

## SECTION VIII - REGION AND ALL-STATE CLINICS

### E. AUDITION PROCEDURES

1. The All-State Tryout Committee, under the supervision of the 1st Vice-President, will be given the responsibility of running the All-State tryouts and the tally room. The Committee will be made up of six members on a rotating basis - the member on the Committee the longest will be the Chairperson.
2. All-State candidate's names will be drawn to determine the tryout, thus giving a fair distribution of playing times. Each student will be given a tryout time. A student who misses his/her playing time will have five points per sheet deducted from their score and be allowed to audition at the next available time.
3. Five directors will be invited to serve on each All-State audition committee. The Olympic scoring system will be used (throw out the high and low scores and total the other three). Each of the nine regions is to be as equally represented as possible in the selection of committees. Directors will not be allowed to judge an All-State tryout instrument if any child of which they are parent or legal guardian is scheduled to tryout on that instrument. (*The tryout procedure committee also recommends that directors follow this guideline at the region level when possible.*) (Revised ABA 2004)
4. Tryout materials for winds, percussion and strings are to be chosen from the specified All-State tryout lists, with no deviation, with the exception of sight-reading. Senior High band students will be required to know all the major and minor scales and a designated chromatic scale. Senior High Orchestra students will be required to know three octave major and melodic minor scales up to and including three sharps and three flats. Students will start scales on the required starting pitch and play only the required number of octaves. All scales are to be played by memory. (Revised ABA 2003) The penalty for cheating on scales will be disqualification from the tryout at which the infraction occurred, i.e. written form, altering instrument, etc. (Revised ABA 2008)
5. Each student must be asked all of the same materials as all others on that particular instrument. (*All material that is asked should be expected to be played and heard. All-State 2002 clarification*) The prepared exercises will be posted and listed 1, 2, 3 for scoring purposes on the sheet, but the student will be allowed to play them in whatever order makes them comfortable. Judges will write the exercise number from the audition material in the box provided on the score sheet (next to each exercise) to clearly show the score assigned to that particular exercise. (Revised ABA 2003) All scales for junior and senior high auditions will be played in the order posted. (ABA 2004)
6. Students will be required to play one flat scale, one sharp scale and one minor scale, with the following exceptions: the C major scale and/or the chromatic scale may be required in lieu of one or both majors scales. (Revised ABA 2000)
7. (a) A Junior or High School band student may audition on only one wind or percussion instrument for an All-Region or All-State Band (high school students only). An orchestra student may audition for the All-State Orchestra on one string instrument.  
(b) Any student enrolled in both a bona-fide band class and a bona-fide string class at his/her member school may audition for the All-State Band and Orchestra on one wind or percussion instrument and one string instrument, if qualified at the Region level.
8. (a) All-State tryout chairmen will bring all of the tryout materials. The entire panel will choose the material to be used 30 minutes prior to the beginning of auditions.  
(b) Copies of prepared material and sight-reading music may be used. Care must be taken by the committee chairmen that all copies are of the highest quality. Manuscript music may not be used. No published works for band may be used for sight-reading at All-State Tryouts.  
(c) Students will be allowed 20 seconds to look over the sight-reading material at All-Region and All-State tryouts. (ABA 2008)
9. Judges at auditions are to be seated behind a screen. The name of the student and the school are not to be known by the judging panel. No form of tobacco is to be used in any tryout room.
10. Scales for winds, keyboard and band string bass are to be tongued ascending and descending and at a tempo of 72+ starting on the lowest note. These scales are to be played in the following rhythmic pattern: 2/4: one eighth note, followed by six, sixteenth notes, etc. Drum rudiments are to be played "open-closed-open". All-State string audition scales are to be played quarter note=120mm, detache, no vibrato with the top note repeated.
11. Any student not playing the required tempo and/or rhythmic pattern, and/or articulation, should receive credit, but shall not be scored above the center line (average) of the score sheet indicated for scales.
12. Where more than one room is used for auditioning any section, the first room shall be used for prepared exercises. The second room shall be used for scales and sight-reading. If only one room is used for the audition, prepared exercises shall be played first, followed by scales, then sight-reading." (Revised ABA 2003)
13. Flute, clarinet, trumpet, oboes, bassoons, trombones, and saxophones are to be judged by two panels.
14. Comprehensive percussion is to be divided at All-State as follows: one panel for snare drum (1 rudiment – 1 minute maximum time – monitor can stop, a portion of the snare exercise and sight-reading); one panel for keyboard (2 scales, a portion of the keyboard exercise and sight-reading); one panel for timpani (tune pitches of timpani exercise - 15 seconds per drum will be permitted - strike each from lowest to highest consecutively in a half note rhythm quarter note = 80, a portion of the timpani exercise and sight-reading – 30 second study time, 15 seconds per drum tuning time, 30 second performance time). Rooms/instruments may be combined at the region level. Each student will have all equipment ready before entering the room (i.e. snare sticks, keyboard mallets, timpani mallets, permitted tuning device). Students may use their own instruments. ABA 2005) (More information – Appendix C) Timpani sight-reading tuned pitches will be the same as the prepared pitches. (ABA 2007)  
The host will provide balanced action pedal tuning timpani only. Timpani with other mechanisms can be requested in advance from the Region or State audition host. No tuning aids, whether electronic or manual will be allowed in the tryout room with the exception of the following: (1) tuning fork (2) pitch pipe (3) mallet percussion instrument (4) electronic version of pitch pipe such as Farley's PocketTones which may only emit indicated pitches; they may not visually indicate pitch intonation. (ABA 2007) Mounted tuning gauges/devices on a student's own set of timpani, must be covered and disengaged prior to entering the tryout room. (Revised ABA 2003) The order of percussion tryouts at All-State auditions will be: TIMPANI, KEYBOARD, SNARE DRUM. (Revised ABA 2008)
15. One panel will be used for baritones, and one for tubas and string bass.
16. Students may use their own music at tryouts.
17. If an All-State qualifier does not pick up his/her playing card by the designated deadline, an alternate will be chosen, in order, from the

