



Arkansas School Band and Orchestra Association

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TO: ASBOA Membership
FROM: Keith Matthews, 1st Vice President, ASBOA
RE: **UPDATED** All-State Wind/String/Percussion Auditions, February 11, 2023 – University of Central Arkansas

A HUGE THANK YOU IN ADVANCE!!!

PLEASE READ ALL OF THE FOLLOWING INFORMATION CAREFULLY!

If you have been selected to serve in any capacity, or you have a student involved in the tryouts, **please read and become familiar with the audition procedures outlined in the ASBOA Handbook (available at www.asboa.org).**

Remember – “Any director that has students registered with ASBOA will be expected to work Region Junior/Senior events and state events as requested. Failure to do so shall result in notification of the proper school administrators. Director absences must be approved by the region officers and the ASBOA Executive Secretary at least two weeks in advance unless an emergency arises which is deemed acceptable. Region officers handle region auditions; the ASBOA Executive Secretary handles state auditions.” ASBOA Constitution/By-Laws

COMMITTEE CHAIRMEN

1 - Please contact each person on your committee and get a commitment by February 7th.

2 - Please email ddove@atu.edu to let us know they have responded and **will or will not be able to serve by February 7th.**

If you have a committee member who is not going to be able to serve, they must contact Julia.reynolds@atu.edu as soon as possible to **be excused. WE will find an alternate – please do not wait until February 7th if you know there is a cancellation earlier.** Also, please let Dewayne know who is confirmed to serve.

3 - PLEASE BE PREPARED! Bring at least 7 copies of each tryout exercise. Include music for posting, judges, and the player. Also, bring copies of **at least three selections to choose** sight-reading from. Be familiar with which scales are allowed and the **number** and **designation** of octaves required for each scale. Make sure you have a copy of the new **updated** list of **tryout material**.

SHEET VALIDATORS – Please email Brenda Short (brenda.short@atu.edu) as soon as possible with your confirmation to serve. *If you are unable to serve, you must contact Julia.reynolds@atu.edu as soon as possible to be excused.* Please bring a **stapler** and **extra staples** on the day of auditions.

BUILDING SUPERVISORS – Please email Jim Spillars (jspillar@farmcards.org) to serve and cell phone number as soon as possible. *If you are unable to serve, you must contact Julia.reynolds@atu.edu as soon as possible to be excused.* Please bring your cell phone to auditions.

COMPUTER ROOM, COMPUTER ASSISTANTS, TALLY ROOM WORKERS, ALTERNATE JUDGES, AUDITION MATERIAL VALIDATORS, and ASBOA OFFICE ASSISTANTS – Please email Joseph Gearhart (asboajg@gmail.com) at the ASBOA office with your confirmation to serve. *If you are unable to serve, you must contact Julia.reynolds@atu.edu as soon as possible to be excused.*

GENERAL INFORMATION – A Map of UCA will be posted online.

-ROOM ASSIGNMENTS will be posted on the ASBOA web page. Specific room assignments will be posted online and in prominent locations throughout the buildings involved with the tryouts on the UCA campus.

-TRYOUT FEES must be paid **before 11:00 a.m.** ASBOA Audition Registration – **McCastlain Ballroom**

-TRYOUT COMMITTEE CHAIRMEN will meet at **10:00 a.m.** – **Snow Fine Arts Recital Hall**

-GENERAL MEETING for **ALL JUDGES, ALTERNATE JUDGES, SHEET VALIDATORS, and BUILDING SUPERVISORS** at **10:30 a.m.** – **Snow Fine Arts Recital Hall**

-TRYOUT COMMITTEES meet in audition rooms at **11:30 a.m.** to select material.

-POSTING of all tryout material at the audition rooms by **12:00 p.m.** – **Must be approved by Audition Material Validators**

-TRYOUTS BEGIN AT 12:30 p.m.

-TALLY ROOM PERSONNEL and COMPUTER ASSISTANTS meet at **12:30 a.m.** – **McCastlain Ballroom**

-STUDENTS pick up cards at tryout rooms from **11:00-11:45 a.m.**

-ALTERNATES must register 11:15-11:30 a.m. with the ASBOA Office – **McCastlain Ballroom**. Online registration will be available and is encouraged to facilitate the process. ALL STUDENTS, even those who registered online, need to be at this meeting to ensure they are included on the list of available alternates. Roll will be taken at this meeting. Only those present will be included in the draw. **Only students registered by 11:30 a.m.** will be eligible for the draw.

Alternates **must return to McCastlain Ballroom** for the alternate draw at **1:30 p.m.**

Please come in and be seated please do not arrive before 1:15 p.m.

-ALTERNATE DRAW - the one and only - will begin at **1:30 p.m.** Those selected must have the **\$11.00** tryout fee ready to pay at this time. At the time of the alternate draw, the names of four stand-by alternates for all instruments except Bb Clarinet will be drawn in addition to the regular alternates to fill out the tryout slots. The names of six stand-by alternates will be drawn for Bb Clarinet. After the last tryout, stand-by alternates will be allowed to audition for any remaining unfilled tryout slots, in the order drawn. **The stand-by alternates must be at the ASBOA Audition Office (McCastlain Fireplace Room) – to get an audition pass BEFORE the last student on their instrument auditions.** Once the stand-by alternates begin to tryout, students who have missed their tryout will not be allowed to tryout.

Check your email and the web page for updated information before you leave for tryouts!

Keith Matthews – Cell Phone 501.653.8167 – kmatthews@bryantschools.org