

ARKANSAS SCHOOL BAND AND ORCHESTRA ASSOCIATION

Request For Accommodation

Section 504 of the Rehabilitation Act and/or Title II of the Americans with Disabilities Act (ADA)

	NFORMATION	
pe or Print Student's Name		
te of Birth	Male Female Current Year in School K-8 9 10 11 1	
rent or Guardian's Name	Email address	
Mailing Address		
City/Zip	Home Phone #	
me/Address of School		
ncipal's name	School Phone # Email address	
Name/address of School		
t Superintendent's Name	Email address	
CTION II: INSTRUCTIONS T	TO COMMITTEE	
• Documentation substantiating	the finding of substantial limitation;	
• Documentation substantiating		

SECTION IV: ADMINISTRATOR'S STATEMENT

Please check:	
	h verifies that this student is a student with disabilities as defined le II of the Americans with Disabilities Act, and is currently being
Signature of Administrator	Date
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Instructions for submission: When completed and signed by all applicable parties, this application form should be submitted to the ASBOA office. No accommodations to ASBOA contest rules or procedures requested in this application will be provided unless and until approved by ASBOA.

Send via regular mail:

Arkansas School Band and Orchestra Association 215 West O ST, MSC 6036 Russellville, AR 72801

Or by email:

Julia Reynolds, Executive Secretary - julia.reynolds@atu.edu

SECTION V: BASIS FOR DECISION

The ADA and Section 504 require that accommodations be provided to individuals with disabilities when certain conditions are satisfied. Each case will be decided on its own merits. In reaching its decisions, the ASBOA will follow applicable law and consider the following:

- whether the requested accommodation(s) is "reasonable";
- whether the requested accommodation(s) is "necessary,"; and
- whether the requested accommodation(s) would "fundamentally alter the nature of" the competition, either because it would alter an "essential aspect of the game" or activity or give the student an "advantage over others and, for that reason, fundamentally alter the character" of the competition.