alternates of that region who are present, to fill that slot. If no alternates are present from that specific region, an alternate will be drawn from the lot of 1st alternates present on that instrument from other regions. Alternates must have registered by the time designated in the instructions mailed to directors. Alternates that are chosen must pay the tryout fee before they are allowed to audition. At the time of the alternate draw, the names of four stand-by alternates for all instruments except Bb Clarinet will be drawn in addition to the regular alternates to fill out the tryout slots. The names of six stand-by alternates will be drawn for Bb Clarinet. (ABA 2005) After the last tryout, stand-by alternates will be allowed to tryout, in the order drawn, for any remaining unfilled tryout slots. Once the stand-by alternates begin to tryout, students who miss their tryout, will not be allowed to tryout. (Revised All-State 2002)

18. No warm-up will be allowed in the tryout room. Prior to playing an exercise, scale or sight-reading the student will be allowed to play its first note as a sustained note. No repeated rhythmical variation of that note will be allowed. Failure to abide by this rule will result in the deduction of points of the score sheet indicated for musicianship. The student shall not be scored above the center line (average) of the musicianship score. If the violation occurs in the 2<sup>nd</sup> room of a two-room tryout, the student shall not be scored above the centerline (average) of the scale(s) or sight-reading score on which the violation occurred. (Rev. ABA 2003)

19. Students are responsible for being at the All-State and All-Region tryout rooms when their number is called. A student who misses his/her playing time will have 5% per sheet (ABA 2005) deducted from their score and be allowed to audition at the next available time. Hardship cases will be decided by the ASBOA President, 1st Vice-President and Secretary at the All-State tryouts, and by the Region Chairman, Region Secretary, and one additional region director appointed by the Region Chairman, at All-Region tryouts.

