

Arkansas School Band And Orchestra Association

SENIOR HIGH ALL-REGION / ALL-STATE JAZZ TRYOUT MATERIAL 2023-2024 - Set I ~ 2024-2025 - Set II ~ 2025-2026 - Set III

ii-V7-I KEY CENTERS FOR ALL INSTRUMENTS (2023)

- Key Centers are not listed in concert pitch for transposing instruments.
- Each Key Center is to be played by memory (dorian, mixolydian, major) at a tempo of quarter=72bpm+
- Each “up-beat” should be emphasized with legato articulation (as notated) for the most natural and stylistically appropriate approach to performing each key center within the swing style.
- Ranges are written in accordance with the appropriate range for each individual instrument.

Key Centers are available for download through [ARJE](#)

Purchase VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold [Here](#)

Links to purchase the Jazz Conception by Jim Snidero books are listed on each exercise page per individual instrument within this document.

**WHEN AN EXERCISE EXTENDS TO THE SECOND OR THIRD PAGE,
ALL PAGES ARE TO BE USED UNLESS OTHERWISE NOTED**

ALTO & BARITONE SAXOPHONE (NEW FOR 2023)

JAZZ CONCEPTION FOR ALTO AND BARITONE SAXOPHONE by Jim Snidero, Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

	Page	Exercise		
Set I	SNIDERO			
	30-31	Autumn	Quarter note	110
	42-43	Bird Blues	Half note	100
	AEBERSOLD			
	38	Song for My Father (All-Region Improv Exercise)	Quarter note	100
	39	Satin Doll (All-State Improv Exercise)	Quarter note	88
Set II	SNIDERO			
	24-25	IND Line	Half note	90
	18-19	Joe's Thing	Quarter note	105
	AEBERSOLD			
	41	Maiden Voyage (All-Region Improv Exercise)	Quarter note	96
	45	Doxy (All-State Improv Exercise)	Quarter note	92
Set III	SNIDERO			
	32-33	Friends	Half note	90
	12-13	Total Blues	Quarter note	120
	AEBERSOLD			
	33	Impressions (All-Region Improv Exercise)	Quarter note	112
	35	Solar Flair (All-State Improv Exercise)	Quarter note	104

TENOR SAXOPHONE (NEW FOR 2023)

JAZZ CONCEPTION FOR TENOR SAXOPHONE by Jim Snidero, Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

	Page	Exercise		
Set I	SNIDERO			
	30-31	Autumn	Quarter note	110
	42-43	Bird Blues	Half note	100
	AEBERSOLD			
	22	Song for My Father (All-Region Improv Exercise)	Quarter note	100
	23	Satin Doll (All-State Improv Exercise)	Quarter note	88
Set II	SNIDERO			
	24-25	IND Line	Half note	90
	18-19	Joe's Thing	Quarter note	105
	AEBERSOLD			
	25	Maiden Voyage (All-Region Improv Exercise)	Quarter note	96
	29	Doxy (All-State Improv Exercise)	Quarter note	92
Set III	SNIDERO			
	32-33	Friends	Half note	90
	12-13	Total Blues	Quarter note	120
	AEBERSOLD			
	17	Impressions (All-Region Improv Exercise)	Quarter note	112
	19	Solar Flair (All-State Improv Exercise)	Quarter note	104

TRUMPET (NEW FOR 2023)

JAZZ CONCEPTION FOR TRUMPET by Jim Snidero. Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold. Jamey Aebersold Jazz

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

	Page	Exercise		
Set I				
	SNIDERO			
	30-31	Autumn	Quarter note	110
	42-43	Bird Blues	Half Note	100
	AEBERSOLD			
	22	Song for My Father (All-Region Improv Exercise)	Quarter note	100
	23	Satin Doll (All-State Improv Exercise)	Quarter note	88
Set II				
	SNIDERO			
	24-25	IND Line	Half note	90
	18-19	Joe's Thing	Quarter note	105
	AEBERSOLD			
	25	Maiden Voyage (All-Region Improv Exercise)	Quarter note	96
	29	Doxy (All-State Improv Exercise)	Quarter note	92
Set III				
	SNIDERO			
	32-33	Friends	Half note	90
	12-13	Total Blues	Quarter note	120
	AEBERSOLD			
	17	Impressions (All-Region Improv Exercise)	Quarter note	112
	19	Solar Flair (All-State Improv Exercise)	Quarter note	104

TROMBONE (NEW FOR 2023)

JAZZ CONCEPTION FOR TROMBONE by Jim Snidero, Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

	Page	Exercise		
Set I	SNIDERO			
	30-31	Autumn	Quarter note	110
	42-43	Bird Blues	Half note	100
	AEBERSOLD			
	54	Song for My Father (All-Region Improv Exercise)	Quarter note	100
	55	Satin Doll (All-State Improv Exercise)	Quarter note	88
Set II	SNIDERO			
	24-25	IND Line	Half note	90
	18-19	Joe's Thing	Quarter note	105
	AEBERSOLD			
	57	Maiden Voyage (All-Region Improv Exercise)	Quarter note	96
	61	Doxy (All-State Improv Exercise)	Quarter note	92
Set III	SNIDERO			
	32-33	Friends	Half note	90
	12-13	Total Blues	Quarter note	120
	AEBERSOLD			
	49	Impressions (All-Region Improv Exercise)	Quarter note	112
	51	Solar Flair (All-State Improv Exercise)	Quarter note	104

BASS TROMBONE (NEW FOR 2023)

JAZZ CONCEPTION FOR BASS TROMBONE by Jim Snidero, Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

	Page	Exercise		
Set I	SNIDERO			
	30-31	Autumn	Quarter note	110
	42-43	Bird Blues	Half note	100
	AEBERSOLD			
	54	Song for My Father (All-Region Improv Exercise)	Quarter note	100
	55	Satin Doll (All-State Improv Exercise)	Quarter note	88
Set II	SNIDERO			
	24-25	IND Line	Half note	90
	18-19	Joe's Thing	Quarter note	105
	AEBERSOLD			
	57	Maiden Voyage (All-Region Improv Exercise)	Quarter note	96
	61	Doxy (All-State Improv Exercise)	Quarter note	92
Set III	SNIDERO			
	32-33	Friends	Half note	90
	12-13	Total Blues	Quarter note	120
	AEBERSOLD			
	49	Impressions (All-Region Improv Exercise)	Quarter note	112
	51	Solar Flair (All-State Improv Exercise)	Quarter note	104

GUITAR (NEW FOR 2023)

JAZZ CONCEPTION FOR GUITAR by Jim Snidero. Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold. Jamey Aebersold Jazz

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

	Page	Exercise		
Set I	SNIDERO			
	30-31	Autumn	Quarter note	110
	42-43	Bird Blues	Half note	100
	AEBERSOLD			
	6	Song for My Father (All-Region Improv Exercise)	Quarter note	100
	7	Satin Doll (All-State Improv Exercise)	Quarter note	88
Set II	SNIDERO			
	24-25	IND Line	Half note	90
	18-19	Joe's Thing	Quarter note	105
	AEBERSOLD			
	9	Maiden Voyage (All-Region Improv Exercise)	Quarter note	96
	13	Doxy (All-State Improv Exercise)	Quarter note	92
Set III	SNIDERO			
	32-33	Friends	Half note	90
	12-13	Total Blues	Quarter note	120
	AEBERSOLD			
	1	Impressions (All-Region Improv Exercise)	Quarter note	112
	3	Solar Flair (All-State Improv Exercise)	Quarter note	104

BASS (NEW FOR 2023)

JAZZ CONCEPTION FOR BASS by Jim Snidero. Advance Music ([Link](#))

JAZZ CONCEPTION FOR BASS LINES by Jim Snidero. Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold. Jamey Aebersold Jazz ([Link](#))

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

	Page	Exercise		
Set I		SNIDERO (BASS)		
	30-31	Autumn	Quarter note	110
		SNIDERO (BASS LINES)		
	64-65	Bird Blues (Bass Line Transcription)	Half note	100
		AEBERSOLD		
	54	Song for My Father (All-Region Improv Exercise)	Quarter note	100
	55	Satin Doll (All-State Improv Exercise)	Quarter note	88
Set II		SNIDERO (BASS)		
	24-25	IND Line	Half note	90
		SNIDERO (BASS LINES)		
	40-41	Joe's Thing (Bass Line Transcription)	Quarter note	105
		AEBERSOLD		
	57	Maiden Voyage (All-Region Improv Exercise)	Quarter note	96
	61	Doxy (All-State Improv Exercise)	Quarter note	92
Set III		SNIDERO (BASS LINES)		
	54-55	Friends (Bass Line Transcription)	Half note	90
		SNIDERO (BASS)		
	12-13	Total Blues	Quarter note	120
		AEBERSOLD		
	49	Impressions (All-Region Improv Exercise)	Quarter note	112
	51	Solar Flair (All-State Improv Exercise)	Quarter note	104

PIANO (NEW FOR 2023)

JAZZ CONCEPTION FOR PIANO by Jim Snidero. Advance Music ([Link](#))

JAZZ CONCEPTION FOR PIANO COMPING by Jim Snidero. Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold. Jamey Aebersold Jazz ([Link](#))

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

	Page	Exercise		
Set I	SNIDERO (PIANO)			
	42-44	Autumn	Quarter note	110
	SNIDERO (PIANO COMPING)			
	75-77	Bird Blues (Piano Comping Transcription)	Half note	100
	AEBERSOLD			
	6	Song for My Father (All-Region Improv Exercise)	Quarter note	100
Set II	7	Satin Doll (All-State Improv Exercise)	Quarter note	88
	SNIDERO (PIANO)			
	33-35	IND Line	Half note	90
	SNIDERO (PIANO COMPING)			
	43-45	Joe's Thing (Piano Comping Transcription)	Quarter note	105
	AEBERSOLD			
Set III	9	Maiden Voyage (All-Region Improv Exercise)	Quarter note	96
	13	Doxy (All-State Improv Exercise)	Quarter note	92
	SNIDERO (PIANO COMPING)			
	62-63	Friends (Piano Comping Transcription)	Half note	90
Set III	SNIDERO (PIANO)			
	15-17	Total Blues	Quarter note	120
	AEBERSOLD			
	1	Impressions (All-Region Improv Exercise)	Quarter note	112
	3	Solar Flair (All-State Improv Exercise)	Quarter note	104

DRUMS (NEW FOR 2023)

JAZZ CONCEPTION FOR DRUMS by Jim Snidero. Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold. Arr. Ben White (PDFs Available Through [ARJE](#))

(All Snidero Lead Sheet Etudes will be performed WITH accompaniment track. All Snidero Comping Transcription Etudes and Aebersold Improvisation Exercises will be performed WITHOUT the accompanying track to display appropriate individual reading/comping skills)

	Page	Exercise		
Set I		SNIDERO		
	19	Autumn (Drums Lead Sheet - Performed with Brushes (m. 1-32) & Sticks (m. 33-End)) (Performed with Play-Along Track for Auditions)	Quarter note	110
	64-65	Bird Blues (Drums Comping Transcription)	Half note	100
		AEBERSOLD		
		Song for My Father (All-Region Improv Exercise - Using Arranged ARJE Lead Sheet)		
		- Quarter Note	100	
		Satin Doll (All-State Improv Exercise - Using Arranged ARJE Lead Sheet)		
		- Quarter Note	88	
Set II		SNIDERO (PIANO)		
	16	IND Line (Drums Lead Sheet) (Performed with Play-Along Track for Auditions)	Half note	90
	40-41	Joe's Thing (Drums Comping Transcription)	Quarter note	105
		AEBERSOLD		
		Maiden Voyage (All-Region Improv Exercise - Using Arranged ARJE Lead Sheet)		
		-Quarter Note	96	
		Doxy (All-State Improv Exercise - Using Arranged ARJE Lead Sheet)		
		-Quarter Note	92	
Set III		SNIDERO		
	54-55	Friends (Drums Comping Transcription)	Half note	90
	10	Total Blues (Drums Lead Sheet) (Performed with Play-Along Track for Auditions)	Quarter note	120
		AEBERSOLD		
		Impressions (All-Region Improv Exercise - Using Arranged ARJE Lead Sheet)		
		-Quarter Note	112	
		Solar Flair (All-State Improv Exercise - Using Arranged ARJE Lead Sheet)		
		-Quarter Note	104	

High School All-Region and All-State Drum Beat Sets

Set 1

Rock – 10, 14
Shuffle – 8
Swing – 10
Funk – 7, 10
16th Note R&B – 9
Brazilian – 5, 6
Brushes – 2, 7, 11, 14
16th Note Rock – 6, 9
Jazz Waltz – 5, 6

