

ARKANSAS SOUTH REGION ORCHESTRA

JUNIOR HIGH STRING AUDITION MATERIALS ~ SET III (2022)

There are two junior high performing groups at the South Region Orchestra Clinic. The top players in each section according to rank earn a seat in the Junior High Concert Orchestra, which utilizes 16 Violin I, 16 Violin II, 10 Viola, 10 Cello, and Bases TBD, as well as a full complement of winds, brass, and percussion for a full symphonic orchestral experience. The difficulty of the music is typically what students might encounter in their third year of playing.

AUDITION MATERIAL: All printed fingerings and bowings are required. All instruments have the first two pieces listed in common. The third piece is a solo or orchestral excerpt specific for that instrument.

SET III (2022)

- 1) Jeannie with the Light Brown Hair
- 2) Loch Lomond
- 3)

Violin:	Vivaldi: Concerto in a minor, 1 st Movement
Viola:	Telemann: Concerto in G Major, 2 nd Movement
Cello:	Bach, J.S.: Minuet I from Suite No. 1 in G Major
Bass:	Saint-Saëns: "The Elephant" from <i>The Carnival of the Animals</i>

SCALES

Required scales are those with key signatures three sharps through three flats. All scales are to be played as détaché (smooth and connected) quarter notes at 80 beats per minute with the top note repeated, NO VIBRATO, and only in the octave(s) designated on the scale sheet. Only one major scale and one minor scale will be chosen from the following list:

- Major Scales – TWO octaves: A, D, G, C, F, B $\flat$, E $\flat$
- NATURAL Minor Scales – ONE octave: f $\sharp$, b, e, a, d, g, c

SIGHTREADING

All students will be required to sightread as part of their audition. Students will have 20 seconds to look over the sightreading material, during which they may not make any sound on their instruments. At the conclusion of the 20 seconds, the judge will ask the student to play the excerpt. Students are only allowed one attempt at the sightreading material.

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Jeannie with the Light Brown Hair

Set III

All fingerings are REQUIRED;

(shifting)

a - indicates a shift

Violin

2 -1 0 -1 3 2 1 2

p 3rd pos. 1st pos. 3rd pos. - - - - -

-1 -1 -1

1st pos. 3rd pos. 1st pos. *f*

-2 -1 -1

p 3rd pos. 1st pos. 3rd pos.

rit.

(3rd pos.) - - - - -

Violin

Loch Lomond

Scottish Folk Song

$\text{♩} = 80$
Andante



The musical score for "Loch Lomond" is written for violin in 4/4 time, key of B-flat major. It consists of 13 measures. The tempo is marked "Andante" with a quarter note equal to 80 beats per minute. The score includes several dynamic markings: *p* (piano) at measure 1, *cresc.* (crescendo) from measure 4 to 8, *mf* (mezzo-forte) at measure 8, *dim.* (diminuendo) from measure 10 to 11, *p* at measure 11, *f* (forte) at measure 12, and *p* at measure 13. There are also tempo markings: *rit.* (ritardando) at measure 13, *a tempo* at measure 14, and *rit.* at measure 15. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system contains measures 1-4, the second measures 5-8, the third measures 9-12, and the fourth measures 13-15. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs.

Solo excerpt taken from Vivaldi *Concerto in A minor - First Movement*

Set III

Violin

f

V

V

sfz.

martellato

Violin Major Scales

South Region Orchestra

No vibrato, repeat top note, quarter note=80

Scales must be memorized.



Violin Natural Minor Scales

No vibrato, repeat top note, quarter note=80

South Region Orchestra

Scales must be memorized.

Scales should only be performed as printed; playing a different octave will result in a score deduction.

