

Arkansas All-State Orchestra and All-Region Orchestra

Audition Music for 2023-2024 (Set 1) Violin

Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

Etudes Speciales for the Violin, Op. 36 (This is book 1) by Mazas

Must be Schirmer Edition

Perform Etude #8 at the tempo quarter note = 88

Sixty Studies for the Violin, Op. 45 Book 1 by Wohlfahrt

Must be Schirmer edition

Perform Etude #12 at the tempo dotted quarter note = 100

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven Movement

4

Double-Stops and Triple-Stops: Play ALL of the notes when multiple notes are present.

Allegro $\text{♩} = 84$

580 *ff*

588

594

599 *sf sf sf sf*

603 *sf sf sf*

Set 1 – Violin – Page 2 of 4

Hebrides Overture, Op. 26 – Felix Mendelssohn

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Quarter Note = 100

Allegro moderato

Measures 1-5: *p*

Measures 11-15: *f dim. p*

Measures 17-21: *f f cresc ff dim. pp*

Measures 22-26: *ff*

Measures 244-248: *ff*

Measures 250-254: *ff*

Measures 257-261: *ff*

Set 1 – Violin – Page 3 of 4

Hebrides Overture continued

Animato Quarter Note = 132

225 *G* *ff non legato*

228

231

234

237

240 *con fuoco*

244 *H* *ff*

247

250 *sf*

253 *ff*

257 *ff*

Set 1 – Violin

Page 4 of 4

Symphony No. 8 in G Major, Op. 88 – Antonin Dvorak

Mvt. 4. Allegro ma non troppo. Time Signature 2/4 – Quarter Note = 108-116

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Double-Stops and Triple-Stops: Play ALL of the notes when multiple notes are present.

The image displays a musical score for a violin, specifically for Set 1, Page 4 of 4. The score is written in G major and 2/4 time. It consists of four staves of music. The first staff features a red bracket highlighting a double-stop marked 'ff'. The second staff has a red bracket highlighting a double-stop marked 'pp'. The third staff has a red bracket highlighting a double-stop marked 'D'. The fourth staff has a red bracket highlighting a double-stop marked 'pp'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 2/4.

Arkansas All-State Orchestra and All-Region Orchestra

Audition Music for 2023-2024 (Set 1) Viola

Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

Etudes Speciales for the Viola, Op. 36 (This is book 1) by Mazas

Must be Schirmer Edition

Perform Etude #8 at the tempo quarter note = 88

*See notes below

Sixty Studies for the Viola, Op. 45 Book 1 by Wohlfahrt

Must be International edition

Perform Etude #12 at the tempo dotted quarter note = 100

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven

Movement 3

Time Signature $\frac{3}{4}$

Double-Stops: Play BOTH of the notes when multiple notes are present.

Allegro Dotted half note = 76-82

The musical score for the Viola part of Symphony No. 5 in C minor, Op. 67, Movement 3, by Ludwig van Beethoven, is presented in four staves. The time signature is $\frac{3}{4}$. The tempo is marked **Allegro** with a dotted half note equal to 76-82 beats. The score includes several annotations and markings:

- Staff 1 (Measures 141-152):** Starts with a **2** (second ending) bracket. A red bracket highlights measures 148-152. The word **Vello.** is written below the staff.
- Staff 2 (Measures 153-160):** A red **X** is placed over the final measure (160). The text **Do Not Repeat** is written in red above the staff.
- Staff 3 (Measures 160-173):** Starts with a **2.** (second ending) bracket. A red bracket highlights measures 164-168. The word **Vello.** is written below the staff. The text **Play 2nd ending** is written in red above the staff.
- Staff 4 (Measures 174-181):** A red bracket highlights measures 178-181.