20. The names of All-State musicians posted at All-State auditions are not final. All directors will have the opportunity to pick up their student's score sheets at the end of the auditions. It is the director's responsibility to pick up his/her own score sheets. They will not be mailed. It is the director's responsibility to see that any discrepancies in calculations are reported to the first vice-president before 5:00 p.m. on the following Monday. Changes in seating, resulting from scoring errors verified by the first vice-president may include:

(a) an increase in the size of a section in the third band to include the students whose names were posted at the auditions

(b) The adjustment of seating within a section

(c) The adjustment in band placement

Any school having a student affected by scoring errors will be notified as soon as possible by the first vice-president. The director is responsible for informing the student of the change. Each director is responsible for informing the students, parents, and administration of our policy concerning the posting of tentative results after All-State auditions. (Revised 1999)

21. A student may audition at All-State tryouts only on the instrument that they played at the Region tryouts, even if the music for a like instrument is the same.

22. In schools where there is no string program individual string players must pay an individual membership fee each year to be eligible to participate in ASBOA sponsored events. All rules and regulations apply to the student. A director/teacher in that school must declare responsibility for the student, including registration and filing of all forms, and entry fees.

23. If college students are used as monitors for region and/or state tryouts, they will be instructed as to their specific job, and no recruiting is allowed.

24. College personnel will not be involved in active recruiting in the rehearsal or performance areas at clinics, contests or assessments where they are employed or visiting. Out-of-state personnel employed by Arkansas musical organizations will abide by the same guidelines. The clinicians and adjudicators should be informed of these recommendations by the chairman of the sponsoring organization. We encourage a strong emphasis on professional ethics that will be used as a guideline for each individual college faculty member. If there is any infringement of these guidelines by college personnel, the infringement should be reported immediately to the chairman of the sponsoring organization. (Revised 1996)

25. On ACT test dates, All-State tryouts will begin at 12:30 p.m. to avoid conflicts. The starting time will be 11:00 a.m. if there is no ACT test. Alternates must register by the time designated in the All-State tryout instructions mailed to directors in order to be eligible for the draw to fill vacant audition slots. (Revised 1997 ABA) (10:00 a.m. for 2005 & 2006)

26. Any bass trombonist who is to qualify for an Arkansas All-State Band or who is auditioning for any spot in an Arkansas All-State Band, must tryout on a genuine bass trombone which is at least .559 inches in bore size. The mouthpiece used by any bass trombonist who qualifies to audition for an Arkansas All-State Band must be a genuine bass trombone mouthpiece and have a genuine bass trombone shank, not a tenor mouthpiece adapter. The All-State tryout room sheet validator will be responsible for checking each bass trombone to ensure it meets the guidelines. (At the region level, it should be the responsibility of the room chairman). Any student whose instrument does not meet the criteria for a bass trombone will not be allowed to audition." (Rev. ABA 2003)

27. The order for breaking ties at region and all-state will be:

Winds/Strings - (1) sight-reading (2) musical expression (3) tone (4) scales; Percussion (1) sight-reading (2) musical expression (3) total minors (4) scales/rudiments/tuning (Revised ABA 2002) (*Note – Percussion order needs to be addressed - #3 is no longer valid*)

28. Students on all instruments must score at or above 25% of the total points possible to qualify to participate in All-State. (Revised ABA 2003)

29. Orchestra Region Auditions: Audition rooms may not alternate between age levels or different instruments.

30. At the All-State tryouts, names and scores of students selected to the All-State organizations will be posted through those that made alternate. Only tryout numbers and scores will be posted (in descending order) for the remainder of the students. (ABA 2006)

31. No students auditioning for All-State (both concert and jazz) may use a metronome, tuning device, or other similar aids in the audition room. (ABA 2007) See VIII.E.14. above for the exceptions for tuning timpani.