Violin



The sheet music displays six staves of violin natural minor scales, each in 4/4 time. The scales are written in treble clef and consist of quarter notes. The first staff is the A natural minor scale (one sharp, F#), starting on A4 and ending on A5. The second staff is the B natural minor scale (two sharps, F# and C#), starting on B4 and ending on B5. The third staff is the C natural minor scale (no sharps or flats), starting on C4 and ending on C5. The fourth staff is the D natural minor scale (three sharps, F#, C#, and G#), starting on D4 and ending on D5. The fifth staff is the E natural minor scale (four sharps, F#, C#, G#, and D#), starting on E4 and ending on E5. The sixth staff is the F natural minor scale (no sharps or flats), starting on F4 and ending on F5. Each staff is numbered at the beginning: 5, 9, 13, 17, 21, and 25 respectively, indicating the starting measure number.

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Jeannie with the Light Brown Hair

Set III

All fingerings are REQUIRED;
a - indicates a shift

(shifting)

Viola

p 3rd pos. 1st pos. 3rd pos. - - - - -

1st pos. *f*

p 3rd pos. 1st pos. 3rd pos.

(3rd pos.) - - - - - *rit.* - - - - -

Viola

Loch Lomond

Scottish Folk Song

♩ = 80
Andante
V

The musical score is written for Viola in 4/4 time, with a tempo of 80 beats per minute and an Andante character. The key signature has one flat (B-flat). The score consists of four staves of music, with measures numbered 1 through 13. The first staff (measures 1-4) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The second staff (measures 5-8) features a decrescendo (*dim.*) to piano (*p*) and then a forte (*f*) dynamic. The third staff (measures 9-12) starts with piano (*p*) and includes several accents (*V*). The fourth staff (measures 13-16) includes a ritardando (*rit.*) followed by a return to tempo (*a tempo*) and another ritardando (*rit.*). The score concludes with a double bar line.

Concerto in G Major - 2nd Movement

G.P. Telemann
South Region Orchestra

Allegro

f

4

p

cresc.-----

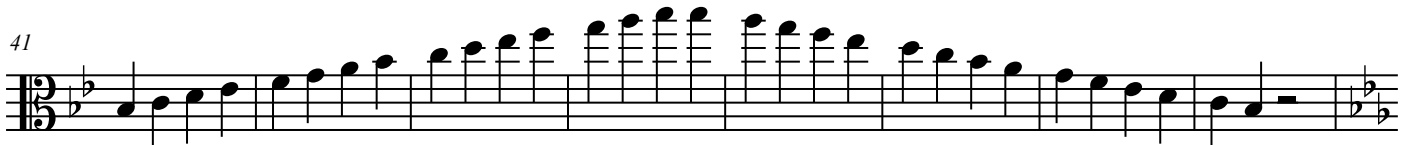
f

Viola Major Scales

South Region Orchestra

No vibrato, repeat top note, quarter note=80

Scales must be memorized.



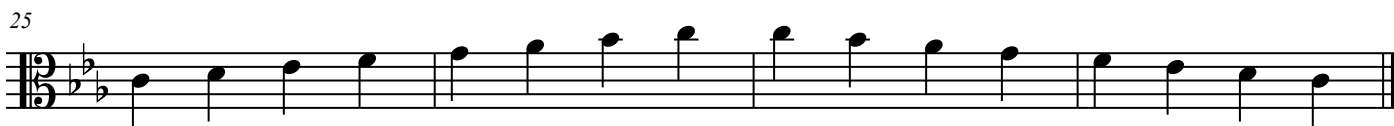
Viola Natural Minor Scales

No vibrato, repeat top note, quarter note=80

South Region Orchestra

Scales must be memorized.

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Jeannie with the Light Brown Hair

(shifting)

Set III

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a - indicates a shift

Cello

4 -1 -1 x4 0 -4 V

p 2nd pos. 1st pos. 3rd pos. 2nd pos.

-1 -1 x4 -4 2 *f* 1st pos.

3rd pos. 1st pos. 3rd pos.

-4 -1 -1 x4 0 *p* 2nd pos. 1st pos. 3rd pos. 1st pos.

rit.