All-State Additions

Rock – 17, 20
Shuffle – 10
Swing – 13
Funk – 12
16th Note R&B - 13
Brazilian – 7
16th Note Rock – 12
Jazz Waltz - 9
Salsa – 1, 2, 5
Rumba – 1, 2, 4
6/8 Afro Cuban – 1, 2, 3, 4, 5

Set 2

Rock – 11, 15
Shuffle – 9
Swing – 11
Funk – 8, 11
16th Note R&B – 10
Brazilian – 5, 6
Brushes – 4, 8, 11, 14
16th Note Rock – 7, 10
Jazz Waltz – 5, 7

All-State Additions

Rock – 16, 19
Shuffle – 11
Swing – 12
Funk – 13
16th Note R&B – 13
Brazilian – 7
16th Note Rock – 13
Jazz Waltz - 10
Salsa – 1, 3, 6
Rumba – 3
6/8 Afro Cuban – 1, 2, 3, 4, 5

Set 3

Rock – 12, 13
Shuffle – 8
Swing – 10
Funk – 9, 10
16th Note R&B – 11, 12
Brazilian –
Brushes – 5, 9, 11, 14
16th Note Rock – 8
Jazz Waltz – 5, 8

All-State Additions

Rock – 18, 21
Shuffle – 12
Swing – 12
Funk – 13
Brazilian – 8
16th Note Rock – 11, 14
Jazz Waltz - 9
Salsa – 1, 4, 7
Rumba -5
6/8 Afro Cuban – 1, 2, 3, 4, 5

Set 1 SR High Drum Beats

lvl 5 drum beats, Salsa, Rumba, and 6/8 Afro Cuban are for All-State only

Drum Set

Rock

Two staves of drum notation for Rock. The first staff starts with a box containing '10' and a 4/4 time signature. It contains two measures of eighth-note patterns. The second staff starts with a box containing '14' and continues the pattern. Below these are two more staves, each starting with a box containing '17' and '20' respectively, and a 'lvl 5' label. They continue the eighth-note patterns.

Shuffle

Two staves of drum notation for Shuffle. The first staff starts with a box containing '8' and a 4/4 time signature. It contains two measures of eighth-note patterns with accents. The second staff starts with a box containing '10' and continues the pattern. Below these are two more staves, each starting with a box containing '17' and '20' respectively, and a 'lvl 5' label. They continue the eighth-note patterns with accents.

Swing

Two staves of drum notation for Swing. The first staff starts with a box containing '10' and a 4/4 time signature. It contains two measures of eighth-note patterns. The second staff starts with a box containing '13' and continues the pattern. Below these are two more staves, each starting with a box containing '17' and '20' respectively, and a 'lvl 5' label. They continue the eighth-note patterns.

Funk

Cold Sweat - James Brown

Two staves of drum notation for Funk. The first staff starts with a box containing '7' and a 4/4 time signature. It contains two measures of eighth-note patterns with accents. The second staff starts with a box containing '10' and continues the pattern. Below these are two more staves, each starting with a box containing '17' and '20' respectively, and a 'lvl 5' label. They continue the eighth-note patterns with accents.

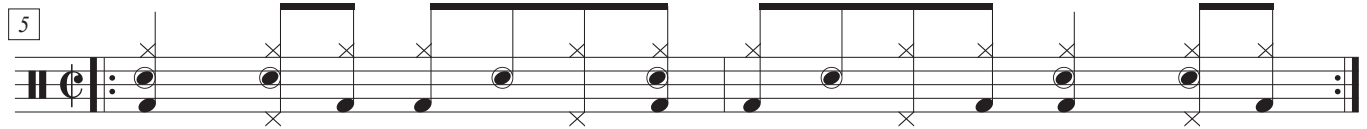
16th Note R&B

Use Me - Bill Withers

Two staves of drum notation for 16th Note R&B. The first staff starts with a box containing '9' and a 4/4 time signature. It contains two measures of 16th-note patterns. The second staff starts with a box containing '13' and continues the pattern. Below these are two more staves, each starting with a box containing '17' and '20' respectively, and a 'lvl 5' label. They continue the 16th-note patterns.

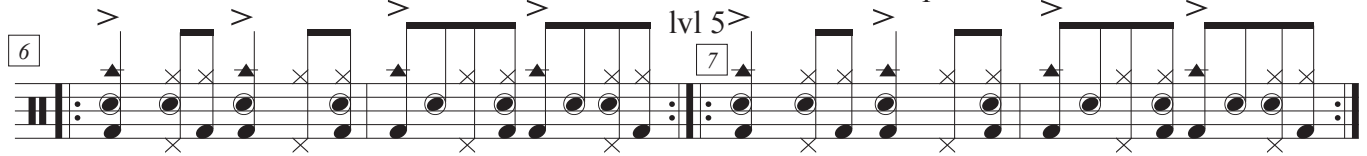
Brazilian

Jazz Samba - Half Note = 70+bpm



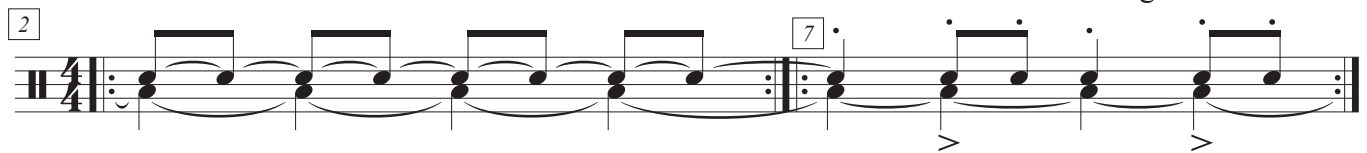
Jazz Samba - Half Note = 70+bpm

Half Note = 100bpm

**Brushes**

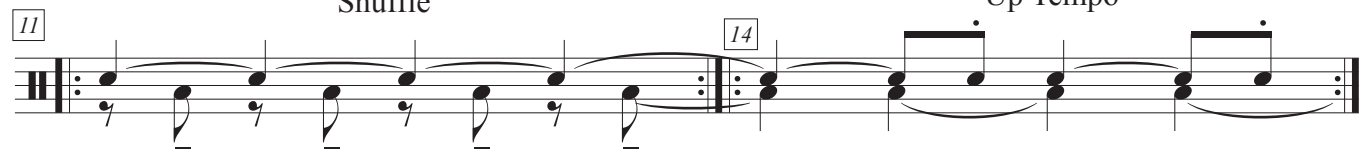
Ballad

Standard Swing

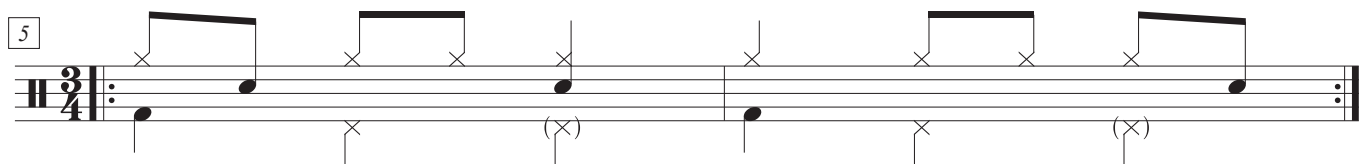


Shuffle

Up Tempo



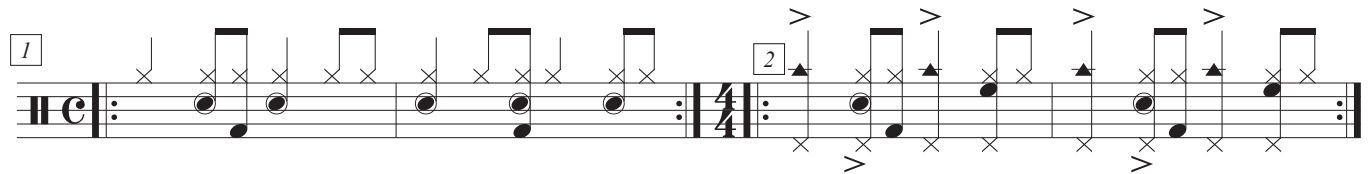
Hi-hat should be played on 2 and 4 with the foot.

16th Note Rock**Jazz Waltz**

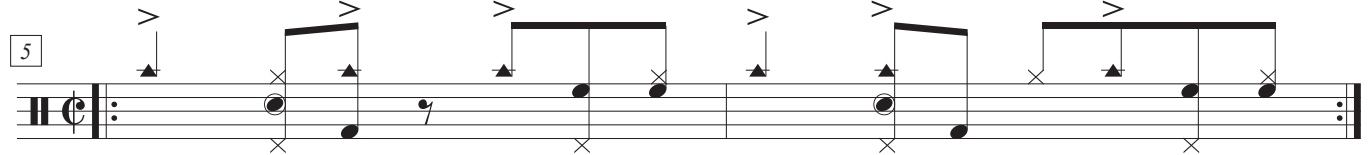
Salsa (All-State Only)

Son - Quarter Note = 110+bpm

Cha-cha - Quarter Note = 108-126bpm

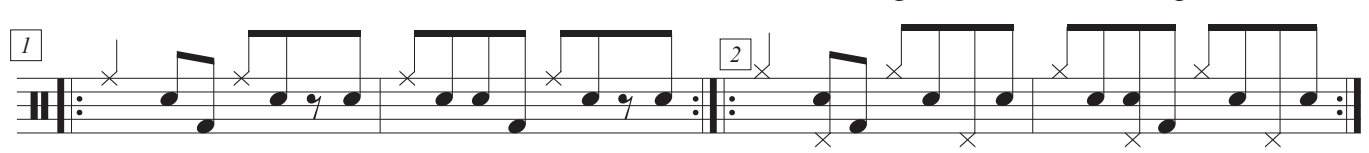


Son Montuno - Half Note = 92+bpm

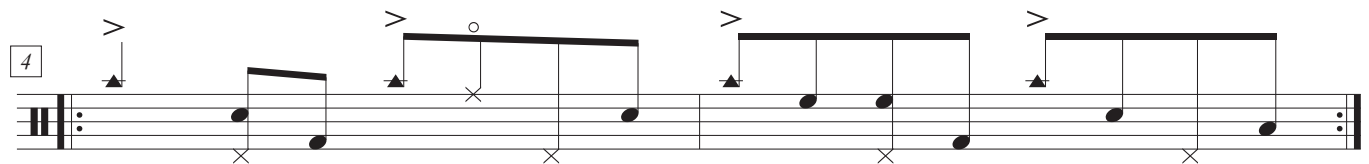
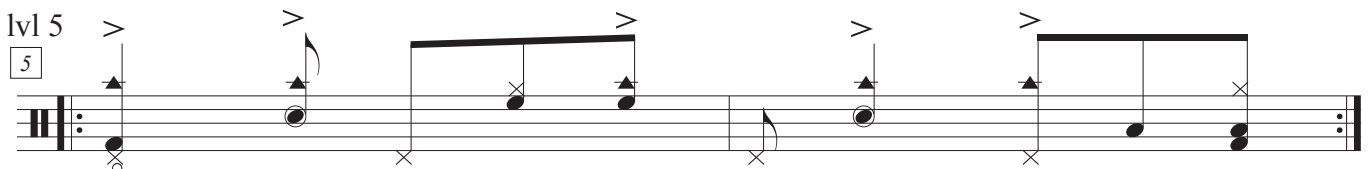
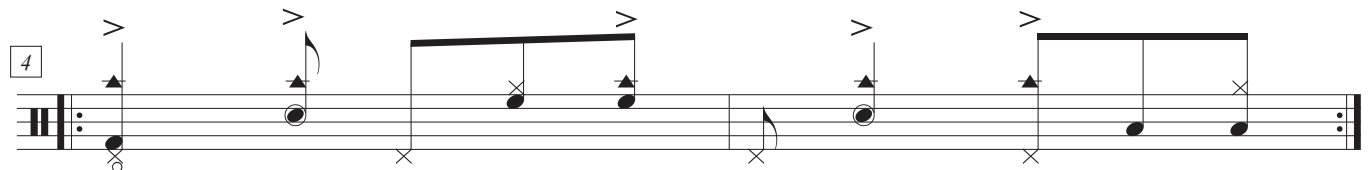
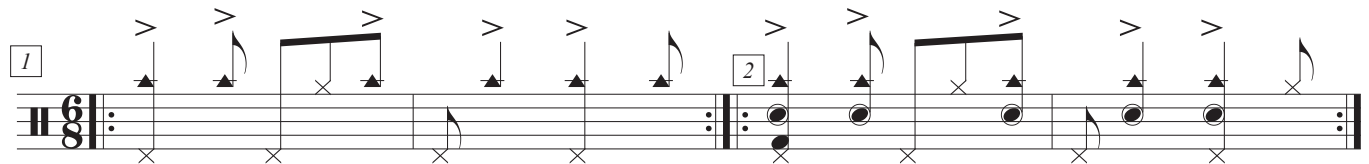
**Rumba (All-State Only)**