Set 1 – Viola – Page 2 of 4

Hebrides Overture, Op. 26 – Felix Mendelssohn

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Quarter Note = 100

Allegro moderato

p

f *dim.* *p*

ff

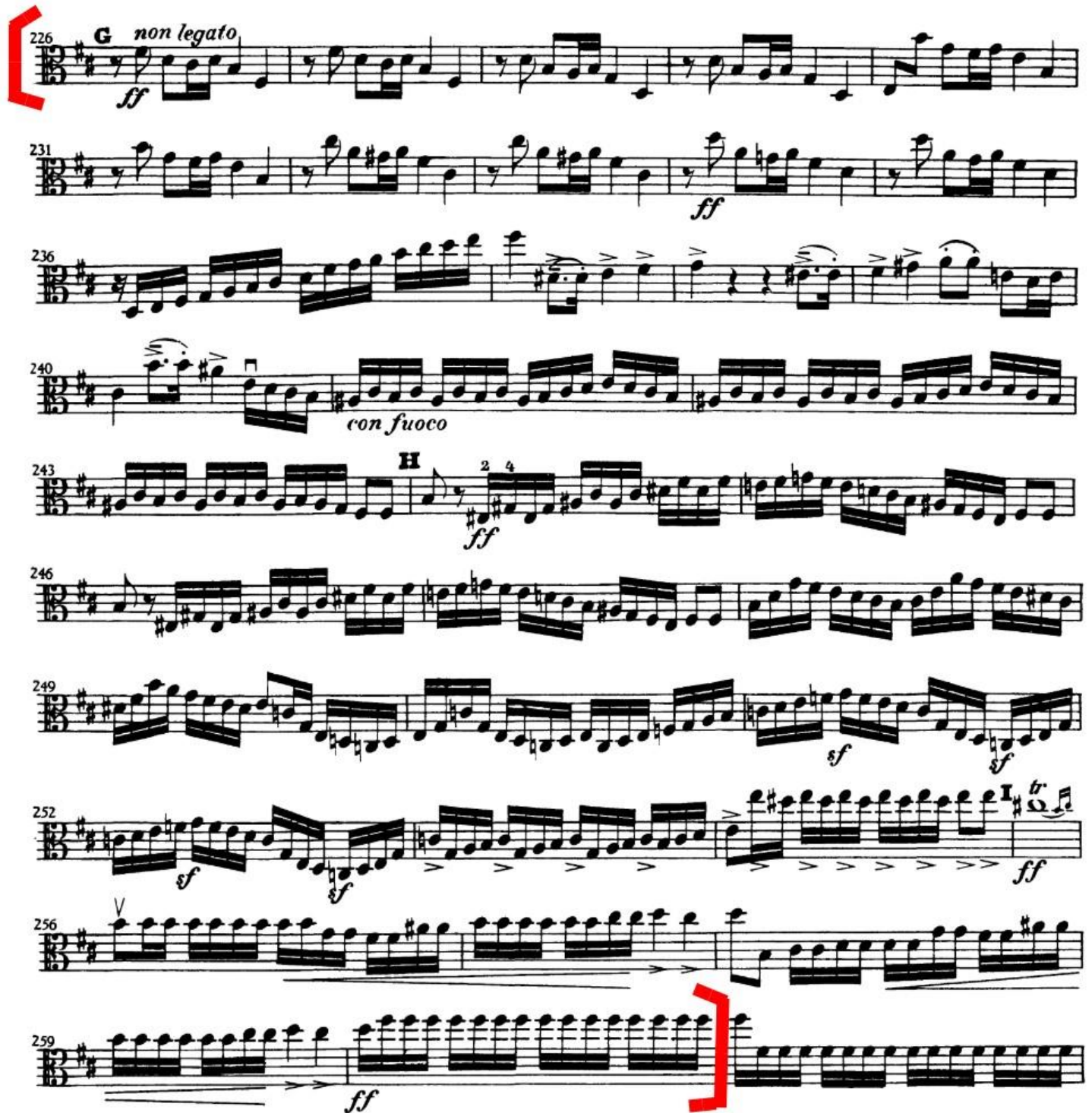
ff

ff

Set 1 – Viola – Page 3 of 4

Hebrides Overture continued

Animato Quarter Note = 132



226 **G** *non legato*
ff

231 *ff*

236

240 *con fuoco*

243 **H** *ff*

246

249 *sf* *sf*

252 *sf* *sf* *tr* *ff*

256 *V*

259 *ff*

Set 1 – Viola

Page 4 of 4

Symphony No. 8 in G Major, Op. 88 – Antonin Dvorak

Mvt. 1. Allegro con brio. Time Signature 4/4 – Quarter Note = 132-144

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

The musical score is for the Viola part of Set 1, Page 4 of 4. It consists of five staves of music in G major, 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *pp*, *p*, *f*, and *fz*, along with articulation marks like accents and slurs. A red bracket highlights a specific measure in the first staff. The second staff continues the melodic line with triplets and slurs. The third staff features a strong dynamic change to *f*. The fourth staff shows a mix of *f* and *p* dynamics with slurs. The fifth staff concludes the excerpt with a red bracket at the end.

Arkansas All-State Orchestra and All-Region Orchestra

Audition Music for 2023-2024 (Set 1) Cello

Page 1 of 4

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

170 Foundation Studies for Cello, Book 1 by Schroeder

Must be the Carl Fischer edition that has no editor listed (Fischer publishes multiple editions with different editors. This edition has 3 large rectangular orange stripes on the white cover.) Perform Etude #35 (2 pages) at the tempo quarter note = 92

Melodic Etudes, Op. 31 by Lee

**Must be the International edition that is edited by Leonard Rose
Perform Etude #4 at the tempo quarter note = 132**

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven

Movement 3

Time Signature 3/4

Allegro Dotted half note = 76-82

137 unis. *p* *f*

147

Do not repeat. Play 2nd ending.