Cello

Loch Lomond

Scottish Folk Song

♩ = 80
Andante

p *cresc.* *mf*

5 *dim.* *p* *f*

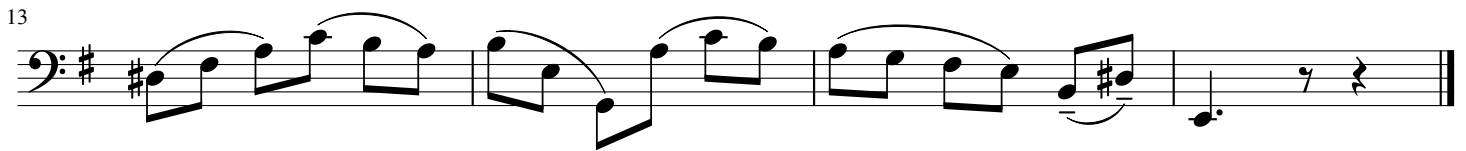
9 *p*

13 *rit.* *a tempo* *rit.*

Minuet I from Suite #1 in G Major

Allegretto

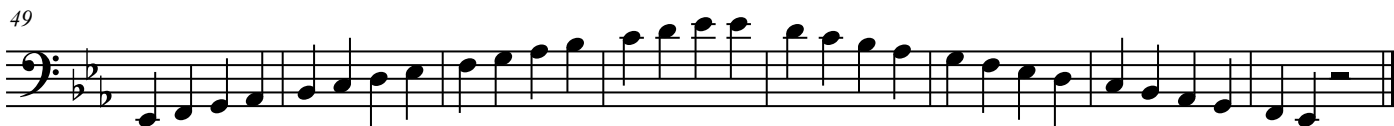
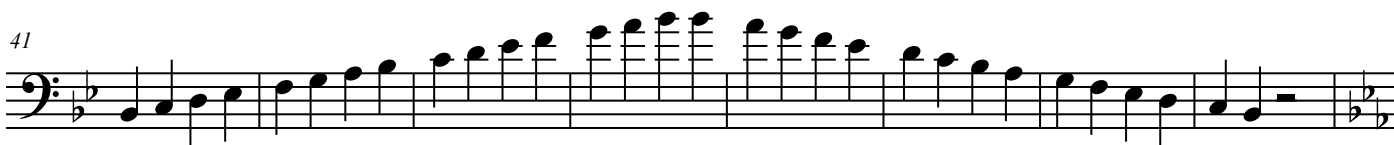
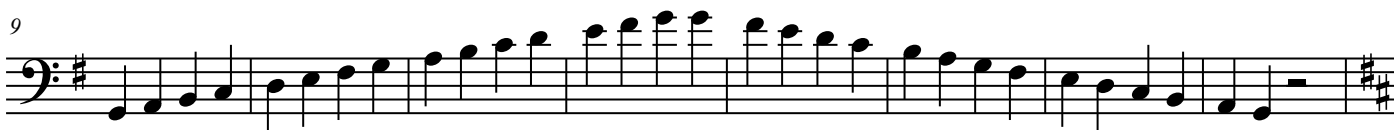
J.S. Bach



Cello Major Scales

South Region Orchestra

No vibrato, repeat top note, quarter note=80
Scales must be memorized.



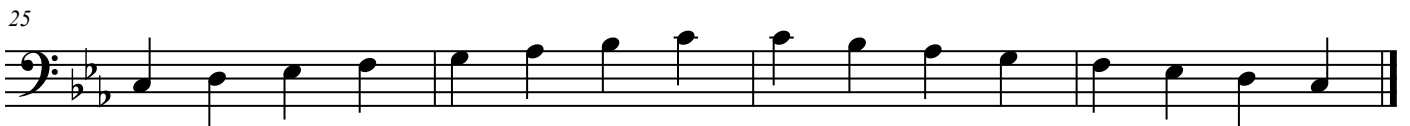
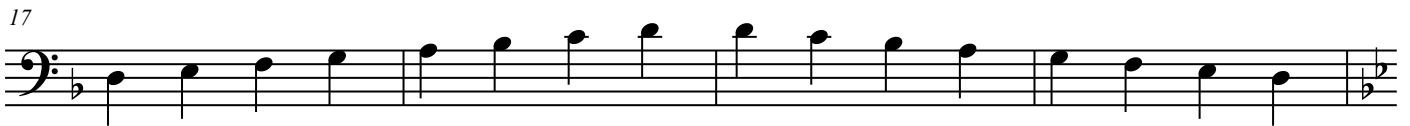
Cello Natural Minor Scales