Songo - 108bpm

Songo - Half Note = 138bpm



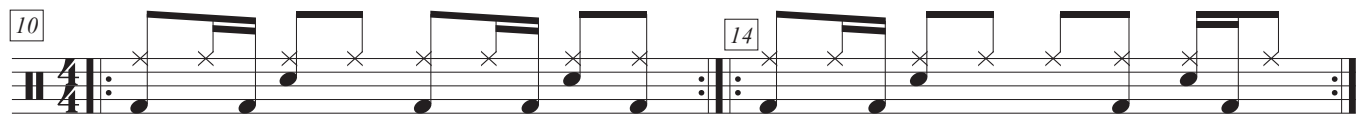
Songo - Half Note = 138+bpm

**6/8 Afro Cuban (All-State Only)**

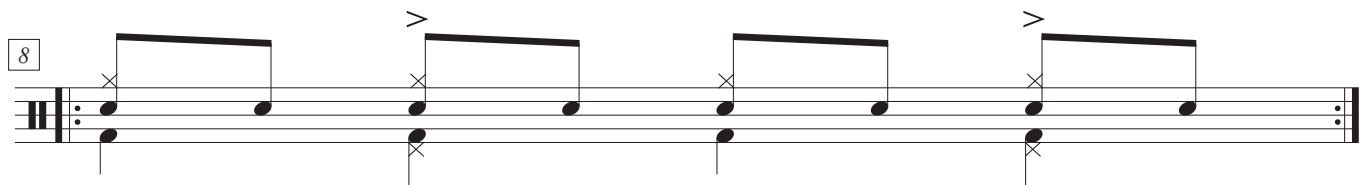
Set 1 SR High All-Region Drum Beats

Drum Set

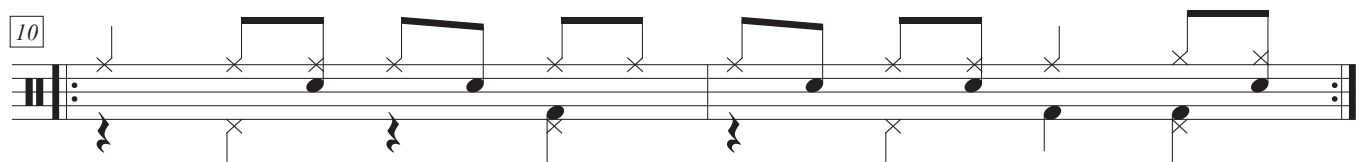
Rock



Shuffle

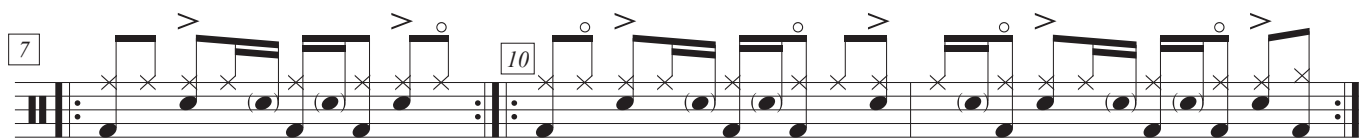


Swing

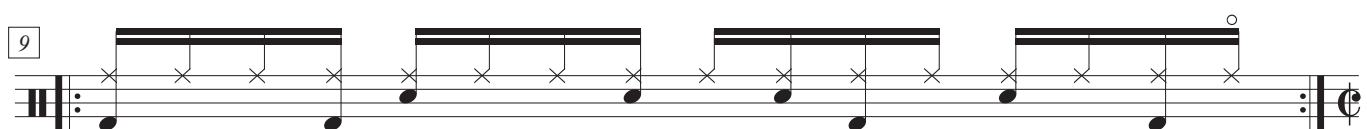


Funk

Cold Sweat - James Brown

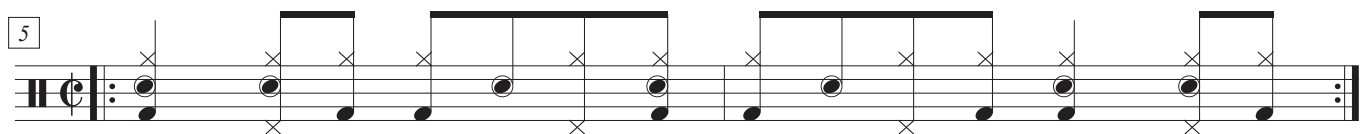


16th Note R&B

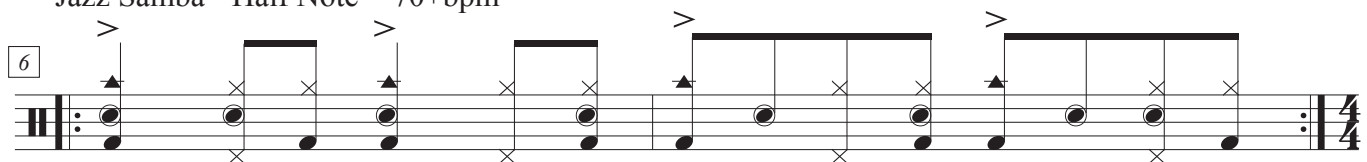


Brazilian

Jazz Samba - Half Note = 70+bpm



Jazz Samba - Half Note = 70+bpm



Brushes

Ballad

Standard Swing

Shuffle

Up Tempo

Hi-hat should be played on 2 and 4 with the foot.

16th Note Rock

6

9

Jazz Waltz

5

6

Set 1 SR High All-State Drum Beats

Drum Set

Rock

Two staves of drum notation for Rock. The first staff starts with a box containing '10' and a 4/4 time signature. It contains two measures of eighth-note patterns. The second staff starts with a box containing '17' and 'lvl 5', followed by two measures of eighth-note patterns. The third staff starts with a box containing '14' and 'lvl 5', followed by two measures of eighth-note patterns. The notation uses 'x' for cymbals and solid dots for drums.

Shuffle

Two staves of drum notation for Shuffle. The first staff starts with a box containing '8' and contains two measures of eighth-note patterns with accents (>). The second staff starts with a box containing '10' and 'lvl 5', followed by two measures of eighth-note patterns with accents (>). The notation uses 'x' for cymbals and solid dots for drums.

Swing

Two staves of drum notation for Swing. The first staff starts with a box containing '10' and contains two measures of eighth-note patterns. The second staff starts with a box containing '13' and 'lvl 5', followed by two measures of eighth-note patterns. The notation uses 'x' for cymbals and solid dots for drums.

Funk

Cold Sweat - James Brown

Two staves of drum notation for Funk. The first staff starts with a box containing '7' and contains two measures of eighth-note patterns with accents (>) and circles (o). The second staff starts with a box containing '12' and 'lvl 5', followed by two measures of eighth-note patterns with accents (>) and circles (o). The notation uses 'x' for cymbals and solid dots for drums.

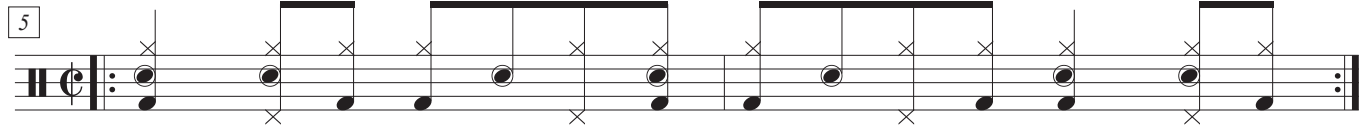
16th Note R&B

Use Me - Bill Withers

Two staves of drum notation for 16th Note R&B. The first staff starts with a box containing '9' and contains two measures of 16th-note patterns. The second staff starts with a box containing '13' and 'lvl 5', followed by two measures of 16th-note patterns. The notation uses 'x' for cymbals and solid dots for drums.

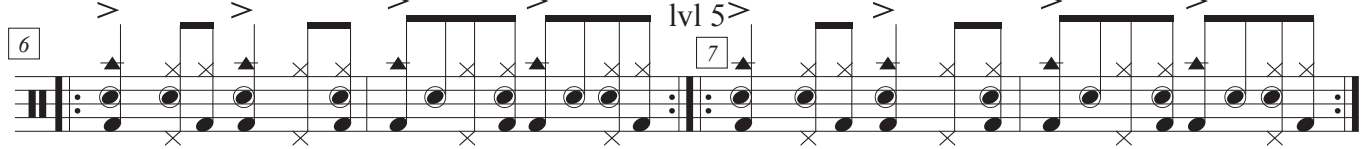
Brazilian

Jazz Samba - Half Note = 70+bpm



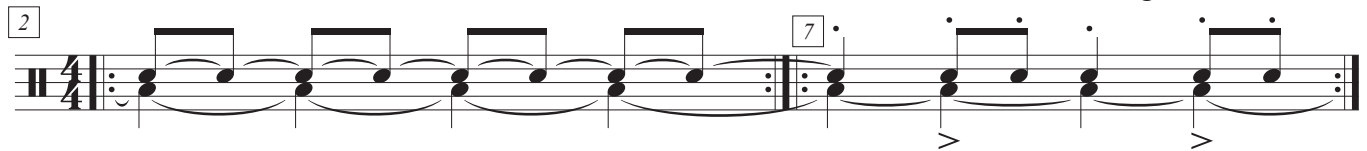
Jazz Samba - Half Note = 70+bpm

Half Note = 100bpm

**Brushes**

Ballad

Standard Swing

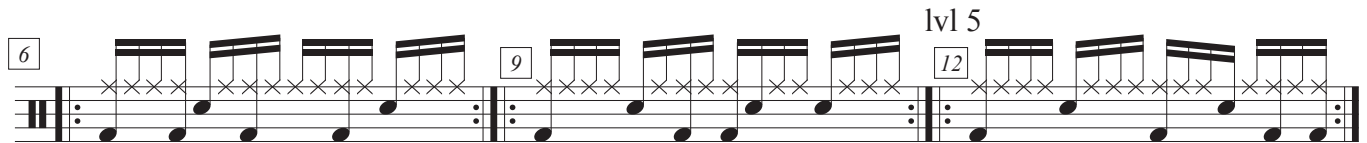
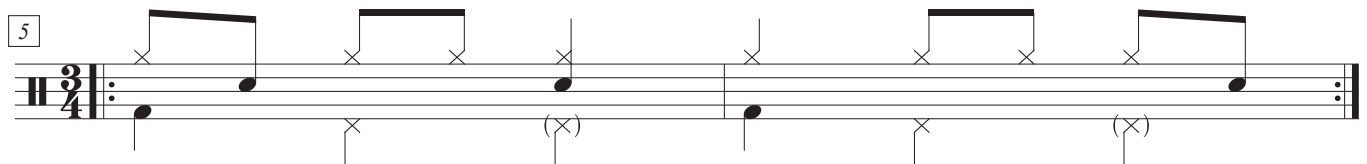


Shuffle

Up Tempo



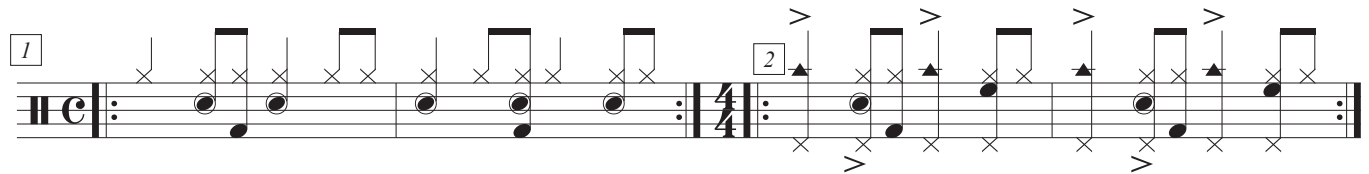
Hi-hat should be played on 2 and 4 with the foot.

