## Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2024-2025 (Set 2) Violin Page 1 of 4

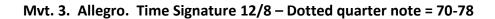
Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

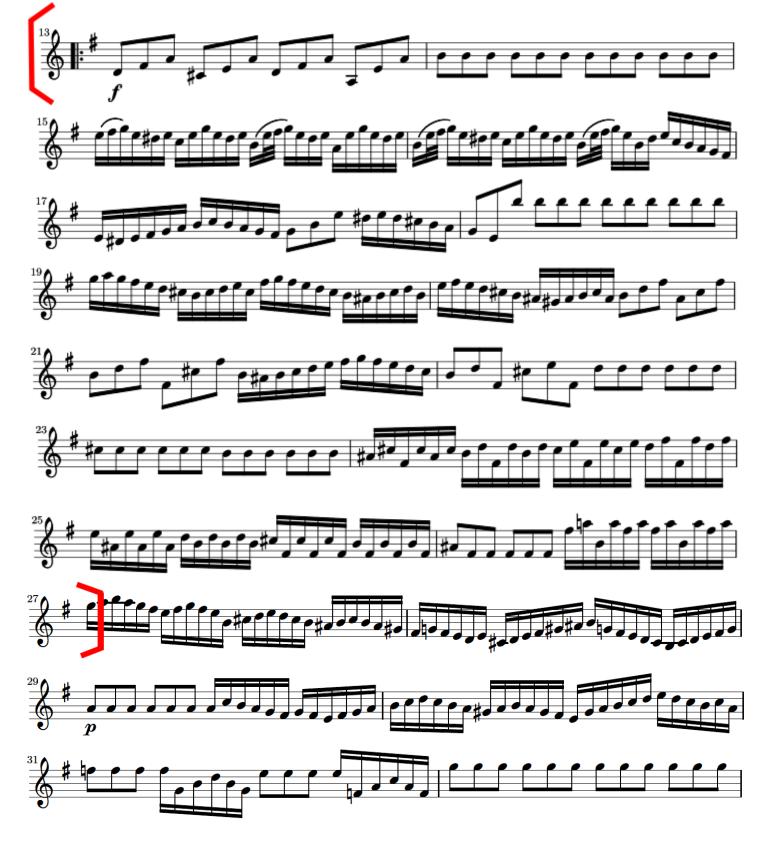
Etudes Speciales for the Violin, Op. 36 (This is book 1) by Mazas Must be Schirmer Edition Perform Etude #3 at the tempo quarter note = 112

Sixty Studies for the Violin, Op. 45 Book 1 by Wohlfahrt Must be Schirmer edition Perform Etude #6 at the tempo quarter note = 76 - 88

#### Set 2 – Violin – Page 2 of 4

Brandenburg Concerto No. 3, BWV 1048 – Johann Sebastian Bach





# Set 2 – Violin – Page 3 of 4

Symphony No.88 in G major, Hob.I:88 – Franz Joseph Haydn

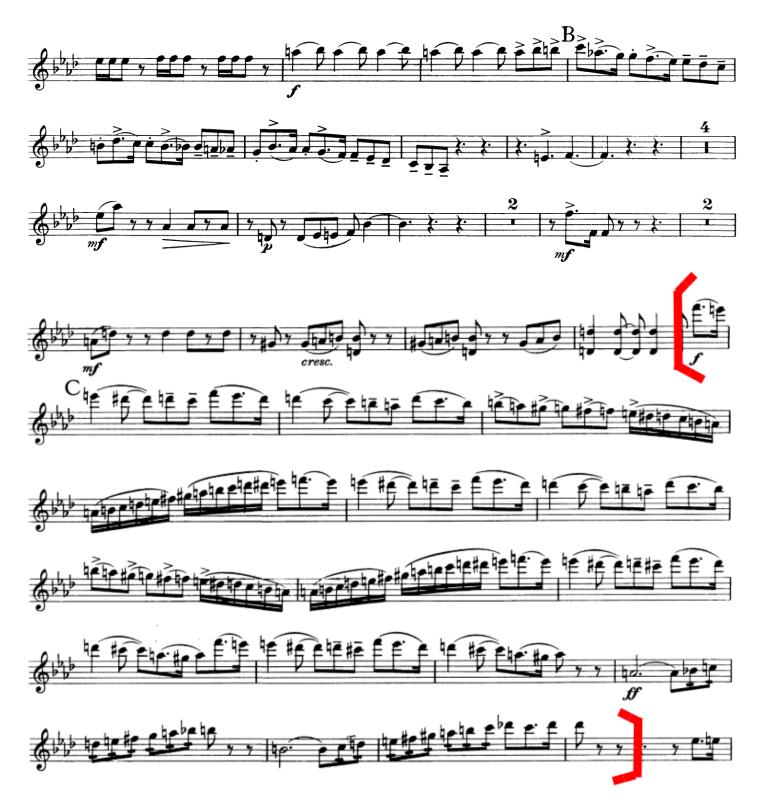
This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.