No vibrato, repeat top note, quarter note=80

South Region Orchestra

Scales must be memorized.

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Jeannie with the Light Brown Hair

(shifting)

Set III

All fingerings are REQUIRED;

a - indicates a shift

Bass

p

f

p

rit.

Bass

Loch Lomond

Scottish Folk Song

♩ = 80
Andante

The musical score is written for Bass in 4/4 time, featuring a key signature of one flat (B-flat). It consists of four staves of music, each containing measures 1 through 16. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The second staff features a decrescendo (*dim.*) leading to a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth staff includes a ritardando (*rit.*) marking, followed by a return to tempo (*a tempo*), and then another ritardando (*rit.*) marking. The score is marked with measure numbers 1, 5, 9, and 13 at the beginning of their respective staves. The piece concludes with a double bar line at the end of the fourth staff.

The Elephant

from "The Carnival of the Animals"

Bass
Allegretto Pomposo

South Region Orchestra

♩ = 100

10

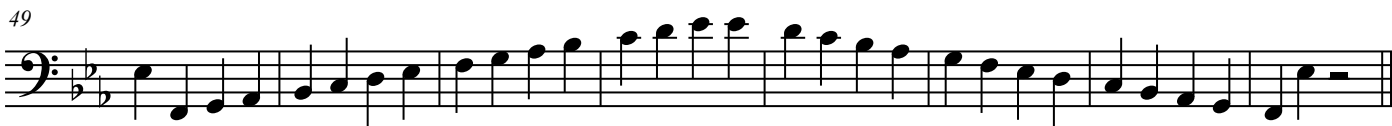
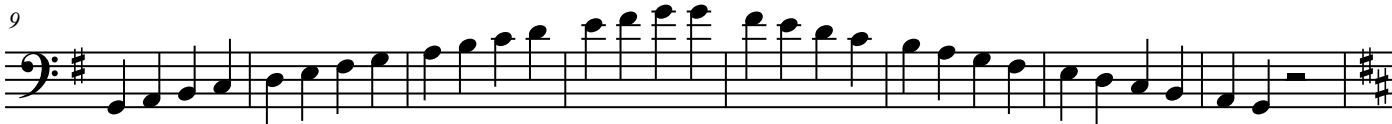
Detailed description: This block contains the musical notation for the first ten measures of the 'The Elephant' piece for Bass. The notation is in bass clef, 3/8 time, and B-flat major. It begins with a tempo marking of quarter note = 100. The first measure has an accent (^) over the first eighth note. Measures 2-3 have accents over the first eighth notes. Measure 4 has an accent over the first eighth note. Measure 5 has a 'V' marking over the first eighth note. Measures 6-7 have accents over the first eighth notes. Measure 8 has an accent over the first eighth note. Measure 9 has two accents over the first and second eighth notes. Measure 10 ends with a double bar line. The notes are: M1: G2, A2, B2; M2: G2, A2, B2; M3: G2, A2, B2; M4: G2, A2, B2; M5: G2, A2, B2; M6: G2, A2, B2; M7: G2, A2, B2; M8: G2, A2, B2; M9: G2, A2, B2; M10: G2, A2, B2.

Bass Major Scales

South Region Orchestra

No vibrato, repeat top note, quarter note=80
Scales must be memorized.

Contrabass



Bass Natural Minor Scales

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South Region Orchestra

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Contrabass