16th Note Rock**Jazz Waltz**

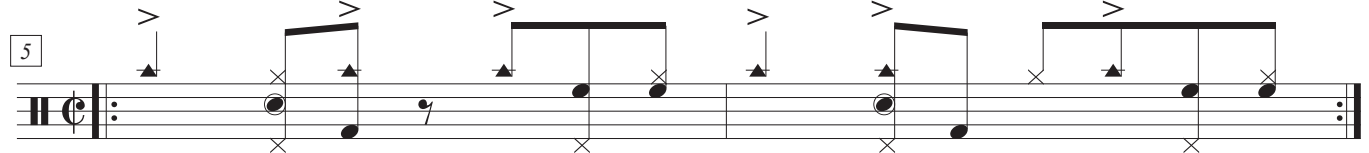
Salsa

Son - Quarter Note = 110+bpm

Cha-cha - Quarter Note = 108-126bpm

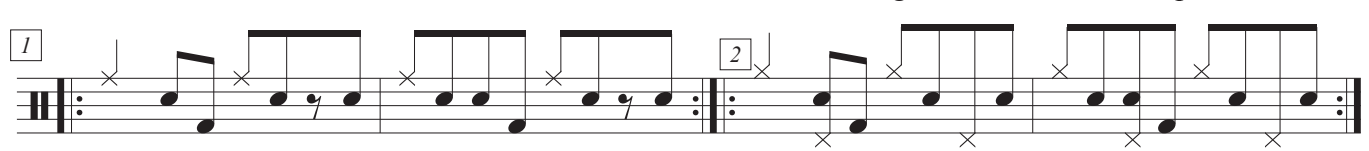


Son Montuno - Half Note = 92+bpm

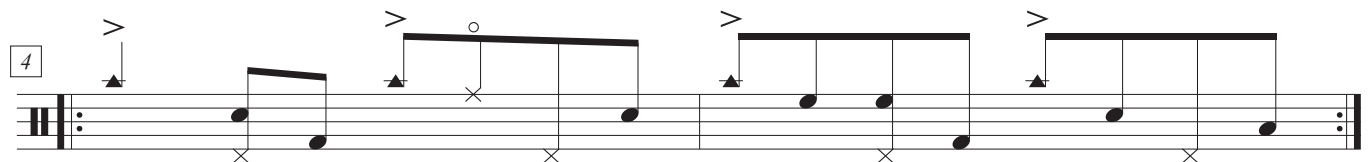
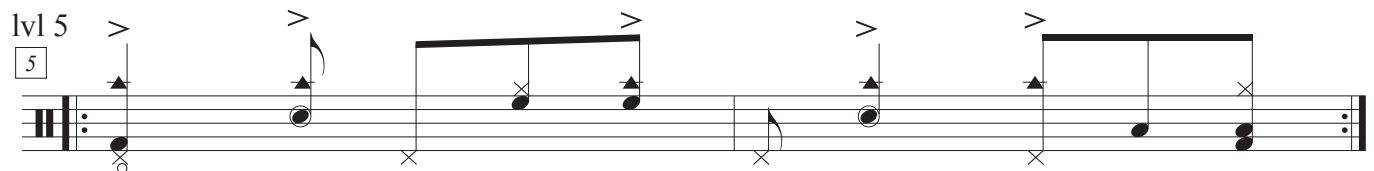
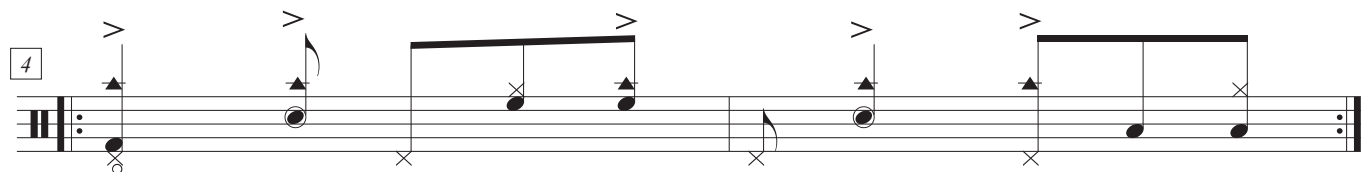
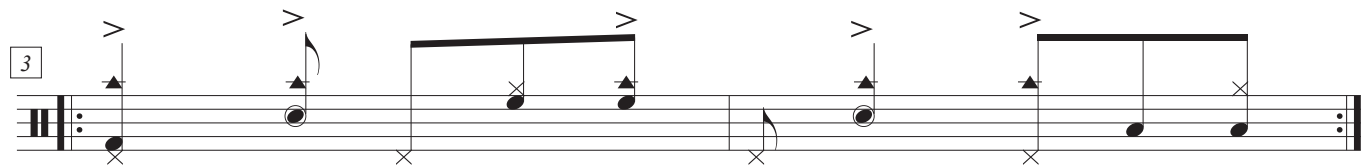
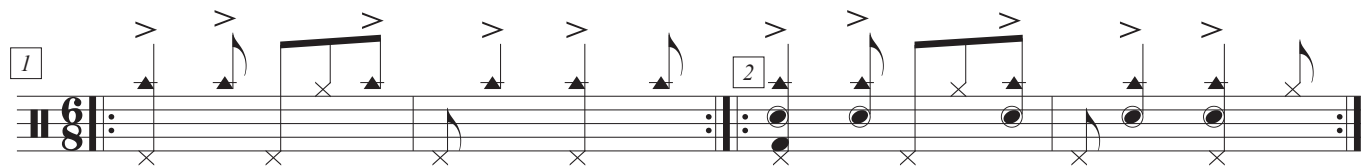
**Rumba**

Songo - 108bpm

Songo - Half Note = 138bpm



Songo - Half Note = 138+bpm

**6/8 Afro Cuban**

Set 2 SR High Drum Beats

lvl 5 drum beats, Salsa, Rumba, and 6/8 Afro Cuban are for All-State only

Drum Set

Rock

Rock drum beats notation. The first staff (lvl 5) starts at measure 11 in 4/4 time, featuring a sequence of eighth and sixteenth notes with 'x' marks above them. The second staff (lvl 5) starts at measure 16, continuing the pattern with similar note values and 'x' marks.

Shuffle

Shuffle drum beats notation. The first staff (lvl 5) starts at measure 9, showing eighth notes with accents (>) and 'x' marks. The second staff (lvl 5) starts at measure 11, continuing the shuffle pattern with eighth notes and 'x' marks.

Swing

Swing drum beats notation. The first staff (lvl 5) starts at measure 11, featuring eighth notes with 'x' marks. The second staff (lvl 5) starts at measure 12, continuing the swing pattern with eighth notes and 'x' marks.

Funk

Funk drum beats notation. The first staff (lvl 5) starts at measure 8, featuring eighth notes with accents (>) and 'x' marks. The second staff (lvl 5) starts at measure 11, continuing the funk pattern with eighth notes and 'x' marks.

Chameleon - Herbie Hancock

16th Note R&B

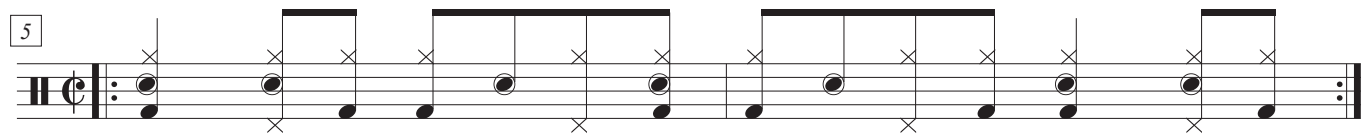
16th Note R&B drum beats notation. The staff (lvl 5) starts at measure 10, featuring a sequence of 16th notes with 'x' marks above them.

Use Me - Bill Withers

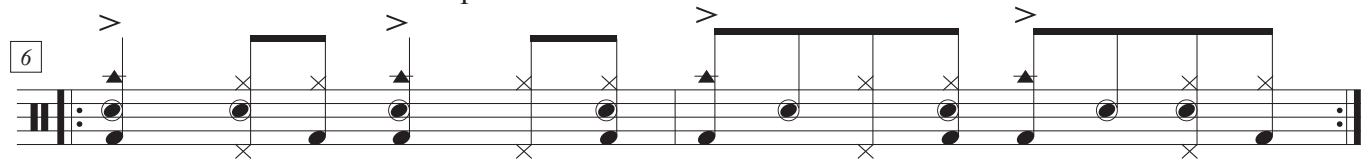
Use Me - Bill Withers drum beats notation. The staff (lvl 5) starts at measure 13, featuring a sequence of 16th notes with 'x' marks above them.

Brazilian

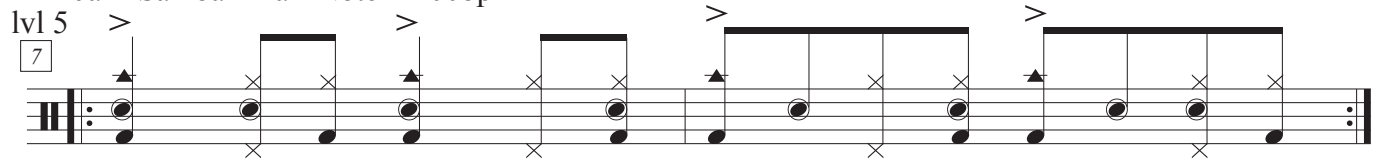
Jazz Samba - Half Note = 70+bpm



Jazz Samba - Half Note = 70+bpm

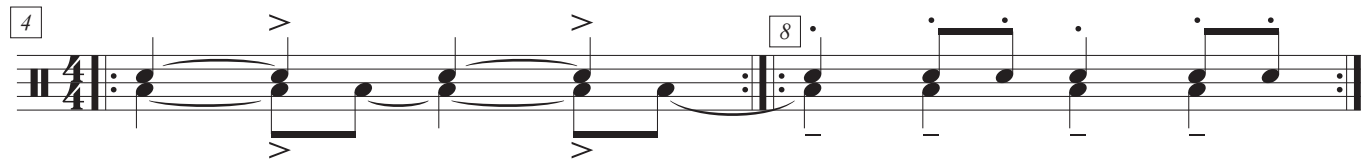


Jazz Samba - Half Note = 100bpm

**Brushes**

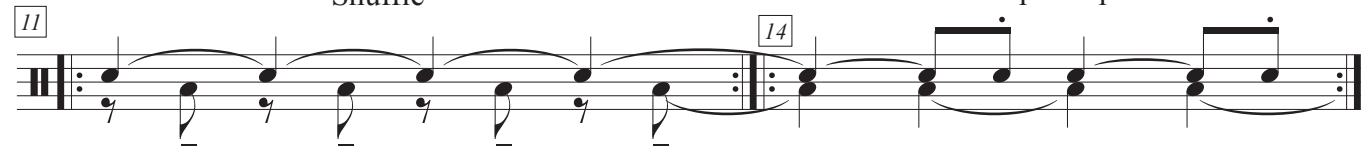
Ballad

Standard Swing

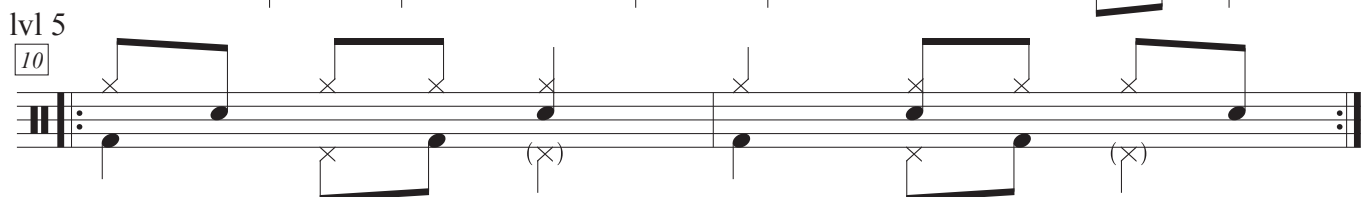
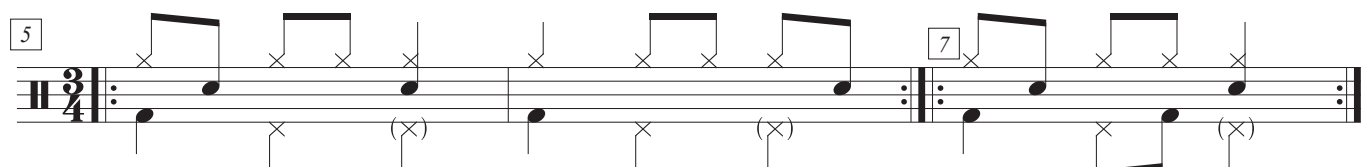


Shuffle

Up Tempo

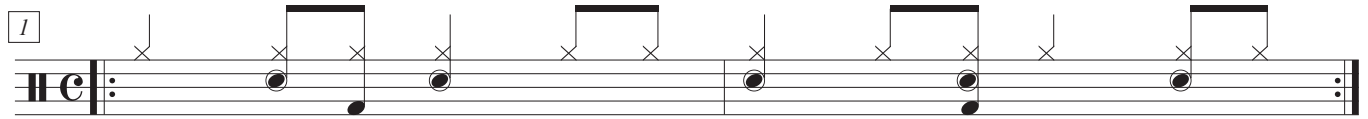


Hi-hat should be played on 2 and 4 with the foot.

