

Errata – 18-Jan-17

IMPORTANT NOTE

Since we have not ruled specifically on this issue, I make the following suggestion –

If you choose a section which includes one of the misprints, you need to accept the student playing either version with no penalty. Please do not confuse students by posting a copy at auditions with the notes corrected – let them play the version they have been taught.

Please send other confirmed errata to the ASBOA office – julia.reynolds@atu.edu .

Set 1 – Senior High Clarinet

Artistic Studies – Book 1 – From the French School - Page 94-95, #9: measure 94, 3rd note from end of measure should be Db, not D as it is written.

There has also been some question about measure 83 – it is correct as written no change.

Set 1 - Junior Region Flute

Page 34 #14, 6th measure - the two B natural eighth notes should be C's. The melody or "A" section repeats itself on a section not included in the audition material (after the fermata, last line page 34), and the 4th measure on page 35 has the two C's instead of B's.

Set 1 - Senior Region Flute

Page 13, 4th line - the Bb should be marked B natural. Other editions of this Karg-Elert Caprice show this correction. The implied harmony is a dominant 7th chord (E7) resolving to A minor in the next measure.

Set 1 – Senior High Bass Clef and Treble Clef Baritone – Tenor T-Bone

Progressive Studies #24-BC and #22-TC – 6th measure, 4th note in BC is C# Concert, the TC version is B Concert.

Set 1 – Senior High Bass Clef and Treble Clef Baritone – Tenor T-Bone

Progressive Studies #16 for both BC & TC – measures 15-17 in the BC version are replaced by measures 15-16 in the TC version which are obviously not identical to BC version

Also in the same exercise, measure 29-BC & coinciding measure 28-TC have the same rhythm, but differing concert pitches for the 1st 3 notes. BC is D, A, D Concert – TC is D, F, A Concert.

Set 1 – Senior High Bass Clef and Treble Clef Baritone – Tenor T-Bone

Progressive Studies #24-BC and #22 TC – measure 2 – A# alternate position indicated as 6th – should be 5th

Set 1 – Senior High Horn

Pottag #81 - Last line should also show 4 sharps instead of 2 – entire exercise is in E Major

Set 1 – Senior High Saxophone

Selected Studies Page 60, lines 1-6 – tempo should be Dotted Quarter Note (instead of Quarter Note) = 72+

Set 2 – Senior High Tuba

Woodruff page 16 # XIV – page 17, measures 15-16 should be F natural

Set 2 – Senior High Tuba

Getchell-Hovey page 28 #111 – Line 4 measure 1, the and of count one should be D natural

Set 2– Senior High Saxophone

Selected Studies Page 60, lines 7-12 – tempo should be Dotted Quarter Note (instead of Quarter Note) = 72+

Set 2 – Senior High Low Clarinet

Advanced Studies Page 11 #15 – tempo should be Quarter Note (instead of Eighth Note) = 112-120

All Sets – Senior High Trombone and Baritone

Indicated Trills are for Baritones Only

Keyboard Errata Set III

Different roll lengths in the following measures – accept either length if you ask selections that include these measures.

Line 4 – Measures 2, 3, 4

Line 6 – Measure 4

Line 7 – Measure 2

Line 12 – Measure 1 – no roll at all on the dotted eighth note in the old version

Also, the revised version contains legato and staccato markings in each measure that may affect interpretation.