158 *f*

166

175 1 2 3 4 5 6

Set 1 – Cello – Page 2 of 4

Hebrides Overture, Op. 26 – Felix Mendelssohn

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Quarter Note = 100

Allegro moderato

p

6

10 **I**

f *dim.*

44 **II**

ff

248

251 *sf*

254 **I**

ff

258 *ff*

Set 1 – Cello – Page 3 of 4

Hebrides Overture continued

Animato Quarter Note = 132

226 **G** *ff non legato*

231 *ff*

236 *V*

241 *con fuoco*

244 **H** *ff*

248

251 *sf sf sf sf*

254 **I** *ff*

258 *ff*

Set 1 – Cello

Page 4 of 4

Symphony No. 8 in G Major, Op. 88 – Antonin Dvorak

Mvt. 4. Allegro ma non troppo. Time Signature 2/4

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Play the repeat. Quarter Note = 80-88

First system: Treble clef, key of G major (one sharp). Measure 80 starts with a repeat sign and a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes with slurs. The system ends with a repeat sign.

Second system: Continues the melody. Dynamics include *p*, *fz* (forzando), *f*, *f*, *p*, and *pp*. It includes markings for *rit.* (ritardando) and *a tempo*.

Third system: Continues the melody. Dynamics include *fz*, *fz*, *p*, *dim.* (diminuendo), and *pp*. The system ends with a repeat sign, a piano (*p*) dynamic, and a plizzicato (*plizz.*) marking.

Quarter Note = 132-140

First system: Treble clef, key of G major. Measure 132 starts with a repeat sign and a *S Più animato.* (S: Più animato) marking. The melody is more active, featuring triplets and sixteenth notes. Dynamics include *ff* (fortissimo).

Second system: Continues the melody with various rhythmic patterns and slurs.

Third system: Continues the melody with slurs and accents.

Fourth system: Continues the melody, ending with a repeat sign.

Arkansas All-State Orchestra and All-Region Orchestra

Audition Music for 2023-2024 (Set 1) Bass

Page 1 of 3

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

30 Etudes by Simandl

Carl Fischer Edition

Perform Etude #3 on pages 4 & 5 (1st 6 lines plus 2 measures)
at the tempo quarter note = 108

New Method for Double Bass Volume 1 by Simandl

Carl Fischer edition, edited by Zimmerman and Drew

Perform Etude #3 (ON PAGE 43) at the tempo quarter note = 120

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven

Movement 3

Time Signature 3/4

Allegro Dotted half note = 76-82

137 unis.

147

158 1. 2.

166

175 1 2 3 4 5 6

Do not repeat. Play 2nd ending.

Set 1 – Bass – Page 2 of 3

Hebrides Overture, Op. 26 – Felix Mendelssohn

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Time Signature 4/4. Animato. Quarter Note = 128

The image displays a musical score for the Bass part, measures 244 through 258, from the Hebrides Overture, Op. 26 by Felix Mendelssohn. The score is written in 4/4 time, marked 'Animato', with a tempo of Quarter Note = 128. The key signature is one sharp (F#). The score is divided into five staves. The first staff (measures 244-247) begins with a red bracket on the left and a 'ff' dynamic marking. The second staff (measures 248-250) continues the melodic line. The third staff (measures 251-253) features a 'sf' dynamic marking and a repeat sign. The fourth staff (measures 254-257) includes a 'ff' dynamic marking and a repeat sign. The fifth staff (measures 258-259) ends with a red bracket on the right and a 'ff' dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'ff' and 'sf'.

Symphony No. 8 in G Major, Op. 88 – Antonin Dvorak

Set 1 – Bass – Page 3 of 3

Mvt. 4. Allegro ma non troppo. Time Signature 2/4

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Play the repeat. Quarter Note = 80-88

First system: Bass clef, G major key signature. Measures 1-8. Dynamics: *dim.*, *p*, *pp*. A red bracket highlights measures 1-2. A first ending bracket labeled '1' spans measures 3-4. A second ending bracket labeled '8' spans measures 5-8. A red bracket highlights measures 7-8. Performance markings include *O arco* and *p*.

Second system: Bass clef, G major key signature. Measures 9-16. Dynamics: *fz*, *fz*, *f*, *dim.*, *p*, *pp*. Performance markings include *rit.* and *a tempo*.

Quarter Note = 132-140

Third system: Bass clef, G major key signature. Measures 17-24. Dynamics: *ff*. A red bracket highlights measures 17-18. Performance marking: *Più animato.*

Fourth system: Bass clef, G major key signature. Measures 25-32. Dynamics: *ritard.*

Fifth system: Bass clef, G major key signature. Measures 33-40. A red bracket highlights measures 33-34.