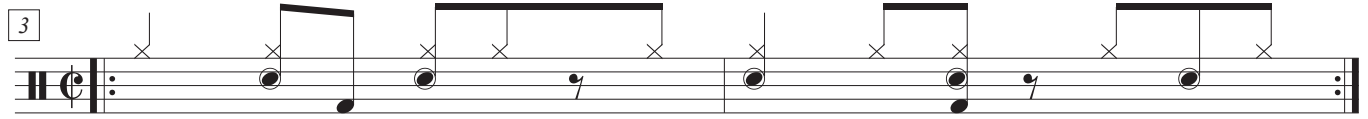
16th Note Rock**Jazz Waltz**

Salsa (All-State Only)

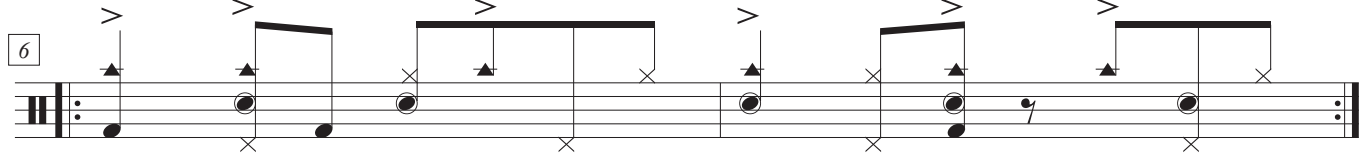
Son - Quarter Note = 110+bpm



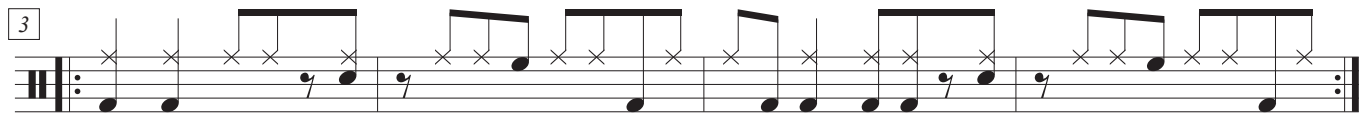
Son Montuno - Half Note = 92+bpm



Son Montuno - Half Note = 92+bpm

**Rumba (All-State Only)**

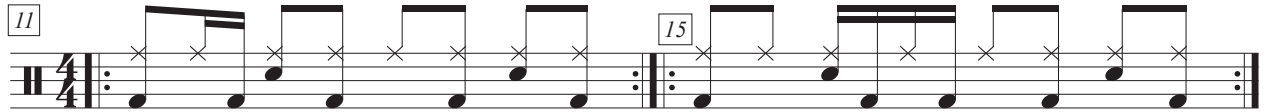
Mozambique - Half Note = 100-132bpm

**6/8 Afro Cuban (All-State Only)**

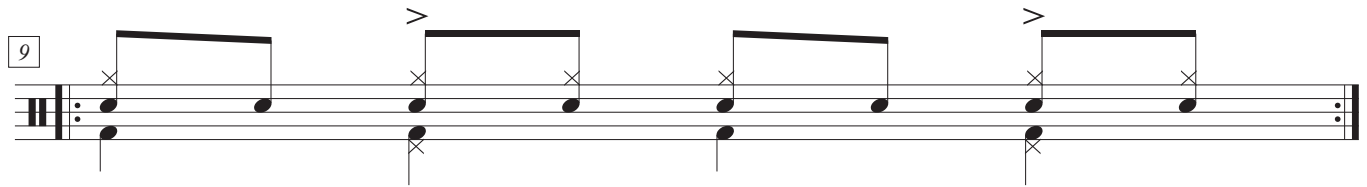
Set 2 SR High All-Region Drum Beats

Drum Set

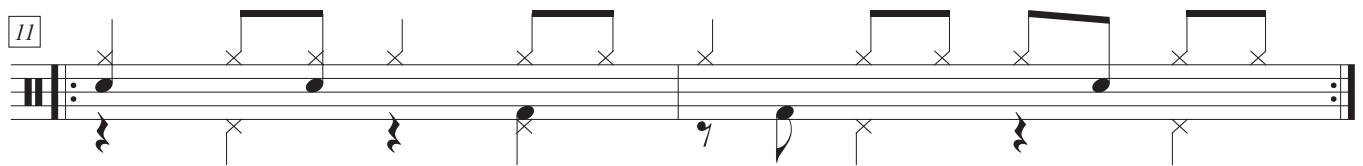
Rock



Shuffle

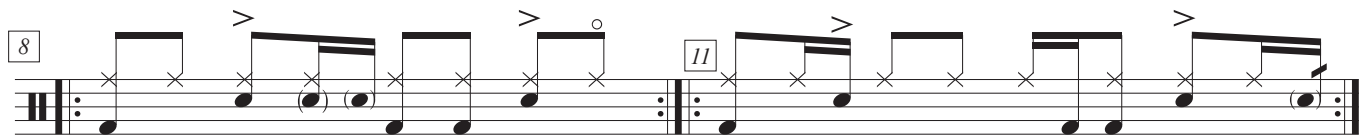


Swing



Funk

Chameleon - Herbie Hancock

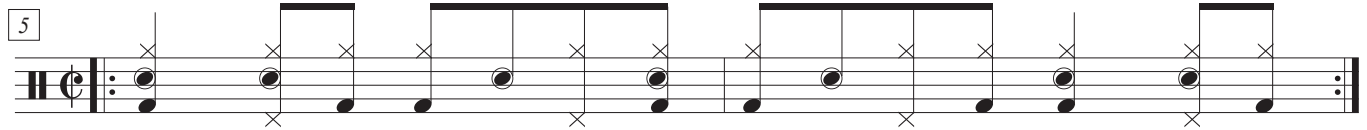


16th Note R&B

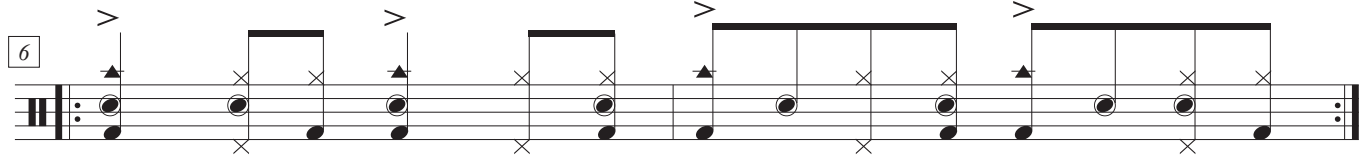


Brazilian

Jazz Samba - Half Note = 70+bpm



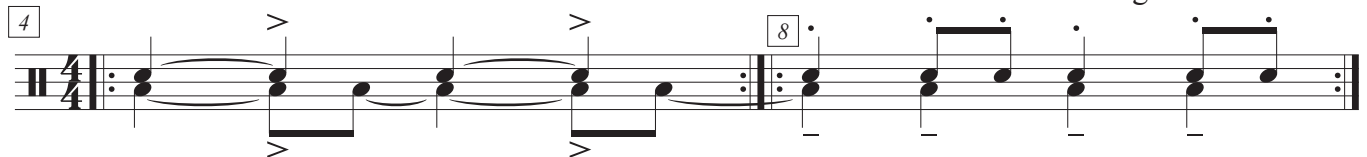
Jazz Samba - Half Note = 70+bpm



Brushers

Ballad

Standard Swing



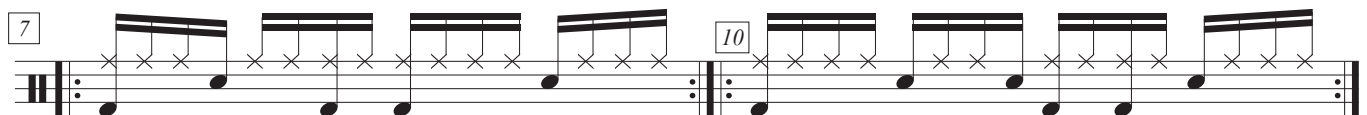
Shuffle

Up Tempo Swing

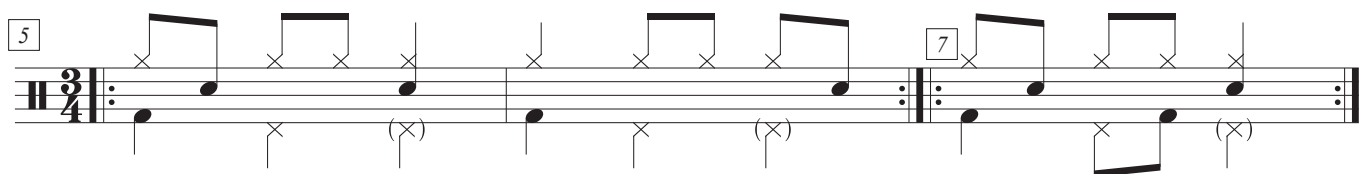


Hi-hat should be played on 2 and 4 with the foot.

16th Note Rock



Jazz Waltz



Set 2 SR High All-State Drum Beats

Drum Set

Rock

Rock drum beats notation. The first staff (labeled 11) is in 4/4 time and features a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern. The second staff (labeled 15) continues this pattern. Both staves are marked with a repeat sign and a double bar line. The third staff (labeled 16) is marked 'lvl 5' and continues the pattern. The fourth staff (labeled 19) is also marked 'lvl 5' and continues the pattern. The notation includes various drum symbols and rests.

Shuffle

Shuffle drum beats notation. The first staff (labeled 9) is in 4/4 time and features a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern. The second staff (labeled 11) continues this pattern. Both staves are marked with a repeat sign and a double bar line. The notation includes various drum symbols and rests.

Swing

Swing drum beats notation. The first staff (labeled 11) is in 4/4 time and features a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern. The second staff (labeled 12) continues this pattern. Both staves are marked with a repeat sign and a double bar line. The notation includes various drum symbols and rests.

Funk

Funk drum beats notation. The first staff (labeled 8) is in 4/4 time and features a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern. The second staff (labeled 11) continues this pattern. The third staff (labeled 13) continues the pattern. Both staves are marked with a repeat sign and a double bar line. The notation includes various drum symbols and rests.

Chameleon - Herbie Hancock

16th Note R&B

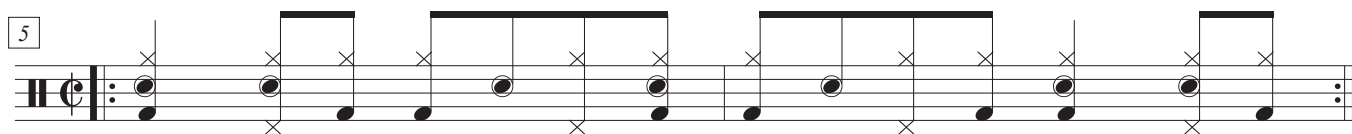
16th Note R&B drum beats notation. The first staff (labeled 10) is in 4/4 time and features a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notation includes various drum symbols and rests.

Use Me - Bill Withers

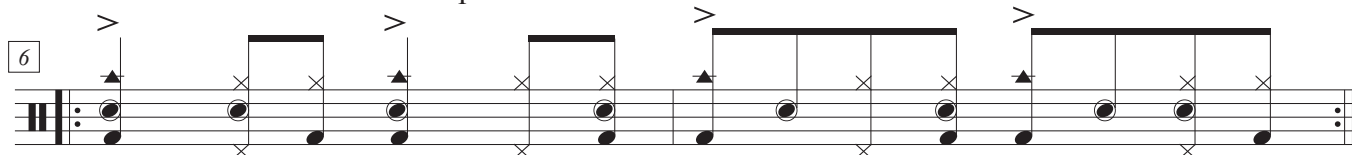
Use Me - Bill Withers drum beats notation. The first staff (labeled 13) is in 4/4 time and features a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notation includes various drum symbols and rests.