## Set 2 – Violin – Page 4 of 4

Symphony No. 4 in F minor, Op. 36 – Pyotr Ilyich Tchaikovsky

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.



## Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2024-2025 (Set 2) Viola Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

Etudes Speciales for the Viola, Op. 36 (This is book 1) by Mazas Must be Schirmer Edition Perform Etude #3 at the tempo quarter note = 112

Sixty Studies for the Viola, Op. 45 Book 1 by Wohlfahrt Must be International edition Perform Etude #6 at the tempo quarter note = 76 - 88

#### Set 2 – Viola – Page 2 of 4

Brandenburg Concerto No. 3, BWV 1048 – Johann Sebastian Bach Mvt. 3. Allegro. Time Signature 12/8 – Dotted quarter note = 70-78



## Set 2 – Viola – Page 3 of 4

Symphony No.88 in G major, Hob.I:88 – Franz Joseph Haydn

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.



#### Set 2 – Viola – Page 4 of 4

Symphony No. 4 in F minor, Op. 36 – Pyotr Ilyich Tchaikovsky

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Double-Stops: Play BOTH of the notes when multiple notes are present.



## Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2024-2025 (Set 2) Cello Page 1 of 4

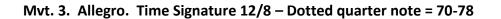
Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

170 Foundation Studies for Cello, Book 1 by Schroeder Must be the Carl Fischer edition that has no editor listed (Fischer publishes multiple editions with different editors. This edition has 3 large rectangular orange stripes on the white cover.) Perform Etude #31 at the tempo dotted quarter note = 100

Melodic Etudes, Op. 31 by Lee Must be the International edition that is edited by Leonard Rose Perform Etude #1 at the tempo quarter note = 96

#### Set 2 – Cello – Page 2 of 4

Brandenburg Concerto No. 3, BWV 1048 – Johann Sebastian Bach















## Set 2 – Cello – Page 3 of 4

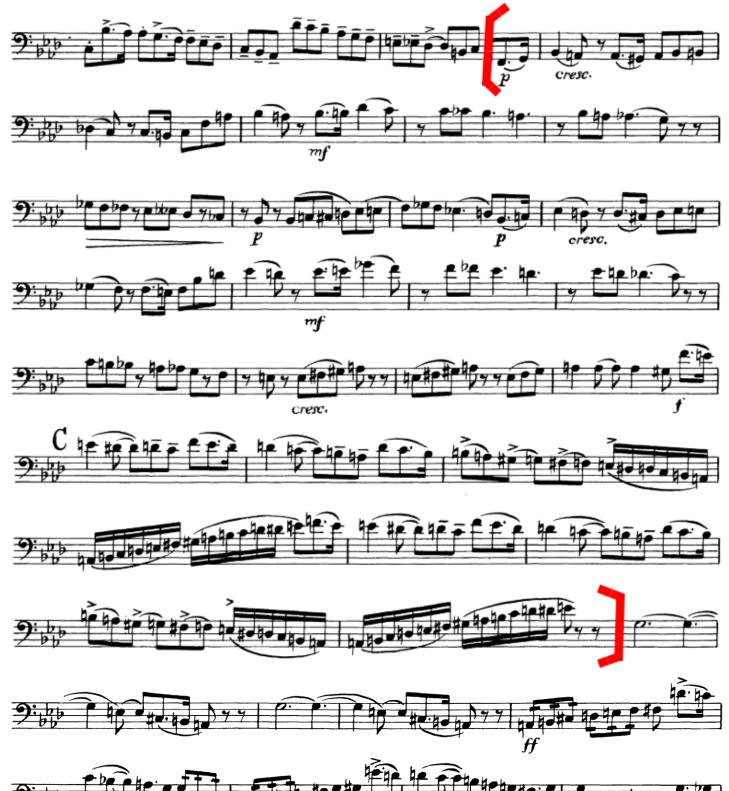
Symphony No.88 in G major, Hob.I:88 – Franz Joseph Haydn

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.



#### Set 2 – Cello – Page 4 of 4

Symphony No. 4 in F minor, Op. 36 – Pyotr Ilyich Tchaikovsky This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.



## Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2024-2025 (Set 2) Bass Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

30 Etudes by Simandl Carl Fischer Edition Perform Etude #8 (<u>ON PAGE 10</u>) at the tempo half note = 60 (quarter note = 120)

New Method for Double Bass Volume 1 by Simandl Carl Fischer edition, edited by Zimmerman and Drew Perform Etude #8 (<u>ON PAGE 38</u>) at the tempo quarter note = 96

#### Set 2 – Bass – Page 2 of 4

Brandenburg Concerto No. 3, BWV 1048 – Johann Sebastian Bach



Mvt. 3. Allegro. Time Signature 12/8 – Dotted quarter note = 70-78











## Set 2 – Bass – Page 3 of 4

Symphony No.88 in G major, Hob.I:88 – Franz Joseph Haydn

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.



## Set 2 – Bass – Page 4 of 4

Symphony No. 4 in F minor, Op. 36 – Pyotr Ilyich Tchaikovsky

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

