TRYOUT DAY TIPS MIKE CROOM

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- 1. Get a good night's sleep before
- 2. Eat breakfast
- 3. Bring extra reeds, oils, sticks, percussion equipment
- 4. Dress warmly on the bus
- 5. Find posted material and tryout number early
- 6. Warm up slowly: Flutes Long tones
 - Reeds Pick today's best reed
 - Brass Mouthpiece Buzz/Lip Slurs
 - Perc Hand/Wrists Exercises/Rudiments
 - All Briefly review posted material and scales
- 7. Find repairman if needed
- 8. Arrive at room early. Relax and focus while waiting
- 9. Visualize taking the tryout in slow motion. Keep reed moist and instrument warm
- 10. Use your own music with markings/paper clip pages
- 11. Listen for correct tryout number announced
- 12. Empty water keys/ angle bell front brass slightly away from judges
- 13. Play exercises in any order. Play scales in posted order
- 14. Take 3 deep breaths. Play first note on everything (sustained), then start
- 15. Play all required material in split rooms
- 16. Play aggressively with confidence
- 17. Count right and exaggerate dynamics
- 18. Play exercises, scales and sight-reading up to the same level
- 19. Sight-reading: A. Study key, time, tempo, dynamics, rhythm
 - B. Finger thru to a set beat
 - C. Wait for start from judge
 - D. Most important: Correct notes & rhythm

DON'T

- 1. Be concerned because of your number
- 2. Assume when your number will be called due to no shows
- 3. Tell anyone your number
- 4. Warm up too much
- 5. Listen to others warm up or try out
- 6. Be distracted
- 7. Use scale sheets in the room
- 8. Let the monitor in your line of sight
- 9. Talk in the room
- 10. Go too fast
- 11. Ask to start over
- 12. Go in the tally room

MOST IMPORTANT

- 1. Centered Sound and Good Counting
- 2. Smooth phrasing
- 3. Know you played as good as you can

LEAST IMPORTANT

1. Speed

RULES

- 1. Missed tryout time 5% deduct per sheet
- 2. Play scales as prescribed to score above center line
- 3. Timpani tuning devices allowed are pitch pipe, tuning fork and keyboard percussion
- 4. Bass Trombones must have a .559+ bore and a bass shank mouthpiece
- 5. Ties are broken by sight-reading, then expression
- 6. Posted results are tentative. Results are final at 5:00 pm the following Monday