Brazilian

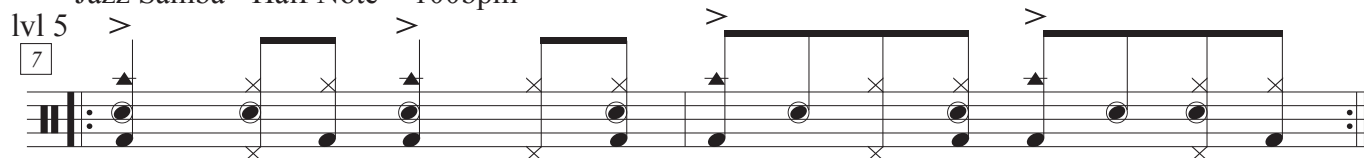
Jazz Samba - Half Note = 70+bpm



Jazz Samba - Half Note = 70+bpm



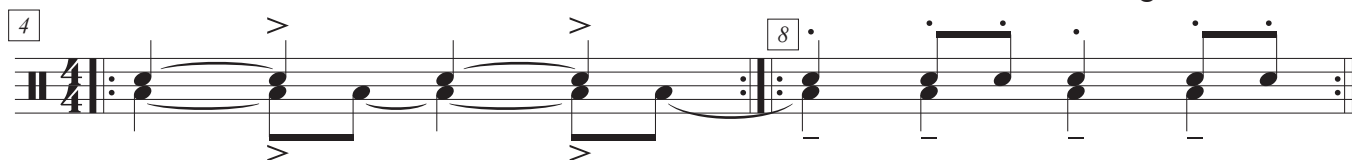
Jazz Samba - Half Note = 100bpm



Brushes

Ballad

Standard Swing



Shuffle

Up Tempo

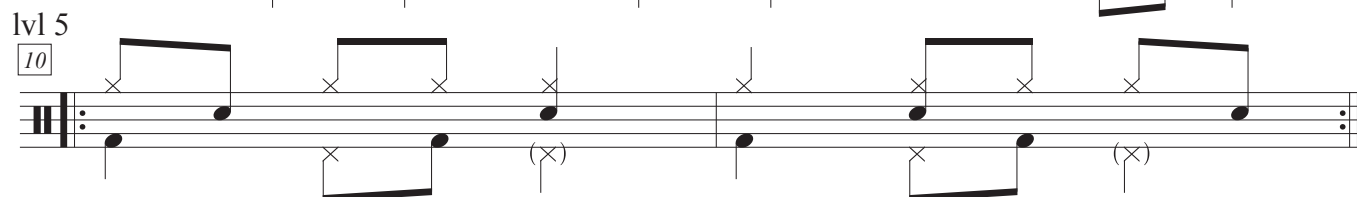
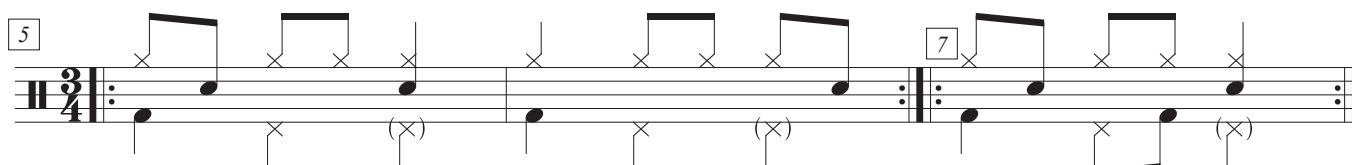


Hi-hat should be played on 2 and 4 with the foot.

16th Note Rock

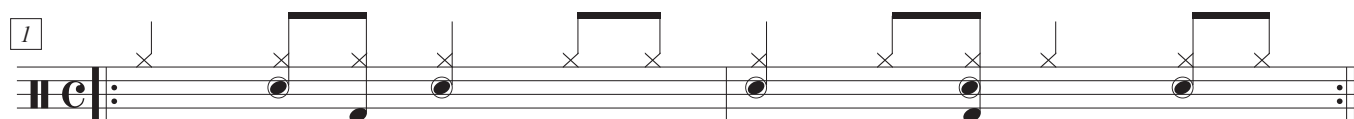


Jazz Waltz

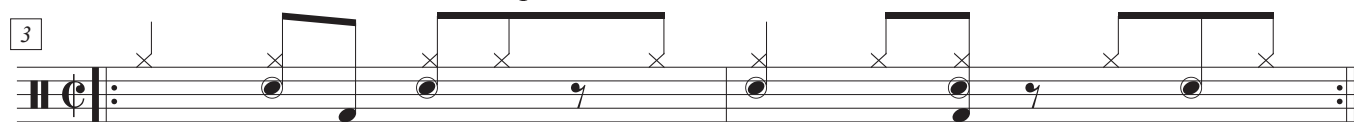


Salsa

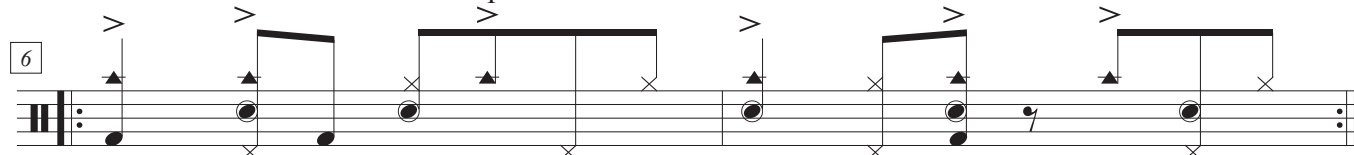
Son - Quarter Note = 110+bpm



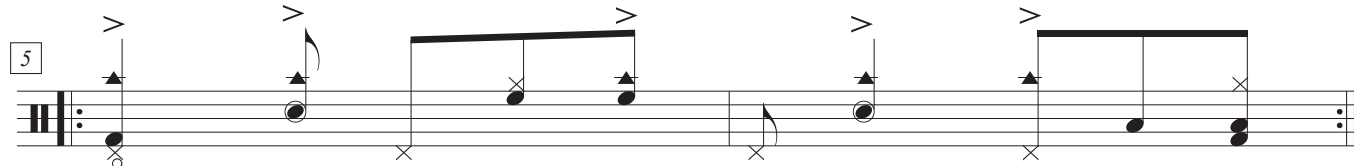
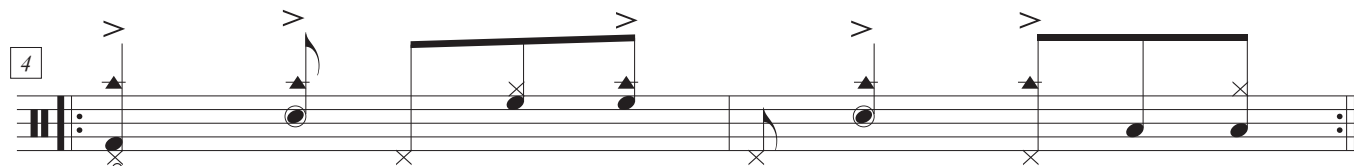
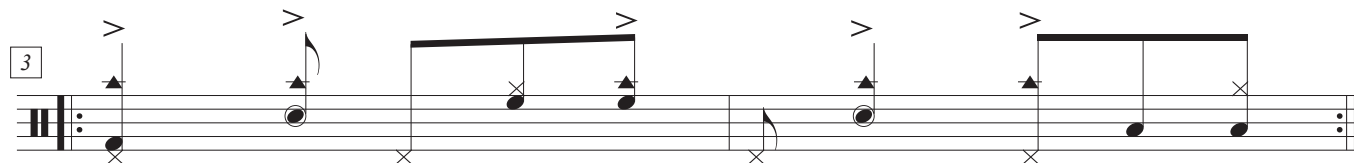
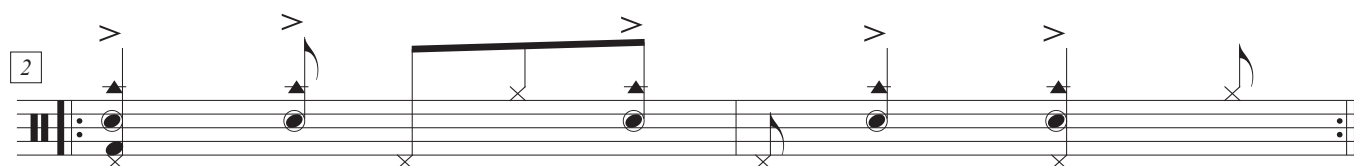
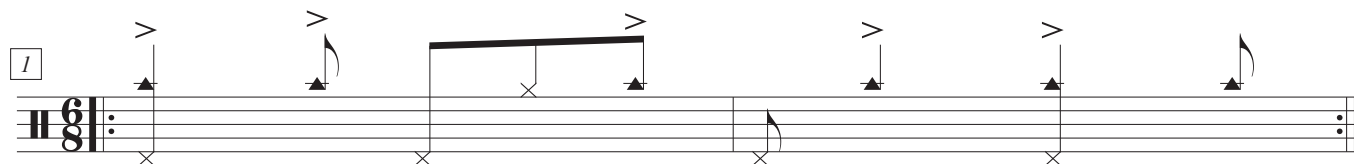
Son Montuno - Half Note = 92+bpm



