at measures 14 and 30. There are also articulations such as slurs and accents. A red bracket highlights the first measure of the 16th staff, and another red bracket highlights the first measure of the 32nd staff.

Set 2 – Viola – Page 3 of 4

Symphony No.88 in G major, Hob.I:88 – Franz Joseph Haydn

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Finale. Allegro con Spirito. Time Signature 2/4 – Quarter note = 126-136

The musical score is for the Viola part of the Finale of Symphony No. 88 in G major by Franz Joseph Haydn. It is in 2/4 time, with a tempo of Allegro con Spirito. The score is marked with a 'B' time signature and a 'ff' dynamic. The key signature is G major (one sharp). The score is divided into five staves. The first staff begins with a red bracket on the left. The second staff has a 'ff' dynamic marking. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff has a red bracket on the left, a '4' time signature, and 'p' and 'decresc.' dynamic markings.

Set 2 – Viola – Page 4 of 4

Symphony No. 4 in F minor, Op. 36 – Pyotr Ilyich Tchaikovsky

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Double-Stops: Play BOTH of the notes when multiple notes are present.

Movement 1 - Time Signature 9/8 - Moderato con anima – Dotted Quarter Note = 66-72

The musical score is written for Viola in 9/8 time. It consists of six staves of music. The key signature is F minor (three flats). The tempo is Moderato con anima, with a dotted quarter note equal to 66-72 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. Fingerings are indicated by numbers 1 and 4. A red bracket highlights a section of the third staff, and another red bracket highlights a section of the sixth staff.

Arkansas All-State Orchestra and All-Region Orchestra

Audition Music for 2024-2025 (Set 2)

Cello

Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

170 Foundation Studies for Cello, Book 1 by Schroeder

Must be the Carl Fischer edition that has no editor listed (Fischer publishes multiple editions with different editors. This edition has 3 large rectangular orange stripes on the white cover.)

Perform Etude #31 at the tempo dotted quarter note = 100

Melodic Etudes, Op. 31 by Lee

Must be the International edition that is edited by Leonard Rose

Perform Etude #1 at the tempo quarter note = 96

Orchestral Excerpts begin on the next page.

Set 2 – Cello – Page 2 of 4

Brandenburg Concerto No. 3, BWV 1048 – Johann Sebastian Bach

Mvt. 3. Allegro. Time Signature 12/8 – Dotted quarter note = 70-78

10

14

19

22

24

27

30

f

Set 2 – Cello – Page 3 of 4

Symphony No.88 in G major, Hob.I:88 – Franz Joseph Haydn

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Finale. Allegro con Spirito. Time Signature 2/4 – Quarter note = 126-136

The image displays a musical score for Cello, Set 2, Page 3 of 4. The score is written in bass clef, G major (one sharp), and 2/4 time. It consists of four staves of music. The first staff begins with a red bracket on the left and a 'B' above the first measure. The fourth staff ends with a red bracket on the right and a '4' above the final measure. The music is marked 'ff' (fortissimo) at the beginning.

Set 2 – Cello – Page 4 of 4

Symphony No. 4 in F minor, Op. 36 – Pyotr Ilyich Tchaikovsky

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Movement 1 - Time Signature 9/8 - Moderato con anima – Dotted Quarter Note = 66-72

The musical score is written for Cello in F minor (three flats) and 9/8 time. It consists of ten staves of music. The first staff begins with a red bracket highlighting a section of the music. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo is marked "Moderato con anima". The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 9/8. The score is a single melodic line for the cello.

Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2024-2025 (Set 2)

Bass

Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

30 Etudes by Simandl

Carl Fischer Edition

Perform Etude #8 (ON PAGE 10) at the tempo half note = 60 (quarter note = 120)

New Method for Double Bass Volume 1 by Simandl

Carl Fischer edition, edited by Zimmerman and Drew

Perform Etude #8 (ON PAGE 38) at the tempo quarter note = 96

Orchestral Excerpts begin on the next page.

Set 2 – Bass – Page 2 of 4

Brandenburg Concerto No. 3, BWV 1048 – Johann Sebastian Bach

Mvt. 3. Allegro. Time Signature 12/8 – Dotted quarter note = 70-78

This image displays a musical score for the Bass part of the third movement of Johann Sebastian Bach's Brandenburg Concerto No. 3, BWV 1048. The score is written in 12/8 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 12/8, with a note indicating that a dotted quarter note equals 70-78 beats per minute. The score is divided into six systems, each starting with a measure number: 10, 14, 19, 22, 24, and 27. The first system (measures 10-13) includes a red bracket and a forte (*f*) dynamic marking. The second system (measures 14-18) continues the melodic line. The third system (measures 19-21) features a complex, fast-moving passage. The fourth system (measures 22-23) shows a continuation of the fast passage. The fifth system (measures 24-26) consists of a steady eighth-note pattern. The sixth system (measures 27-30) concludes with a red bracket. The score is written in bass clef with a key signature of one sharp (F#).

Set 2 – Bass – Page 3 of 4

Symphony No.88 in G major, Hob.I:88 – Franz Joseph Haydn

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Finale. Allegro con Spirito. Time Signature 2/4 – Quarter note = 126-136

The image displays a musical score for the Bass part, measures 126 through 136. The score is written on four staves in bass clef with a key signature of one sharp (F#). The first staff begins with a red bracket on the left, a key signature change to B major (two sharps), and a fortissimo (ff) dynamic marking. The music consists of continuous eighth-note and sixteenth-note patterns, often beamed together. The fourth staff concludes with a red bracket on the right and a final measure marked with a '4' and a repeat sign.

Set 2 – Bass – Page 4 of 4

Symphony No. 4 in F minor, Op. 36 – Pyotr Ilyich Tchaikovsky

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Movement 1 - Time Signature 9/8 - Moderato con anima – Dotted Quarter Note = 66-72

The musical score is written for Bass in 9/8 time, featuring a key signature of three flats (F minor). The tempo is Moderato con anima, with a dotted quarter note equal to 66-72 beats per minute. The score consists of eight staves of music. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *f* (forte). Red brackets highlight specific sections: the first bracket is on the first staff, and the second bracket is on the fifth staff. The score includes various musical notations such as eighth notes, quarter notes, and dotted quarter notes, along with slurs and ties.