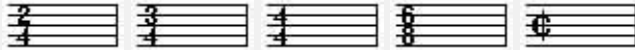


Level V - 5A/6A

Length: Three minutes or less.

Key: Concert F, B-flat, E-flat, A-flat Major & relative minors with up to two key changes.

Meter: Listed below with two meter changes.



Rhythm: Basic patterns for winds & percussion.



Level VI - 7A

Length: Three and one-half minutes or less.

Key: Concert C, F, B-flat, E-flat, A-flat Major, & relative minors with up to three key changes.

Meter: SAME AS LEVEL V with three meter changes.

Rhythm: SAME AS LEVEL V

Sight-Reading Requirements for 2nd, 3rd, 4th, and 5th Bands/Orchestras

- (a) Senior high school second bands and orchestras will read 2 levels lower than the classification of their first ensemble.
- (b) Junior high/middle school second bands will read 1 level lower than the classification of their first ensemble.
- (c) Third, fourth, and fifth bands/orchestras will read 3 levels lower than the classification of their first ensemble.