Son Montuno - Half Note = 92+bpm

**Rumba**

Mozambique - Half Note = 100-132bpm

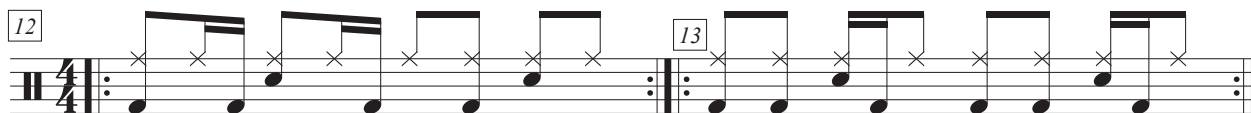
**6/8 Afro Cuban**

Set 3 SR High Drum Beats

lvl 5 drum beats, Salsa, Rumba, and 6/8 Afro Cuban are for All-State only

Drum Set

Rock



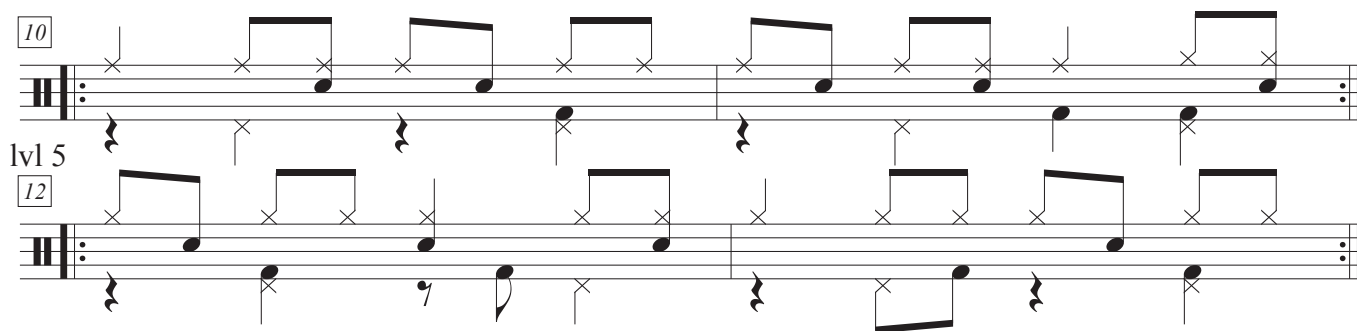
lvl 5



Shuffle



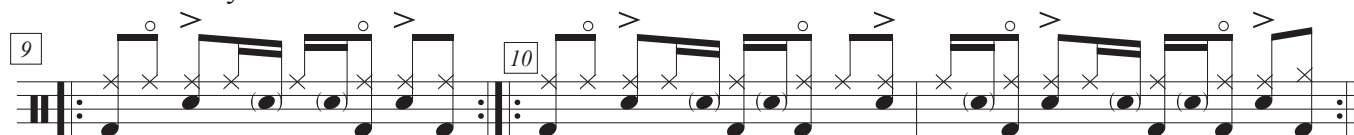
Swing



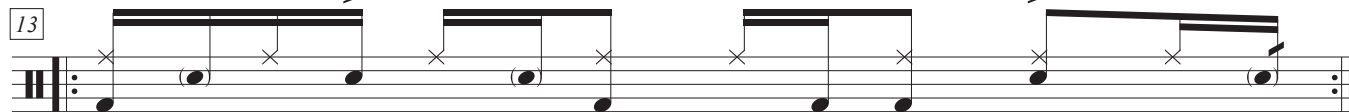
Funk

Make it Funky - James Brown

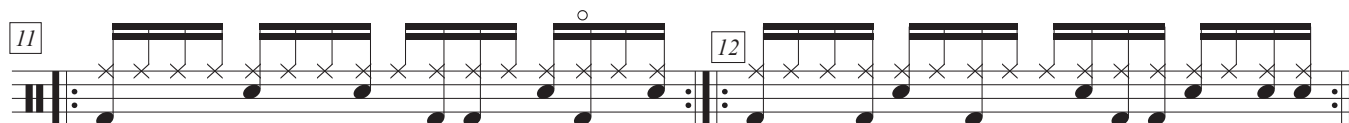
Cold Sweat - James Brown



lvl 5



16th Note R&B



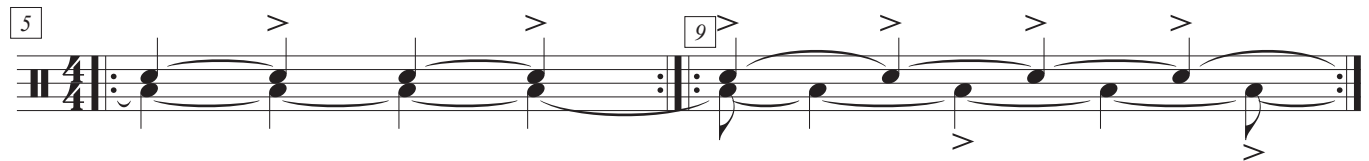
Brazilian

lvl 5 Baião

**Brushes**

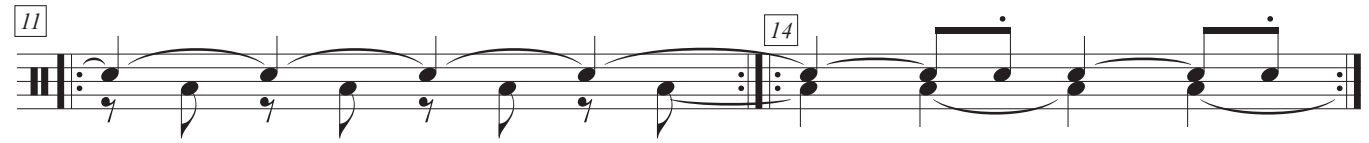
Ballad

Standard Swing



Shuffle

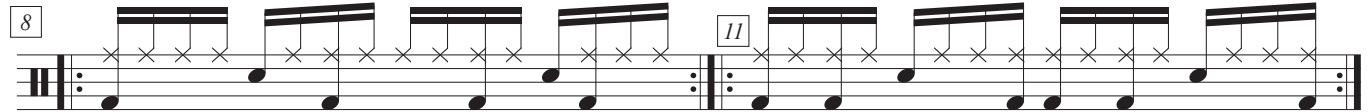
Up Tempo



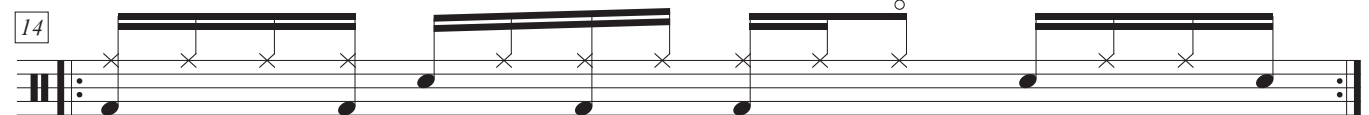
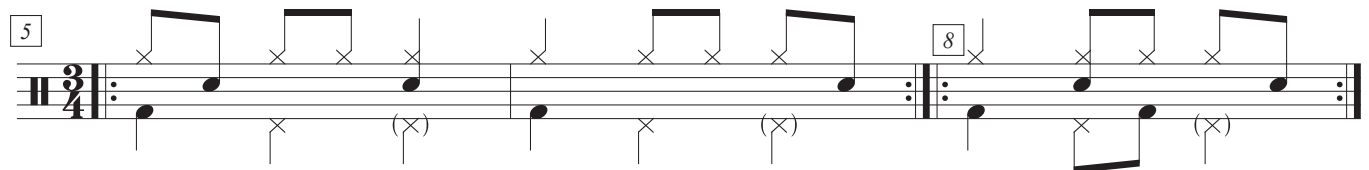
Hi-hat should be played on 2 and 4 with the foot.

16th Note Rock

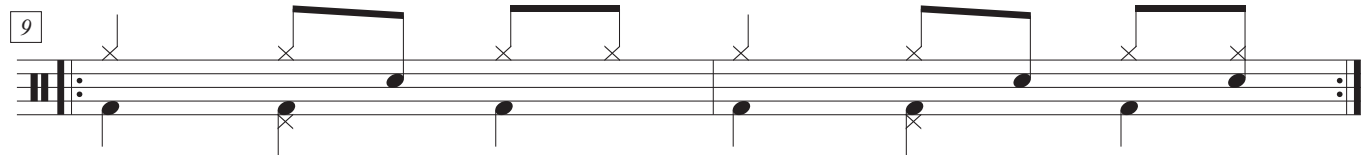
lvl 5



lvl 5

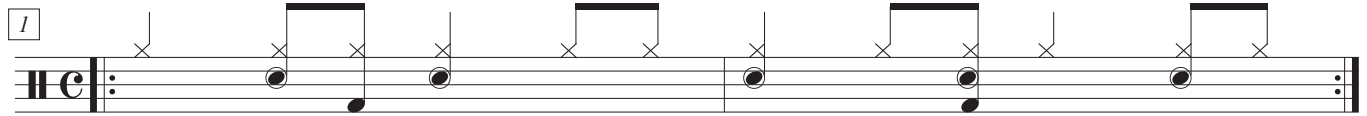
**Jazz Waltz**

lvl 5

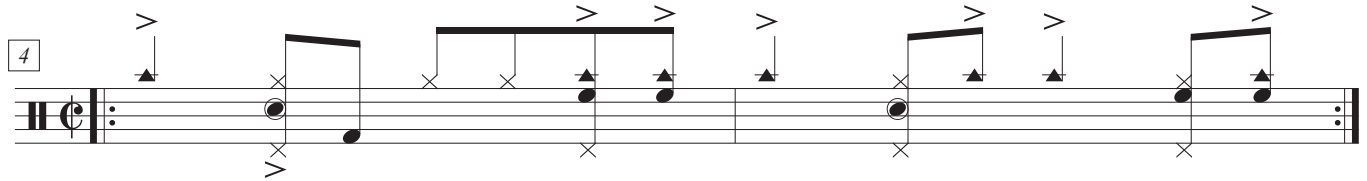


Salsa (All-State Only)

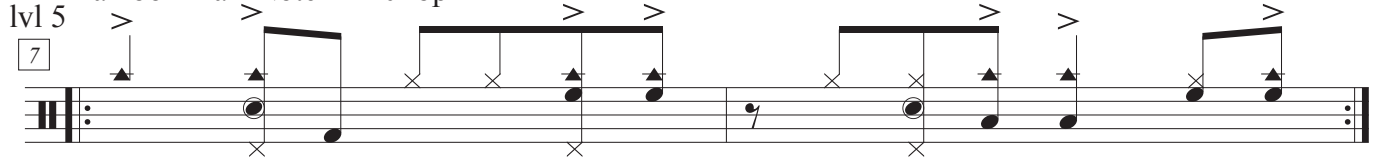
Son - Quarter Note = 110+bpm



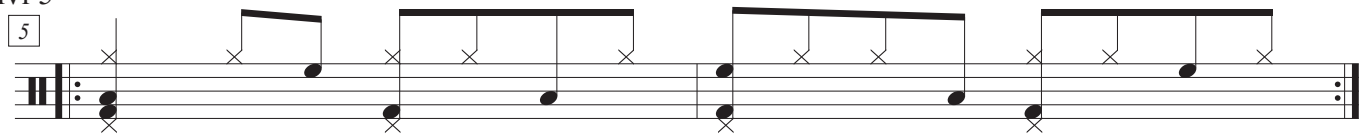
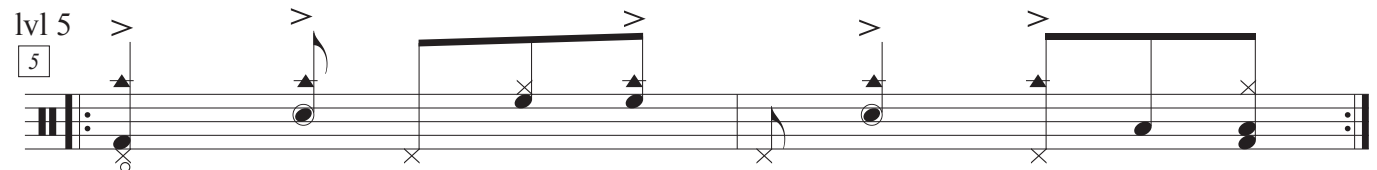
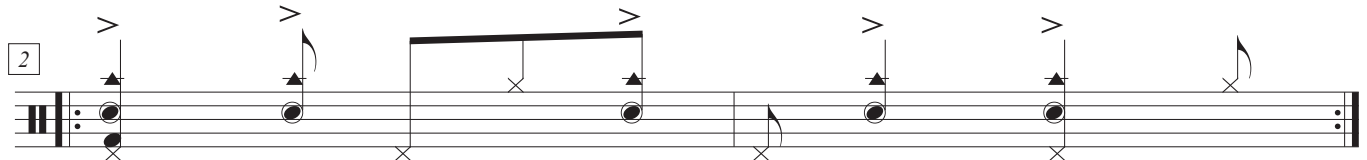
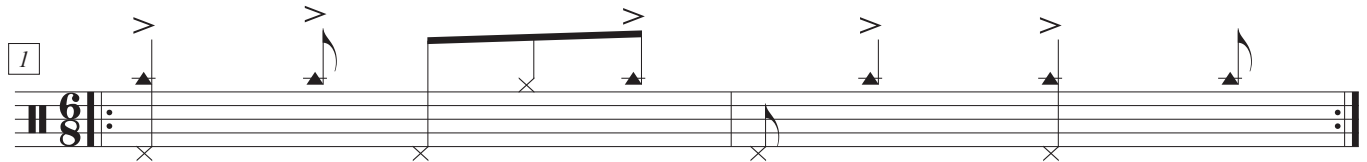
Son Montuno - Half Note = 92+bpm



