

ASBOA Region Orchestra

Senior High WBP Audition Material

Set 3 – Reduced

MAJOR SCALES FOR ALL WIND INSTRUMENTS & KEYBOARD

Written/Starting Pitch (**Do Not Transpose**): C, G, D, A, E, B, F, Bb, Eb, Ab, Db. Scales 2 octaves where possible.

SNARE DRUM RUDIMENTS (to be played “open-closed-open”):

5-stroke roll, 7-stroke roll, 9-stroke roll, Flam, Flam Accent No. 1, Paradiddle, Flam Paradiddle, Flamacue

TIMPANI FUNDAMENTAL Tune the starting notes for the listed exercise. Then beginning with the lowest pitch, strike each drum, lowest to highest, consecutively in a half note rhythm. Quarter Note = 80.

SIGHT-READING will not be required for any instrument.

Audition Material

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| Flute | <i>Selected Studies for Flute</i> Voxman (Rubank) Page 10 first 9 lines Page 40 first 5 lines (in one) |
| Oboe | <i>Selected Studies for Oboe</i> Voxman (Rubank) Page 21 b minor Page 16 g minor, first 6 lines + 1 note |
| Bassoon | <i>Practical Method for Bassoon</i> Weissenborn (C. Fischer) Page 89 last 3 lines (Andante) Page 81 #2 |
| Bb Clarinet | <i>The Complete Clarinet</i> C. Rosé Revisited (Complete Works Music Publishers) Page 45 #14, first 5 lines plus 2 measures (stop at the end of m. 24) Page 54 #23, first 4 lines plus 2 measures (stop at the end of m. 16) |
| Low Clarinet | <i>Advanced Studies</i> Weissenborn/Rhoads (SMC) Page 7 #11 Page 5 #8 |
| Trumpet | <i>Second Book of Practical Studies for Cornet/Trumpet</i> Getchell-Hovey (Belwin) Page 40 Exercise 79 Page 55 Exercise 106 |
| Horn | <i>Practical Studies for Horn, Second Book</i> Getchell (Belwin) Page 17 #96 Page 7 #79 |
| Trombone | <i>40 Progressive Studies for Trombone</i> Tyrell (B&H) Exercise 15 first 7 lines Exercise 10 lines 5-7 + 3 measures |
| Bass Trombone | <i>20 Etudes for Bass Trombone</i> Gillis (Southern) Page 20 #13, first 6 lines + 6 measures Pages 24-25 page 24 only |
| Tuba | <i>24 Artistic Studies</i> Woodruff (SMC) Page 27 #XXI, first 6 lines Page 15 #XIII, first 6 lines + 4 measures |

Comprehensive Percussion: Students will play Snare, Timpani, AND Keyboard

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| Snare Drum | <i>Portraits in Rhythm for Snare Drum</i> Adler/Cirone (Adler-Belwin) Page 42 #39 |
| Timpani | <i>Musical Studies for the Intermediate Timpanist</i> Whaley (J.R. Publications) Page 21 |
| Keyboard/Mallet | <i>Modern School for Marimba</i> Goldenburg (Chappell & Co) Page 97 #11, beginning to J (143-144 to line 5 measure 2, 144) |