Mambo - Half Note = 110+bpm

**Rumba (All-State Only)**

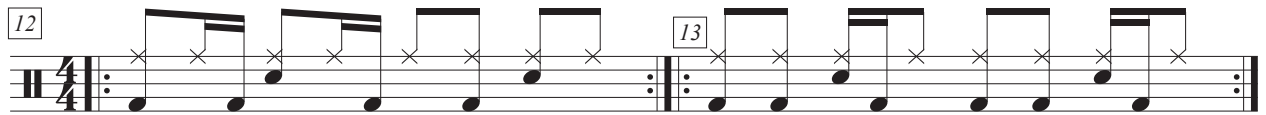
lvl 5 Mozambique Half Note = 118bpm

**6/8 Afro Cuban (All-State Only)**

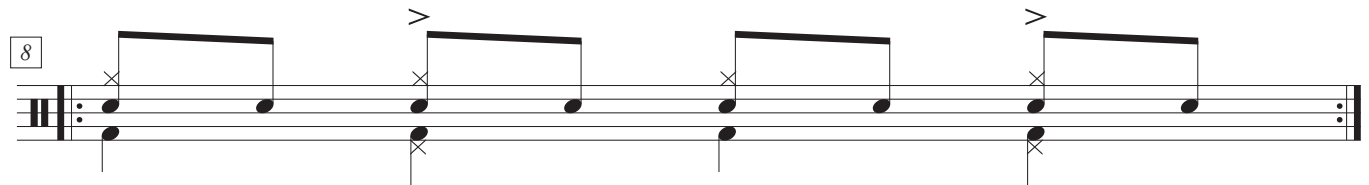
Set 3 SR High All-Region Drum Beats

Drum Set

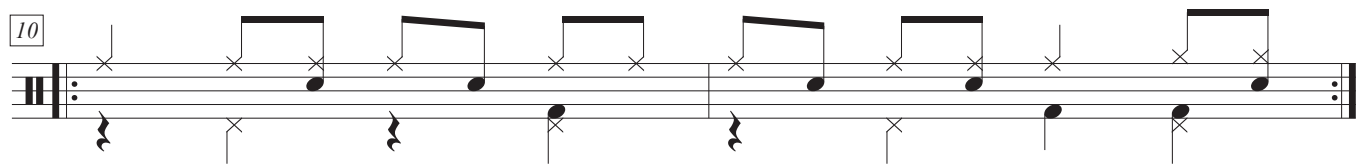
Rock



Shuffle

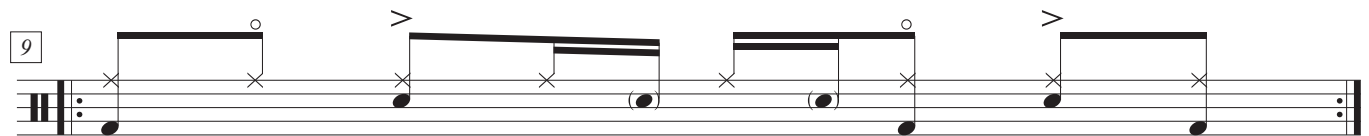


Swing

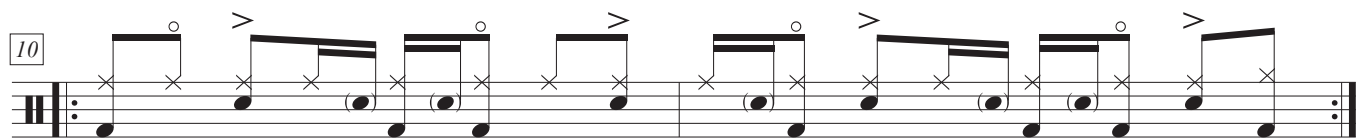


Funk

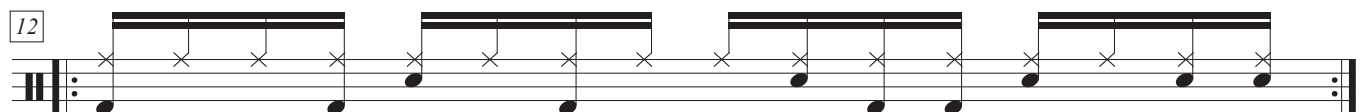
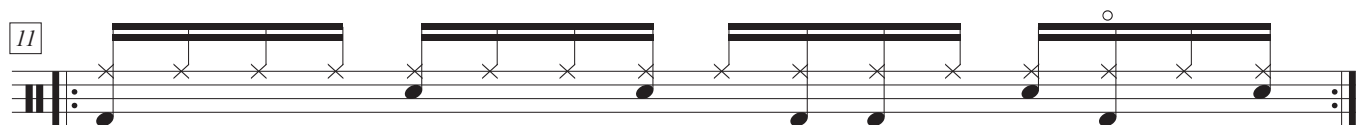
Make it Funky - James Brown



Cold Sweat - James Brown



16th Note R&B



Brushes

Ballad

Standard Swing

Shuffle

Up Tempo

Hi-hat should be played on 2 and 4 with the foot.

16th Note Rock

8

Jazz Waltz

5

8

Set 3 SR High All-State Drum Beats

Drum Set

Rock

Rock drum beats notation. The first beat (labeled 12) is in 4/4 time and consists of a sequence of eighth notes on the snare and bass drums. The second beat (labeled 13) is also in 4/4 time and consists of a sequence of eighth notes on the snare and bass drums. The third beat (labeled 18) is in 4/4 time and consists of a sequence of eighth notes on the snare and bass drums. The fourth beat (labeled 21) is in 4/4 time and consists of a sequence of eighth notes on the snare and bass drums.

Shuffle

Shuffle drum beats notation. The first beat (labeled 8) is in 4/4 time and consists of a sequence of eighth notes on the snare and bass drums. The second beat (labeled 12) is in 4/4 time and consists of a sequence of eighth notes on the snare and bass drums. The third beat (labeled 12) is in 4/4 time and consists of a sequence of eighth notes on the snare and bass drums. The fourth beat (labeled 12) is in 4/4 time and consists of a sequence of eighth notes on the snare and bass drums.

Swing

Swing drum beats notation. The first beat (labeled 10) is in 4/4 time and consists of a sequence of eighth notes on the snare and bass drums. The second beat (labeled 12) is in 4/4 time and consists of a sequence of eighth notes on the snare and bass drums. The third beat (labeled 12) is in 4/4 time and consists of a sequence of eighth notes on the snare and bass drums. The fourth beat (labeled 12) is in 4/4 time and consists of a sequence of eighth notes on the snare and bass drums.

Funk

Make it Funky - James Brown

Cold Sweat - James Brown

Funk drum beats notation. The first beat (labeled 9) is in 4/4 time and consists of a sequence of eighth notes on the snare and bass drums. The second beat (labeled 10) is in 4/4 time and consists of a sequence of eighth notes on the snare and bass drums. The third beat (labeled 13) is in 4/4 time and consists of a sequence of eighth notes on the snare and bass drums. The fourth beat (labeled 13) is in 4/4 time and consists of a sequence of eighth notes on the snare and bass drums.

16th Note R&B

16th Note R&B drum beats notation. The first beat (labeled 11) is in 4/4 time and consists of a sequence of eighth notes on the snare and bass drums. The second beat (labeled 12) is in 4/4 time and consists of a sequence of eighth notes on the snare and bass drums. The third beat (labeled 12) is in 4/4 time and consists of a sequence of eighth notes on the snare and bass drums. The fourth beat (labeled 12) is in 4/4 time and consists of a sequence of eighth notes on the snare and bass drums.

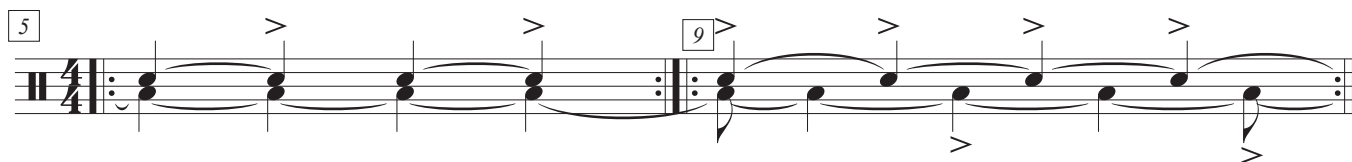
Brazilian

lvl 5 Baião

**Brushes**

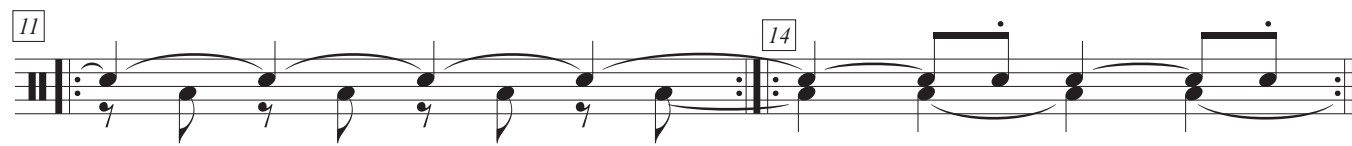
Ballad

Standard Swing



Shuffle

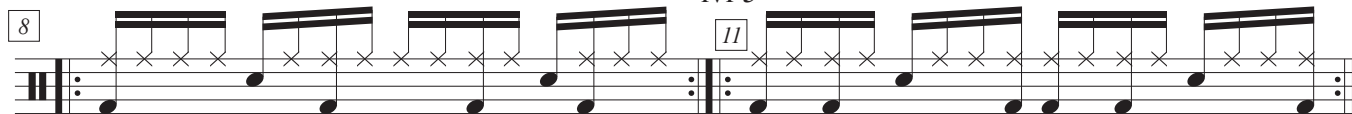
Up Tempo



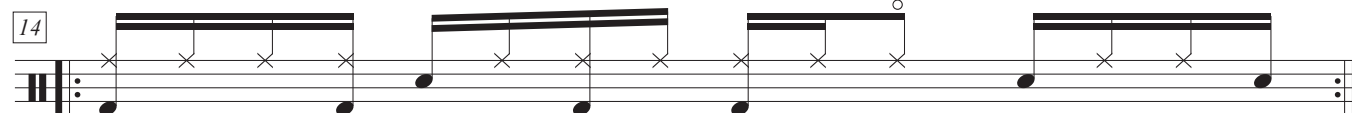
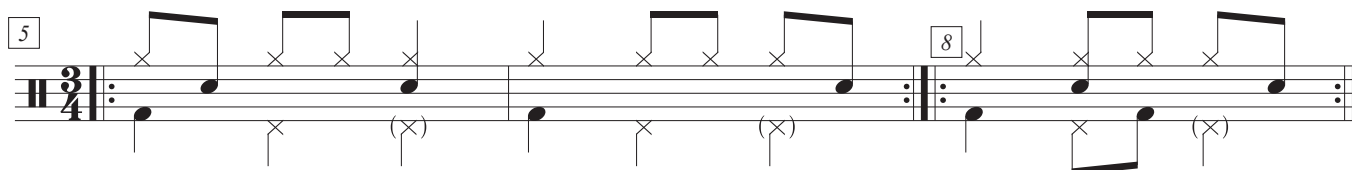
Hi-hat should be played on 2 and 4 with the foot.

16th Note Rock

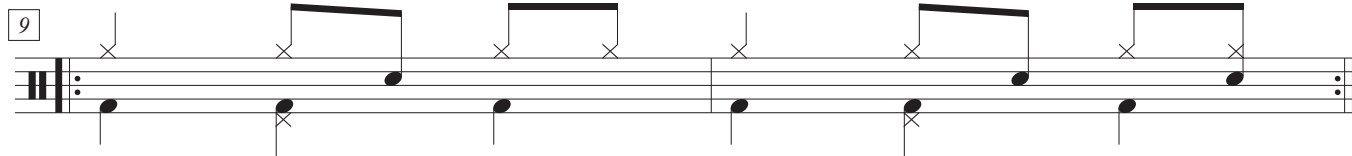
lvl 5



lvl 5

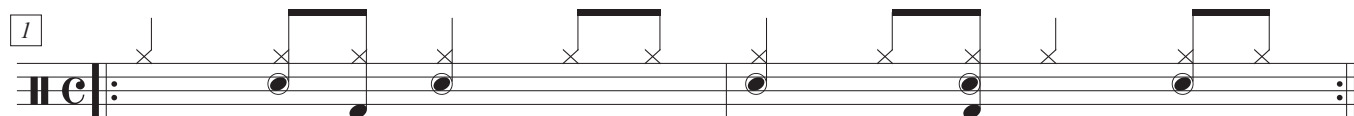
**Jazz Waltz**

lvl 5

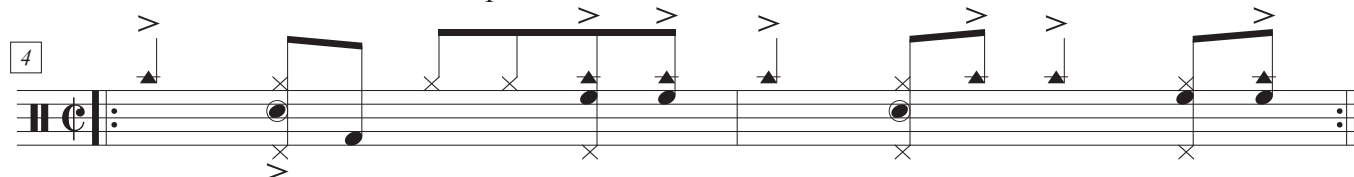


Salsa

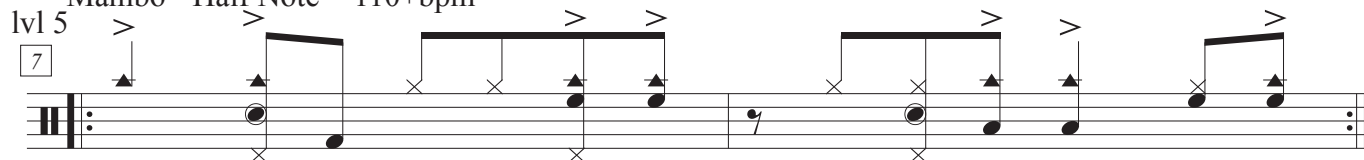
Son - Quarter Note = 110+bpm



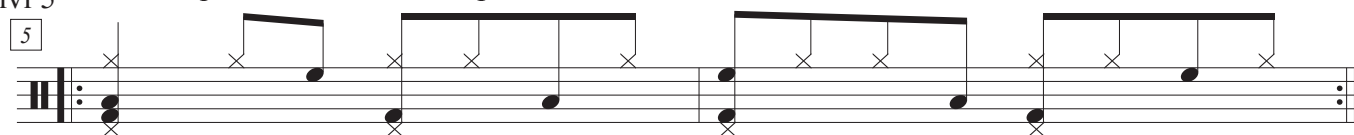
Son Montuno - Half Note = 92+bpm



Mambo - Half Note = 110+bpm

**Rumba**

Mozambique Half Note = 118bpm

**6/8 Afro Cuban**